

String Quartet No14

5mins

First Movement

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(c)2021

$\text{♩} = 100$  *poco rubato*

*agresively*

*more mellow*

Violin I  
Violin II  
Viola  
Violoncello

*fp* *mf* *f* *mp* *p*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mp* *f* *mp* *f*

*pizz* *pizz* *arco*

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *mf* *f* *f* *mf*

*arco*

**A** ♩=100 *A Tempo*

13

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a Vln. I melodic line with eighth notes and a Vln. II line with eighth notes. The Vla. and Vc. parts play a rhythmic accompaniment of eighth notes. Measure 14 shows the Vln. I line continuing with eighth notes, while Vln. II and Vc. have rests. The Vla. part continues with eighth notes. Measure 15 concludes with a Vln. I melodic phrase and a Vln. II line with eighth notes. A dynamic marking of *mf* is present in the Vla. part.

16

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*mf*  
*mp*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a Vln. II melodic line with eighth notes and a Vln. I line with eighth notes. The Vla. and Vc. parts play a rhythmic accompaniment of eighth notes. Measure 17 shows the Vln. II line continuing with eighth notes, while Vln. I and Vc. have rests. The Vla. part continues with eighth notes. Measure 18 concludes with a Vln. I melodic phrase and a Vln. II line with eighth notes. Dynamic markings include *p* for Vln. II, *mf* for Vln. I, and *mp* for Vln. II.

**B**

19

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mf*  
*f*  
*mf*  
*mp*  
*f*  
*mf*  
*mp*  
*p*  
*mp*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a Vln. I melodic line with eighth notes and a Vln. II line with eighth notes. The Vla. and Vc. parts play a rhythmic accompaniment of eighth notes. Measure 20 shows the Vln. I line continuing with eighth notes, while Vln. II and Vc. have rests. The Vla. part continues with eighth notes. Measure 21 concludes with a Vln. I melodic phrase and a Vln. II line with eighth notes. Dynamic markings include *mp* for Vln. I, *mf* for Vln. II, *f* for Vla., and *mf* for Vc. in measure 19; *mp* for Vln. I, *f* for Vla., and *mf* for Vc. in measure 20; and *mp* for Vln. I, *p* for Vln. II, and *mp* for Vln. II in measure 21.

23

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *f*  
*mp*  
*mf*  
*mf* *mp* *mf*

26

**C**

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *mf* *p* *f* *mp* *mp* *f*  
*mp* *mf* *p* *f* *mp* *mp* *f*  
*mp* *mf* *f* *p* *f* *mp* *mf* *mp* *f*  
*mp* *mf* *p* *f* *mp* *mf* *f*

31

**D**

*Spiccato*

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *mf* *3* *f* *mf* *f*  
*mf* *f*  
*mf*  
*mf* *p*

34

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *Pizz* *glis* *mp* *mf*

Detailed description: This system covers measures 34 to 36. The first violin (Vln. I) plays a melodic line with accents and dynamic markings *p* and *mf*. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of eighth notes, with *Pizz* (pizzicato) markings in measures 35 and 36. The cello (Vc.) plays a bass line with accents and dynamic markings *mp* and *mf*, including a *glis* (glissando) in measure 36.

37

Vln. I

Vln. II

Vla.

Vc.

*arco* *mf* *f* *mf*

Detailed description: This system covers measures 37 to 40. The first violin (Vln. I) has a melodic line with accents. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of eighth notes, with *arco* (arco) markings in measures 37 and 38. The cello (Vc.) plays a bass line with accents and dynamic markings *f* and *mf*. A triplet of eighth notes is marked in measure 38.

41

Vln. I

Vln. II

Vla.

Vc.

*p* *fp* *mf* *mp* *mp* *mf* *mp* *mf*

Detailed description: This system covers measures 41 to 43. The first violin (Vln. I) is silent. The second violin (Vln. II) plays a melodic line with accents and dynamic markings *p*, *fp*, and *mf*. The viola (Vla.) plays a rhythmic accompaniment of eighth notes with dynamic markings *mp* and *mf*. The cello (Vc.) plays a bass line with accents and dynamic markings *mp* and *mf*.

