

Symphony Orchestra

1st Movement 18th Symphony

Keith Beal

6mins 35secs

What Will Be

(c) 2022

Flutes *Spiccato* $\text{♩} = 90$ $\text{♩} = 100$ **A**

Oboes *f Spiccato* $mf < ff$ $f ff$ $mf < ff$

Clarinets in Bb *f Spiccato* $mf < ff$ $f ff$ $mf < ff$

Bassoons *f Spiccato* $mf < ff$ $f ff$ $mf < ff$

Horn in F *f Spiccato* $mf < f$ $f ff$ $mf < ff$

Horns in F *f Spiccato* $mf < f$ $f ff$ $mf < ff$

Trumpets in Bb *f Spiccato* $mf < f$ $f ff$ $mf < ff$

Trombone *f Spiccato* $mf < f$ $f ff$ $mf < ff$

Bass Trombone *f Spiccato* mf $f ff$ f

Tuba *f Spiccato* mf $f ff$ f

Timpani Cymbals mf $f ff$ f *a2 snare* $a2 snare$

Percussion $\text{♩} = 90$ $\text{♩} = 100$ **A**

Celesta

Violin I *Spiccato Divisi* f $mf < f$ $f ff$ f

Violin II *f Spiccato* $mf < f$ $f ff$ f

Viola *f Spiccato Divisi* $mf < f$ $f ff$ f *Pizz mp*

Violoncello *f Spiccato Divisi* $mf < f$ $f ff$ f f

Contrabass *f Spiccato* mf $f ff$ f f

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

Arco

f

mp

mf

f

f

18

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *1st*

Bsn. *mf* *f* *1st*

Hn. *mf* *f* *2nd* *mp* *f*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Cym.

Perc.

Cel.

Vln. I

Vln. II

Vla. *mp* *p*

Vc. *f* *ff* *Pizz*

Cb. *mf*

23 **B**

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Hn. *mf* *mp* *f* *1st*

Hn. *mf* *mp* *f*

Tpt. *mf* *mp* *f* *1st*

Tbn. *mf* *mp* *mp* *f*

B. Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *mf* *f*

Timp. *mf* *mp*

Cym.

Perc.

Cel. **B**

Vln. I *f* *Divisi* *fp* *f*

Vln. II *f* *Divisi* *fp* *f*

Vla. *f* *Divisi* *fp* *f*

Vc. *f* *Divisi* *mf* *f*

Cb. *f* *mf* *f*

34

Fl. *f* *ff*

Ob. *f* *ff*

Cl.

Bsn.

Hn. *mp* *Legato*

Hn. *mp* *Legato*

Tpt.

Tbn.

B. Tbn.

Tba. *p*

Timp. *f* *mf*

Cym.

Perc.

Cel.

Vln. I *f* *mp* *f* *mf* *<f* *ff* *f*

Vln. II *f* *mp* *f* *mf* *<f* *ff* *f*

Vla. *mf* *Legato*

Vc. *f* *mf* *f* *Legato*

Cb. *f*

40 D

Fl. *f* *1st* *ff* *solo*

Ob. *f* *1st* *ff* *solo*

Cl. *mf* *ff* *solo*

Bsn. *mf* *a2* *ff* *solo*

Hn. *f* *a2* *Legato* *Spiccato* *mf* *f* *f*

Hn. *p* *f* *a2* *Legato* *Spiccato* *mf* *f* *a2* *a2*

Tpt. *mp* *f* *mf* *f*

Tbn. *p* *mf* *mp* *f* *p* *p* *p*

B. Tbn. *f* *Spiccato* *mf*

Tba. *mp* *mf* *p* *f* *mf*

Timp. *f* *mp*

Cym. *f*

Perc. *snare*

Cel. D

Vln. I *mp* *f* *mf* *mp* *Pizz*

Vln. II *mp* *f* *mf* *mp* *Pizz*

Vla. *mp* *f* *mf* *mp* *Divisi*

Vc. *f* *f* *mp*

Cb. *f* *f* *mp*

f > mp < f

47

Fl. *f* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf* *mp*

Bsn. *f*

Hn. *mp* *f > p*

Hn. *mp* *f > p*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp* *mp* *mf* *mp*

Cym.

Perc. *snare* *mp*

Cel.

Vln. I *f* *ff > f* *ff > f* *mp* *mf*

Vln. II *f* *ff > f* *ff > f* *mp* *mf*

Vla. *mp* *p* *mp* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp* *mf* *mp* *mf*

Arco *Pizz* *Arco* *Arco* *Divisi* *Divisi*

53

Fl. 1st *f* *mf* *f* *ff* *f*

Ob. 1st *mf* *f* *mf* *f* *f*

Cl. 1st *mf* *f* *f*

Bsn. 1st *mf* *f*

Hn. 1st *p* *mf*

Hn. 2nd *p* *mf*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp* *mf* *mp* *p*

Cym. Ping *mf* *f* *mf*

Perc. *p* *p* *mf* *f* *mf*

Cel.

Vln. I *ff* *f* *f* *ff*

Vln. II *f* *mf* *ff* *f* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf*

Ride Cymb on stand Hard stick in center

57

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*

Hn. *a2*

Tpt. *1st*

Tbn. *1st*

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p

mp

f

Mellow Tone

mp

mf

p

mp

mp

f

mp

mf

mp

mf

mp

f

mp

mf

mp

f

f

mp

mf

mp

f

f

Legato

Legato

Legato

65

Fl.

Ob.

Cl. *solo*
mf *mf* *f* *mf*

Bsn.

Hn. *solo*
mf

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Cym.

