

# SECOND SYMPHONY

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## FIRST MOVEMENT - FRANCOISE

(c)1998

$\text{♩} = 120_2$

3 Solo

4

Flute

Oboe

Clarinet

Bassoon

Fr Horn

Fr Horn

Trumpet

Trombone

Tuba

Timpani

Drums

Percussion

1st Violins

2nd Violins

Inst 17

Cellos

Double Basses

Solo

1st

*mf*

*mp*

*mf*

*p*

Tibeten Bell

Cymb(Flat)

*p*

*p*

Arco

Arco

*p*

Pizz

*mp*

Pizz

*mf*

$\text{♩} = 120$

5 6 7

Flt *mp* *mp*

Obo Solo *mp*

Clf Solo *mp* *mf*

Bsn Solo 2nd *mf* 1st *mf* sin.

Hrn *pp* *pp*

Tpt

Tmb

Tba

Timp

Drs Tom-Toms *p*

Perc Bell(Different) *pp* *p*

Vln1

Vln2

Vla

Clo *pp* *p* Arco

DB *pp* *p*

9

10

11

8

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*mf* *mp* *mf* *mp* *<mf*

*mf* *mp* *mf* *mp* *<mf*

*mf* *mp* *mf* *mp* *<mf*

*mf* *mp* *mf* *mp* *<mf*

*mf* *sim.*

*pp* *pp* *pp*

*pp* *pp*

1st *mp* *mf* *mp*

Snr *mp*

Cymb *mp*

Bell *p* *<mp*

*p* *Arco* *mp*

*sim.*

*mf* *mp* *mf* *mp* *<mf*

*mf* *mp* *mf* *mp* *<mf*

*mf* *mp* *mf* *mp* *<mf*

*mf* *mp* *mf* *mp* *<mf*

*mf* *sim.*

*pp* *pp* *pp*

1st *mp* *mf* *mp*

Snr *mp*

Cymb *mp*

Bell *p* *<mp*

*p* *Arco* *mp*

*sim.*

A

12 13 14 15

Flt *f* *mf* *f* *mp* *< f* Solo *f* *< ff* *f* *< ff* *mf* *< f* *mf* *f* *mf* *f*

Obo *f* *mf* *f* *mp* *< f* *mf* *< f* *mf* *f* *mf* *f*

Cltr *f* *mf* *f* *mp* *< f* *f* *< ff* *f* *< ff* *mf* *< f* *mf* *f* *mf* *f*

Bsn *f* *mf* *f* *mp* *< f* *f* *< ff* *f* *< ff* *f* *< ff* *f* *< ff* *f* *< ff* *f*

Hrn

Hrn

Tpt *mf* *< f* *mf* *f* *mf* *f*

Tmb

Tba

Timp

Drs

Perc Snr *mf* *< f* T-T *f* T-T *mf* T-T *f* T-T *f*

Vln1

Vln2 *p*

Vla *p*

Clo *mp* *f*

DB *mp* *f*

16 17 18 19

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*f* *sim.*

*mf* *>* *mp* *f*

*f* *sim.*

*mf* *>* *mp* *f*

*f* *sim.*

*mf* *>* *mp* *f*

*f* *sim.*

*mf* *>* *mp* *f*

*f* *sim.*

*mf* *>* *mp* *f*

*f*

*mf* *<* *f* *mf* *ff*

*f*

*mf* *ff*

*mf* *sim.*

*mf* *sim.*

*mf*

*mf*

*mf*

*mf* *>* *mp* *f* *>*

*f*

*f* *>* *mf* *f* *mp* *f* *mp* *ff*

*f*

*p*

*p*

*p* *Arco*

*p*

*Solo*

*Bs Dr (small)*

*Snr*

This page contains a musical score for measures 20, 21, and 22. The instruments are listed on the left: Flt (Flute), Obo, Clt (Clarinet), Bsn (Bassoon), Hrn (Horn), Tpt (Trumpet), Tmb (Tom Tom), Tba (Tuba), Timp (Timpani), Drs (Drumsticks), Perc (Percussion), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Clo (Cello), and DB (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Flt, Obo, Clt) and strings (Vln1, Vln2, Vla, Clo, DB) play a rhythmic pattern of eighth notes with accents. The brass instruments (Bsn, Hrn, Tpt, Tmb, Tba) are mostly silent, with some activity in measure 20. The percussion section includes Snr (Snare Drum) and Pizz (Pizzicato) for the strings. Dynamics include mp, f, mf, and pp. The score is divided into three measures: measure 20, measure 21, and measure 22.

