

9 $\text{♩} = 42$ $\text{♩} = 180$ $\text{♩} = 100$

Picc. mp f f ff

Fl. mp f mf f ff

Ob. mp f mf f ff

C. A. mp f mf f ff

Cl. mp f f ff

B. Cl. mp f

Alto Sax. mf

Ten. Sax. mf

Bsn. mf

Hn. f mp mf f

D Tpt. f ff f mp mf f ff

Tpts. f mp mf f ff

Tbn. ff

B. Tbn. mp mf f

Tba. mp mf f

Timp. $mp > p < mp$ $mf > p$

Cym. $\text{♩} = 42$ $\text{♩} = 180$ $\text{♩} = 100$

Perc.

Vln. I mp *Arco*

Vln. II mp *Arco*

Vla. mp *Arco*

Vc. *Pizz* mp *Arco*

Db. mp *Arco*

16 B

Picc. *f > mf <* *f < ff* *f* *f > mf*

Fl. *f* *f > mf*

Ob. *mf*

C. A. *f* *mf pp* *mf*

Cl. *f > mf < mf mp* *mf*

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

D Tpt. *f* *f* *mp*

Tpts. *f* *f* *mp*

Tbn. *f*

B. Tbn. *f*

Tba. *mf < p*

Timp.

Cym. B

Perc.

Vln. I *Arco* *mf* *Arco* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *Arco* *mf* *f* *mf* *f*

Vc. *Arco* *mf* *f* *Pizz* *Arco* *f*

Db. *mf* *f* *Pizz* *Arco* *f*

poco
rallentando

rit

C

22

Picc. $\text{♩} = 160$

Fl.

Ob.

C. A.

Cl.

B. Cl.

Alto Sax. *legato*

Ten. Sax. *legato*

Bsn.

Hn.

D Tpt.

Tpts.

Tbn. *mf f mf* *legato mp*

B. Tbn. *mf f mf* *legato mp*

Tba. *legato mp*

Timp.

Cym. *(sock it to me)* *mf p mf* *mp mf f* *cough* $\text{♩} = 160$ **C** $\text{♩} = 180$

Perc.

Vln. I *f*

Vln. II *Divisi f*

Vla. *Arco*

Vc. *Pizz*

Db.

37 **E**

♩ = 60

F ♩ = 42

♩ = 60 *vivace*

Picc. *p* *f*

Fl. *p* *f*

Ob.

C. A. *f*

Cl. *p* *f*

B. Cl. *p*

Alto Sax. *mf*

Ten. Sax. *f*

Bsn. *f*

Hn. *mf* *f* *f* *ff* *f* *mf* *f* *a2*

D Tpt. *mf* *f* *mf* *a2*

Tpts.

Tbn. *mf* *mf* *a2*

B. Tbn. *mf* *mp*

Tba. *mp* *f* *mf* *mf*

Timp. *mf* *mf*

Cym. ♩ = 60 ♩ = 42 ♩ = 60

Perc. *mf* *mp* *mf* *p*

Vln. I *mf* *mp* *mf* *Arco*

Vln. II *mf* *Arco* *mp* *mf* *Arco*

Vla. *mf* *mp* *mf* *Arco*

Vc. *mf* *fp* *mf* *mf*

Db. *mf* *fp* *mf* *mf*

♩ = 60

G ♩ = 50

44

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Alto Sax. *mf mp f*

Ten. Sax. *mf mp f*

Bsn. *mf mp*

Hn. *f mp*

D Tpt. *f mf* *open*

Tpts. *f* *muted*

Tbn. *f mf*

B. Tbn. *f mf*

Tba. *f mf*

Timp. *f mf*

Cym. *mf mp f* (sock it to me)

Perc. *mp pp p f mf mp mf*

Vln. I *mp* *Arco*

Vln. II *mp* *Arco*

Vla. *mp* *Arco*

Vc. *f* *Pizz*

Db. *mf <* *mf* *f* *Pizz*

66 **K**

Picc. *mf* *f* *f*

Fl. *f* *f*

Ob. *f*

C. A. *f*

Cl. *mp* *mf* *f*

B. Cl. *mp*

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Bsn. *f*

Hn. *mp* *mf* *f*

D Tpt. *mp* *mf* *mp* *mf*

Tpts. *plunger mute*

Tbn. *closed open closed open*
mp *mf* *mp* *f*

B. Tbn. *closed open closed open*
mp *mf* *mp* *f*

Tba. *mp* *mf* *mp* *f*

Timp.

Cym. **K**

Perc.

Vln. I *mp* *Pizz* *mf* *f* *mf*

Vln. II *mp* *Pizz* *mf* *f* *mf*

Vla. *mp* *Pizz* *mf* *f* *mf*

Vc. *mp* *Pizz*

Db. *mp* *Pizz*

73

Picc. *f ff f mf mf*

Fl. *f ff f mf mf*

Ob. *f f mf mf*

C. A. *mf*

Cl. *f ff*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *f*

D Tpt. *open mf f*

Tpts. *open mf f*

Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp. *mp mf mf mp mf*

Cym.

Perc.

Vln. I *f mp f f mf mf f*

Vln. II *f mp f f mf mf f*

Vla. *f mp f f mf*

Vc. *Arco*

Db. *Pizz*

L

87 N O

Picc. 

Fl. 

Ob. 

C. A. 

Cl. 
*f*³

B. Cl. 
f

Alto Sax. 
*f*³

Ten. Sax. 
*f*³

Bsn. 

Hn. 
mf mp *mf* *f*³

D Tpt. 

Tpts. 

Tbn. 

B. Tbn. 

Tba. 