Perc.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *Legato*
mf *mp* *f*

Vc. *mf* *f* *mf* *mf* *f*

Cb.

Detailed description: This page of a musical score, numbered 12 and starting at measure 65, features a woodwind and brass section. The Clarinet (Cl.) and Horn (Hn.) parts have solo markings. The Clarinet part includes dynamic markings of *mf*, *f*, and *mf*. The Horn part has a *mf* marking. The Bassoon (Bsn.) and Trombones (Tbn., B. Tbn., Tba.) are mostly silent. The Percussion section includes Timpani (Timp.) with a *mp* marking. The String section (Vln. I, Vln. II, Vla., Vc., Cb.) has various markings, including *Legato* for the Viola and dynamic markings of *mf* and *f* for the Violins and Violoncello. The score is written for a full orchestra.

85

G

Fl. *tr*

Ob. 1st *mp mf*

Cl. 1st *mp mf*

Bsn. 1st *mp mf*

Hn.

Hn.

Tpt. 1st solo *f mp f*

Tbn. 2nd *mp*

B. Tbn. *soft tonguing p*

Tba. *mp mf*

Timp. *p p p*

Cym.

Perc.

Cel. G

Vln. I *mp mf mf f mf*

Vln. II *mp mf mf f*

Vla. *mp*

Vc. *mf f* *Arco*

Cb. *mf f* *Pizz Arco*

92

Fl. *np* *mf* *np* *mf* *mf* *mp* *mf*

Ob. *mp* *np* *mf* *mf* *mp* *mf*

Cl. *=mp* *np* *mf* *mf* *mp* *mf*

Bsn. *=mp* *np* *mf*

Hn. *a2* *f* *mf* *np* *f* *mp* *mf*

Hn. *a2* *f* *mf* *np* *f* *mp* *mf*

Tpt. *2nd* *np* *mf*

Tbn. *mp* *mp* *p*

B. Tbn. *mp*

Tba. *mp* *mf*

Timp. *mf*

Cym.

Perc.

Cel.

Vln. I *np* *mf* *mp* *mf* *np* *mf*

Vln. II *np* *mf* *mp* *mf* *np* *mf*

Vla. *Arco*

Vc. *Pizz* *mp* *Arco*

Cb. *mp* *Pizz* *Arco* *Pizz* *mf*

117

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *mp* *p* *p* *f* *Legato*

Hn. *p* *p* *f* *Legato*

Tpt. *f* *Legato*

Tbn. *mf* *mp* *f* *Legato*

B. Tbn. *f* *Legato*

Tba. *mf* *mf* *mp* *f* *Legato*

Timp. *mp* *mp*

Cym. *Ping*
Ride Cymb on stand Hard stick in center

Perc.

Cel.

Vln. I *f* *Pizz*

Vln. II *f* *Pizz*

Vla. *f* *Pizz*

Vc. *f* *Legato*

Cb. *Arco* *f* *Legato*

J

125

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mp* Legato

Hn. *mp* Legato

Tpt.

Tbn. *mp* Legato

B. Tbn. *mp* Legato

Tba. *mp* Legato

Timp. *pp* *p* *mp* *p*

Cym. Ping
Ride Cymb on stand Hard stick in center

Perc.

Cel. *mf* *f* *ff*

Vln. I *mp* Pizz *mf* *p* Pizz *f* *ff*

Vln. II *mp* Pizz *mf* *p* *f* *ff*

Vla. *mp* *mf* *f* *ff* Arco

Vc. Arco *mf* *f* *mf* *f* *ff*

Cb. Arco *mf* *f*

131

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *mp*

Hn.

Tpt.

Tbn. *mf mp* *f*

B. Tbn. *mf mp* *f* *Gruff Tone*

Tba. *mf* *mp* *f* *mf*

Timp. *mf*

Cym.

Perc.

Cel. *f*

Vln. I *f* *Arco* *ff* *f* *p* *ff* *mf*

Vln. II *f* *Arco* *ff* *f* *p* *mf* *f* *mf*

Vla. *f* *ff* *f* *p* *mf* *f* *mf*

Vc. *mp* *mf* *f* *p* *mf* *f* *mf*

Cb. *mp* *mf* *f* *f* *p* *f* *mf* *mf*

M

149

Fl. *f* \rightarrow *mf*

Ob. *f* \rightarrow *mf*

Cl.

Bsn. *f* \rightarrow *mf*

Hn. *mf* *p* *mp*

Hn.

Tpt. *mf*

Tbn. *f*

B. Tbn. *mf* *f* *mf*

Tba. *f* *mf*

Timp. *f* *mp* *p*

Cym. *hand held* *a2* *f*

Perc. *snare* *Tom-tom* *p* *mp*

Cel.

Vln. I *ff* *f* \rightarrow *ff*

Vln. II *ff* *f* \rightarrow *ff*

Vla. *f* \rightarrow *ff*

Vc. *Divisi* *f* \rightarrow *ff*

Cb. *f*

157

f *mf* *ff* *p* *f*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *f* *p*

mf *f* *p*

mf

mf

a2 *f* *ff* *p*

snare

J = 50 *J* = 100

mf *f* *p* *ff* *mp* *mf*

mf *f* *p* *ff* *mp* *mf*

mf *f* *p* *ff* *mp* *mf*

mf *f* *p* *ff* *mp* *mf*

mp *mf* *ff* *mf* *mf*

Divisi

Divisi

Divisi

Divisi

Symphony Orchestra

1st Movement 18th

6mins 35secs

What V

Flutes

Spiccato

f *mf* *ff* ♩ = 90

f *ff* *mf* *ff* ♩ = 100
Keith Beal
(c) 2022

7 **A** 6

15 3

23 **B** a2

26 a2

29 2 **C** ♩ = 100

mp ♩ = 100

33 *1st*
mf *f* *ff* **6**

42 **D** **2** *1st* *solo*
f *ff*

47 *a2* **4**
f *f* *>mf*

54 *1st* *1st* **3**
f *mf* *< f* *ff* *f*

60 **E** **14** *solo*
< f *mf* *< f* *>mf* *f*

77 **F** **3** **3**
mp *f* *mf*

87 **G** **4** *tr* *np* *mf* *np* *mf* *np* *mf*
tr *np* *mf* *np* *mf* *np* *mf*