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*mp*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*mf*

*mp*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

Snr

Arco

Flt Solo *f* *mf* *f*

Obo

Clf

Bsn

Hrn *mf*

Hrn 2nd *p* 4th *mf*

Tpt

Tmb

Tba

Timp *mf* *f* *mf*

Drs

Perc Cymb *f* crash

Vln1 *mp* *p* *mf*

Vln2

Vla *mp* *p*

Clo *mf* *pp* Arco

DB *mf* *pp*



30 31 32

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timb

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*p*

*f*

*ff*

*mp*

*mf*

*f*

*pp*

Solo

This page of a musical score, numbered 10, covers measures 33 to 36. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 33 features a flute entry with a *mf* dynamic and a woodwind section with a *f* dynamic. Measure 34 includes a trumpet solo marked *Solo* and *mf*. Measure 35 continues the trumpet solo with dynamics *mp* and *mf*. Measure 36 shows the tuba and double bass playing a rhythmic pattern with a *p* dynamic. The woodwinds and strings provide harmonic support throughout the passage.

37 38 39 40 41

Flt

Obo 1st Solo *f* *mp* *f*

Cltr

Bsn

Hrn *mf* *f* *mf* *f* *ff*

Hrn *mf* *f* *mf* *f* *ff*

Tpt *f* *mf* *f*

Tmb *mf*

Tba *p* *mf* *mf* *mp* *p*

Timp *mp*

Drs

Perc

Vln1 *mf* Arco

Vln2 *mf* Arco

Vla *mf* Arco

Clo *mf* Arco *Pizz* *P* *sfz* *P* *mf*

DB *mf* *mp* *sfz* *p*

42 43 44 45 46

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

Firmly with Vigour

Arco

*mf*

*mf*

*mp*

*mp*

*mp*

B

47 Solo *f* *mf* < *f* *mp* 48 *f* Solo 49 *mf* *f*

Obo Solo *p* *f* *mf*

Clt Solo *p* *f* *mf*

Bsn Solo *mf*

Hrn

Hrn

Tpt

Tmb

Tba

Timp *f* > *mf* *f* Celeste *f* *mf* *f*

Drs

Perc

Vln1

Vln2

Vla

Clo

DB *pp* *p*

50 51 52 53 54

Flt

Obo Solo  
mf

Cltr

Bsn mp mp

Hrn mf mf

Hrn mf

Tpt

Tmb x3

Tba

Timpani p p

Drs

Perc

Vln1 Pizz

Vln2 Pizz

Vla

Clo Arco p p

DB p p

56

57

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

mp

mf

Arco

pp

Solo

mf

Cymb(Soft)

mp

mf

mf

mf

mf

mf

mf

Smoothly

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

solo

mf

mp

mf



This musical score page contains measures 61, 62, and 63. The instruments are arranged as follows:

- Flt:** Flute, measures 61-63.
- Obo:** Oboe, measures 61-63.
- Clf:** Clarinet in F, measures 61-63.
- Bsn:** Bassoon, measures 61-63.
- Hrn:** Horns (two staves), measures 61-63.
- Tpt:** Trumpets (two staves), measures 61-63.
- Tmb:** Trombones (two staves), measures 61-63.
- Tba:** Tuba, measures 61-63.
- Timp:** Timpani, measures 61-63.
- Drs:** Drums, measures 61-63.
- Perc:** Percussion, measures 61-63.
- Vln1:** Violin I, measures 61-63.
- Vln2:** Violin II, measures 61-63.
- Vla:** Viola, measures 61-63.
- Clo:** Cello, measures 61-63.
- DB:** Double Bass, measures 61-63.