Timp. 
mp

Cym. 
N O

Perc. 
mp

Vln. I 
Pizz

Vln. II 
Pizz

Vla. 
Arco *f* *Pizz*

Vc. 
Arco *f* *Pizz*

Db. 
f

94

P

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

D Tpt.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *>* *f*

mf

mp

p

ff *>* *f*

Arco

Pizz

Cough splash

P

101 Q

Woodwinds:
Picc. *f*
Fl. *mp*, *f*, *mf*, *f*, *mf*, *f*
Ob. *mp*, *f*, *mf*, *f*, *mf*, *f*
C. A. *mf*, *f*
Cl. *mf*, *f*
B. Cl. *mf*, *f*
Alto Sax. *f*
Ten. Sax. *f*
Bsn. *f*

Brass:
Hn. *mf*
D Tpt. *mp*, *mf*, *f*, *mf*
Tpts. *mp*, *mf*, *f*, *mf*
Tbn. *mf*, *f*, *mf*, *p*
B. Tbn. *p*
Tba. *mf*

Strings:
Vln. I *Arco*
Vln. II *Arco*, *p*, *mp*, *f*
Vla. *Arco*, *p*, *mp*
Vc. *Arco*
Db. *Arco*

Percussion:
Timp.
Cym.
Perc.

Rehearsal Mark: Q

107 R

Picc. *mp* *mf* *f* *mp* *mf*

Fl. *mp* *mf* *f* *mp* *mf*

Ob. *mp* *mf* *f* *mp* *mf*

C. A. *f* *mp* *mf*

Cl. *f* *ff* *mf* *f* *f*

B. Cl. *f* *ff* *f* *mp* *mf* *f*

Alto Sax. *mp* *mf* *f* *f*

Ten. Sax. *mp* *mf* *f* *f*

Bsn. *f* *ff* *f* *f*

Hn. *f* *mf* *f* *mf*

D Tpt. *mp* *mf* *mp* *mf*

Tpts. *mp* *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

B. Tbn. *f*

Tba. *mf* *mp* *mf*

Timp.

Cym.

Perc.

Vln. I *Arco* *f* *f*

Vln. II *Arco* *f* *f*

Vla. *Arco*

Vc. *f* *mf* *f* *Pizz* *f*

Db. *Arco* *f*

R

S

113

Picc. *f* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C. A. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *f* *mp*

D Tpt. *f* *mp*

Tpts. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tba. *mf* *p*

Timp. *f* *f*

Cym. *f* *f*

Perc. *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *mf* *f* *Pizz*

Db. *mf* *f* *Pizz*

S

119

Picc. *ff*

Fl. *f* *ff*

Ob. *ff*

C. A. *ff*

Cl. *f* *ff*

B. Cl. *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *f* *mp* *mf* *f*

D Tpt. *f* *mp* *mf* *f* *ff*

Tpts. *f* *mp* *mf* *f* *ff*

Tbn. *ff*

B. Tbn. *f*

Tba. *mp* *mf* *f*

Timp. *mp* *f*

Cym.

Perc.

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

125 T

Woodwinds:
Picc. *ff ff*
Fl. *mf*
Ob. *mf ff ff*
C. A. *ff ff*
Cl. *ff ff*
B. Cl. *f*
Alto Sax. *mf ff³*
Ten. Sax. *mf ff³*
Bsn. *f³*

Brass:
Hn. *mf*
D Tpt. *mp f mp mf mp f³*
Tpts. *mp f mp mf mp f³*
Tbn. *f mf mp*
B. Tbn. *mf mp*
Tba. *mf*

Other Instruments:
Timp. *mf*
Cym. *mf*
Perc. *f ff ff*
Vln. I *Arco f ff³*
Vln. II *Arco f ff³*
Vla. *Arco f ff³*
Vc. *Arco f ff³*
Db. *Arco f*

129

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

C. A. *f* *f* *ff*

Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Alto Sax. *f* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. *ff*

D Tpt. *ff* *f* *f* *ff*

Tpts. *ff* *f* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba.

Timp. *mf* *f* *f*

Cym. *ff* *f*

Perc. *ff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

a2 Hand held *a2 Hand held*

Piccolo *6mins*

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

1st Movement 19th Symphony Keith Beal

mf *mf* *f* (c) 2023

4 ♩ = 100 ♩ = 42 ♩ = 60 [A] ♩ = 175

mf *f* *f*

9 ♩ = 42 ♩ = 180 ♩ = 100

mp *f*

12

f *ff* *f* > *mf* < *f* *ff*

18 [B]

f *f* > *mf* < *poco rallentando* *rit*

♩ = 160

21

26 [C] ♩ = 180 [D]

6 *f*³

37 [E] ♩ = 60 ♩ = 42 [F] ♩ = 60 *vivace*

2 3

93 **O**

f > *f*

98 **P**

mf *f* *f*

105 **Q**

mf *f*

110 **R**

f *mp* *mf*

117 **S**

f *f* *ff* *ff*

122

f

126 **T**

ff *ff*

129

ff

131

f *ff*

Flute

Musical score for Flute, measures 1-40. The score is written in 4/4 time and includes various dynamics, articulations, and performance markings.

Measures 1-4: $\text{♩} = 42$, $\text{♩} = 60$, $\text{♩} = 100$, $\text{♩} = 42$, $\text{♩} = 60$. Dynamics: *mf*, *mf*, *f*.

Measures 5-8: $\text{♩} = 100$, $\text{♩} = 42$, $\text{♩} = 60$. Dynamics: *mf*, *f*, *f*. Includes a triplet of eighth notes in measure 8.

Measures 9-13: $\text{♩} = 42$, $\text{♩} = 180$, $\text{♩} = 100$. Dynamics: *mp*, *f*, *mf*, *f*, *ff*. Includes a sixteenth-note run in measure 13.

Measures 14-19: Includes a triplet of eighth notes in measure 14. Dynamics: *f*.

