

1st Movement Symphony No23

Keith Beall
(c) 2024

7mins 30secs

$\text{♩} = 50$

Flutes: f solo, f, fff, mf

Oboes: f, mf

Clarinets in B♭: f, f, fff, mf, solo, mf

Alto Saxophone: mf, mp, mf, f, mf

Tenor Saxophone: mf, mp, mf, f, mf

Bassoons: f, f

Horn in F: Spiccato, f, mf, f, 1st, f, mf

Horns in F: f, mf, f, mf

Trumpet in D: f

Trumpets in B♭: mp, mp, mp, Spiccato, f, mf, f

Trombone: mp, mp, mp, Spiccato, f, mf, f, mp

Trombone: mp, mp, mp, f, mf, f, mp

Bass Trombone: mp, mp, mp

Tuba: mp, mp, mp, mf, mp, mp

$\text{♩} = 50$

Timpani: mf, f, mp, mp, mp

Cymbals:

Percussion:

Gong:

$\text{♩} = 100$

Violin I: mp, mp, mp, f, mp

Violin II: mp, mp, mp, f, mp

Viola: mp, mp, mp, f, mf, mf, f, mp

Violoncello: mp, mp, mp, f, mf, Pizz., mf, f, mp

Contrabass: mp, mp, mp, f, mf, mp

9

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

f

f

f

mf

mp

mf

mp

mf

mf

mf

Pizz

mf

Pizz

mf

mf

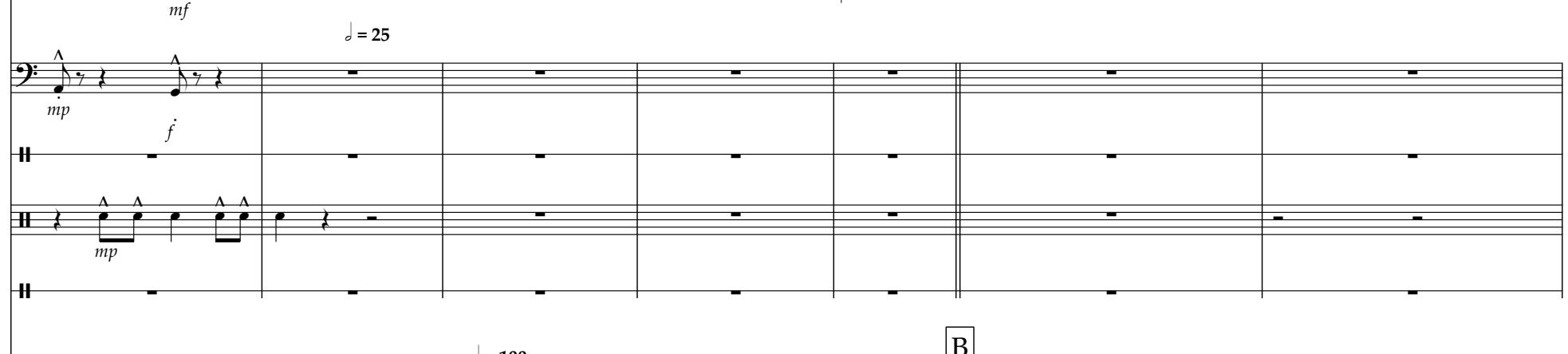
mf