94 2

mf *mp* *mf*

99 H 5

mf

108

f *mf*

111 I *Acceleerando* *A Tempo*

♩ = 50 ♩ = 75 ♩ = 100

f

121 J

f

127

f *f*

132

f

Oboes

Spiccato ♩ = 90

f *f* *mf* *ff*

4 ♩ = 100

f *ff* *mf* *ff*

7 A

f

15

mf

23 B

f *ff* *a2*

26

ff *a2* *2*

94

2

mf *mp* *mf*

99

H

5

mf *f*

2

109

mf

♩ = 50

112

I

♩ = 75 ♩ = 100

10

J

4

2

f

131

f *f*

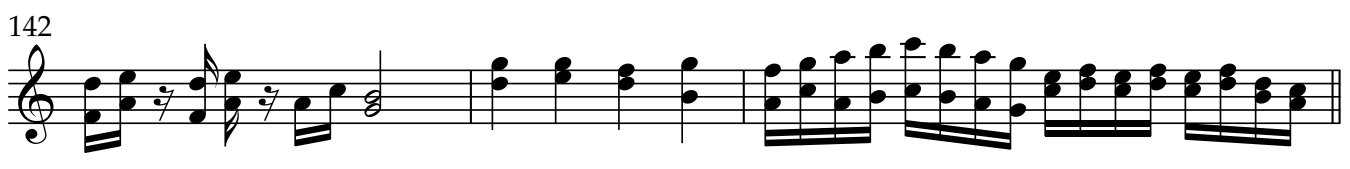
2

135

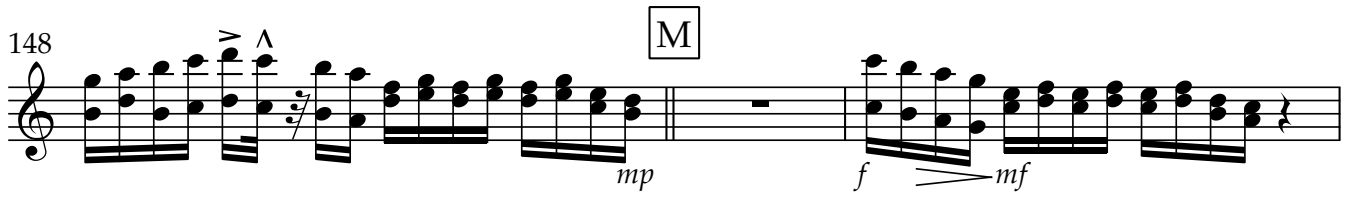
f *f*

4 K

139 

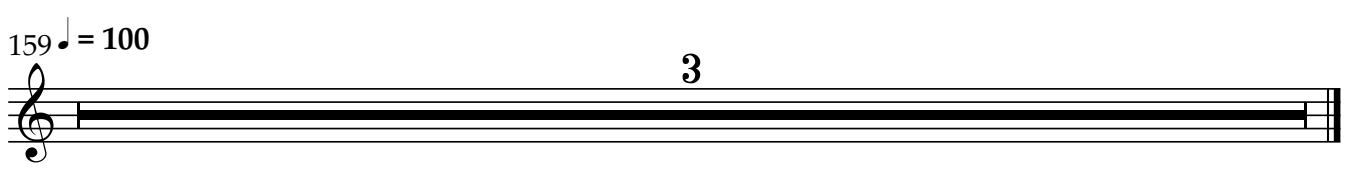
142 

145 L 

148 M 

151 

156 N *Spiccato* 

159 $\text{♩} = 100$ 

2

35 D

44 *solo*

49 *f > mf* *mp*

54 *1st* *mf* *f* *f* *3*

60 E *solo* *mf* *solo* *mf*

70 F *f > mf f* *f* *mf*

84 G *1st* *mp* *mf* *mp* *2nd* *np* *mf*

4

139 **K**

f

144 **L**

f \leftarrow *ff* $>$ *mp*

147 **M**

mp

152

f

156 **N** *Spiccato*

f *mf* \leftarrow *ff* *p* ♩ = 50

159 ♩ = 100

3

Bassoons

Spiccato $\text{♩} = 90$

f *mf* *ff*

4 $\text{♩} = 100$

f *ff* *mf* *ff*

7 **A** 9 *a2*

mf

18 *1st* 2

mf *f*

23 **B** *a2* *f*

f

26 *a2*

a2

29 *2* *a2* **C** 10 *mp*

mp

2
42 D 2 a2 solo
f ff

49 4 1st mf f

55 2

60 E 17 F 5 f mf 3

87 G 4 1st mp mf mp 2nd np mf

94 5 H 10 f

111 ♩ = 50 I ♩ = 75 ♩ = 100 10

123 **J**

12

Musical staff for measure 123. It begins with a whole rest for 12 measures. The first note is a quarter note G2, followed by quarter notes F2, E2, D2, and C2. There are accents (^) over the first four notes. Dynamics include *f* and *mf*.

139 **K**

Musical staff for measure 139. It starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure has a quarter note G1. Dynamics include *f*.

