

5mins 40secs

# 1st Movement 15th Symphony

Keith Beal

## If Only

(c)2022

This musical score is for the 1st Movement of the 15th Symphony, titled 'If Only' by Keith Beal. The score is in 4/4 time and features a variety of instruments. The woodwinds section includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horn in F, Horns in F, Trumpets in Bb, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Drum Set. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *mf*, *mp*, *f*, and *p*, and performance markings like *Arco Divisi*, *solo*, *mf > p*, and *Pizz*. A 3-measure rest is indicated in the Oboe and Bassoon parts, and a 3-measure rest with an accent is shown in the Timpani part. The score is arranged in a standard orchestral layout with staves for each instrument and a system of parts for the strings.

8

Fl. *f* *mp < f* *f* *solo* *p*

Ob. *f* *mp < f* *p*

Cl. *f* *3* *3* *solo*

Bsn. *f* *mp* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *f* *mf*

Cym.

Dr. *snare* *mf* *snare* *mf* *snare* *mp*

Vln. I *mf* *Arco* *p*

Vln. II *mf* *Arco* *p*

Vla. *mf* *Arco* *p*

Vc. *mf* *Arco* *p*

Cb. *mf* *Pizz*

14

**A**

Fl. *f* *solo* *f* *3* *solo* *f* *3* *3*

Ob. *f* *3* *solo* *f* *3* *3* *3*

Cl. *3* *3* *3* *3* *3*

Bsn. *f* *3* *solo* *f* *3* *3* *3* *3*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

**A**

Cym.

Dr. *mf* *snare* *p* *3* *3* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb. *Pizz* *f*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*3* *3* *3* *3* *3*

*solo* *solo* *f 3* *f 3*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

Wow-wow Mute

*mf*

**B**

T-T

*Pizz* *f Pizz* *f*

21

Fl.  
 Ob. *solo*  
*mf f*  
*mf f<sup>3</sup>*  
 Cl.  
*solo*  
*f<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup>*  
 Bsn. *solo*  
*mf f<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup>*  
 Hn.  
 Hn.  
 Tpt. *solo*  
*f 3<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup> 3<sup>3</sup>*  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp. *mf f*  
 Cym.  
 Dr. *mp 3<sup>3</sup>*  
 Vln. I *mf mp f<sup>3</sup>*  
 Vln. II *mf mp f*  
 Vla. *mf mp f<sup>3</sup>*  
 Vc. *f*  
 Cb. *f*

25

**Fl.** *solo* *f* 3 3 3 3 3 3 3

**Ob.** *solo* *f* 3 3 3 3 3 3 3

**Cl.** 3 3 3 3

**Bsn.** 3 3 3 3

**Hn.** *pp* *mp*

**Hn.**

**Tpt.** *mf* 3 *f* 3 *f*

**Tbn.** *mp*

**B. Tbn.** *mp*

**Tba.**

**Timp.**

**Cym.**

**Dr.** *snare* *mp* 3 *mf* 3

**Vln. I** *f* 3 3 3 3 3 3 3

**Vln. II** *mp* *mf* *f* 3 3 3 3 3 3 3

**Vla.** *mp* *mf* *solo* *f* 3 3 3 3 3 3 *f*

**Vc.** *Arco* *f*

**Cb.** *Pizz* *f*

28 C

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt.

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Cym. C

Dr.

Vln. I

Vln. II

Vla.

Vc. *Arco*

Cb. *mf* *f*

32 [D]

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Hn. *mf > mp* *mf*

Hn. *mf*

Tpt.

Tbn. *a2* *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mp* *mf*

Timp. *mf* *mp* *mf*

Cym. [D] *Crash Cymbal on stand* *p*

Dr. *snare* *mp* *mf*

Vln. I *Divisi* *Arco*

Vln. II *Divisi* *Arco*

Vla. *Divisi* *Arco* *mf* *Arco*

Vc. *mf* *Arco*

Cb. *Pizz* *mf*



38

Fl. *a2* **E** 1st *f* 1st *f*

Ob. *a2* *f* 1st *f*

Cl. *a2* *f* 1st *f*

Bsn. *f* 1st *f*

Hn. *p* *mp*

Hn. *p* *mp* *p*

Tpt. *a2* *f* *mf* *mf* *mp* *f*

Tbn. *p* *mp*

B. Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Timp.

Cym. **E**

Dr. *snare* *mp* *p* *mp*

Vln. I *Arco* *mf* *p*

Vln. II *Arco* *mf* *p*

Vla. *Arco* *mf* *p*

Vc. *Arco* *mf* *p*

Cb. *mf* *p*



50

Fl. *a2* *f* *mf* **F**

Ob. *a2* *f* *mf*

Cl. *a2* *f* *mf*

Bsn. *mf* *f*

Hn. *3* *mf* *mp*

Tpt. *solo* *ff* *f* *f*

Tbn. *mf*

B. Tbn.

Tba. *mf* *f* *mf* *mf*

Timp.

Cym. **F**

Dr. *snare* *3* *T-Ts* *mp*

Vln. I

Vln. II

Vla.

Vc. *3* *mf*

Cb. *f* *3* *mf*

54

Fl. *solo*

Ob. *solo* *f* *ff* *f*

Cl. *solo* *mf* *f* *ff* *f*

Bsn. *solo*

Hn. *mf* *mp* *mf*

Hn. *mf* *mp*

Tpt. *solo* *f* *ff* *f* *mf* *mp* *mf*

Tbn. *mf*

B. Tbn. *mf* *mp* *mf*

Tba. *mf* *mp*

Timp.

Cym.

Dr. *snare* *mp*<sup>3</sup> *mf* *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb.

3

58 **G**

Fl. *solo*  
*f ff f* *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *f* *f*

Hn.

Tpt. *f mp f*

Tbn. *f mp f*

B. Tbn. *f mp f*

Tba. *mp f fsz f*

Timp.

**G**

Cym.

