

5mins30secs

1st Movement 22nd Symphony

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(c)2023

♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Tenor Saxophone, Bassoon) and brass section (Horn in F, Trumpet in D, Trumpet in Bb, Trombone, Bass Trombone, Tuba) play a rhythmic pattern of eighth notes, often with dynamic swells. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady accompaniment, with the cello and bass playing pizzicato. Percussion includes Timpani, Snare Drum, and Marimba. The score is marked with a tempo of 100 beats per minute and includes various dynamic markings and performance instructions.

8

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

p

Arco

Pizz

mf > p

mf > P

mf mp

mf mp

mf mp

A

A

15

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score (page 4) features a second ending bracket labeled 'B' that encompasses the entire page. The instruments and their parts are as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn. - 2 parts), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Gong, Snare Drum (S. D.), and Maracas (Mar.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance details include:

- Woodwinds:** B. Cl. and Tbn. parts feature dynamics of *f* and *mp*.
- Percussion:** Timp. has dynamics of *mp* and *p*; Gong has *mf*; Mar. has *mf*.
- Strings:** Vln. I and Vln. II have dynamics of *f* and *mf*. Vc. has dynamics of *p*, *mf*, and *mp*. Db. has dynamics of *p* and *mf*. Performance instructions include *Pizz* (Pizzicato) and *Arco* (Arco).

26 C

Fl. *f* *mf* *glis*

Ob. *a2* *f* *mf*

Cl. *f* *mf*

B. Cl.

Ten. Sax. *mf*

Bsn. *mf*

Hn. *f* 1st 2nd

D Tpt. *gliss*

Tpts. *gliss* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Cym.

Gong

S. D.

Mar.

C

Vln. I *Arco* *mp* *mf* *Pizz* *mp* *mf*

Vln. II *Arco* *mp* *mf* *Pizz* *mp* *mf*

Vla. *Arco* *mp* *mf* *Pizz* *mp* *mf*

Vc. *Pizz* *mf* *f* *Arco* *f* *Pizz* *mf*

Db. *f* *mf* *f* *mf* *f* *mf*

32 D

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

38 E

Fl.

Ob.

Cl. *solo*
f
3

B. Cl.

Ten. Sax. *solo*
mf *f* *mf* *f* *mf*

Bsn.

Hn. *a2*
mf
mf

D Tpt.

Tpts. *solo*
p *mf* *f* *mf*

Tbn. *mf* *p* *mp* *f* *mf* *solo*
mf *f* *mf* *mf* *f* *mf*

Tbn.

B. Tbn. *mf* *p* *mp* *f* *mf* *mp*

Tba. *p*

Timp.

Cym.

Gong

S. D. *mp* *mf* *p*

Mar.

E

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *sfz* *mf* *f*

Vla. *f* *mf* *sfz* *mf* *f*

Vc. *f* *f* *mf* *mf* *f*

Db. *f* *mf* *Pizz* *Pizz*

44

F

Fl. f mf f mf

Ob. f mf f mf f >mf

Cl. f mf f mf f >mf

B. Cl.

Ten. Sax.

Bsn.

Hn. 1st mp mf 2nd mp mf

D Tpt. solo f 3 mf 3 > f

Tpts.

Tbn. Wow-wow Mute mf open

Tbn. Wow-wow Mute mf open

B. Tbn. Wow-wow Mute mf open

Tba. f mf mf

Timp. mp

Cym.

Gong

S. D. p mp

Mar. mp

F

Vln. I mp

Vln. II mp

Vla. Pizz mf

Vc. f mf mf Pizz

Db. Pizz

49

Fl. *f* *mp* *f* *mf* *f*

Ob. *f* *mp* *f* *mf* *f*

Cl. *f* *mp* *f* *mf* *f*

B. Cl.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn. *mp* Wow-wow Mute

Tbn. *mp* Wow-wow Mute

B. Tbn. *mp* Wow-wow Mute

Tba.

Timp. *mf*

Cym.

Gong

S. D.

Mar. *mp* *mp* *mp*

Vln. I *f* *mp* *mp* *mp* *mf* *f* *mf*

Vln. II *f* *mp* *mp* *mp* *mf* *f* *mf* *Arco*

Vla. *f* *mp* *f* *f* *f* *mf* *mf* *Arco*

Vc. *f* *mf* *f* *Pizz* *Arco* *f* *mf*

Db. *Pizz* *Pizz* *Pizz* *f* *mf*

54 G

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Ten. Sax.

Bsn.

Hn. *mp*

D Tpt. *f* *open* *mp*

Tpts. *f* *open* *mp*

Tbn. *f* *open* *mf*

Tbn. *f* *open* *mf*

B. Tbn. *f* *open* *mf*

Tba. *f* *mf* *p*

Timp.