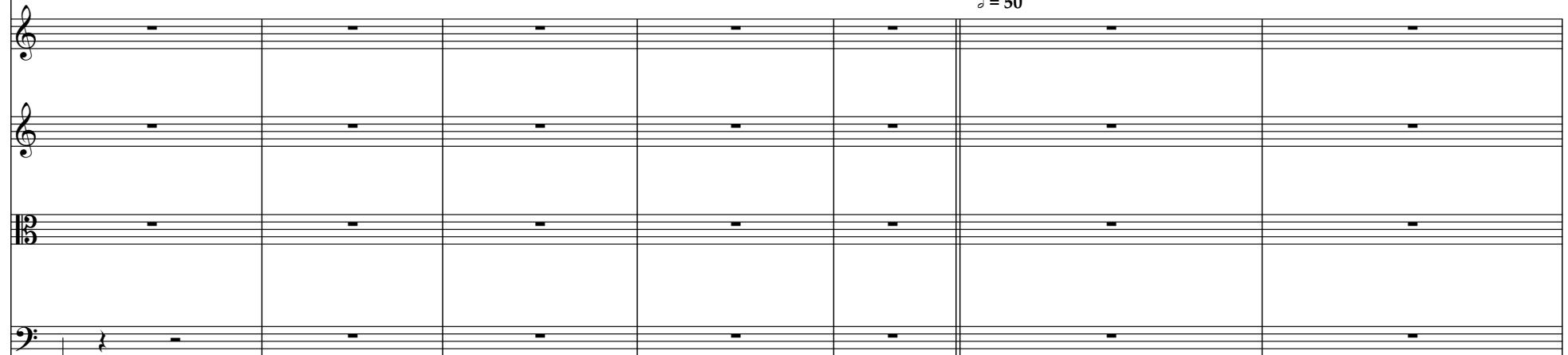
mf

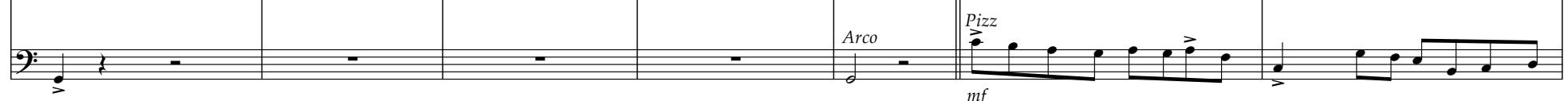
16 

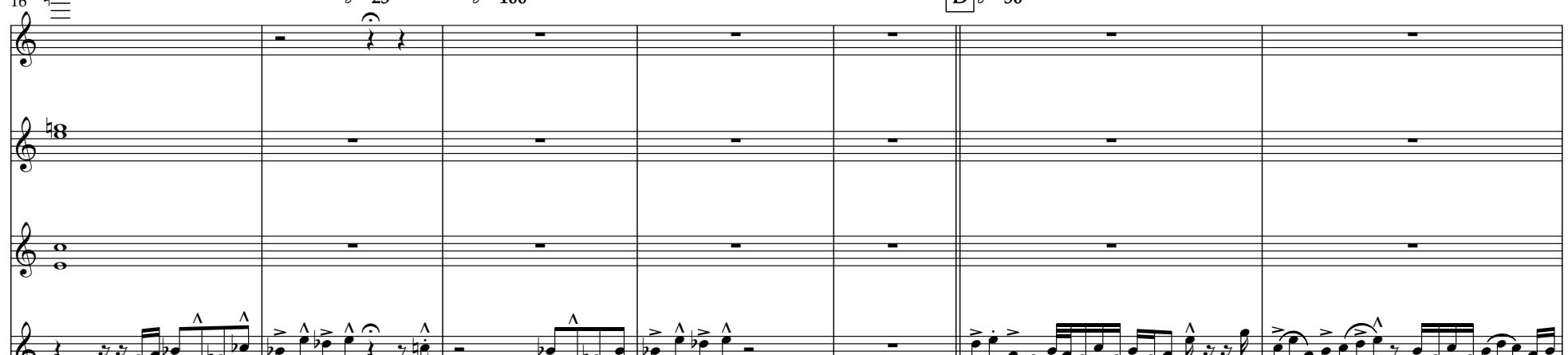
d = 25 

d = 100 

B *d* = 50 

Spiccato 

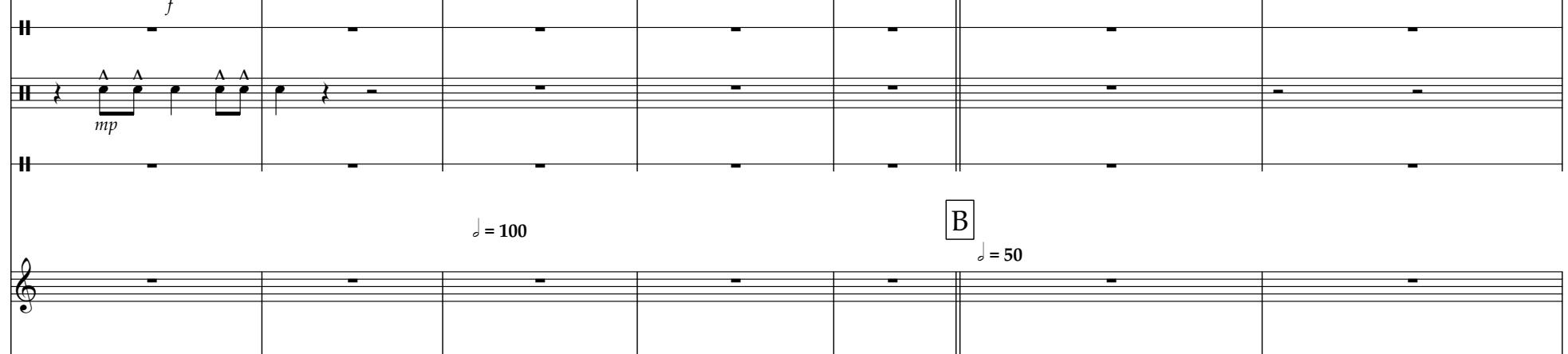
Spiccato 

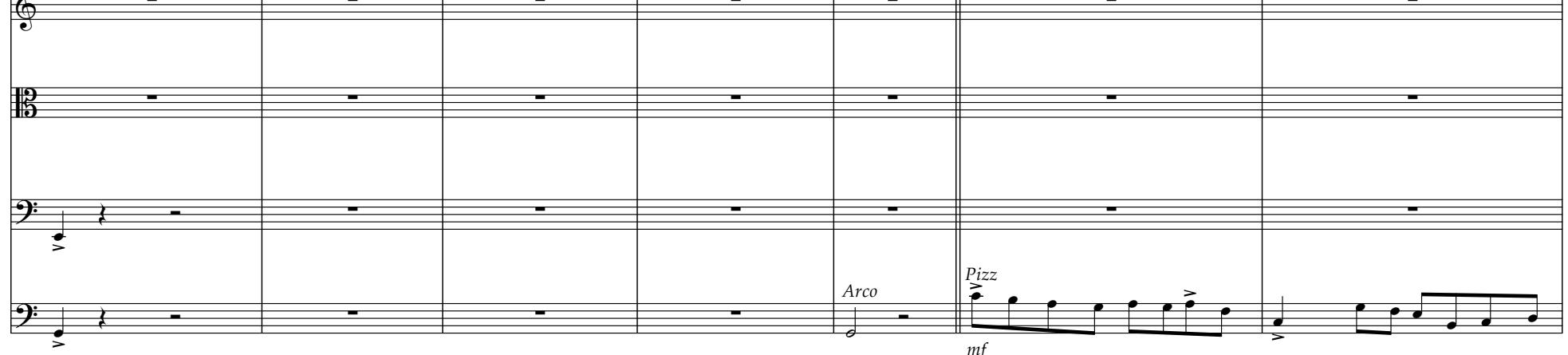
d = 25 

f 

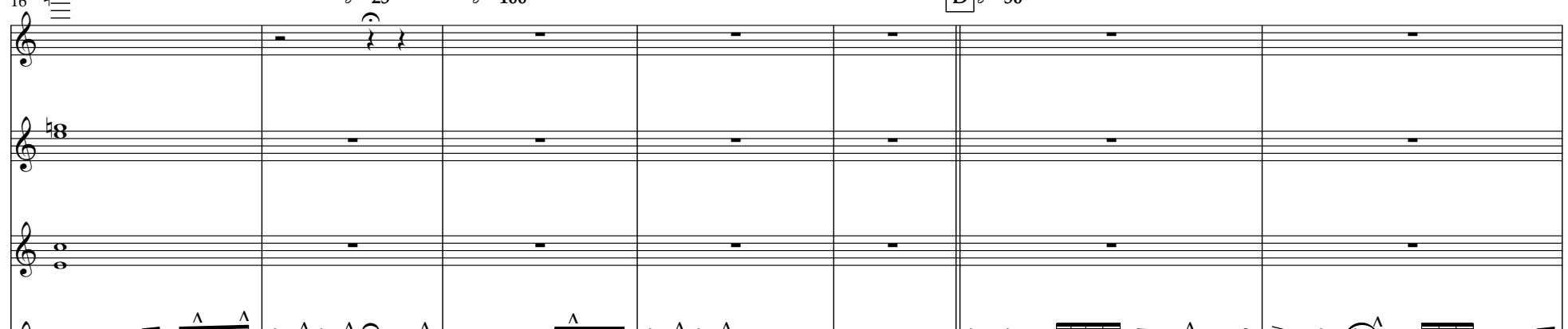
f 

mf 

f 

mf 

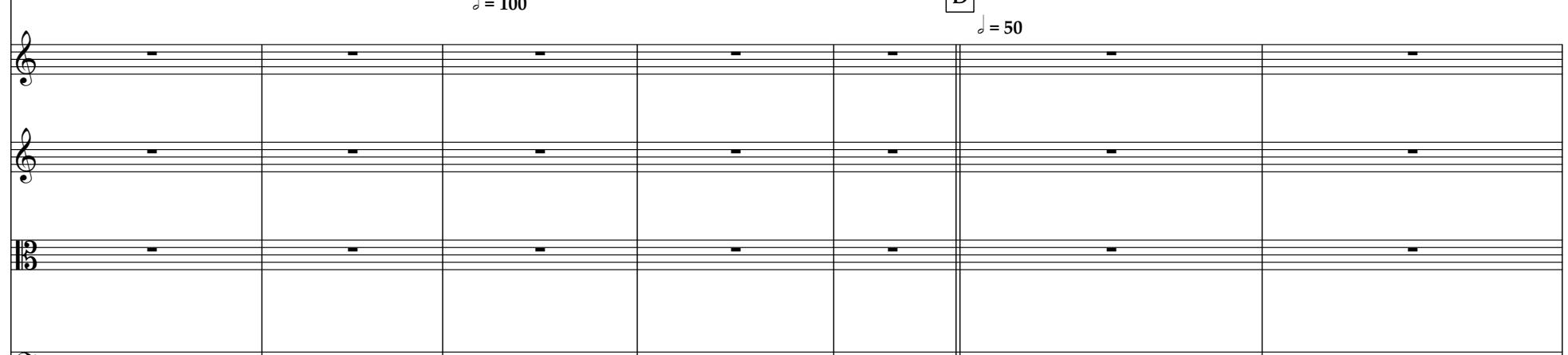
mp 

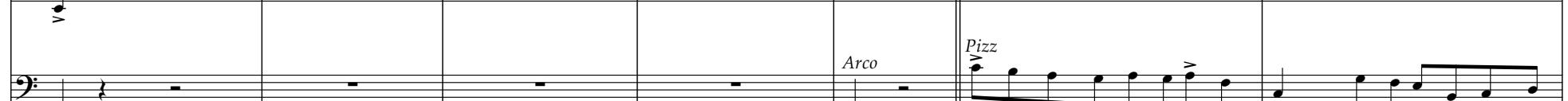
mp 

f 

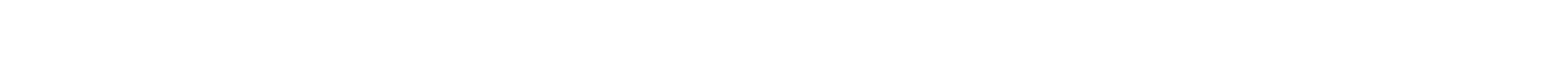
mp 

mp 

d = 100 

B *d* = 50 

Arco 

Pizz 

mf

Musical score for orchestra and brass band, page 23. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn (Hn.), Double Bassoon (D Tpt.), Trombone (Tpt.), Bass Trombone (Tbn.), Bass Bassoon (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vcl.). The score features dynamic markings such as *f*, *mf*, *mp*, *p*, *Spiccato*, *Arco*, and *Pizz*. The instrumentation is divided into two main sections: woodwind/bassoon and brass/timpani/cymbals/gong.