Dr. *mf*

Vln. I *f mp f mp f ff* *f mp f mp f*

Vln. II *f mp f mp f ff* *f mp f mp f*

Vla. *f mp f mp f ff* *f mp f mp f*

Vc. *f mp f mp f ff* *f mp f mp f*

Cb.

62

This musical score page covers measures 62 to 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a complex, fast-moving melodic line starting in measure 62, marked with *f* and triplets. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with various dynamics such as *mf*, *f*, *p*, and *ff*. The percussion includes Timpani and Cymbals. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a steady accompaniment, with Violins I & II and Viola/Violoncello showing dynamic shifts from *mf* to *f* to *mp* in measure 63. The Contrabasso part includes the instruction *Arco* and ends with a *p* marking in measure 64.

H

66

Fl.

Ob. *Spiccato*

Cl. *Spiccato*

Bsn.

Hn. *mf mp mf f*

Hn.

Tpt.

Tbn. *mp mf*

B. Tbn.

Tba.

Timp. *mp*

Cym. *mf*

Dr.

Vln. I *mf mp mf mf < f mf*

Vln. II *mf mp mf mf < f mf*

Vla. *mf f < ff mp*

Vc. *mf f < ff mf f*

Cb. *mf ff mf f* *Arco*

H

I

71

Fl. *f* *a2* *1st* *f*

Ob. *mf* *f* *1st*

Cl.

Bsn. *mf*

Hn. *a2* *mf* *a2* *mf*

Hn. *mp* *mf* *mf*

Tpt. *mf* *mf* *f*

Tbn. *mf*

B. Tbn.

Tba. *mp* *mf*

Timp. *mp*

Cym.

Dr.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *f*

Cb. *mp* *f* *Pizz* *mf*



77

Fl. *a2* **J** *f*

Ob. *a2* *f* *mf* <

Cl. *1st* *f* *a2* *f*

Bsn. *1st* *f* *a2* *mf* *f* *mf* <

Hn. *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym. **J** *p* *a2 hand held*

Dr.

Vln. I

Vln. II

Vla.

Vc. *Pizz* *f* *mp* *mf*

Cb. *mf* *Pizz* *mf*

82

Fl. *f* *1sst* *f* *ff* *f* *a2* *f* *3* *3* *3* *3*

Ob. *f* *mf* *f* *f* *ff* *f* *a2* *3* *3* *3* *3*

Cl. *f* *1sst* *f* *a2* *f* *3* *3* *3*

Bsn. *f* *mf* *f* *a2* *f* *3* *3* *3*

Hn. *f* *mp* *mp* *mf* *2nd*

Hn. *mf* *mp* *mp* *1sst* *f* *mf* *1sst* *mp* *f*

Tpt. *f* *mf* *f* *3* *3*

Tbn. *mp* *mf*

B. Tbn. *mp*

Tba. *p*

Timp. *p*

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc. *Pizz* *Arco* *mp* *f*

Cb. *Pizz*

K

87

Fl. *1sst* *f* *ff* *a2*

Ob. *f* *1sst* *f* *ff* *a2*

Cl. *f* *1sst* *f* *ff* *a2*

Bsn. *2nd* *f* *f* *ff*

Hn. *1sst* *f* *ff*

Hn. *2nd* *f* *1sst* *f* *ff*

Tpt. *f* *ff*

Tbn. *2nd* *mf* *f*

B. Tbn. *f*

Tba.

Timp.

K

Cym.

Dr. *snare* *T-T snare* *mp* *mf* *mp* *mf*

Vln. I *f* *3* *3* *3* *3* *mf* *mp* *mf* *mf*

Vln. II *f* *3* *3* *3* *3* *mf* *mp*

Vla. *f* *3* *3* *3* *3* *mp* *mf* *f*

Vc. *f* *3* *3* *3* *3* *Arco* *f*

Cb. *Arco*

92

**L**

Fl. *mf* *f* *1sst* *ff* *mf*

Ob. *f* *f* *1sst* *mf*

Cl. *f* *1sst* *f* *1sst*

Bsn. *f* *f* *1sst* *1sst* *p*

Hn. *mf* *f* *mf* *mp* *mf* <

Hn. *mf* *f* *mf* *mp* *mf* <

Tpt. *mf*

Tbn. *mf* *f* *mf* *mf* <

B. Tbn. *mf* *f* *mf* *mf* <

Tba. *f* *mf* *mf*

Timp. *f* *mf*

**L**

Cym.

Dr. *snare* *T-T*

Vln. I *f* *mf* *f* *ff* *f* *mf* *f* *mp* *mf* *mf*

Vln. II *f* *mf* *f* *ff* *f* *mf* *f* *mp* *mf*

Vla. *f* *mf* *f* *f* *mf* *mp* *mf*

Vc. *f* *mf* *f* *f* *mf* *mp*

Cb. *f* *mf* *f* *f* *mf*

M

99

This musical score page contains measures 99 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn I (Hn. 1):** Starts with a *f* dynamic, then rests, then plays a half note in measure 101 with a *mf* dynamic.
- Horn II (Hn. 2):** Starts with a *f* dynamic, then rests, then plays a half note in measure 101 with a *mf* dynamic.
- Trumpet (Tpt.):** Rests until measure 102, where it plays a sixteenth-note figure with dynamics *mf*, *f*, and *mp*.
- Trombone (Tbn.):** Rests until measure 102, where it plays a sixteenth-note figure with dynamics *mf*, *f*, and *mp*.
- Bass Trombone (B. Tbn.):** Starts with a *f* dynamic, then rests.
- Tuba (Tba.):** Starts with a *mf* dynamic, then rests.
- Timpani (Timp.):** Rests until measure 101, then plays a rhythmic pattern with a *mp* dynamic.
- Cymbals (Cym.):** Rests in all measures.
- Drums (Dr.):** Rests in all measures.
- Violin I (Vln. I):** Rests until measure 102, then plays a sixteenth-note figure with a *f* dynamic.
- Violin II (Vln. II):** Plays a sixteenth-note figure with a *f* dynamic.
- Viola (Vla.):** Plays a sixteenth-note figure with a *f* dynamic.
- Violoncello (Vc.):** Rests until measure 102, then plays a sixteenth-note figure with a *f* dynamic.
- Contrabass (Cb.):** Rests until measure 102, then plays a sixteenth-note figure with a *f* dynamic.