144 **L**

Musical staff for measure 144. It consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*, *ff*, and *mp*.

148 **M**

Musical staff for measure 148. It starts with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The next two measures are whole rests. The final measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp*, *f*, and *mf*.

151 **2**

Musical staff for measure 151. It starts with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The next two measures are whole rests. The final measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*.

N *Spiccato*

Musical staff for measure 156. It starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure has a quarter note G1. Dynamics include *f*, *mf*, *ff*, and *p*. A tempo marking of ♩ = 50 is present.

159 ♩ = 100 **3**

Musical staff for measure 159. It consists of a whole rest for 3 measures.

Horn in F

Spiccato ♩ = 90

4 ♩ = 100

7 **A** 16 **B**

25 *1st* *1st Legato*

31 **C** *Legato*

37 *Legato* *Spiccato* *a2* *a2* *1st* *a2*

42 **D** *f* *mf* *f* *f*

47 *mp* *a2* *f > p* **4**

54 *1st* *a2*

60 **E** 6 10

mp *p* *mf* *solo* *mf*

77 **F** *4* *1st* *mf* *2* *1st* *mp*

87 **G** *2*

94 *a2* *f* *mf* *np* *f* *mp* *1st* *mf*

98 **H** *1st* *f*

103 *Legato* *1st* *mf* *mp* *p* *mp*

108 *p* *mf* ♩ = 50

112 **I** ♩ = 75 ♩ = 100 *p* *mp* *3*

121 **J** *Legato* *p* *f* *2* *Legato* *mp*

127 *4* *mp* *5* *p*

139 **K** *f* *f*

144

L

4

M

mf *p* *mp*

152

N

mf *p* *mp*

156

Spiccato

f *mf* *f* *p*

$\text{♩} = 50$

f *mf* *f* *p*

$\text{♩} = 50$

159

$\text{♩} = 100$

3

$\text{♩} = 100$

3

Horns in F

Spiccato

♩ = 90 ♩ = 100

f *mf* *f* *ff*

7 **A**

12

2nd

mf *f* *mp* *f*

23 **B**

Legato

2nd

4

mf *mp* *f* *p*

32 **C**

Legato

4

mp *mp* *p*

42 **D**

Legato

Spiccato

a2

f *mf* *f* *f*

47

a2

4

mp *f > p*

54

2

55

2nd *p* \curvearrowright *mf* *p* *p* *p*

60

E F *mf*

87

G *f* *mf*

95

np \curvearrowright *f* *mp* \curvearrowright *mf*

99

H *3rd* *mf*

105

2nd Legato *mp* *p* \curvearrowright *mp* \curvearrowright *p* *mf*

111

I ♩ = 50 ♩ = 75 ♩ = 100 *p* 4

121 3

p *p* *f* *mp*

Legato *Legato*

J 2 11 3

138

p *f* *f* *f*

K

144

mf

L M

4 4 4 4 4 4 4 4 4

153

f

N Spiccato

2 2 2 2

158

mf

♩ = 50 ♩ = 100

3 3 3 3 3

Trumpets in Bb

Spiccato ♩ = 90

f *mf* *f*

4 ♩ = 100

f *ff*

7 A 16 B

mf *mp*

25 5

f

32 C 10 D ^{a2} *Legato* *Spiccato*

mp *f* *mf*

45 ^{a2} *f* *mp* *mf* *f* ^{a2}

f *mp* *mf* *f*

49 4

f

55 **3** *1st*
mp *f*

60 **E** **17** **F** **10**

87 **G** *1st solo*
f *mp* *f*
2n
♩

91 *2nd*
np *mf* **5**

99 **H** **3** *1st* **5**
f *mf*

110 **I** *solo* ♩ = 50 ♩ = 75 ♩ = 100
ff *ff*

116 *solo*
ff **3**

120

3

123

J Legato

15

K

f

f

142

L

f

f

f

ff

148

M

mf

2

153

N Spiccato

2

ff

158

mf

f

p

♩ = 50

♩ = 100

3

Trombone

Spiccato $\text{♩} = 90$

f *mf* *f*

4 $\text{♩} = 100$

f *ff* *mf* *ff*

7 **A** 16 **B**

24 *mp* *1st* *mf* *mp* *pv*

28 **C** *Mellow Tone* 4 8

Legato *Spiccato* *1st* *a2*

42 **D** *p* *mf* *mp* *f* *p* *p* *p*

47 *mp* *mf* *a2* 5

54 *Mellow Tone* 3 *1st* *mp* *mf* *mf*

60 **E** 16 **F** 6 3

87 **G** *p* *mp*

91

91

mp *mp > p*

98

98

H *mellow tone*

me **2**

104

104 *Brassy Tone*

4

mf $\text{♩} = 50$ $\text{♩} = 75$ $\text{♩} = 100$ *mf*

111

111

I *f*

116

116

4

mf *mp*

J

123 *Legato*

123 *Legato*

2 **6**

f *mp* *mf* *mp* *f*

K

135

135

2

mf *mp* *f*

L

142

142

f *f* *ff*

M

148

148

f *p*

N

156

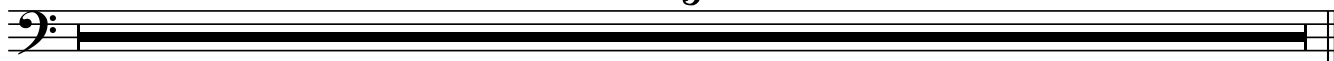
156 *Spiccato*

f *mf* *f* *p*

$\text{♩} = 50$

159 ♩ = 100

3



Bass Trombone

Spiccato

♩ = 90 ♩ = 100

7 **A** *f* *mf* *f* **B** *mf* *mp*

24 *f* **C** *f* *mp* **D** *mp*

32 **C** *Mellow Tone* *p* *Spiccato* *f* *mf* *mp* **D** *mp*

42 **D** *Legato* *f* *mf* *mp* **E** *mp*

49 *mp* **E** *mp*

55 *mp* **E** *mp* **F** *mp*

77 **F** *mp* **G** *mp*

87 **G** *mp* *soft tounging* *p*