Cym.

Gong

S. D.

Mar. *mf* G

Vln. I *f* *mf* *3 f* *mf* *mp*

Vln. II *f* *mf* *f* *mf* *mp*

Vla. *f* *mf* *3 f* *mf* *mf* *mp* *mf* *mp*

Vc. *fp* *mf* *mp* *mf* *f* *Pizz*

Db. *f* *mf* *f* *Pizz* *f* *Pizz*

f *mf* *f* *mf* *f*

59

Fl. *f* *mp* *mp* *mf* *f* *mf* *f* *mp*

Ob. *f* *mp* *mp* *mf* *f* *mf* *f* *mp*

Cl. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Cl. *f* *mp*

Ten. Sax. *mf* *f* *mp* *f* *mp* *f* *mp*

Bsn. *f* *mp*

Hn. *mf* *f* *mp* *f* *mp*

D Tpt. *f* *mp*

Tpts. *f* *mp*

Tbn. *mp* *p* *mf*

Tbn. *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Tba. *mf*

Timp.

Cym.

Gong

S. D.

Mar. *f* *mp* *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *mp*

Db.

Legato

Pizz

Arco

H

64

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax. *solo*
f mf

Bsn.

Hn. *solo*
mf

D Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar. *solo*
mf

Vln. I *Spiccato*

Vln. II *Spiccato*

Vla. *Spiccato*

Vc.

Db. *slap bass*
mp *Pizz soli* f *Pizz* *slap*

H

69

Fl. *mf* *f* *f*

Ob.

Cl. *f* *f*

B. Cl.

Ten. Sax. *solo* *f* *Legato* *mf mp*

Bsn.

Hn. *solo* *f* *mf > mp* *mf* *Legato* *mf mp*

D Tpt. *mf* *f*

Tpts. *mf* *f*

Tbn. *mf* *f*

Tbn.

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp.

Cym.

Gong

S. D.

Mar. *3*

Vln. I *I*

Vln. II

Vla.

Vc. *Pizz* *Arco* *Pizz*

Db. *mf*

75 *staccato*

Fl. *f* *f* *f* *mp* *f* *f* *mf*

Ob. *f* *f* *f* *mp* *f* *f* *mf*

Cl. *f* *f* *f* *mp* *f* *f* *mf*

B. Cl. *Legato* *f* *mf* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *mf* *f* *f* *f*

Bsn. *f* *f* *f* *mf* *f* *f* *f*

Hn. *mf* *mp* *p* *f* *f* *f* *mf*

D Tpt. *f* *f* *f* *f* *f* *f* *f*

Tpts. *mp* *f* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f* *f* *f* *f*

Tba. *p* *f* *f* *f* *f* *f* *f*

Timp. *p* *p* *p* *p* *p* *p* *p*

Cym. *p* *p* *p* *p* *p* *p* *p*

Gong *p* *p* *p* *p* *p* *p* *p*

S. D. *p* *p* *p* *p* *p* *p* *p*

Mar. *p* *p* *p* *p* *p* *p* *p*

Vln. I *mf* *f* *mp* *mp* *f* *mp* *mp*

Vln. II *mf* *f* *mp* *mp* *f* *mp* *mp*

Vla. *mf* *f* *mp* *mp* *f* *mp* *mp*

Vc. *p* *p* *p* *p* *p* *p* *p*

Db. *Arco* *Pizz* *p* *p* *f* *mf* *mp*

J

81

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar.

J

Vln. I

Vln. II

Vla.

Vc.

Db.

88 5 Feell

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax. *mf*

Bsn. *mf*

Hn. *mp*

D Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba. *f mp*

Timp. *mf*

Cym. *cough on stand hand damped splash*

Gong *mp*

S. D.

Mar.

Vln. I *Pizz p* *Arco* *5 Feell*

Vln. II *Pizz p* *Arco*

Vla. *Pizz p*

Vc.

Db. *Pizz*

93 $\text{♩} = 50$ **K** Rubato $\text{♩} = 100$ A Tempo

Fl.

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn. 1st Solo Break Rubato A Tempo solo

f glis ff f 3 $\text{ff} \text{f}$ 3 $\text{ff} \text{f}$ 3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar.

Vln. I Pizz $\text{♩} = 50$ $\text{♩} = 100$ A Tempo Arco A Tempo Pizz

Vln. II Pizz Arco Pizz

Vla. Pizz Arco

Vc. Pizz Arco mf

Db. Pizz ^

L

99

Fl. *f* 3

Ob. *f* 3

Cl.

B. Cl.

Ten. Sax. *mf* 3 *f* *mf*

Bsn.

Hn.