103

Fl. *f* *1st*

Ob.

Cl. *f* *1st*

Bsn.

Hn. *f* *mp* *f* *1st*

Hn.

Tpt. *mf*

Tbn. *mf* *p* *mellow tone*

B. Tbn. *p* *mp* *mellow tone*

Tba. *mp*

Timp. *p* *mp*

Cym.

Dr.

Vln. I *mf* *f* *>mf* *f* *mf*

Vln. II *mf* *f* *>mf* *f* *mf*

Vla. *mf* *f* *>mf* *f* *mf*

Vc. *f* *mf*

Cb. *Pizz* *Arco* *mf*

Detailed description: This page of a musical score covers measures 103 to 106. The woodwind section includes Flute (1st), Oboe, Clarinet (1st), and Bassoon. The brass section includes Horns (1st and 2nd), Trumpets, Trombones (Tenor and Bass), and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Cymbals, and Drums. The score features various dynamics such as *f*, *mf*, *p*, and *mp*, along with performance instructions like *1st*, *mellow tone*, *Pizz*, and *Arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

N

107

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* a2

Cl. *mf* *f* *mf* *f*

Bsn. *mp* *f*

Hn. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Tpt. *mp* *f*

Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Tba. *mp* *mf* *mp* *f* *mf*

Timp.

Cym.

Dr. *snare* *T-T* *snare* *T-T*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *mf* *f*

Cb. *f*

N



112

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *mp*, *mf*, *f*, *ff*, *1st*, *a2*, *snare*, *T-T*, *Arco*, *mf*



P

Musical score for measures 117-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 117: Flute and Oboe play a first staff (1st) with dynamics *ff*. Clarinet and Bassoon play with dynamics *f*. Horns play with dynamics *p*. Trumpet plays with dynamics *ff*. Timpani has a rhythmic pattern. Cymbals and Drums are silent.

Measure 118: Flute and Oboe play with dynamics *ff*. Clarinet and Bassoon play with dynamics *f*. Horns play with dynamics *p*. Trumpet plays with dynamics *ff*. Timpani has a rhythmic pattern. Cymbals and Drums are silent.

Measure 119: Flute and Oboe are silent. Clarinet and Bassoon play with dynamics *f*. Horns play with dynamics *p*. Trumpet plays with dynamics *ff*. Timpani has a rhythmic pattern. Cymbals and Drums are silent.

Measure 120: Flute and Oboe play a solo first staff (solo 1st) with dynamics *f*. Clarinet and Bassoon play with dynamics *f*. Horns play with dynamics *p*. Trumpet plays with dynamics *ff*. Timpani has a rhythmic pattern. Cymbals and Drums are silent. Violin I and II, Viola, Violoncello, and Contrabass play with dynamics *mf*.

122

Fl. *f* *p* *f* *f* *a2* *ff*

Ob. *f* *p* *f* *a2* *ff*

Cl. *f* *p* *f* *a2* *ff*

Bsn. *f* *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* *p* *p*

B. Tbn. *p* *p*

Tba. *f*

Timp. *f*

Cym.

Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Q

a2

127 *a2* *1st solo* *a2* 27

Fl. *f* *f* *a2* *f*

Ob. *f* *f* *a2* *f*

Cl. *f* *f* *a2* *f*

Bsn. *f* *f* *a2* *f*

Hn. *solo 1st*

Hn. *p* *a2*

Tpt. *f* *f* *a2* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp.

Cym.

Dr. *snare* *sim* *f* *T-T*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This musical score page covers measures 132, 133, and 134. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 132 begins with a dynamic marking of *f*. The Flute and Clarinet parts include an *a2* (second octave) marking. The Horns, Trumpets, Trombones, and Baritone Trombone parts also feature *f* dynamics. The Tuba part has a *f* dynamic. The Timpani part has a *f* dynamic. The Cymbals and Drums parts are marked with a **R** (Rim) symbol. The Violin I and II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

Measure 133 continues with the same dynamics. The Flute and Clarinet parts include an *a2* marking. The Horns, Trumpets, Trombones, and Baritone Trombone parts have a *f* dynamic. The Tuba part has a *f* dynamic. The Timpani part has a *f* dynamic. The Cymbals and Drums parts are marked with a **R** (Rim) symbol. The Violin I and II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

Measure 134 concludes with the same dynamics. The Flute and Clarinet parts include an *a2* marking. The Horns, Trumpets, Trombones, and Baritone Trombone parts have a *f* dynamic. The Tuba part has a *f* dynamic. The Timpani part has a *f* dynamic. The Cymbals and Drums parts are marked with a **R** (Rim) symbol. The Violin I and II parts have a *ff* dynamic. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic. The Contrabass part has a *f* dynamic.

135

Fl. *mf* *f* *mf* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

Cl. *mf* *mf* *f* *mf*

Bsn. *mf* *mf* *f* *mf*

Hn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tpt. *mf* *f*

Tbn. *mf* *mp*

B. Tbn. *mf*

Tba. *mf* *mp* *f* *mp*

Timp. *mp* *a2 Hand held* *a2 Hand held*

Cym. *f* *mf* *f* *roll* *p*

Dr. *f* *mf* *f* *roll* *p*

Vln. I *f* *mf* *f* *p*

Vln. II *f* *mf* *f* *p*

Vla. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Cb. *f* *mf*

Flutes

# 1st Movement 15th Symphony

5mins 40secs

## If Only

(c)2022

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a two-measure rest. The first staff shows a melodic line starting at measure 10 with dynamics *mf* and *mp*. The second staff shows a harmonic accompaniment with dynamics *mf* and *mp*. The piece concludes with a two-measure rest and a dynamic of *f*.

Musical notation for measures 10-14. Measure 10 starts with a dynamic of *mp* and a crescendo to *f*. Measure 11 is marked *solo* and *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *>p*. Measure 14 ends with a dynamic of *p*.