92 *mp* **H** *mp*

Tuba

Spiccato

♩ = 90 ♩ = 100

7 **A** *mf* *f* *ff* **B** 16

24 *mf* *<f* 4

32 **C** 5 *mp* *Spiccato* *p* *mp* *mf* *p*

42 **D** *mp* *Spiccato* *p* 3 *mf* *mp*

49 *f* 4

55 3 *mp* *mp*

60 **E** 16

77 **F** 8 *mp* *mf*

87 **G** 8

95

99 **H** *mp* *mf* *mf*

f *>mf* *f* *>mf* *mf*

111 $\text{♩} = 150$ $\text{♩} = 75$ $\text{♩} = 100$

mf *mf* *mp*

122 **J** *Legato* *Legato*

f *mp*

132

mf *mp* *f* *mf* *mp*

139 **K**

f *f* *f*

145 **L**

149 **M**

f *mf* *f*

154

f

156 **N** *Spiccato* $\text{♩} = 50$ $\text{♩} = 100$

f *mf* *3*

Timpani

♩ = 90

4

f

4 ♩ = 100

f *ff*

7 **A**

15

B

mp *mf*

24

2

3

mp *p* *mp*

32 **C**

6

mp *f* *mf*

42 **D**

f *mp* *mp*

48

mp *mf* *mp*

54

Musical staff 1: Bass clef, measures 54-59. Includes dynamics *mp*, *mf*, *mp*, *p* and a triplet of eighth notes.

60 **E**

Musical staff 2: Bass clef, measures 60-65. Includes a six-measure rest, a half note, and a ten-measure rest.

77 **F**

Musical staff 3: Bass clef, measures 77-82. Includes a seven-measure rest, a quarter note, and a two-measure rest.

87 **G**

Musical staff 4: Bass clef, measures 87-92. Includes chords, rests, and a four-measure rest.

95 **H**

Musical staff 5: Bass clef, measures 95-100. Includes three-measure rests and an eight-measure rest.

111 **I** ♩ = 50 ♩ = 75 ♩ = 100

Musical staff 6: Bass clef, measures 111-116. Includes a four-measure rest and a dynamic *p*.

120 **J**

Musical staff 7: Bass clef, measures 120-125. Includes dynamics *mp*, *mp*, *pp*, *p*, *mp* and chords.

127

Musical notation for measures 127-134. Measure 127 starts with a piano (*p*) chord. Measures 128-129 feature eighth notes with accents (^). Measure 130 has a fermata and a second ending bracket labeled '2'. Measure 131 has a mezzo-forte (*mf*) dynamic. Measures 132-134 continue with eighth notes.

135

Musical notation for measures 135-141. Measure 135 has a piano (*p*) chord. Measure 136 has a fermata and a third ending bracket labeled '3'. Measure 137 has a fortissimo (*f*) dynamic and a boxed letter 'K'. Measures 138-141 feature eighth notes with accents (>).

142

Musical notation for measures 142-144. Measure 142 has a fortissimo (*f*) dynamic and a piano (*p*) chord. Measures 143-144 feature eighth notes with accents (>).

145

Musical notation for measures 145-148. Measure 145 has a piano (*p*) chord and a boxed letter 'L'. Measures 146-148 feature eighth notes with accents (>).

149

Musical notation for measures 149-152. Measure 149 has a piano (*p*) chord and a boxed letter 'M'. Measures 150-152 feature eighth notes with dynamics *f*, *mp*, and *p*.

hand held

153

Musical notation for measures 153-157. Measure 153 has a fermata and a second ending bracket labeled '2'. Measure 154 has a fortissimo (*f*) dynamic. Measure 155 has a boxed letter 'N' and a fortissimo (*f*) dynamic. Measures 156-157 feature eighth notes with accents (>).

158

Musical notation for measures 158-164. Measure 158 has a piano (*p*) dynamic. Measure 159 has a tempo marking of quarter note = 50. Measure 160 has a tempo marking of quarter note = 100. Measure 161 has a fermata and a third ending bracket labeled '3'. Measures 162-164 feature eighth notes with accents (>).

Cymbals

4/4 **2** *a2* ♩ = 90 ♩ = 100 **2** *a2*

7 **A** **16** **B**

25 **6** *Ping*
Ride Cymb on stand Hard stick in center

32 **C** **10** **D** **7**

49 **5** *Ping*
Ride Cymb on stand Hard stick in center **3**

60 **E** **17** **F** **10**

87 **G** **12** **H** **12**

111 ♩ = 50 ♩ = 75 ♩ = 100 **I** **10** **J**

124 *Ping*

Ride Cymb on stand Hard stick in center *Ride Cymb on stand Hard stick in center*

139 **K**

Ride Cymb on stand *Ping*

Ride Cymb on stand Hard stick in center

145 **L** *Crash*

149 **M**

a2 *2* *hand held a2* *2*

f *f*

156 **N**

a2 *♩ = 50* *♩ = 100* *3*

f *ff*

Percussion

2 *snare* ♩ = 90 ♩ = 100 2 *snare*

7 [A] 16 [B]