Measures 20-23: **B**. Dynamics: *f*, *mf*. Includes a triplet of eighth notes in measure 23.

Measures 24-31: $\text{♩} = 160$, $\text{♩} = 180$. **C**. Dynamics: *f*. Includes a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 31.

Measures 32-36: **D**. Dynamics: *f*, *mf*, *mp*. Includes a triplet of eighth notes in measure 32.

Measures 37-40: **E**. Dynamics: *f*. Includes a triplet of eighth notes in measure 37.

93 O

Musical staff 93: Treble clef, starting with a boxed letter 'O'. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *f* and *f*.

98 P

Musical staff 98: Treble clef, starting with a boxed letter 'P'. The staff features a series of ascending sixteenth notes followed by a few notes with rests. Dynamic markings include *mf* and *mp*.

102

Musical staff 102: Treble clef. The staff contains eighth and sixteenth notes with rests. Dynamic markings include *f*, *mf*, *f*, *mf*, and *f*.

106 Q

Musical staff 106: Treble clef, starting with a boxed letter 'Q'. The staff contains eighth notes with slurs. Dynamic markings include *mp* and *mf*.

109

Musical staff 109: Treble clef. The staff features triplets of eighth notes and eighth notes with accents. Dynamic markings include *f* and *mp mf*.

112 R

Musical staff 112: Treble clef, starting with a boxed letter 'R'. The staff begins with a triplet of eighth notes, followed by a series of eighth notes with slurs. Dynamic markings include *f*.

117 S

Musical staff 117: Treble clef, starting with a boxed letter 'S'. The staff features ascending sixteenth notes. Dynamic markings include *mf*, *f*, *ff*, *f*, and *ff*.

122

Musical staff 122: Treble clef, starting with a series of eighth notes with accents. The staff concludes with a dynamic marking of *f*.

125

Musical staff 125: Treble clef, starting with a series of eighth notes with accents. A box containing the letter 'T' is positioned above the staff. The staff concludes with a dynamic marking of *mf*.

128

Musical staff 128: Treble clef, starting with a series of eighth notes with accents. A triplet of eighth notes is marked with a '3' below it. The staff concludes with a dynamic marking of *f*.

130

Musical staff 130: Treble clef, featuring a series of sixteenth notes with accents. The staff concludes with a dynamic marking of *ff*.

Oboe

1 = 42 = 60 = 100 = 42 = 60

mf mf f

4 = 100 = 42 = 60 [A] = 175 3

mf f mf

9 = 42 = 180 = 100

mp f mf f ff

14 3

20 [B] mf 2

24 = 160 [C] = 180 2 3 f 2

32 [D] f mp mf mp

37 [E] = 60 = 42 [F] = 60

2 3

Detailed description: This is a musical score for Oboe, consisting of 40 measures. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. The score is divided into sections labeled A through F. Section A (measures 11-12) is marked with a tempo of 175. Section B (measures 20-21) is marked with a tempo of 175. Section C (measures 24-25) is marked with a tempo of 180. Section D (measures 32-33) is marked with a tempo of 175. Section E (measures 37-38) is marked with a tempo of 60. Section F (measures 39-40) is marked with a tempo of 60. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks.

♩ = 60

G ♩ = 50

44 *f* 2 2

49 [H] *f* *mf*

53 [I] 2 *f* *ff*

57 *f* 3 ♩ = 100 [J] 7

66 [K] 5 *f* *f*

75 [L] *f* *mf* *mf* *p*

81 [M] 4 *f* 3

89 [N] 2

93 [O] *f* *f*

98 **P**

mf *mp*

102

f *mf* *f* *mf* *f*

106 **Q**

mp *mf*

109

f *mp mf*

112 **R** **S**

mf *f* *ff* *ff*

121

125 **T**

mf *ff* *ff*

129

ff

131

f *ff*

Cor Anglais

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100

mf

5 ♩ = 42 ♩ = 60 **A** ♩ = 175 ♩ = 42

mf *f* *mf* 3

10 ♩ = 180 ♩ = 100

mp *f* *mf* *f* < *ff*

14 2

f *mf pp* 2

20 **B**

mf 2

24 ♩ = 160 ♩ = 180

C 6 **D** 2

37 **E** ♩ = 60 **F** ♩ = 42

2 *f* 2

43 ♩ = 60

♩ = 60

G ♩ = 50

44 *f* 2 2

49 *f* *mf*

54 *f* *ff* *f* 3

♩ = 100

58 7 5

73 2 *mf* *p*

81 4 *f* 3

89 4 *f* *f*

97 *mf*

100 3 *mf* *f*

106 **Q**

2 3 3 3

110 **R**

f mp mf 5

117 **S**

mf f < ff ff

121

p p 2

126 **T**

f f ff 3

130

f f ff

88 3

Musical staff 88: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A box labeled 'N' is placed above the staff at measure 89. The piece ends with a triplet of eighth notes.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *f* and a triplet *3* are placed below the staff. The staff ends with a fermata over a half note.

93 f

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A box labeled 'O' is placed above the staff at measure 93. The staff ends with a fermata over a half note.

97 f <ff mf

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A box labeled 'P' is placed above the staff at measure 97. The staff contains an 8-measure rest and a 3-measure rest. The staff ends with a sequence of eighth notes.

111 f f

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A box labeled 'R' is placed above the staff at measure 111. The staff ends with a sequence of eighth notes.

114 3

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The staff ends with a triplet of eighth notes.

116 f ff

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A box labeled 'S' is placed above the staff at measure 116. The staff contains a 3-measure rest. The staff ends with a sequence of eighth notes.

121 2

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of half notes. The staff ends with a 2-measure rest.