Musical notation for measures 15-16. Measure 15 is marked with a boxed 'A' and starts with a dynamic of *f*. Measure 16 is marked *solo* and *f*, featuring a triplet of eighth notes.

Musical notation for measures 17-19. Measure 17 is marked *solo* and *f*, featuring a triplet of eighth notes. Measures 18 and 19 continue with triplet patterns.

Musical notation for measures 20-24. Measure 20 is marked with a boxed 'B' and starts with a dynamic of *f*. Measures 21 and 22 feature triplet patterns with accents. Measure 23 has a dynamic of *f*. Measure 24 ends with a dynamic of *f*.

25 *solo*  
*f* 3 3 3 3 3 3 3

27 **C**  
*f*

30 *f*

33 **D** *a2*  
*f*

38 *a2* **E** 1st *f* 1st

43 1st *f*

48 1st *f* *a2* *f* *mf*

53 **F** 3 *solo* *f*

58 **G** *solo* *f* *ff* *f* *mf*





104 *1st*

108 **N**

114 **O**

119 **P**  
*solo 1st*

125 **Q**  
*a2*

128

131 *1st solo* *a2* **R** *a2*

135

Oboes

2

*mf*  $\rightrightarrows$  *mp* *f* *solo*

7

*f* *mp* < *f*

12

*p* **A**

16

*f* *solo*

20

*mf* *f* *mf* *f* 3

**B**

23

*f* *solo*

26

3 3

2

28 **C**

*f*

31

*f*

34 **D**

*f*

40 **E**

*f*

46

*f* *mf*

53 **F**

*f* *ff* *f*

58 **G**

*mf* *f* *f* *Spiccat*

63

*f* *Spiccat*

67 **H** **I**

*mf*

76 *1st*  
*f*

79 *a2*

81 **J**  
*f* *mf* < *f* *mf* *f* *f* *ff* *f* *3* *3*

86 **K** *1sst*  
*f* *f* *a2*

92 **L** *1sst*  
*f* *f* *mf* **4**

101 **M** **N**  
*mf* *f* *mf*

111 *a2* **O** *2* *1st*  
*f* *f* > *mp* *f* *ff*

117 **P** *2*

121

mf f p

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124. Dynamics: *mf*, *f*, *p*. Includes a hairpin crescendo from *f* to *p*.

125

Q a2 f ff a2

Musical staff 125-127: Treble clef. Measure 125 starts with a boxed 'Q' and a fermata. Dynamics: *f*, *ff*, *a2*. Includes accents and slurs.

128

f a2 f a2

Musical staff 128-130: Treble clef. Measures 128-130. Dynamics: *f*, *a2*, *f*, *a2*. Includes accents and slurs.

131

a2 a2 a2 f R

Musical staff 131-133: Treble clef. Measures 131-133. Dynamics: *a2*, *a2*, *a2*, *f*. Includes a boxed 'R' in measure 133.

134

mf mf f mf

Musical staff 134-136: Treble clef. Measures 134-136. Dynamics: *mf*, *mf*, *f*, *mf*. Includes a hairpin crescendo from *mf* to *f* and another from *f* to *mf*.

# Clarinets in Bb

2  
mf ————— mp  
solo  
f 3 3

14  
A  
3 3 3 3 3  
3

19  
solo  
B  
f 3 3

24  
solo  
f 3 3 3 3 3 3 3

28  
C  
f

31  
f

34  
D  
a2  
f a2

40  
E 1st  
f 1st  
3

46 *mf* *f* *mf* *a2*

52 **F** *mf-f* *ff* *f* *solo* 2

58 **G** 2 *f* *f* 3  $\Delta$

63 *f* 3  $\Delta$   $\Delta$   $\Delta$

65

69 **H** 4 **I** 4 *f* 1st

79 *a2*

81 **J** *f* *f* 1st

85 *f* 3 3 **K** 1st *f*  $\Delta$

89

*f* *ff* *f*

93 L *1st* 6

*f*

101 M *1st* 3

*f*

108 N *a2*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

113 *a2* O *1st*



121

*f* *p*

125 Q

*f* *ff*

128

*f* *f*

131

*f* *f*

135

*mf* *mf* *mf* *f* *mf*

# Bassoons

2

*mp* *mf > p*

9

*f* *mp <* *> p*

15 **A**

*f* *solo* *f* *3* *3* *3* *3*

18

*3* *3* *3* *solo*

20 **B**

*f* *mf* *f* *3* *3* *3*

23

*f* *solo* *f* *3* *3* *3* *3* *3* *3* *3* *3*

26 **C**

*mf* *< f* *3* *3* *3* *3*

33 **D**

*3*

37 *a2* **E** *1st*  
2 10  
*f* *f*

52 **F** *solo*  
*mf* < *f* 2

58 **G** 5 *p*

65

69 **H** 4 **I** *mf* 2

78 *1st* *a2*  
*f* *mf*

81 **J** *a2*  
*f* *mf* < *f* *mf* *f*

87 **K** *2nd* 2 *1sst*  
*f* *f*

93 **L** *1sst* 2 3  
*f* *p*

101 M 7 N 2 2

*mp f*

Detailed description: This musical staff shows measures 101-103. Measure 101 has a whole rest with a '7' above it. Measure 102 has a whole rest with a '2' above it. Measure 103 has a quarter note followed by a half note, with a '2' above the half note. Dynamics are *mp* and *f*.

114 O 4 1st

*f*

Detailed description: This musical staff shows measure 114. It begins with a whole rest with a '4' above it. The measure continues with a sixteenth-note triplet ascending and then descending. Dynamics is *f*.

119 P 2

Detailed description: This musical staff shows measures 119-121. Measure 119 has a quarter note followed by a whole rest. Measure 120 has a whole rest. Measure 121 has a whole note with a '2' above it. Dynamics is *f*.