25 7 [C] 10

42 [D] 2 *snare* 4

49 3 *snare* *mp* *p* *p*

54 *mf* *f* *mf* 4

60 [E] 17 [F] 10

87 [G] 12 [H] 12

111 ♩ = 50 ♩ = 75 ♩ = 100 [I] 10 [J] 16

139 [K] *A*
Tempo
2

Detailed description: This is a percussion score for a snare drum, written in 4/4 time. The score is divided into sections labeled A through K. Section A (measures 7-22) starts with a 2-measure rest, followed by a 16-measure rest. Section B (measures 23-24) is a 2-measure rest. Section C (measures 25-31) consists of a 7-measure rest followed by a 10-measure rest. Section D (measures 42-48) begins with a 2-measure rest, followed by eighth notes with a *snare* marking, and ends with a 4-measure rest. Section E (measures 49-53) starts with a 3-measure rest, followed by eighth notes with dynamics *mp*, *p*, and *p*, and a *snare* marking. Section F (measures 54-59) features eighth notes with dynamics *mf*, *f*, and *mf*, and a 4-measure rest. Section G (measures 60-71) is a 17-measure rest. Section H (measures 72-83) is a 12-measure rest. Section I (measures 84-93) includes tempo markings ♩ = 50, ♩ = 75, and ♩ = 100, followed by a 10-measure rest. Section J (measures 94-109) is a 16-measure rest. Section K (measures 110-139) is a 30-measure rest, with the instruction *A Tempo* above it.

141 *snare* *f* *snare* 2

145 [L] 4 [M] *snare* *Tom-tom* 6 *p* *mp*

156 [N] *snare* 3 $\text{♩} = 50$ $\text{♩} = 100$

Celesta

♩ = 90 ♩ = 100 **A**

2 3 4

12

2 7

23 **B**

23

27 **C**

4 10

42 **D**

7 5

54 E

5 14

76 F

mf 2 6

87 G H

12 12

103

3 3

mf

$\text{♩} = 50$ $\text{♩} = 75$ $\text{♩} = 100$

110 I

6 3

6 3

123 J

5 5

mf

130

f *ff* *f* 7 7

139 **K** **L**

6 6 3 3

149 **M** **N** ♩ = 50

7 7 N N ♩ = 50

159 ♩ = 100

3 3 3 3 ♩ = 100

Violin I

Spiccato Divisi $\text{♩} = 90$

f *mf* *f*

4 $\text{♩} = 100$

f *ff* *f*

7 **A** 8

f *mp* *mf* *f*

18 **B** Divisi 3

f *f*

24

fp *f*

29

30 *Pizz*
mp *mf*

32 **C** *Arco*
Spiccato *Legato*
Divisi
f *f*

37
mp *f* *mf* *f* *ff* *f*

39
f *mp* *f* *mf*

42 **D**
f *mf* *f* *mp* *Pizz*
 ^

48 *Arco*
f *ff* *f* *ff* *f*

51 *Divisi*
mp *mf*

54

ff *f*

56

f *ff* *f* *f* *mp*

59

E *Legato*

mp *mf* *mp*

65

2

mf

72

f *f* *mp* *mf*

77

F

f

6

144

f *ff*

146

Divisi

f *ff* *ff* *> f* *ff*

149

M

ff *f* *ff*

152

ff

154

156

Divis

i

N *Spiccato*

f *mf* *f* *p*

Divis
i ♩ = 50

159

♩ = 100

ff *mp* *mf*

Violin II

Spiccato $\text{♩} = 90$

f *mf* *f*

4 $\text{♩} = 100$

f *ff* *f*

7 **A** *Arco*

f *f* *f* *f* *f*

18 **B**

f *f* *f* *f* *f* *f*

24

fp

27 *Spiccato*

f

31 *Pizz* C *Spiccato*
Arco *Legato*

mp *mf* *f*

35

f *mp* *f* *mf*

39

f *mp* *f* *mf*

42 D

f *mf* *f* *mp*

Pizz

48 *Arco*

f *ff* *f* *ff* *f*

51 *Divisi* *Divisi*

mp *f* *mf*

54

ff *f*

56

f *f* *f* *f* *mp*

59

E *Legato*

mp *mf* *mp*

65

mf

72

f *mf* *f* *mp* *mf*

77

F

4

78

Musical staff 78-82. Treble clef. Measures 78-82. Dynamics: *f*, *mf*, *f*. Includes accents and slurs.

83

Musical staff 83-85. Treble clef. Measures 83-85. Dynamics: *mf*, *f*, *np*, *mf*. Includes accents and slurs.

86

G

Musical staff 86-88. Treble clef. Measure 86 starts with *f*. Measure 87 has a box containing 'G'. Measure 88 has a triplet of whole notes labeled '3'.

92

Musical staff 92-94. Treble clef. Measures 92-94. Dynamics: *np*, *mf*, *np*, *mf*, *np*, *mf*. Includes slurs. Measure 94 has a quintuplet of eighth notes labeled '5'.

99

H

Musical staff 99-105. Treble clef. Measure 99 has a box containing 'H' and a quadruplet of eighth notes labeled '4'. Measures 100-105. Dynamics: *mf*, *f*. Includes accents and slurs.

106

Musical staff 106-112. Treble clef. Measures 106-112. Dynamics: *np*, *mf*, *np*, *mf*, *np*, *mf*, *np*, *mf*. Includes slurs.

108

Musical staff 108-114. Treble clef. Measures 108-114. Dynamics: *np*, *mf*, *np*, *mf*, *mf*. Includes slurs.