4

126 T

ff *ff* 3

130

f *f* *ff*

Bass Clarinet in Bb

1 $\text{♩} = 42$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 42$ $\text{♩} = 60$
mf

4 $\text{♩} = 100$ $\text{♩} = 42$ $\text{♩} = 60$ [A] $\text{♩} = 175$ 3
mf f mf

9 $\text{♩} = 42$ $\text{♩} = 180$ $\text{♩} = 100$ 7
mp f

20 [B] 2

24 $\text{♩} = 160$ 2 [C] $\text{♩} = 180$ 3

32 [D] 2 *p*

37 [E] 2 $\text{♩} = 60$ [F] $\text{♩} = 42$ 2
p

43 $\text{♩} = 60$ $\text{♩} = 60$ [G] $\text{♩} = 50$ 2 2

Detailed description: This is a musical score for Bass Clarinet in Bb, consisting of 43 measures. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various dynamics including *mf*, *f*, *mp*, and *p*. The piece includes several technical exercises and patterns, some of which are boxed and labeled with letters A through G. Measure 1 starts with a dynamic of *mf* and a tempo of 42. Measures 4-6 have dynamics of *mf*, *f*, and *mf* respectively, with a tempo of 60. Measure 7 has a tempo of 100. Measure 8 has a tempo of 42. Measure 9 has a tempo of 60. Measure 10 has a tempo of 175 and a triplet of eighth notes. Measure 11 has a tempo of 42. Measure 12 has a tempo of 180. Measure 13 has a tempo of 100. Measure 14 has a tempo of 42. Measure 15 has a tempo of 160 and a double bar line. Measure 16 has a tempo of 180 and a triplet of eighth notes. Measure 17 has a tempo of 180. Measure 18 has a tempo of 160. Measure 19 has a tempo of 180. Measure 20 has a tempo of 160 and a double bar line. Measure 21 has a tempo of 180. Measure 22 has a tempo of 160. Measure 23 has a tempo of 180. Measure 24 has a tempo of 160. Measure 25 has a tempo of 180. Measure 26 has a tempo of 160. Measure 27 has a tempo of 180. Measure 28 has a tempo of 160. Measure 29 has a tempo of 180. Measure 30 has a tempo of 160. Measure 31 has a tempo of 180. Measure 32 has a tempo of 160. Measure 33 has a tempo of 180. Measure 34 has a tempo of 160. Measure 35 has a tempo of 180. Measure 36 has a tempo of 160. Measure 37 has a tempo of 180. Measure 38 has a tempo of 160. Measure 39 has a tempo of 180. Measure 40 has a tempo of 160. Measure 41 has a tempo of 180. Measure 42 has a tempo of 160. Measure 43 has a tempo of 180.

2

49 **H**

mf *f*

4 I 3

57

3 3 3 3

f ♩ = 100 *mf* *f*

58 **J**

7 K 4

mp *b6* *mf*

72 **L**

2

mf *p* *mf*

80 **M**

2

f *mf*

85

f *f*

89 **N** **O**

3

mf

96 **P**

f *f*

mf *mf*

99

4

mf *f*

106 **Q**

f *<ff* *f* *mp mf*

112 **R**

f

117 **S**

<ff 2 4

126 **T**

f

130

f *f* *ff*

Alto Saxophone

Alto Saxophone score in A major (three sharps), 4/4 time. The score consists of nine staves of music with various performance markings and dynamic changes.

Staff 1: Measures 1-4. Tempo markings: ♩ = 42, ♩ = 60, ♩ = 100, ♩ = 42, ♩ = 60. Dynamics: *mf*.

Staff 2: Measures 5-8. Tempo markings: ♩ = 100, ♩ = 42, ♩ = 60. Dynamics: *mf*, *f*, *mf*. Marking **A** (measures 7-8) with a tempo of ♩ = 175 and a triplet of 3 notes.

Staff 3: Measures 9-16. Tempo markings: ♩ = 42, ♩ = 180, ♩ = 100. Dynamics: *mf*. Marking **4** (measures 15-16) with a tempo of ♩ = 180.

Staff 4: Measures 17-19. Dynamics: *f*. Marking **A** (measures 17-19) with a tempo of ♩ = 175.

Staff 5: Measures 20-23. Marking **B** (measures 20-23) with a tempo of ♩ = 175.

Staff 6: Measures 24-27. Dynamics: *legato*. Tempo marking: ♩ = 160. Marking **C** (measures 24-27) with a tempo of ♩ = 180. Includes triplet markings (3).

Staff 7: Measures 28-31. Includes triplet markings (3).

Staff 8: Measures 32-38. Marking **D** (measures 32-38) with a tempo of ♩ = 160. Includes a 4-measure rest and triplet markings (3). Marking **E** (measures 35-38) with a tempo of ♩ = 180.

Staff 9: Measures 39-42. Tempo markings: ♩ = 60, ♩ = 42. Dynamics: *mf*. Marking **F** (measures 39-42) with a tempo of ♩ = 175. Includes triplet markings (3) and a 2-measure rest.

43 $\text{♩} = 60$ $\text{♩} = 60$

47 **G** $\text{♩} = 50$

49 **H**

53 **I**

56

58 $\text{♩} = 100$ solo **J**

61

63

66 **K**

71 **L**

mf mp f

f

mp mf f mf f

f mf f

mf f ff f

mf mp mf

3 2

mf

78

mf *mf* *f*

81

M

mp *mf*

84

86

f *mf*

89

N

f

91

O

3

97

P

6

105 *f* **Q**

108 *mp* *mf* *f*

111 *f* **R**

114

116 *mf* *f* **S**

120 *ff* *f*

125 *mf* **T**

128 *ff*³

130 *f* *f* *ff*

Tenor Saxophone

Staff 1: $\text{♩} = 42$, $\text{♩} = 60$, $\text{♩} = 100$, $\text{♩} = 42$, $\text{♩} = 60$. *mf*

Staff 2: $\text{♩} = 100$, $\text{♩} = 42$, $\text{♩} = 60$, $\text{♩} = 175$ (marked **A**). Dynamics: *mf*, *f*, *mf*. Includes a triplet of eighth notes.