Measure 61 shows the woodwinds and strings playing. Measure 62 features a *p* (piano) dynamic marking for the woodwinds. Measure 63 includes a *Solo* marking for the Flute and a *Bell* marking for the Percussion. The score concludes with a *mp* (mezzo-piano) dynamic marking for the strings.

64 65 66

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*p* *mp*

Cymps

*f* *p* *mf* *f*

Arco

*p* *#*

Detailed description of the musical score: The score is for measures 64, 65, and 66. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by dashes. The percussion section includes Timpani (Timp), Drums (Drs), and Percussion (Perc). The strings (Violins 1 and 2, Viola, Cello, Double Bass) are active. In measure 64, the Clarinet (Clf) has a melodic line. The Timpani (Timp) has a rhythmic pattern. The Percussion (Perc) has a cymbal (Cymps) sound. The Violins (Vln1, Vln2) play a melodic line. The Viola (Vla) and Cello (Clo) play a bass line. The Double Bass (DB) plays a bass line. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature has one flat (B-flat). The time signature is 4/4.

67 68 69 **C**

Flt *mf* Solo

Obo *mf* *mp* *mf*

Cltr *f* Solo

Bsn *mf* *mp* *p*

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc Cymb(Various) (on stands) *mp* *p*

Vln1 *f*

Vln2 *f*

Vla *f*

Clo *mp* *mf* *f*

DB *mp* *mf* *f*

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*p*

*pp*

*p*

*p*

*p*

*p*

This page of a musical score contains measures 75 and 76. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt (Flute)
- Obo
- Clt (Clarinets)
- Bsn (Bassoons)
- Hrn (Horns - Treble)
- Hrn (Horns - Bass)
- Tpt (Trumpets)
- Tmb (Tom-toms)
- Tba (Tuba)
- Timp (Timpani)
- Drs (Drums)
- Perc (Percussion)
- Vln1 (Violin I)
- Vln2 (Violin II)
- Vla (Viola)
- Clo (Cello)
- DB (Double Bass)

The woodwind and percussion parts are mostly silent, indicated by a horizontal line with a dash. The string parts (Vln1, Vln2, Vla, Clo, DB) are active. The string parts feature a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The bottom of the page shows the continuation of the string parts into measure 76.