**E**

44

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* > *mp* *pizz* *mf*

Measures 44-47. Vln. I and Vln. II play eighth-note patterns with accents and triplets. Vla. and Vc. play eighth-note patterns with accents. Dynamics range from *mf* to *f*. A box labeled 'E' is above measure 45. 'pizz' is written above Vla. and Vc. in measure 46.

48

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mp* *mf* *mp* *pizz* *arco* *mf* *arco* *f*

Measures 48-50. Vln. I has a long note with a triplet and a slur. Vln. II has a long note. Vla. plays a sixteenth-note pattern with a slur. Vc. plays a sixteenth-note pattern with a slur. Dynamics range from *p* to *f*. 'pizz' is written above Vln. II in measure 49. 'arco' is written above Vla. and Vc. in measure 50.

51

Vln. I  
Vln. II  
Vla.  
Vc.

*Float* *mp* *mf* *p* *mf*

Measures 51-54. Vln. I and Vln. II play eighth-note patterns with triplets and accents. Vla. plays a sixteenth-note pattern with a slur. Vc. plays a sixteenth-note pattern with a slur. Dynamics range from *p* to *f*. 'Float' is written above Vln. I and Vln. II in measure 51. 'p' and 'mf' are written above Vla. in measures 52 and 54 respectively.

55 **F**

Vln. I  
*mf* *f*

Vln. II  
*mf* *f* *mf*

Vla.  
*mf* *Pizz* *f* *pizz* *arco* *p*

Vc.  
*f* *mp* *mf*

Vln. I  
*mp* *fp* *mf*

Vln. II

Vla.

Vc.  
*f* *mp* *mf*

Vln. I  
*f* *mf*

Vln. II

Vla.  
*f* *mf*

Vc.  
*f* *mf*

64

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz*

Detailed description: This system contains measures 64 and 65. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with accents and a dynamic marking of *f*. The viola (Vla.) part has a few notes in measure 64. The cello (Vc.) part is marked *pizz* (pizzicato) and plays a rhythmic pattern of eighth notes. A fermata is present over the final note of the Vln. I part in measure 65.

66

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*pizz*  
*pizz*  
*arco*  
*fp*  
*p*

**G**

Detailed description: This system contains measures 66, 67, and 68. Measures 66 and 67 show the Vln. I and Vln. II parts with a melodic line and a dynamic marking of *f*. The Vln. II part has a slur over measures 66-67. The Vla. part is marked *pizz* in measures 66 and 67, then *arco* in measure 68. The Vc. part is marked *arco* in measure 68. A dynamic marking of *fp* is at the start of measure 68, and *p* is at the end. A box containing the letter **G** is positioned above the Vln. I staff in measure 68. A fermata is present over the final note of the Vln. I part in measure 68.

69

Vln. I  
Vln. II  
Vla.  
Vc.

*arco*  
*mf*  
*mp*  
*mp*

Detailed description: This system contains measures 69, 70, and 71. The Vln. I and Vln. II parts feature a melodic line with accents and a dynamic marking of *mp*. The Vla. part is marked *arco* and has a dynamic marking of *mf*. The Vc. part is marked *mp*. A dynamic marking of *mp* is also present at the beginning of the system. A fermata is present over the final note of the Vln. I part in measure 71.

72 **H**

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *>mf*  
*mf*  
*arco*  
*fp* *p* *mp*

Detailed description: This system covers measures 72 to 74. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 72 includes a rehearsal mark 'H'. Dynamics range from *fp* to *mp*. The Viola part is marked *arco*. The Violoncello part has a crescendo line from *p* to *mp*.

75

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *mf* *mp*  
*arco*

Detailed description: This system covers measures 75 to 77. The Violin parts feature rapid sixteenth-note passages. Dynamics include *mp*, *mf*, and *mp*. The Viola part is marked *arco*.

78 **I**

*Spiccato*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *mf* *<f* *mf* *f* *mf*  
*mf* *pizz* *mf*  
*arco* *f*  
*fp* *p* *mp*

Detailed description: This system covers measures 78 to 80. It features four staves. Measure 78 includes a rehearsal mark 'I' and the instruction *Spiccato*. Dynamics range from *fp* to *f*. The Viola part is marked *arco* in measure 79. The Violoncello part has a crescendo line from *p* to *mp*.