Staff 3: $\text{♩} = 42$, $\text{♩} = 180$ (triplet), $\text{♩} = 100$. Dynamics: *mf*. Includes a triplet of eighth notes and a 4-measure rest.

Staff 4: *f*, triplet of eighth notes.

Staff 5: **B**, *f*, triplet of eighth notes.

Staff 6: *legato*, $\text{♩} = 160$, triplet of eighth notes.

Staff 7: **C**, $\text{♩} = 180$, triplet of eighth notes, triplet of eighth notes.

Staff 8: **D**, 4-measure rest.

36 *mf* $\text{♩} = 60$ **E** $\text{♩} = 42$

39 $\text{♩} = 60$ **F** *f*

43 *mf* *mp* *f*

47 **G** $\text{♩} = 50$ *f*

49 **H** 2

54 **I** *mp* *mf* *f* *mf* *f* 3

57 $\text{♩} = 100$ 3 *mf* *f* *mf*

59 **J** *f* 3 *f* *mf*

63 **K** 2 *mf* *mp*

68 *mf*

72 L

3 2 mf mf mf

80 M

f 3 3 3

83

mp mf

86

f 3 mf

89 N

f 3

91 O

3

97 P

6

105 Q
Musical notation for measures 105-107. Treble clef, key signature of two sharps (F# and C#). Measure 105 starts with a dynamic marking of *f* and a triplet of eighth notes. Measure 107 ends with a fermata.

108
Musical notation for measures 108-110. Treble clef, key signature of two sharps. Measure 108 has dynamic markings of *mp* and *mf*. Measure 110 ends with a dynamic marking of *f* and a fermata.

111 R
Musical notation for measures 111-113. Treble clef, key signature of two sharps. Measure 111 starts with a dynamic marking of *f* and a triplet of eighth notes. Measure 113 ends with a fermata.

114
Musical notation for measures 114-115. Treble clef, key signature of two sharps. Measure 115 ends with a triplet of eighth notes.

116 S
Musical notation for measures 116-119. Treble clef, key signature of two sharps. Measure 116 has a dynamic marking of *mf*. Measure 119 ends with a dynamic marking of *f* and a fermata.

120
Musical notation for measures 120-122. Treble clef, key signature of two sharps. Measure 120 has a dynamic marking of *ff*. Measure 122 ends with a fermata.

123
Musical notation for measures 123-125. Treble clef, key signature of two sharps. Measure 123 has dynamic markings of *f* and a triplet of eighth notes. Measure 125 has a dynamic marking of *mf*.

126 T
Musical notation for measures 126-128. Treble clef, key signature of two sharps. Measure 126 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 128 ends with a dynamic marking of *ff* and a triplet of eighth notes.

129
Musical notation for measures 129-130. Treble clef, key signature of two sharps. Measure 129 has a dynamic marking of *f*. Measure 130 ends with a fermata.

131
Musical notation for measures 131-132. Treble clef, key signature of two sharps. Measure 131 has dynamic markings of *f* and *ff*. Measure 132 ends with a fermata.

2

47 G $\text{♩} = 50$ H

mf mp mf f

2

Detailed description: Musical staff 47-52. Measure 47 starts with a half note G4 (marked with a box 'G'), followed by a quarter note F4, and a quarter note E4. Measure 48 has a whole rest. Measure 49 has a quarter note D4, quarter note C4, and quarter note B3. Measure 50 has a whole rest. Measure 51 has a half note G3 (marked with a box 'H') and a half note F3. Measure 52 has a quarter note E3, quarter note D3, and quarter note C3.

53 I

f mf f

2 3 3 3 3

Detailed description: Musical staff 53-57. Measure 53 has a quarter note B3, quarter note A3, and quarter note G3. Measure 54 has a quarter note F3, quarter note E3, and quarter note D3. Measure 55 has a whole rest. Measure 56 has a quarter note C3, quarter note B2, and quarter note A2. Measure 57 has a quarter note G2, quarter note F2, and quarter note E2.

58 $\text{♩} = 100$ J

mf f

Detailed description: Musical staff 58-60. Measure 58 has a whole rest. Measure 59 has a quarter note G3, quarter note F3, and quarter note E3. Measure 60 has a quarter note D3, quarter note C3, and quarter note B2.

61

3

Detailed description: Musical staff 61-65. Measure 61 has a whole rest. Measure 62 has a quarter note A2, quarter note G2, and quarter note F2. Measure 63 has a quarter note E2, quarter note D2, and quarter note C2. Measure 64 has a quarter note B1, quarter note A1, and quarter note G1. Measure 65 has a quarter note F1, quarter note E1, and quarter note D1.

66 K

4 2

Detailed description: Musical staff 66-74. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a quarter note G2, quarter note F2, and quarter note E2. Measure 69 has a quarter note D2, quarter note C2, and quarter note B1. Measure 70 has a whole rest. Measure 71 has a quarter note A1, quarter note G1, and quarter note F1. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a quarter note E1, quarter note D1, and quarter note C1.

75 L

4 mf mf f

Detailed description: Musical staff 75-80. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a quarter note G2, quarter note F2, and quarter note E2. Measure 78 has a quarter note D2, quarter note C2, and quarter note B1. Measure 79 has a quarter note A1, quarter note G1, and quarter note F1. Measure 80 has a quarter note E1, quarter note D1, and quarter note C1.