5

Rit.

Fl. *Rallentando* $\text{♩} = 100$

Ob. $\text{♩} = 60$

Cl. $\text{♩} = 130$

Alto Sax. *solo*

Ten. Sax. *f* $\text{♩} = 100$ *Rallentando*

Bsn. $\text{♩} = 60$ *ff*

Hn. *mp*

Hn. *f* *mf*

D Tpt. *mp*

Tpt. *f* *f* *mf*

Tbn. *f* *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *rit* *f* *mf*

Tim. *mp* *Rallentando*

Cym. *roll* *mp*

Perc. *mf*

Gong $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 130$

Vln. I *rit* *f* *mp*

Vln. II *z* *mp*

Vla. *z* *mp*

Vc. *z*

Cb. *p*

C

Pizz

Pizz

Pizz

Pizz

Pizz

37

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 7, section D. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Piano. The piano part is labeled 'D'. The score shows measures 44 through 52. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone play sixteenth-note patterns. The Bassoon plays eighth-note patterns. The piano part features sustained notes and sixteenth-note chords. Dynamics include *mf*, *mp*, *f*, and *solo* markings.

Musical score for orchestra and piano, measures 11-12. The score includes parts for Hn., Hn., D Tpt., Tpt., Tbn., Tbn., B. Tbn., and Tba. Measure 11 ends with a forte dynamic (ff) and measure 12 begins with a mezzo-forte dynamic (mf). Various performance instructions are present, such as 'glis' (glissando), 'p' (pianissimo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). Measures 11-12 feature rhythmic patterns involving eighth and sixteenth notes, with some notes having grace marks.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz

Pizz

Arco

mp

Arco

mp

Arcos

mf

f

mf

f

mf

f

mf

f

mf

51 E

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. - *ff*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *mp* *mf*

Bsn. *f*

F

a2 *f*

a2 *f*

a2 *f*

Hn. *mp*

Hn. *mp*

a2 Mellow tone

D Tpt. *ff*

Tpt. *ff*

3 3 3 3

Tbn. *mf mp*

Tbn. *mf*

mf

B. Tbn. *mf*

Tba. *f*

mf

f

mf

Tim. *fp* *f*

Cym.

Perc. *p mf*

Gong

t-t

F

Pizz

Pizz

Pizz

Pizz

Pizz

Arco

Pizz

f

Musical score page 10, measures 64-65. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn (1st and 2nd), Double Bassoon, Trombone, Bass Trombone, Bass Bassoon, Timpani, Cymbals, Percussion, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 64 starts with woodwind entries (Flute, Oboe, Clarinet) followed by bassoon entries. Measure 65 begins with a dynamic *f* for the horns, followed by木鱼 entries (Violin I, Violin II, Viola, Cello). The score concludes with a dynamic *f* for the bassoon.

72

G $\text{J} = 200$

H $\text{J} = 180$ Accellerando

a2

11

Fl.

Ob.

Cl. solo $f \text{ mf}$

Alto Sax. f

Ten. Sax. f

Bsn. f

Hn. 1st $f \text{ mf}$

Hn.

D Tpt. mf

Tpt. mf

Tbn.

Tbn.

B. Tbn.

Tba. mf

Tim. $> p \text{ mp} \text{ mf}$

Cym.

Perc.

Gong

G $\text{J} = 200$

H $\text{J} = 180$ Accellerando

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rallentando

84

I $\text{♩} = 80$ $\text{♩} = 100$

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

*Rubato**A Tempo*

91

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *a2*

Bsn. *f*

J = 30 J = 100 J = 90 J = 50 J = 100 J = 90 J = 50 J = 100

Hn. *mp*

Hn. *mp*

D Tpt.

Tpt. *mf f* *mf*

Tbn.

Tbn.

B. Tbn.

Tba. *f* *mp* *mf*

Tim. *mp* *mf*

Cym.

Perc.

