

Full Score

Keith Beal

Introduction

Duet for Bb Clarinet and Violoncello *Introduction*

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4mins aprox

Clarinet in Bb

Violoncello

$\text{♩} = 150$

mp

p *mp* *p*

Cl.

Vc.

f *mp* *Pizz*

mp

Cl.

Vc.

mf *f* *fp*

Arco *f* *fp*

Cl.

Vc.

rit $\text{♩} = 150$ *a tempo*

p *mf* *mp* *mf* *mp*

Cl.

Vc.

mp *mf* *mf*

f *mf* *mp* *mf*

Cl.

Vc.

Pizz

43

Cl. *f* *mf* *Arco*

Vc. *mf*

51

Cl. *f*

Vc. *f* 3

58

Cl. *pp* *p* *f* *rit*

Vc. *mf* *f* *mf* *ff*

65

Cl. *a tempo* *p* ♩=130 ♩=150

Vc. *mp* *mp*

72

Cl. *f*

Vc. *mf* *mp* *mf*

79

Cl. *mp* *mf* ♩=150

Vc. *mp* *mf*

86

Cl. *f*

Vc. *f* 3

93

Cl. *mp* *mf* =150

Vc. *mp* *mp* 3 rit

100

Cl. *mf*

Vc. *mf*

106

Cl. *f* 3

Vc. *f* 3

112

Cl. *Legato* 3

Vc. 3

119

Cl. *p* *f* =120 =150

Vc. *p* *f*

125

Cl. Cl.

Vc. Vc.

131

Cl. Cl.

Vc. Vc.

138

Cl. Cl.

Vc. Vc.

Harmonics sound as notes written

145

Cl. Cl.

Vc. Vc.

151

Cl. Cl.

Vc. Vc.

157 $\text{♩} = 150$ *rit*

Cl. *f* *p*

Vc. *f* *mp* *p*

163 *rit* $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$

Cl. *mf* *p* *mf*

Vc. *mf* *p* *mf*

170 *rallentando* $\text{♩} = 120$

Cl. *f*

Vc. *f*

178 $\text{♩} = 100$ $\text{♩} = 130$ *Codetta*

Cl. *mp* *f* *mf*

Vc. *mp* *f* *mf* 3