

String Quartet No9
6mins

The Ruby
Of Blood & Freedom

Keith Beal
(c) 2000

♩ = 100 Float Spiccato Bell Like

Violin 1
Violin 2
Viola
Cello

fp mp
fp mp f mp sfz f mf
fp mp
fp mp

Lead

Vln1
Vln2
Vla
Clo

Spiccato Glis Glis

mp
f p mf mp p mp fp
mp
mp

Vln1
Vln2
Vla
Clo

Lead

p
p mp mf p
p
p

15 16 17 18

Vln1 *mf*

Vln2 *mf*

Vla Solo *mf* *mp* *mf*

Clo *mf* *f* *mf*

23

Vln1

Vln2

Vla

Clo

Solo

mf

24

Vln1

Vln2

Vla

Clo

Soli

Solo

25

Vln1

Vln2

Vla

Clo

Solo

sfz

mp

mp

mp

mp

26 Solo

Vln1 *mf* *f* *mf*

Vln2 *mf* *mf*

Vla *mp* *mf* *mp* *mf*

Clo *mf* *mf*

27 Soli Solo

Vln1 *mf*

Vln2 *mf* *mp* *p*

Vla *p*

Clo *p*

28 Solo

Vln1 *< f* *mf*

Vln2 *mp* *p* *mp* *mf*

Vla *mf*

Clo *mf* *f* *mf*

29

glis

Vln1

Vln2

Vla

Clo

f \rightarrow *mp* \leftarrow *f*

f \rightarrow *mp*

f

f

30

B Solo Delicato

Vln1

Vln2

Vla

Clo

f

f

mf \rightarrow *mp* \rightarrow *f*

mf

31

Harmonics sound as written

Vln1

Vln2

Vla

Clo

Solo

f

Firmly

mf

Solo

Firmly

mf

32 *mf* *Spiccato* *f*

Vln1

Vln2

Vla *Solo* *mf* *mp*

Clo

33 *Soli* *mf* *f* *f* *f*

Vln1

Vln2 *Soli* *mf* *f* *f* *f*

Vla *f* *mp* *f*

Clo *mf* *f* *f* *f*

34 *Solo* *fp* *f* *Soli* *mf* *Solo*

Vln1

Vln2 *mf* *p* *Soli*

Vla *p* *p* *Soli* *mf*

Clo *p* *Glis* *mf*

35

Vln1 *f* *mp*

Vln2 *f*

Vla *f* *mp*

Clo *mf* *mp* *mp* *p*

36

Vln1 *f* Solo

Vln2 *mp* Solo *mp* *f*

Vla *mf* *mp*

Clo Solo *mf* *mf* *mp*

37

Vln1 *p* *mp* Soli

Vln2 *mp* Soli

Vla *mp* *p*

Clo *p* *p*

38

Vln1 *mf* Solo *p* *mp*

Vln2 *mf*

Vla *mp* *p*

Clo *mp* *p*

39

Vln1 *mf* 3 Feel

Vln2 *mp* *f* 3 Feel

Vla *mf* 3 Feel

Clo *mp* *mf* *mf*

40

Vln1 *mp* *mf*

Vln2 *mf* *mp*

Vla *mf* *mp* *mf* Solo

Clo *mf* *mp*

41 C

Vln1
Vln2
Vla
Clo

mp *f*
mf *f*

Detailed description: This system contains measures 41 and 42. Measure 41 is marked with a 'C' in a box. The Vln1 and Vln2 staves are silent. The Vla staff begins with a half note G3, followed by eighth notes. The Clo staff begins with a half note G2, followed by eighth notes. Dynamics include *mp* and *f* for the Vla and *mf* and *f* for the Clo. A crescendo hairpin is shown under the Clo staff.

Vln1
Vln2
Vla
Clo

f
f
f

Detailed description: This system contains measures 42 and 43. Measures 42 and 43 are marked with a repeat sign. The Vln1 and Vln2 staves enter in measure 42 with eighth notes. The Vla and Clo staves continue their patterns from the previous system. Dynamics are marked *f* for all instruments.

Vln1
Vln2
Vla
Clo

Solo
mf

Detailed description: This system contains measures 43 and 44. Measure 43 features triplets in the Vln1, Vln2, and Vla staves. The Vln1 staff has a 'Solo' marking above it. The Clo staff has a *mf* dynamic marking. Measure 44 continues the triplet patterns in the upper staves.

44

Vln1 *mp*

Vln2

Vla *mf* Gruff Tone

Clo *mf*

45

Vln1 *mf* *f* *mf* *f*

Vln2 *mf*

Vla *mf*

Clo Normal *mf*

46

Vln1 *p* *mp*

Vln2 *mp* *f*

Vla *mp*

Clo *p*

D

47 48

Vln1 *f p mp p mf*

Vln2 *f p mp p mf*

Vla *f p mp p mf*

Clo *f p mp p mf*

49 50

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Clo *mp*

51

Soli with Cello

Soli with Vla

Soli with Vln2

Soli with Vln1

Vln1

Vln2

Vla

Clo

52 53

Vln1 *mp* *mf*

Vln2 *mf*

Vla *mf*

Clo *mp* *mf*

54 55 E

Vln1 *mf*

Vln2 Solo *mf*

Vla

Clo Solo *mf* *mf*

56 57

Vln1 *sfz*

Vln2 *mp* *mf* *mp*

Vla

Clo *f* *mf*

58

Vln1 *mp* *f* *mp*

Vln2 *p* *mf*

Vla *p* *mp*

Clo

59

Vln1 *f* *sfz* *f* *mf*

Vln2 *sfz* *f* *mf*

Vla *sfz* *f* *mf*

Clo *mf*

F Forcefully

$\text{♩} = 80$

62

Vln1 *f* *Glis* *Glis* *mp* *mf* *mp* *p*

Vln2 *f* *Glis* *Glis* *mp* *mf* *mp* *p*

Vla *f* *Glis* *Glis* *mp* *mf* *mp* *p*

Clo *f* *mp* *mf* *mp* *p*

$\text{♩} = 90$

$\text{♩} = 80$

G

66 67 68 rit Float 69 Spiccato Bell Like

Vln1 *pp* *mp* *mf* *mp* *fp* *fp*

Vln2 *pp* *mp* *mf* *mp* *fp* *fp*

Vla *pp* *mf* *fp* *p*

Clo *pp* *mf* *mf* *mp* *fp* *fp*

♩ = 80

70 71 72

Vln1 *fp* *fp* *pp*

Vln2 *fp* *fp* *pp*

Vla *fp* *fp* *pp*

Clo *fp* *fp* *pp*