Gong

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

J = 30 J = 100 J = 90 J = 50 J = 100 J = 90 J = 50 J = 100

Rubato

A Tempo

97

Fl. *a2* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *p* *f* *mf*

Ten. Sax. *f* *a2* *p* *f* *mf*

Bsn. *f* *p* *f* *mf*

Hn. *mf*

Hn. *mf*

D Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf* *f* *v* *v* *f* *mp* *3* *mf* *3*

Tim. *on stand* *mp* *p* *p* *3*

Cym. *ff*

Perc. *p* *<mf>* *p*

Gong

Vln. I *:ff* *p* *f* *mf* *mf* *mp* *mf*

Vln. II *:ff* *p* *f* *mf* *mf* *mp* *mf*

Vla. *:ff* *p* *f* *mf* *mf* *mp* *mf*

Vc. *ff* *p* *f* *mf* *Pizz.* *mp* *mf*

Cb. *ff*

J = 75 K J = 100 Accellerando J = 120 J = 125 J = 130 solo

Fl. f f solo f f f f

Ob. f f solo f f f f

Cl. f f solo f f f f

Alto Sax. mf f solo f f f f

Ten. Sax. mf f solo f f f f

Bsn. ff > f f solo f f f f

Hn. - - - - - - -

Hn. - - - - - - -

D Tpt. - - - - - - -

Tpt. - - - - - - -

Tbn. - - - - - - -

Tbn. mp - - - - - - -

B. Tbn. mp - - - - - - -

Tba. - - - - - - -

Tim. 3 - - - - - - -

Cym. - - - - - - -

Perc. mp f - - - - - - -

Gong - - - - - - -

J = 75 K J = 100 Accellerando J = 120 J = 125 J = 130

Vln. I f f p f mf mp

Vln. II f f p f mf mp

Vla. f f p f mf mp

Vc. f f p f mf mp
Arco Pizz

Cb. f f - f f f

142

P

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

a2

a2

a2

a2

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

P

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

148

Q

Fl. f mf f mp

Ob. f mf f mp

Cl. f mf f mp

Alto Sax. f mf f

Ten. Sax. f mf f

Bsn. f mf f

Hn. >p f mf f mp

Hn. >p f mf f mp

D Tpt. >p f mf f mp

Tpt. >p f mf f mp

Tbn. f f mp

Tbn. f f mp

B. Tbn. >p f mp

Tba. >p f mp f

Tim. >p f mp f mf f

Cym.

Perc. f

Gong

Vln. I arco f mf p mmf

Vln. II arco f mf p mmf

Vla. arco f mf p mmf

Vc. f mf p mmf mp

Cb. mf mp

Diminuendo

Diminuendo

Q arco

R

Musical score for orchestra and strings, page 154. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn (Hn.), Double Bass Trombone (D Tpt.), Trombone (Tpt.), Bass Trombone (Tbn.), Bass Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Gong, and various string sections (Vln. I, Vln. II, Vla., Vc., Cb.). The score features a mix of sustained notes, rhythmic patterns, and dynamic markings such as *mf*, *pp*, *f*, *mp*, *p*, *ff*, and *arco*. Measure 154 consists of four measures of music.

158

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

162

Fl. f

Ob. f

Cl. f

Alto Sax. f

Ten. Sax. f

Bsn. f

Hn. mf

Hn. pp

D Tpt. p mf ff

Tpt. p mf ff

Tbn. mf ff

Tbn. mf

B. Tbn. mf

Tba. mf

Tim. mp

Cym.

Perc.

Gong

S

Vln. I f

Vln. II f

Vla. mf f

Vc. mf f

Cb. f

173

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Perc.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl. *mp* f f f

Ob. *mp*

Cl. *mp* f f f

Alto Sax.

Ten. Sax.

Bsn. f

V

Hn. *mp*

Hn. *mp*

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. f f f p mf

Cym.

Perc.

Gong

Vln. I *pizz* *mp*³ *pizz* arco ff *mf* *mp*

Vln. II *pizz* *mp*³ *pizz* arco ff *mf* *mp*

Vla. *pizz* *mp*³ arco ff *mf* *mp*

Vc. *pizz* *mp*³ arco ff *mf* *mp*

Cb. *f* *ff* Arco *mp*

V