144

f *ff*

146 *Divisi*

f *ff* *f* *ff*

Divisi
i

149 **M**

ff *f* *ff*

152

ff

154

156 **N**

f *mf* *f* *p*

Divisi
i ♩ = 50

159 ♩ = 100

ff *mp* *mf*

Viola

Spiccato *Divisi* ♩ = 90

f *mf* *f*

4 ♩ = 100

f *ff* *f*

7 **A** Pizz *mp* **6** Arco

mp **6** Arco

17 *f* *mp* *p*

f *mp* *p*

23 **B** *Divisi* *f* *fp*

f *fp*

2

27

<f *Spiccato* *Legato* *Pizz* *mp* *mf*

32

Spiccato Arco *Legato* *mp* *mf*

37

mp *f* *mf*

42

Divisi *f* *mf* *f* *mp* *mp*

48

Pizz *Arco* *p* *mp*

51

mp *f* *mf*

54

f *f* *f*

59

E

Musical staff for measure 59, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with a dynamic marking of *mp* below the staff.

66

Legato

Musical staff for measure 66, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with dynamic markings of *mf*, *mp*, and *f*. A *Legato* instruction is written above the staff, and an accent (^) is placed over the final note.

72

Musical staff for measure 72, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with dynamic markings of *f*, *mf*, and *f*. A crescendo hairpin is shown under the final notes.

77

F

Musical staff for measure 77, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with dynamic markings of *mf* and *f*. There are accents (^) over several notes and a crescendo hairpin under the final notes.

83

Musical staff for measure 83, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with dynamic markings of *mf*, *f*, and *mp*. There are accents (^) over several notes and a crescendo hairpin under the final notes.

87

G

Musical staff for measure 87, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with a dynamic marking of *mf*. A fermata is placed over the final note, with the number '2' written above it.

92

Arco

Musical staff for measure 92, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains a sequence of notes with a dynamic marking of *mf*. A fermata is placed over the final note, with the number '4' written above it. The instruction *Arco* is written above the staff.

99 **H**

Pizz

103 *Arco*

106

111

I ♩ = 50 ♩ = 75 ♩ = 100

119

J

Pizz

125

Pizz

129

Arco

Arco

132

ff *f* *p* *mf* *f* *mf*

139 **K**

f *ff*

144

f *ff*

146 *Divisi*

f *ff* *f* *Divisi*

149 **M**

f *ff*

152

ff

154

6 N 156 *Spiccato* *Divis*
i ♩ = 50

f *mf* *f* *p*

159 ♩ = 100

ff *mp* *mf*

19

f *ff*

Detailed description: This block contains the first staff of music, measures 19 through 21. It begins with four sixteenth-note chords, each marked with an accent (^). Measure 19 continues with a half note G2 and a quarter note F2, both with accents. Measure 20 features a half note G2 with an accent and a quarter note F2 with a breath mark (>). Measure 21 consists of a half note G2 with an accent and a quarter note F2 with a breath mark. Dynamics *f* and *ff* are indicated below the staff.

22

f **B** *Divisi*

Detailed description: This block contains the second staff of music, measures 22 and 23. Measure 22 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 23 has a half note G2 with an accent and a quarter note F2 with a breath mark. A box labeled 'B' is placed above the staff at the start of measure 23, with the word 'Divisi' written to its right. The dynamic *f* is written below the staff.

24

mf

Detailed description: This block contains the third staff of music, measures 24 through 26. Measure 24 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 25 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 26 has a half note G2 with an accent and a quarter note F2 with a breath mark. The dynamic *mf* is written below the staff.

27

<f *Spiccato* *Legato* *p*

Detailed description: This block contains the fourth staff of music, measures 27 through 31. Measure 27 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 28 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 29 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 30 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 31 has a half note G2 with an accent and a quarter note F2 with a breath mark. Dynamics *<f* and *p* are written below the staff. The terms 'Spiccato' and 'Legato' are written above the staff.

C 32

mp *mf* *f* *>mf* *f*

Detailed description: This block contains the fifth staff of music, measures 32 through 36. Measure 32 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 33 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 34 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 35 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 36 has a half note G2 with an accent and a quarter note F2 with a breath mark. A box labeled 'C' is placed above the staff at the start of measure 32. Dynamics *mp*, *mf*, *f*, *>mf*, and *f* are written below the staff.

37 *Legato*

Detailed description: This block contains the sixth staff of music, measures 37 through 41. Measure 37 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 38 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 39 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 40 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 41 has a half note G2 with an accent and a quarter note F2 with a breath mark. The term 'Legato' is written above the staff.

42 **D**

f *f* *mp* *mp*

Detailed description: This block contains the seventh staff of music, measures 42 through 46. Measure 42 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 43 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 44 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 45 has a half note G2 with an accent and a quarter note F2 with a breath mark. Measure 46 has a half note G2 with an accent and a quarter note F2 with a breath mark. A box labeled 'D' is placed above the staff at the start of measure 42. Dynamics *f*, *f*, *mp*, and *mp* are written below the staff.

48

Pizz
Arco

p *mp*

53

mf

56

f *f* *f*

60 E *Legato*

mf mp f

66

mf < f > mf mf f

71

f mf f

77 F

mf < f > mf < f

< V.S.

4

82

Musical staff for measures 82-86. Bass clef. Dynamic markings: *f*, *mf*, *f*, *mf*, *f*. Includes accents and slurs.

87 G

Musical staff for measures 87-93. Bass clef. Dynamic markings: *mf*, *mp*. Performance markings: *Arco*, *Pizz*. Includes a 7-measure rest.

94 *Arco*

H

Pizz

Musical staff for measures 94-100. Bass clef. Performance markings: *Arco*, *Pizz*. Includes a 4-measure rest.