♩=110

81 *accillerando*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *f*

**J** ♩=100

85

Vln. I *mf f A Tempo* *mp* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *f*

88

Vln. I *mf* *mp* *mf* *f* *mp* *mf*

Vln. II *mf* *mp* *mp* *mf* *mp* *mf*

Vla. *mf* *mp* *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *f*

♩=80      ♩=75

92 *poco rallentando*

Vln. I *f* 3 3

Vln. II *f* 3 3 *mf* *f* 3 3

Vla. *f* 3 3 *Pizz* *arco* 3

Vc. *>mf* 3 *f* *Pizz* 3

96 *A Tempo*      **K** *Rubato*

Vln. I *A Tempo* *ff* *ff*

Vln. II *A Tempo* *ff* *ff*

Vla. *arco* *ff* *ff*

Vc. *ff* *ff*

101

Vln. I *f* *ff* *>f*

Vln. II *f* *Arco* *f* *Arco* 3 3

Vla. *Pizz* *p* *f* *Arco* 3 3

Vc. *f* 3 3

♩=90 **L** ♩=100 *A Tempo* V11

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *mf* *f*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mf* *mf* *mf*

Vln. I **M**  
Vln. II  
Vla.  
Vc.

*mf* *p* *f* *mf* *f*

114

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *mf* *f*

117

Vln. I

Vln. II

Vla.

Vc.

*mf* *ff* *mf* *mf* *mp*

*rit*  $\text{♩} = 80$

120

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$   $\text{♩} = 80$

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mp*

# First Movement

$\text{♩} = 100$  *poco rubato*  
*agresively* *more mellow*

*f* *mf* *f* *mf* *mp* *mf*

6 *mp* *f* *f* *mf*

11 *f* *mf* **A**  $\text{♩} = 100$  *A Tempo*

16 *mp* *mf* **2**

21 **B** *mp*

24

27 *mp* *f* *mp* **C** *mf* *p* *f* *mp* *mp* *f*

31 *Spiccato* *f* *mf* *f* *mf* *f* *p*

35 *mf*

38 **2**

43

46 **E**

51 *Float*

55 **F**

59

63

67 **G**

71 **H**

75

78 **I** *Spiccato*

81 *accillerando*

Violin I

85 **J**  $\text{♩} = 100$   
*mf f A Tempo*  $\text{mp}$  *mf*  $\text{f}$  *mf* *mp*

89  
*mf* *f*  $\text{mp}$   $\text{mf}$

92 *f*  $\text{poco} \text{♩} = 80$  *rallentando*  
*f*

95  $\text{♩} = 75$   $\text{♩} = 100$  *A Tempo*  
*f* *ff*

99 **K** *Rubato*  $\text{♩} = 100$   
 $\text{♩} = 90$  *f* *ff* *> f*

105 **L**  $\text{♩} = 100$  *A Tempo*  
*ff* *f* *f*

109  
*mf*

113 **M**  
*f* *ff*

116  
*f* *mf* *ff* *mf*

119  $\text{♩} = 80$  *rit*  $\text{♩} = 60$   $\text{♩} = 80$   
*mf* *mp* *mf* *mp* *p* *mp*

♩=100  
*f* *mf* *f* *mf* *mp* *mf*

6 *mp* *f* *mf* *arco*

12 *f* *mf* **A** ♩=100 *p*

17 *mp* *mf*

21 **B** *mp* *mp*

26 **C** *mp* *mf* *p* *f* *mp* *mp* *f*

31 **D** *mf* *f*

36 *Pizz* *arco* *mf*

41 *p* *fp* *mf* *mp*

46 **E** *mf*



Violin II

50 *Float*  
 Musical notation for measures 50-54. Includes triplets and dynamic marking *mp*.

55 **F**  
 Musical notation for measures 55-59. Includes dynamic markings *mf* and *f*, and a fermata.

60  
 Musical notation for measures 60-63. Includes dynamic marking *mf*.

64  
 Musical notation for measures 64-66.

67 **G**  
 Musical notation for measures 67-70.