81 M N O

8 4

Detailed description: Musical staff 81-85. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a quarter note G2, quarter note F2, and quarter note E2. Measure 84 has a quarter note D2, quarter note C2, and quarter note B1. Measure 85 has a quarter note A1, quarter note G1, and quarter note F1.

96 P Q

2 8 3 f <ff f f

Detailed description: Musical staff 96-110. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a quarter note G2, quarter note F2, and quarter note E2. Measure 99 has a quarter note D2, quarter note C2, and quarter note B1. Measure 100 has a quarter note A1, quarter note G1, and quarter note F1. Measure 101 has a quarter note E1, quarter note D1, and quarter note C1. Measure 102 has a quarter note B1, quarter note A1, and quarter note G1. Measure 103 has a quarter note F1, quarter note E1, and quarter note D1. Measure 104 has a quarter note C1, quarter note B1, and quarter note A1. Measure 105 has a quarter note G1, quarter note F1, and quarter note E1. Measure 106 has a quarter note D1, quarter note C1, and quarter note B1. Measure 107 has a quarter note A1, quarter note G1, and quarter note F1. Measure 108 has a quarter note E1, quarter note D1, and quarter note C1. Measure 109 has a quarter note B1, quarter note A1, and quarter note G1. Measure 110 has a quarter note F1, quarter note E1, and quarter note D1.

111 R S

5 2 mf f

Detailed description: Musical staff 111-115. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a quarter note G2, quarter note F2, and quarter note E2. Measure 114 has a quarter note D2, quarter note C2, and quarter note B1. Measure 115 has a quarter note A1, quarter note G1, and quarter note F1.

120

ff

2

Detailed description: This musical staff covers measures 120 to 125. It begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The notation features a series of sixteenth-note runs in the first two measures, followed by a rest in measure 3. Measures 4 and 5 continue with sixteenth-note runs. Measure 6 contains a quarter note, an eighth note, and a quarter note. Measure 7 has a quarter note, an eighth note, and a quarter note. The staff concludes with a double bar line and a fermata over a whole note, with the number '2' written above it.

126 T

f 3

Detailed description: This musical staff covers measures 126 to 130. It starts with a measure rest, followed by a quarter note, an eighth note, and a quarter note. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 has a quarter note, an eighth note, and a quarter note. Measure 4 features a triplet of eighth notes, indicated by a '3' and a bracket. Measure 5 has a quarter note, an eighth note, and a quarter note. Measure 6 contains a quarter note, an eighth note, and a quarter note. The staff ends with a double bar line and a fermata over a whole note.

130

f ff

Detailed description: This musical staff covers measures 130 to 135. It consists of a continuous sixteenth-note pattern. The first measure starts with a dynamic marking of *f* (forte). The second measure has a hairpin crescendo. The third measure has a hairpin crescendo. The fourth measure has a hairpin crescendo. The fifth measure has a hairpin crescendo. The sixth measure has a hairpin crescendo. The seventh measure has a hairpin crescendo. The eighth measure has a hairpin crescendo. The ninth measure has a hairpin crescendo. The tenth measure has a hairpin crescendo. The eleventh measure has a hairpin crescendo. The twelfth measure has a hairpin crescendo. The thirteenth measure has a hairpin crescendo. The fourteenth measure has a hairpin crescendo. The fifteenth measure has a hairpin crescendo. The sixteenth measure has a hairpin crescendo. The staff concludes with a double bar line and a fermata over a whole note.

Horn in F

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

1 2 3 4 5

6 **A** ♩ = 175 ♩ = 42 ♩ = 180 ♩ = 100

6 7 8 9 10 11

12

12 13 14 15 16 17 18 19

f mp mf f f

20 **B**

20 21

2

22

$\text{♩} = 160$ C $\text{♩} = 180$

mf

mf

32 D

p

37 E

$\text{♩} = 60$ $\text{♩} = 42$

mf *f*

mf *f*

40 F

solo

f *ff* *f*

mf

43

$\text{♩} = 60$ $\text{♩} = 60$

mf *f*

mf *f*

47 **G** ♩ = 50 **H** *solo*

f mf f mf

mp f mf

52 **I**

mp

mp

57 **J** ♩ = 100

mf

mf

64 **K**

mp mf f

mp mf mp

69

mf

73 L

f *f* *mf*

81 M

f *mp* *mf* *mp*

89 N

mf *f*

91 O

f *f*

98 P

mp *mf*

104 Q

3 3 3 3 3 3

f

112 R

f *mf* *f* *mp*

117 S

f *mp* *mf* *f*

126 T

mf *mf* *f*

129

ff

Trumpet in D

♩ = 42 *muted* ♩ = 60 ♩ = 100 ♩ = 42 *muted* ♩ = 60

4 ♩ = 100 ♩ = 42 *muted* ♩ = 60 [A] ♩ = 175 3

9 ♩ = 42 ♩ = 180 ♩ = 100 3

15 *f mp mf f ff f f* 2 3

20 [B] ♩ = 160 2 2 *mp*

26 [C] ♩ = 180 3 *mf*

32 [D] 3 3

37 [E] 2 [F] 3 ♩ = 60

44 *open f mf* ♩ = 60

Detailed description of the musical score: The score is for a Trumpet in D, written in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo of ♩ = 42 and a 'muted' instruction. It features a series of eighth notes and rests. The second staff starts at measure 4 with a tempo of ♩ = 100 and includes a 'muted' instruction. It contains a triplet of eighth notes and a section marked 'A' with a tempo of ♩ = 175 and a triplet of eighth notes. The third staff starts at measure 9 with a tempo of ♩ = 42 and includes a triplet of eighth notes marked 'f' and a dynamic of 'ff'. The fourth staff starts at measure 15 with dynamics ranging from 'f' to 'ff' and includes a triplet of eighth notes. The fifth staff starts at measure 20 with a tempo of ♩ = 160 and includes a triplet of eighth notes. The sixth staff starts at measure 26 with a tempo of ♩ = 180 and includes a triplet of eighth notes. The seventh staff starts at measure 32 and includes a triplet of eighth notes. The eighth staff starts at measure 37 and includes a triplet of eighth notes. The final staff starts at measure 44 with an 'open' instruction and dynamics of 'f' and 'mf'. The score is marked with various dynamics (mf, f, ff, mp) and articulations (accents, slurs, triplets). Performance markings include 'muted' and 'open'.