125 Q a2

*f ff*

Detailed description: This musical staff shows measures 125-131. Measure 125 has a quarter note followed by a sixteenth-note triplet. Measure 126 has a quarter note followed by a sixteenth-note triplet. Measure 127 has a quarter note followed by a sixteenth-note triplet. Measure 128 has a quarter note followed by a sixteenth-note triplet. Measure 129 has a quarter note followed by a sixteenth-note triplet. Measure 130 has a quarter note followed by a sixteenth-note triplet. Measure 131 has a quarter note followed by a sixteenth-note triplet. Dynamics are *f* and *ff*.

128 a2 a2 a2 a2

*f*

Detailed description: This musical staff shows measures 128-131. Measure 128 has a quarter note followed by a sixteenth-note triplet. Measure 129 has a quarter note followed by a sixteenth-note triplet. Measure 130 has a quarter note followed by a sixteenth-note triplet. Measure 131 has a quarter note followed by a sixteenth-note triplet. Dynamics is *f*.

132 R

*mf*

Detailed description: This musical staff shows measures 132-135. Measure 132 has a quarter note followed by a sixteenth-note triplet. Measure 133 has a quarter note followed by a sixteenth-note triplet. Measure 134 has a quarter note followed by a sixteenth-note triplet. Measure 135 has a quarter note followed by a sixteenth-note triplet. Dynamics is *mf*.

136

*mf mf f mf*

Detailed description: This musical staff shows measure 136. It begins with a quarter note followed by a sixteenth-note triplet. The measure continues with a quarter note followed by a sixteenth-note triplet. Dynamics are *mf*, *mf*, *f*, and *mf*.

# Horn in F

Musical score for Horn in F, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of several measures of chords and melodic lines, with dynamic markings and articulation symbols.

Measures 1-8: *mf*, *mp*, *mf = p-*, **3**

Measure 9: *mf*, *> p*, *p*

Measure 15: **A**, *p < mp*

Measure 20: **B**, **5**, *pp*, *mp*

Measure 28: **C**, *mp*, *mf*, **2**

Measure 34: **D**, *mf > mp mf*, *mf*

Measure 39: **E**, *p*, *mp*, *p*

Measure 44: *mf*, *f*, **5**, **3**

Measure 53: **F**, **3**, *mf*, *mp*, *mf*, **3**, **2**

Measure 58: **G**, *f*, **2**

61 *f* *mf* *f* *p* *mf*

65 *mf* *mp* *mf*

69 **H** *f* *mf* *mf*

77 **J** *mf* *f* *mp* *mp* *mf* 1st

85 **K** *f* 1st *mp* *mp* *mf*

91 **L** *mf* *f* *mf* *mp*

98 **M** *mf* *< f* *mf* *f* *> mp* *f* 1st

105 **N** *mp* *f* *mf* *f*

114 **O** *mf*

119 **P** solo 1st *mf*

124 Q

*f*

128 *solo 1st*

*f*

133 R

*f* *mf*

136

*mp* *mf*

# Horns in F

1-8

mf mp mf=p

3

Detailed description: This staff contains measures 1 through 8. It begins with a dynamic of *mf*. Measures 2 and 4 contain rests. Measure 3 has a dynamic of *mp*. Measure 5 has a dynamic of *mf=p*. Measure 8 is a triplet of notes.

9-14

mf >p p

Detailed description: This staff contains measures 9 through 14. Measure 9 has a dynamic of *mf*. Measure 11 has a dynamic of *>p*. Measure 12 has a dynamic of *p*. Measures 13 and 14 contain eighth notes.

15-19

p < mp

A

Detailed description: This staff contains measures 15 through 19. Measure 15 is marked with a box 'A'. Measure 17 has a dynamic of *p < mp*. Measure 19 contains a triplet of notes.

20-33

mp mf

B C

8 2

Detailed description: This staff contains measures 20 through 33. Measure 20 is marked with a box 'B' and contains an 8-measure rest. Measure 21 is marked with a box 'C'. Measure 33 is marked with a box '2' and contains a 2-measure rest. A crescendo hairpin is shown between measures 21 and 33, starting at *mp* and ending at *mf*.

34-39

mf

D

2

Detailed description: This staff contains measures 34 through 39. Measure 34 is marked with a box 'D' and contains a 2-measure rest. Measure 39 ends with a double bar line.

40-45

p mp p p mf

E

Detailed description: This staff contains measures 40 through 45. Measure 40 is marked with a box 'E'. Dynamics are *p*, *mp*, *p*, *p*, and *mf* across the measures.

46-52

f mf mp

4

3

Detailed description: This staff contains measures 46 through 52. Measure 46 has a dynamic of *f*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mp*. Measure 49 is marked with a box '4' and contains a 4-measure rest. Measure 51 contains a triplet of notes.

53-58

3

F

Detailed description: This staff contains measures 53 through 58. Measure 53 is marked with a box 'F' and contains a 3-measure rest. Measure 58 ends with a double bar line.



56

G

Musical staff 56-61. Bass clef, key signature of two flats. Measure 56: *mf mp*. Measure 57: *mf mp*. Measure 58: *mf mp*. Measure 59: *mf mp*. Measure 60: *f*. Measure 61: *f*. Dynamics: *mf mp*, *f*. Performance markings: accents (^) and slurs.

62

Musical staff 62-65. Bass clef, key signature of two flats. Measure 62: *mf*. Measure 63: *f*. Measure 64: *p*. Measure 65: *mf*. Dynamics: *mf*, *f*, *p*, *mf*. Performance markings: slurs.

66

H

Musical staff 66-72. Bass clef, key signature of two flats. Measure 66: *mf*. Measure 67: *mp*. Measure 68: *mf*. Measure 69: *mf*. Measure 70: *mp*. Measure 71: *mp*. Measure 72: *mp*. Dynamics: *mf*, *mp*, *mf*, *mp*. Performance markings: slurs.

73

I<sub>a2</sub>

Musical staff 73-80. Bass clef, key signature of two flats. Measure 73: *mf*. Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mf*. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. Dynamics: *mf*, *mf*. Performance markings: slurs.