101

Arco

Musical staff for measures 101-104. Bass clef. Dynamic markings: *mf*, *f*. Performance marking: *Arco*. Includes accents and slurs.

105

Musical staff for measures 105-110. Bass clef. Includes a 4-measure rest.

111

♩ = 150 ♩ = 75 ♩ = 100
3

Arco

Musical staff for measures 111-118. Bass clef. Dynamic marking: *mf*. Performance marking: *Arco*. Includes a 3-measure rest.

119

J *Legato*

Arco

Musical staff for measures 119-124. Bass clef. Dynamic marking: *f*. Performance marking: *Arco*. Includes 2-measure rests.

128

Musical notation for measure 128 in bass clef. The measure contains six groups of eighth notes, each with an accent (>) above it. The dynamics are marked as *mf*, *f*, *mf*, *f*, *f*, and *ff* from left to right.

131

Musical notation for measure 131 in bass clef. The measure contains a half note, a quarter note, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a triplet of eighth notes. The dynamics are marked as *mp*, *mf* > *f* > *p*, *mf* < *f*, and *mf*. A triplet bracket is shown above the last three notes.

139 K

Musical notation for measure 139 in bass clef. The measure contains a quarter note with an accent (>) above it, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *f* and *ff* under the first two notes.

145 L

Musical notation for measure 145 in bass clef. The measure contains a quarter rest, followed by a series of eighth notes with accents (>) above them. The dynamics are marked as *f* < *ff* > *f*. Above the notes, the word "Divisi" is written twice, with a small 'i' below the second "Divisi".

149 M

Musical notation for measure 149 in bass clef. The measure contains a whole rest.

6

Divis

150

i

Musical notation for measures 150-151. The staff is in bass clef with a 3/8 time signature. Measure 150 contains a series of eighth notes and chords, starting with a dynamic of *f*. Measure 151 continues with similar rhythmic patterns, ending with a dynamic of *ff*. There are accents (>) over some notes in measure 151.

152

Musical notation for measure 152. The staff is in bass clef with a 3/8 time signature. The measure contains eighth notes and chords, with a dynamic of *f*. There are accents (>) over some notes and a breath mark (^) over the final note.

154

Musical notation for measure 154. The staff is in bass clef with a 3/8 time signature. The measure contains eighth notes and chords, starting with a dynamic of *ff* and ending with a dynamic of *f*. There is a breath mark (^) over the final note.

N

Spiccato

156

Musical notation for measures 156-157. The staff is in bass clef with a 3/8 time signature. Measure 156 starts with a dynamic of *ff* and a *Spiccato* marking. Measure 157 continues with a dynamic of *f*. Measure 158 contains eighth notes and chords, starting with a dynamic of *mf* and ending with a dynamic of *f*. Measure 159 contains a half note with a dynamic of *p*. There are accents (>) over some notes and a breath mark (^) over the final note of measure 158.

Divis

i ♩ = 50

159 ♩ = 100

Musical notation for measure 159. The staff is in bass clef with a 3/8 time signature. The measure contains eighth notes and chords, starting with a dynamic of *ff* and ending with a dynamic of *mf*. There is a breath mark (^) over the final note.

Contrabass

Spiccato

♩ = 90 ♩ = 100

f *mf* *f* *ff* *f*

7 **A**

f *mp* *f*

12

f

17

2 *Pizz* *mf*

23 **B**

f *mf*

27

f *Arco* *mf*

32 **C**

2

33

Arco

Musical staff for measures 33-39. The staff is in bass clef. Measure 33 starts with a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Dynamics: *mf* (33), *f* (34), *f* (36).

40

D

Musical staff for measures 40-46. The staff is in bass clef. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Dynamics: *f > mp < f* (44). A box labeled 'D' is above measure 43. A fermata with a '2' is above measure 46.

47

Pizz

Arco

Musical staff for measures 47-52. The staff is in bass clef. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Dynamics: *mp* (47), *p* (50), *mp* (51), *mf* (52), *> mp mf* (52). A box labeled 'Pizz' is above measure 50. A box labeled 'Arco' is above measure 51.

53

Musical staff for measures 53-58. The staff is in bass clef. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2. Measure 58 has a half note G2. Dynamics: *mf* (53). A fermata with a '2' is above measure 58.

59

E

Musical staff for measures 59-64. The staff is in bass clef. Measure 59 has a half note G2. Measure 60 has a half note G2. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Dynamics: *f* (60), *f* (62).

65

Musical staff for measures 65-70. The staff is in bass clef. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2.

71

Musical staff for measures 71-76. The staff is in bass clef. Measure 71 has a half note G2. Measure 72 has a half note G2. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2. Dynamics: *f* (72), *mf* (74), *f* (75).

77 **F**

3

f *mf* \triangleleft *f*

86

G

Pizz

Arco

93

Pizz

Arco

Pizz

mp *mf*

98

Pizz

H

mf

102

Arco

Pizz

mf \triangleleft *f*

106

3

Pizz

111

$\text{♩} = 50$

I

$\text{♩} = 75$

$\text{♩} = 100$

3

N

156

Spiccato

♩ = 50 ♪ = 100

The musical score is written in a bass clef. It begins with two measures of quarter notes, each with an accent and dynamic markings of *ff* and *f*. The third measure contains a quarter note with an accent and dynamics of *mp* and *mf*. The fourth measure is a half note with an accent and dynamics of *ff* and *mf*. The fifth and sixth measures consist of a sixteenth-note run, with dynamics of *ff* and *mf* indicated by a wedge. The seventh measure is a quarter note with an accent and dynamics of *mf*. The eighth measure is a whole note chord with dynamics of *mf*.