Trumpet in Bb

♩ = 42 *muted* ♩ = 60 ♩ = 100 ♩ = 42 *muted* ♩ = 60

mf

4 ♩ = 100 ♩ = 42 *muted* ♩ = 60 [A] ♩ = 175 3

mf

9 ♩ = 42 ♩ = 180 ♩ = 100

f *mp* *mf* *f* *ff* *f*

12 3

f *mp* *mf* *f* *ff* *f*

18

f

20 [B] ♩ = 160 2 2

mp

26 [C] ♩ = 180 3

mf

32 [D] *open*

mf *mp* *mf* *mp* *mf* *mp* *mf*

2

37 **E** $\text{♩} = 60$ **F** $\text{♩} = 42$ $\text{♩} = 60$

44 $\text{♩} = 60$ *muted*

47 **G** $\text{♩} = 50$ **H**

54 **I** *mute* $\text{♩} = 100$ *mp* *mf* **J** **K** **L** **M** **N** **O**

58 **J** **K** **L** **M** **N** **O**

66 **K** **L** **M** **N** **O**

75 **L** **M** **N** **O**

84 **N** **O**

89 **N** **O**

98 **P** 3
mp mf f mf

105 **Q**
mp mf

109 **R** 2
mp mf

115 **S** 2 3
f mp mf f ff

123
f 3 mp f

126 **T**
mp mf mp f 3

129
ff f f 3 f ff

41

mf *mf* *a2* *mf* $\text{♩} = 60$

44

f *mf* $\text{♩} = 50$ **G** 2

49

H *mf* *f* *mf* 3

54

I 2 *mf* *mp* $\text{♩} = 100$

59

J 3 *mf* *mp* *mf*

66

K *plunger mute*
closed *open* *closed* *open*
mp *mf* *mp* *f* >

72

L 2 *mp* 4

81

M 4 *open* *closed* *open*
mp *mf* *mp* *f* 2

89

N 2 **O**

95 P 2 3 3 *mf*

102 *f* *mf*

106 Q *p* 3

112 R *mf > mp* *< mf* 2

117 S 3 *ff*

124 *f* T *f* *mf*

128 *mp* *mf* *f* 3

130 *f* *ff*

41 *mf* *mp*

♩ = 60

44 *f* *mf* **G** ♩ = 50 **2**

49 **H** *mf* *f* *mp* < *mf* *mp* **I** **4** **2**

58 **J** ♩ = 100 **4** *mp* < *mf*

K plunger mute *mp* *mf* *mp* *f* **4** **2**

66 closed open closed open

75 **L** *mp* **M** *mp* *mf* plunger mute open

86 closed open **N** *mp* *f* **2** **2**

93 **O**

98 **P** **8** **Q** **3** *p* *f*

112 **R**

Musical staff for measures 112-115. Measure 112 contains a whole rest. Measure 113 contains a quarter rest followed by a quarter note. Measure 114 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 115 contains a quarter note followed by a quarter rest. A box labeled 'S' is positioned above the triplet in measure 114. A fermata is placed over the quarter note in measure 115.

123

Musical staff for measures 123-127. Measure 123 contains a whole rest. Measure 124 contains a quarter note with an accent (>) above it. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. A box labeled 'T' is positioned above the first quarter note in measure 127. Dynamics include *f* under the quarter note in measure 124 and *mf* under the first quarter note in measure 127.

128

Musical staff for measures 128-130. Measure 128 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. Measure 129 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. Measure 130 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. A box labeled 'T' is positioned above the first quarter note in measure 129. Dynamics include *mp* under the first quarter note in measure 128 and *mf* under the first quarter note in measure 129.

130

Musical staff for measures 130-134. Measure 130 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 131 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. Measure 132 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. Measure 133 contains a quarter note with an accent (>) above it, followed by a quarter note with an accent (>) above it, a quarter note with an accent (>) above it, and a quarter note with an accent (>) above it. Measure 134 contains a whole rest. Dynamics include *f* under the first quarter note in measure 131 and *ff* under the first quarter note in measure 132.

Tuba

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100

f *mf* *p*

5 ♩ = 42 ♩ = 60 **A** ♩ = 175 ♩ = 42

mf *mp*

10 ♩ = 180 ♩ = 100

mp > p < mp *mf* *f*

16

20 **B**

mf > p *mf* *mp*

26 **C** ♩ = 180

mf

32 **D** **E**

mf

95

P

3

Musical staff for measure 95. It begins with a bass clef and contains a sequence of eighth notes with accents. The staff ends with a double bar line, a repeat sign, and a thick black bar representing a sixteenth rest.

103

Musical staff for measure 103. It begins with a bass clef and contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

106

Q

6

R

2

Musical staff for measure 106. It begins with a bass clef and contains a sequence of eighth notes with accents. A dynamic marking of *mf > mp < mf* is placed below the staff. The staff ends with a double bar line, a repeat sign, and a thick black bar representing a sixteenth rest.

117

S

2

Musical staff for measure 117. It begins with a bass clef and contains a sequence of eighth notes with accents. Dynamic markings of *mf = p*, *mp*, *mf*, and *f* are placed below the staff. The staff ends with a double bar line.