81

J

Musical staff 81-86. Bass clef, key signature of two flats. Measure 81: *mf*. Measure 82: *mp*. Measure 83: *mp*. Measure 84: *mf*. Measure 85: *mf*. Measure 86: *mp < f*. Dynamics: *mf*, *mp*, *mp*, *mf*, *mp < f*. Performance markings: accents (^), slurs.

87

K

Musical staff 87-92. Bass clef, key signature of two flats. Measure 87: *f*. Measure 88: *f*. Measure 89: *f*. Measure 90: *f*. Measure 91: *f*. Measure 92: *f*. Dynamics: *f*. Performance markings: accents (^), slurs.

93

L

Musical staff 93-98. Bass clef, key signature of two flats. Measure 93: *mf*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *mf*. Measure 98: *mp*. Measure 99: *mf*. Measure 100: *<*. Dynamics: *mf*, *f*, *mf*, *mp*, *mf*, *<*. Performance markings: slurs.

99

M

Musical staff 99-107. Bass clef, key signature of two flats. Measure 99: *f*. Measure 100: *f*. Measure 101: *mf*. Measure 102: *f*. Measure 103: *mp*. Measure 104: *mp*. Measure 105: *mp*. Measure 106: *mp*. Measure 107: *mp*. Dynamics: *f*, *mf*, *f*, *mp*. Performance markings: slurs.

108

N

Musical staff 108-115. Bass clef, key signature of two flats. Measure 108: *mp*. Measure 109: *f*. Measure 110: *mf*. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*. Measure 114: *f*. Measure 115: *f*. Dynamics: *mp*, *f*, *mf*, *f*. Performance markings: slurs.

114 O

mf

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first measure has a whole rest. The second measure has a quarter note F#4. The third measure has a quarter rest. The fourth measure has a half note G4. The piece ends with a double bar line and a sharp sign.

119 P

p

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first two measures have quarter notes F#4 and G4. The third measure has a whole rest. The fourth measure has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

125 Q

f p

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first measure has a sixteenth-note scale: F#4, G4, A4, B4, A4, G4, F#4. The second measure has a quarter note G4. The third measure has a quarter note F#4. The fourth measure has a half note G4.

131 R

f

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note F#4. The second measure has a quarter note G4. The third measure has a sixteenth-note scale: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure has a quarter note G4.

135

mf mp mf

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first measure has a sixteenth-note scale: F#4, G4, A4, B4, A4, G4, F#4. The second measure has a quarter note G4. The third measure has a quarter note F#4. The fourth measure has a half note G4. A hairpin crescendo is shown below the first two measures, and a hairpin decrescendo is shown below the last two measures.

# Trumpets in Bb

3 4

*mf p.* *>p*

14 [A] 4 [B] 3 solo

*f*

24

*mf*

26

*f*

28 [C] 6 [D] 5 a2

*f* *mf*

40 [E] 2

*mf* *mp* *f* *mf* *f* *f*

47 solo

*ff* *f*

53 [F] solo

*f* *ff* *f*

56 G

*mf mp mf f mp*

59

*f*

62

*ff*

69 H I

*mf mf < f*

81 J *1sst*

*f mf f*

86 *1sst* K *1sst*

*f ff*

93 L

*mf*

101 M

*mf f mp < mf*

108 N

*mp f*

114 O *1st*  
Musical notation for measures 114-117. The key signature has one flat. The music features a series of sixteenth-note runs with accents. Dynamics include *f* and *ff*. A circled number '3' is at the end of the line.

118 P  
Musical notation for measures 118-124. The key signature changes to two sharps. It includes a triplet of eighth notes. Dynamics include *f*.

125 Q  
Musical notation for measures 125-128. The key signature has two sharps. It features a series of eighth notes with accents. Dynamics include *f*.

129 *a2*  
Musical notation for measures 129-132. The key signature has two sharps. It features eighth-note runs with accents. Dynamics include *f*.

133 R *a2*  
Musical notation for measures 133-135. The key signature has two sharps. It features eighth-note runs with accents. Dynamics include *f* and *mf*.

136  
Musical notation for measures 136-139. The key signature has two sharps. It features eighth-note runs with accents. Dynamics include *f*.

# Trombone

mf mp mf=p

9

mf > p

15 **A** 3 Wow-wow Mute **B** 6 mp p < mp mp

27 **C** mp mf

32 a2 **D** 2 mp mf mp mf

39 **E** p mp p mf

45 f f 3

53 **F** mf mf 3

58 **G** f mp f

61 f 5

Detailed description: This is a musical score for Trombone in 4/4 time. The key signature has one sharp (F#). The score consists of 61 measures. It begins with a 3-measure rest, followed by notes in measures 2-4. Measure 5 has a 3-measure rest. Measure 6 has a 3-measure rest. Measure 7 has a 3-measure rest. Measure 8 has a 3-measure rest. Measure 9 has a 3-measure rest. Measure 10 has a 3-measure rest. Measure 11 has a 3-measure rest. Measure 12 has a 3-measure rest. Measure 13 has a 3-measure rest. Measure 14 has a 3-measure rest. Measure 15 has a 3-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 3-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a 3-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 3-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 3-measure rest. Measure 35 has a 3-measure rest. Measure 36 has a 3-measure rest. Measure 37 has a 3-measure rest. Measure 38 has a 3-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 3-measure rest. Measure 41 has a 3-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. Measure 45 has a 3-measure rest. Measure 46 has a 3-measure rest. Measure 47 has a 3-measure rest. Measure 48 has a 3-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Measure 51 has a 3-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a 3-measure rest. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest.

69 **H** **I**

mp mf mf

3

Detailed description: Musical staff 69-75. Measure 69: mp, mf. Measure 70: 3. Measure 71: mf. Measure 72: mf. Measure 73: mf. Measure 74: mf. Measure 75: mf.

76 **J**

mp mf

5 2 2

Detailed description: Musical staff 76-86. Measure 76: 5. Measure 77: 2. Measure 78: mp, mf. Measure 79: mf. Measure 80: mf. Measure 81: mf. Measure 82: mf. Measure 83: mf. Measure 84: mf. Measure 85: mf. Measure 86: 2.