D Tpt. *mf* 3

Tpts. *mf* 3

Tbn. solo *f* *ff* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Gong

S. D.

Mar. *f* 3

Vln. I Arco *mp* *p* *mf* *mp*

Vln. II Arco *mp* *p* *mf* *mp*

Vla. Arco *mp* *p* *mf* *mp*

Vc. Arco *mp* *p* *mf* *mp*

Pizz

Db. Arco *mp* *f* *mp*

M

104

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Ten. Sax.

Bsn.

Hn. *mp* *f* *mf*

D Tpt. *f* *mp* *f* *mf* *f* *mf* *f*

Tpts. *mp* *f* *mf*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Gong

S. D.

Mar. *mf* *f*

M

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *Pizz* *mf* *f* *mf* *mp* *mf* *Pizz* *mf* *Pizz* *mf*

110 1st

Fl. *f* *mf* *f* *ff*

Ob. *f* *ff*

Cl. *f* *mf* *f* *ff*

B. Cl.

Ten. Sax.

Bsn. *mf* *p*

Hn. *f* *mf*

D Tpt. *f* *mf*

Tpts. *mf* *ff* *mf*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Cym.

Gong

S. D. *p* *mp* *p* *mp* *mf* *mp*

Mar.

Vln. I *mp* *mf* *mp* *f* *ff* *mf*

Vln. II *mp* *mf* *mp* *ff* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *Pizz*

N

N

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Gong, Snare Drum (S. D.), and Maracas (Mar.). The score is divided into two systems. The first system covers measures 115 to 120, and the second system covers measures 121 to 126. A circled 'O' is placed above the first staff of each system. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern and maracas. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for measures 121-125, featuring a woodwind ensemble, brass section, percussion, and strings.

Measures 121-123: Tenor Saxophone has a melodic line with accents and breath marks. Flute, Oboe, and Clarinet are silent. Bass Clarinet has a low note. Horns and Trumpets have block chords. Trombones and Tuba play a rhythmic pattern. Timpani has a complex pattern. Snare Drum and Marching Drum play eighth notes. Violins I and II play sixteenth-note patterns. Viola, Violoncello, and Double Bass play a rhythmic pattern. A **P** (Piano) dynamic marking is present at the top right.

Measures 124-125: All instruments play. Flute, Oboe, and Clarinet have a melodic line with accents and breath marks. Bass Clarinet has a low note. Horns and Trumpets have block chords. Trombones and Tuba play a rhythmic pattern. Timpani has a complex pattern. Snare Drum and Marching Drum play eighth notes. Violins I and II play sixteenth-note patterns. Viola, Violoncello, and Double Bass play a rhythmic pattern. A **P** (Piano) dynamic marking is present at the top right.

Dynamic markings: *f*, *mf*, *mp*, *pp*, *p*, *f*

Performance instructions: *Arco* (for strings), accents (^), and breath marks (v) are used throughout.

126

Fl. *mf mp < f* *mf* *mf* *mf*

Ob. *mf mp < f* *mf* *mf* *mf*

Cl. *mf mp < f* *mf* *mf* *mf*

B. Cl. *mp f*

Ten. Sax. *mf mp f*

Bsn.

Hn. *mp*

D Tpt. *f mf*

Tpts. *f mf*

Tbn. *f mf*

Tbn. *f mf*

B. Tbn. *f mf*

Tba. *f*

Timp. *mf p mf p* *mf*

Cym.

Gong

S. D. *mf mp < f*

Mar.

Vln. I *mf mp < f* *mf* *mf f* *mf f* *mf f* *mf f* *mf f* *mf ff mf*

Vln. II *mf mp < f* *mf* *mf f* *mf f* *mf f* *mf f* *mf f* *mf ff mf*

Vla. *mf mp < f* *mf* *mf f* *mf f* *mf f* *mf f* *mf f* *mf*

Vc. *mf mp < f*

Db. *mf mp < f* *Pizz*

R Coda

131

Fl. mf mf mf mf mf mf F ff mf

Ob. mf mf mf mf mf mf F ff mf

Cl. mf mf mf mf mf mf F ff mf

B. Cl.

Ten. Sax.

Bsn. ff mf

R Coda

Hn. f mf f mf mf ff

D Tpt. f mf mf ff

Tpts. f ff mf mf ff

Tbn. f mf mf ff

Tbn. f mf mf ff

B. Tbn. f mf ff

Tba. f ff

Coda

Timp. mf Hand Held ff f

Cym.

Gong

S. D.

Mar. mf f

Coda

Vln. I mf f mf ff ff mf

Vln. II mf f mf f mf ff ff mf

Vla. mf mf ff f ff mf

Vc. Pizz f f Pizz Arco ff mf

Db. f f Pizz Arco ff mf