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*ff* *f* *mf* *ff*

Pizz

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

Pizz

Arco

f

mf

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

Solo

Rall

f

mf

p

Arco

mp

mf

p

> p

> p

> p



D

Flt *mf* *p* *mf* *mp* *mp* *p* *mp* *mp*

Obo *mf* *p*

Clf *mf* *p* Solo 1st *mp* *p mp* *p mp mf*

Bsn *mf* *p* Solo *mp*

Hrn *p*

Hrn *p*

Tpt

Tmb

Tba

Timp

Drs Cymb *mp* Swish on stand Cymb *p*

Perc Bells *p* Bell

Vln1 *D* *J=95* Rubato *J=120*

Vln2

Vla

Clo

DB

Flt *f* *>mp* *<f*

Obo Solo *mp* *mf* *mp*

Clf *mf* *mp*

Bsn Solo *mp* *mf* *p* *mf* *mp* *p*

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc Bell *mf* Cow bell *mp*

Vln1

Vln2

Vla

Clo *p*

DB *pp* *p* *p*

95 96 A Tempo ♩=120 97

Flt

Obo

Cltr *mf*

Bsn *mp* *mf* *mp* *mf* *f*

Hrn 1st *mf*

Hrn 2nd *p* *mp*

Tpt

Tmb

Tba *pp* *p* *mp*

Timp

Drs

Perc Bells

Vln1

Vln2

Vla

Clo

DB *p*

A Tempo ♩=120

98 99 100

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

solo

*f*

*p*

*mf*

*mp*

*f*

*pp*

*p*

*mf*

*f*

Arco

Pizz

Cymb

1st

Arco

Pizz

101 102 103 104

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Bell

Drs

Perc

Bs Dr

Vln1

Vln2

Vla

Clo

DB

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Cymb & Bell

Snr & BDr

Arco

Detailed description of the musical score: This page contains measures 101 through 104 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) play rhythmic patterns of eighth and sixteenth notes. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Bells. The string section (Violins 1 & 2, Viola, Cello, Double Bass) provides harmonic support with sustained notes and dynamic markings such as *mp* and *mf*. The Double Bass part includes an *Arco* marking. The score is divided into four measures, with measure numbers 101, 102, 103, and 104 clearly indicated at the top of each respective column.

105 106 2/2 ♯=60 108 109 110 111 [E] ♯=120

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

Cymb

Snr

Bs Tmb

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*mf*

*Pizz*

*Arco*

*Arco*

*Smoothly*

*1st but Spiccato*

*Smoothly*

*mf*

*mp*

*mf*

*mf*

*mf*

112 113 114 115 116 117

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*mp*

*mp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*mf*

Interupt

*fp*

*mf*

Smoothly

*p*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*f*

*mf*

*p*

*f*



123 124 125 126 127 128

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

Smoothly

*p*

*mp*

*pp*

*mf*

129 130 131 132 133 134

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*pp* *mf* *mf* *f*

F

A Little Faster

♩ = 125

138

139

135

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Cymb(Soft)

F

A Little Faster

♩ = 125

Vln1

Vln2

Vla

Clo

DB

Arco

mf

Arco

mf

Arco

mf

Arco

mf

Arco

mf

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

This page of a musical score contains measures 140 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flt), Oboe (Obo), Clarinet in F (Clf), and Bassoon (Bsn). The brass section includes Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), and Tuba (Tba). The percussion section includes Timpani (Timp), Drums (Drs), and Percussion (Perc). The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The woodwinds and brass are mostly silent in these measures, indicated by horizontal lines. The strings play a rhythmic accompaniment. The Cello part includes the instruction 'Divisi' in measure 140. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

145

146

147

148

149

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

This page of a musical score covers measures 145 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flt), Oboe (Obo), Clarinet in F (Clf), Bassoon (Bsn), Horn in F (Hrn), and Trombone (Tmb). The brass section includes Trumpet (Tpt), Trombone (Tmb), and Tuba (Tba). The percussion section includes Timpani (Timp), Drums (Drs), and Percussion (Perc). The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The woodwinds and brass are mostly silent in these measures, indicated by horizontal lines. The strings play a rhythmic accompaniment. The Vln1 and Vln2 parts feature a melodic line with accents and dynamic markings of *f* (forte). The Vla part has a similar melodic line with accents and dynamic markings of *f*. The Clo part has a bass line with accents and dynamic markings of *mf* (mezzo-forte) and *f*. The DB part has a bass line with accents and dynamic markings of *mf* and *f*. The score is written in a key signature of two flats and a common time signature.

♩ = 120

150

151

[G]

152

153

This page of a musical score covers measures 150 to 153. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Trumpet, Trombone, Tuba), percussion (Timpani, Drums, Percussion), and string section (Violin I, Violin II, Viola, Cello, Double Bass). The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as performance instructions like *Solo* and *Arco*. A rehearsal mark [G] is placed at the beginning of measure 152. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat).