87 **K**

mf f

2 2nd 2

Detailed description: Musical staff 87-92. Measure 87: 2. Measure 88: 2nd. Measure 89: mf, f. Measure 90: mf. Measure 91: mf. Measure 92: 2.

93 **L**

mf f mf mf

Detailed description: Musical staff 93-98. Measure 93: mf. Measure 94: f. Measure 95: mf. Measure 96: mf. Measure 97: mf. Measure 98: mf.

99 **M**

f mf f mp mf p

mellow tone

Detailed description: Musical staff 99-103. Measure 99: f. Measure 100: mf. Measure 101: f. Measure 102: mp. Measure 103: mf, p. mellow tone.

104 **N**

mp mp f mf

mellow tone

Detailed description: Musical staff 104-111. Measure 104: 2. Measure 105: mellow tone. Measure 106: mp. Measure 107: mp. Measure 108: f. Measure 109: mf. Measure 110: mf. Measure 111: mf.

112 **O**

f mf

Detailed description: Musical staff 112-118. Measure 112: f. Measure 113: mf. Measure 114: mf. Measure 115: mf. Measure 116: mf. Measure 117: mf. Measure 118: mf.

119 **P**

f p

3

Detailed description: Musical staff 119-124. Measure 119: 3. Measure 120: f. Measure 121: f. Measure 122: f. Measure 123: f. Measure 124: p.

125 **Q**

p f f

a2

Detailed description: Musical staff 125-130. Measure 125: p. Measure 126: p. Measure 127: f. Measure 128: f. Measure 129: f. Measure 130: a2, f.

131 **R**

f f

Detailed description: Musical staff 131-136. Measure 131: f. Measure 132: f. Measure 133: f. Measure 134: f. Measure 135: f. Measure 136: f.

135

Musical notation for a bass line, measures 135-138. The notation is on a single staff with a bass clef. Measure 135 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 136 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 137 contains a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 138 contains a half note G3 with a fermata. Dynamic markings *mf* and *mp* are present below the staff. An accent mark (^) is placed above the first eighth note of measure 137. A double bar line is at the end of measure 138.



# Bass Trombone

mf mp mf=p

9

mf > p

15 **A** 3 Wow-wow Mute **B** 6 mp

27 p < mp mp mf

32 **D** 2 mp mf

39 **E** p mp p mf

44 5

53 **F** 3 mf mp mf

58 **G** f f mp f

61 5 f

69 **H** 4 **I** 8 **J** 2 3

*mp*

87 **K** 3

*f*

93 **L**

*mf f mf mfz*

99 **M** 2 2 mellow tone

*f p mp*

108 **N**

*mp f mf f*

114 **O**

*mf*

119 **P** 5 **Q**

*p p*

128

*f f*

133 **R**

*f mf*

136

# Tuba

mf mp mf=p 3

9

mf > p

15 [A] 3 [B] 8

28 [C] p < mp

34 [D] mp mf mp mf mp

39 mp mf [E]

45 p mp p mf

51 [F] f mf mf mf mp

58 [G] 2

63 mp f fsz f f 2

Detailed description: This is a musical score for the Tuba part of a piece, spanning measures 1 to 63. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *mf*, *mp*, *p*, *f*, and *fsz* (forzando). The piece includes several marked sections: Section A (measures 15-18), Section B (measures 19-22), Section C (measures 28-31), Section D (measures 34-37), Section E (measures 39-42), Section F (measures 51-54), and Section G (measures 58-61). Rhythmic patterns include triplets, eighth notes, and sixteenth notes. There are also rests and fermatas throughout the score.



# Timpani

1  
*mp* *mf*

6  
*mf*

10  
*mf* *f* *mf*

15 **A**  
*mf*

20 **B**  
*mf* *f*

28 **C** **D**  
*mf* *mp* *mf*

39 **E**  
*mf*

47 **F**  
*mf*





# Cymbals

4 *a2 hand held* 9  
*mf*

15 [A] 5 [B] 8 [C] 6

34 [D] *Crash Cymbal on stand* [E] 5 13  
*p*

53 [F] 5 [G] 9 *mf*

69 [H] 4 [I] 8 [J] *a2 hand held* 5

87 [K] 6 [L] 8 [M] 7

108 [N] 6 [O] 5 [P] 6

125 [Q] 3



128

7 7

4

R

2

135

*a2 Hand held*

*a2 Hand held*

*f*

# Drum Set

8 *snare* *mf* *snare* *mf*

13 *snare* *mp* < *mf* *snare* *p*

18 T-T *mp* *3*

25 *snare* *mp* *mf* *snare* *mp* *mf*

34 *snare* *mp* *snare* *p*

42 *snare* *mp* *tom-toms* *snare*

52 *snare* *mp* *T-Ts* *snare* *mp* *mf*

56 *mp* *mf*

Section labels: A, B, C, D, E, F, G

Measure numbers: 8, 13, 18, 25, 34, 42, 52, 56

Dynamic markings: *mf*, *mp*, *p*, *mf*, *mp*, *mf*

Accents:  $\hat{\phantom{x}}$

Triplet markings:  $\underbrace{\phantom{xxx}}_3$

Section markers:  $\square$

Repeat signs:  $\|$

69 **H** 4 **I** 8 **J** 6

87 **K** snare mp T-T snare mf mp mf 3

93 **L** snare T-T 5

101 **M** 7 **N** snare T-T snare T-T 2 snare T-T snare

113 T-T **O** snare T-T snare T-T

117 2 **P** 6 **Q**

128 snare sim 4 **R** 2

135 snare f mf f snare f roll p

# Violin I

Arco Divisi

mf f mp mf=p

3

9 Arco

mf > p

15 [A] 5 [B] 2

mf mf mp f 3

24

f 3 3 3 3 3

26

3 3

28 [C] 5

mf 3

34 [D] Divisi Arco

mf p

40 [E] Arco

mf p

4

48 *f* *p* *mp* 3

53 **F** *mp* *mp* 2

58 **G** *f* *mp* *f* *mp* *f* *ff* *f* *mp* *f* *mp* *f*

62 *mf* *f* *mp* *mf* *mp* *mf*

67 **H** *mf* *f* *mf* 2

71 *f* *mp*

73 **I** 8 **J** 6 **K** *f* 3 3 3 3 *mf*

89 *mp* *mf* *mf* *f*

93 **L** *mf* *f* *ff* *f* *mf* *f*

97

*mp* *mf* *mf* *f*

101 M

*f* *mf* *f* *mf*

104

*f* *mf*

107 N

*f* *f*

110

*f*

113 O *Arco*

*mf* *mf* *Arco*

116

119 P

*2*

121

*mf* *f*

124

Q

*f*

128

2

*f* *f*

132

R

*f* *f* *ff*

135

*f* *mf* < *f* > *p*

# Violin II

Arco Divisi

mf mp mf=p.