71 **H**  
 Musical notation for measures 71-74. Includes dynamic marking *mf* and a hairpin.

75  
 Musical notation for measures 75-77.

78 **I**  
 Musical notation for measures 78-82. Includes dynamic markings *mf* and *f*, and tempo markings  $\text{♩} = 110$  and  $\text{♩} = 100$ .

83 **J**  
 Musical notation for measures 83-86. Includes dynamic markings *mp*, *f*, *mf*, and *mp*.

87  
 Musical notation for measures 87-90. Includes dynamic markings *mf*, *f*, *mf*, and *mp*.

90  
 Musical notation for measures 90-94. Includes dynamic markings *mp*, *mf*, *f*, and *mf*.

♩=80                      ♩=75                      Violin ♩=100  
*A Tempo*

94

*f*                      *ff*

99 **K** ♩=100

*f*                      *ff*

105 **L** ♩=100

*ff*   *f*                      *f*                      *ff*

109

*mf*

113 **M**

*f*   *ff*

116

*f*                      *mf*                      *ff*                      *mf*

119                      ♩=80                      ♩=60                      ♩=80

*mf*   *mp*   *mf*                      *mp*                      *p*                      *mp*

♩=100

*f* *mf* *f* *mf* *mp* *mf*

6

*mp* *f*

10

*f* *mf* *f* *mf*

14 **A** ♩=100

*mf* *mf*

19 **B**

*mf* *f* *mf* *f* *mp* *f* *mf*

23

*mf* *mp*

27 **C**

*mf* *f* *p* *f* *mp* *mf* *mp* *f*

31 **D**

*mf* *p* *Pizz*

37 *arco*

*f* *mf*

41 **2**

Viola

43 *mp* *mf* *mp* *mf* *mf* *f* *mp*

46 *pizz* **E** *arco* *mp*

49 *mf* *f* *mp*

52 *mf* *p* *mf*

55 **F** *mf* *f* *p*

59 *p*

62 *f* *mf* *pizz*

68 *pizz* **G** *arco* *mf*

72 **H** *arco*

76 **I** *pizz*

79 *arco* *f* *mf*

♩=110

Viola ♩=100

83 J

mp f mf mp

87

mf f mf mp

90

mp mf f

94 K

f Pizz arco ff

99 L

p f

105 M

ff f f

109

mf

113 N

f ff f

117

mf mf mf mp

120

mf mp mf mp

♩=100

*fp* *mf* *f* *mp* *p* *mp*

6 *pizz* *pizz* *arco*

*f* *mp* *mp* *f*

12 **A** ♩=100 **2**

*f* *mp*

17

*mf* *mf* *mp*

21 **B**

*>p* *mp* *mf* *mf* *mp* *mf*

26 **C**

*mp* *mf* *p* *f* *mp* *mf* *f*

31 **D** *glis*

*mf* *mp* *mf*

36 **2**

*mf* *mp* *mf*

Violoncello

41 *mp* *mf* *V*

45 *pizz* **E** *pizz* *mp*

49 *arco* *mp* *mf* *mp* *p*

54 *Pizz* **F** *f* *mp* *pizz* *arco* *mf*

58 *f* *mp* *mf*

62 *pizz*

67 *arco* **G** *fp* *p* *mp* *mp*

72 *arco* **H** *fp* *p* *mp*

77 **I** *arco* *fp* *p* *mp* *110* *100*

83 *mp* *f* *f* **J**

88 *mf* *mp* *mf* *f* *mf* *f*

Violoncello

94  $\text{♩}=80$   $\text{♩}=75$   $\text{♩}=100$

*Pizz* *arco* 3

99 **K**  $\text{♩}=100$

$\text{♩}=90$   $\text{♩}=100$

*f* 3 3

105 **L**  $\text{♩}=100$

*mf* *f* *mf* *mf* *mf*

109

*mf* *mf p* *f*

113 **M**

*mf* *<f* *ff* *f* *mf* *f*

117 *mf* *<f* *ff* *f* *mf* *f*  $\text{♩}=80$

*mf* *mf* *mf* *mp*

120  $\text{♩}=60$   $\text{♩}=80$

*mf* *mp* *mp*