154 155 1st

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*mf* *mp*

*f* *mf* *mp*

*f* *mf* *mf*

*f*

*mp* *f* *mp* *mp*

*mp* *mp* *mf*

*Solo*

156

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

157

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mp*

*mf*

*p*

*p*

*p*

*p*

Snr



158 159

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*f*

*f*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

Solo

*f*

*mf*

*mf*

Snr

160

Solo

161

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*f*

*mp*

*p*

*mf*

*2nd*

*Snr*

*Arco*

162

163

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

The musical score is divided into two measures, 162 and 163. The instruments and their parts are as follows:

- Flt:** Rests in both measures.
- Obo:** Rests in both measures.
- Cltr:** Rests in measure 162; plays a melodic line in measure 163.
- Bsn:** Rests in measure 162; plays a melodic line in measure 163 with a *mf* dynamic.
- Hrn (Upper):** Rests in both measures.
- Hrn (Lower):** Rests in measure 162; plays a melodic line in measure 163 with a *mp* dynamic.
- Tpt:** Plays a melodic line in measure 162 with a *p* dynamic; rests in measure 163.
- Tmb:** Rests in measure 162; plays a melodic line in measure 163 with a *f* dynamic.
- Tba:** Rests in both measures.
- Timp:** Rests in measure 162; plays a melodic line in measure 163 with a *f* dynamic.
- Drs:** Rests in both measures.
- Perc:** Plays a cymbal crash in measure 162; rests in measure 163.
- Vln1:** Plays a melodic line in both measures with a *f* dynamic.
- Vln2:** Plays a melodic line in both measures with a *f* dynamic.
- Vla:** Plays a melodic line in both measures with a *f* dynamic.
- Clo:** Rests in measure 162; plays a melodic line in measure 163 with *Arco* and *Divisi* markings.
- DB:** Rests in measure 162; plays a melodic line in measure 163 with *Pizz* and *Divisi* markings.

This page contains two systems of musical notation. The first system, labeled '44', includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tubas (Tba), Timpani (Timp), Drums (Drs), and Percussion (Perc). The second system, labeled '165', includes parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score features various musical notations such as rests, notes, beams, and dynamic markings like *f* and *mf*.

166

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

167

*f*

*f*

*f*

Arco

Pizz

Arco

Detailed description: This page of a musical score covers measures 166 and 167. The score is for a full orchestra and includes parts for Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Trombones (Tba), Timpani (Timp), Drums (Drs), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measure 166 shows the Oboe and Flute parts with complex rhythmic patterns. The Bassoon and Trombone parts have a steady eighth-note accompaniment. The Timpani part has a strong accent (*f*) on the first beat. Measure 167 continues the orchestration, with the Flute and Oboe playing more intricate passages. The Viola and Double Bass parts are marked 'Arco' (arco), and the Violin 2 part has a 'Pizz' (pizzicato) marking. The overall texture is dense and rhythmic.

168 169

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

Solo

*mf*

Snr

This page of a musical score covers measures 168 and 169. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horns (Hrn), and Trumpets (Tpt). The brass section includes Trombones (Tmb) and Tubas (Tba). The percussion section includes Timpani (Timp), Drums (Drs), and Snare (Snr). The string section includes Violins 1 and 2 (Vln1, Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measure 168 shows active parts for Flute, Oboe, Clarinet, Bassoon, Horns, and strings. Measure 169 features a solo for the Trumpet (Tpt) marked *mf*, with other instruments continuing their parts. The score includes various musical notations such as notes, rests, and dynamic markings.

170 171 172 Rit  $\text{♩} = 80$

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Drs

Perc

Vln1

Vln2

Vla

Clo

DB

*f*

*f*

*f*

*mf*

*mf*

*f*

*pp*

Splash Cymb

*f*

Arco

Arco

Arco

Rit

Rit

$\text{♩} = 80$

This page of a musical score contains measures 173 and 174. The instruments listed on the left are: Flt, Obo, Clt, Bsn, Hrn (two parts), Tpt, Tmb (two parts), Tba, Timp, Drs, Perc, Vln1, Vln2, Vla, Clo, and DB. Measures 173 and 174 are marked with a double bar line. The Flt, Obo, Clt, Bsn, Hrn, Tpt, Tmb, Drs, and Perc parts are mostly silent, indicated by horizontal lines. The Tba part has a single note in measure 173. The Vln1, Vln2, Vla, Clo, and DB parts have notes in both measures, with a dynamic marking of *p* (piano) in measure 174. The notes are connected by a slur, indicating a sustained sound.