9 Arco

mf >p

15 **A** 5 **B** 2

mf mf mp f

24

mp < mf f 3 3 3 3 3 3

27 **C** 5

mf f

34 **D** Divisi Arco

mf

40 **E** Arco

mf p

48

f p mp





101 M

*mf f >mf f*

105

*mf*

107 N

*f f*

110

*f*

113 O *Arco*

*mf mf*

118 P 2

*mf*

122

*f*

125 Q

*f*

129 2

131

*f* *f*

133 **R**

*f* *ff*

135

*f* *mf* < *f* > *p*

Viola

Arco Divisi

mf mp mf p-

9 Arco

mf >p

15 [A] 5 [B] 2

mf mf mp f<sup>3</sup>

24

mp < mf f 3 3 3 3 3

27 [C] 5

f

34 [D] Divisi Arco

mf

39 [E] Arco Divisi

mf p mf

45

mp p mp

53

F

mp mp

58

G

f mp f mp f mp f

62

mf f mp mf f < ff

68

H

mp f mp

73

I

J

K

8 6 f 3 3 3 3

89

mp mf f f

93

L

mf f f mf

97

mp mf f

101

M

f mf f mf

104

*f* *mf*

107

N

*f* *f*

110

*f*

113

O

Arco

*mf* *mf*

117

P

2

*mf*

122

*f*

125

Q

*f*

129

2

*f* *f*

133

R

*f* *ff* *f* *mf* *p*

# Violoncello

Arco

mf mp mf p. 3

9 Arco

mf >p

15 **A** 5 **B** Pizz

f f

23 Arco

f

28 **C** 4

4

34 **D** Arco

mf

39 **E** Arco Divisi

mf p mf

45 4

4

2

52

F

Musical staff 52-57: Bass clef, key signature of two flats. Measure 52 starts with a triplet of eighth notes. Measure 53 has a fermata. Measure 54 has a triplet of eighth notes. Measure 55 has a fermata. Measure 56 has a triplet of eighth notes. Measure 57 has a fermata. Dynamics: *mf*, *mp*.

58

G

Musical staff 58-61: Bass clef, key signature of two flats. Measure 58 starts with a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Dynamics: *f mp f*, *mp f ff*, *f mp f*, *mp f*.

62

Musical staff 62-65: Bass clef, key signature of two flats. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Dynamics: *mf*, *f*, *mp*, *mf*, *f*, *ff*.

68

H

Musical staff 68-72: Bass clef, key signature of two flats. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics: *mf*, *f*, *f*.

73

I

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Dynamics: *f*.

77

Musical staff 77-80: Bass clef, key signature of two flats. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Dynamics: *f*, *mp*.

81

J

Musical staff 81-86: Bass clef, key signature of two flats. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Dynamics: *mf*, *mp*, *f*. Performance instructions: *Pizz*, *Arco*.

87

K

Musical staff 87-90: Bass clef, key signature of two flats. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Dynamics: *f*, *f*. Performance instruction: *Arco*.

90

Musical staff 90-93: Bass clef, key signature of two flats. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Dynamics: *f*, *f*.



93 **L**

Musical staff for measure 93, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings are *mf*, *f*, *f*, *mf*, and *mp*. A hairpin crescendo is shown under the *f* and *mf* markings.

Musical staff for measure 98, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is present, with a hairpin crescendo extending to the right.

101 **M**

Musical staff for measure 101, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and a double bar line with a '2' above it. Dynamic markings are *mp f*, *f*, *mf*, and *mf*. A hairpin crescendo is shown under the *f* and *mf* markings.

107 **N**

Musical staff for measure 107, bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes with accents. Dynamic markings are *f*, *mf*, and *f*. A hairpin crescendo is shown under the *f* and *mf* markings.

113 **O**

Musical staff for measure 113, bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes with accents. A dynamic marking of *mf* is present. The word "Arco" is written above the staff.

118 **P**

Musical staff for measure 118, bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes with accents. A dynamic marking of *mf* is present, with a hairpin crescendo leading to *f*.

124 **Q**

Musical staff for measure 124, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is present, with a hairpin crescendo leading to *f*.

128 **2**

Musical staff for measure 128, bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes with accents. A dynamic marking of *mf* is present, with a hairpin crescendo leading to *f*.

133 **R**

Musical staff for measure 133, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and quarter notes. Dynamic markings are *f*, *ff*, *f*, and *mf <=> p*. A hairpin crescendo is shown under the *f* and *ff* markings.

# Contrabass

Arco *mf* *mp* *f* Pizz 2

9 Arco *mf* Pizz Pizz

15 **A** *f*

19 **B** Pizz *f* *f*

23 Pizz

27 **C** Arco *f* *mf* *f*

33 **D** *Pizz* *Arco*  
*mf*

39 **E** *Arco*  
*mf* *p* *mf*

45 *Pizz*  
*mf*

50 *f* *3*

53 **F**  
*mf* *2*

58 **G** *Arco*  
*p* *mf* *5*

68 *Arco* **H**  
*ff* *mf* *f* *mp*

73 **I** *Pizz* *Pizz*  
*mf* *mf*

79 *Pizz* **J** *2* *Pizz*  
*mf*