123

T

2

Musical staff for measure 123. It begins with a bass clef and contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

128

Musical staff for measure 128. It begins with a bass clef and contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

Timpani

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

p *f*

4 ♩ = 100 ♩ = 42 ♩ = 60 [A] ♩ = 175 2

mf *p*

9 ♩ = 42 ♩ = 180 ♩ = 100

mf *p*

12 [B] ♩ = 160 2

mf *p*

26 [C] ♩ = 180 [D] 3 ♩ = 60 ♩ = 42

mf *p*

37 [E] 2 [F] ♩ = 60 ♩ = 42

mf *p*

43 ♩ = 60 ♩ = 60

mf *p* *mf*

47 [G] ♩ = 50 [H] 2 5

mf *p*

129

Musical notation for a bass line, measures 129-133. The notation is on a single staff with a bass clef. Measure 129 starts with a dynamic marking of *mf*. The first two notes are quarter notes, followed by a quarter rest. Measure 130 begins with a quarter note, followed by a triplet of eighth notes marked with a *f* dynamic and a \wedge accent. Measure 131 contains a quarter note, a quarter rest, and a quarter note. Measure 132 features a quarter note, a quarter rest, and a quarter note. Measure 133 concludes with a quarter note, a quarter rest, and a quarter note. The piece ends with a double bar line.

Cymbals

$\text{♩} = 42$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 42$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 42$ $\text{♩} = 60$

$\frac{4}{4}$

6 **A** *High Hat* $\text{♩} = 175$ $\text{♩} = 42$ $\text{♩} = 180$ $\text{♩} = 100$

12 **B** 8 2 (*sock it to me*)

23 *mf* *cough* *p* *mf* $\text{♩} = 160$

26 **C** $\text{♩} = 180$ **D** 6 5 **E** 2

39 $\text{♩} = 60$ $\text{♩} = 42$ **F** 3 $\text{♩} = 60$ $\text{♩} = 60$

45 2 **G** $\text{♩} = 50$ (*sock it to me*) *mf* *mp* *f*

49 **H** 4 **I** 3

58 $\text{♩} = 100$ **J** 7 **K** 4 4 4

75 **L** 6 **M** 8 **N** 4

Detailed description of the musical score: The score is for Cymbals in 4/4 time. It consists of 14 measures, each with a specific pattern labeled A through N. Measure 6 (A) is marked 'High Hat' and has a tempo of 175. Measure 12 (B) has a tempo of 180 and includes the instruction '(sock it to me)'. Measure 23 has a tempo of 160 and includes dynamics 'mf', 'cough', 'p', and 'mf'. Measure 26 (C) has a tempo of 180. Measure 39 (F) has a tempo of 60. Measure 45 (G) has a tempo of 50 and includes dynamics 'mf', 'mp', and 'f'. Measure 49 (H) has a tempo of 100. Measure 58 (J) has a tempo of 100. Measure 75 (L) has a tempo of 100. The score includes various rests, accents, and dynamic markings throughout.

93 O 4 *Cough* *splash* P 8

106 Q 6 R 5 S 9

126 T 2 *a2 Hand held* *a2 Hand held*

mf *ff* *f*

Percussion

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

4/4 *mf*

6 [A] ♩ = 175 ♩ = 42 ♩ = 180

11 ♩ = 100 8 [B] 3

24 ♩ = 160 2 [C] ♩ = 180 6 [D] 5

37 [E] 2 ♩ = 60 ♩ = 42 [F] *mf* *mp* *mf*

43 ♩ = 60 *p* *mp* *pp* \curvearrowright *p* *f* ♩ = 60

47 [G] ♩ = 50 *mf* *mp* \curvearrowright *mf* [H] 5

54 [I] *mp* *p* \curvearrowright *mp* *mf* *p* *mf*

57 *f* *f* *rit* ♩ = 100 [J] 3

62 ^ 3

66 [K] 9 [L] 6

81 [M] 8 [N] *mp* 2

93 [O] *p*

98 [P] 8 [Q] 6 [R] ^

114 3 [S] 9 [T] *f* *ff* *ff*

129 *ff* *f* *ff* *f* *ff*

Violin I

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

6 **A** ♩ = 175 3 ♩ = 42 ♩ = 180 ♩ = 100

12 2 *Arco* *mp* *mf* *Arco*

17 *mf* 2 **B** *Arco*

21 *f* *f*

♩ = 160 ♩ = 180 24 **C** 2 3 *Pizz* *p* *Pizz* *p*

32 **D** *Pizz* *p* 2

♩ = 60 ♩ = 42 37 **E** 2 **F** 2

2

$\text{♩} = 60$

42 *Arco* $\text{♩} = 60$ *Arco* 2

47 **G** $\text{♩} = 50$ **H** 2

54 **I** *rit*

58 $\text{♩} = 100$ **J** *A Tempo* 6

66 **K** *Pizz* *mp*

70 *Arco* *mf* *f* *mf* *f* *mp*

74 *Divisi* **L** *f* *f* *mf*

78 *Divisi* *mf* *f* *mf*

4

125 *Arco*

f *f*

128

ff *ff*

Violin II

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

6 **A** ♩ = 175 3 ♩ = 42 ♩ = 180 ♩ = 100

12 2 *Arco* *mp* *mf* *Arco*

17 2 **B** *Arco* *mf*

21 *f* *Divisi* *f*

♩ = 160 ♩ = 180

24 2 **C** 3 *Pizz* *p* *Pizz* *p*

32 **D** *Pizz* *p* 2

37 **E** 2

2

39 $\text{♩} = 60$ $\text{♩} = 42$ **F** *Arco* 3 *mf* 2

43 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$ **G** *Arco* 2 *mp* *mf* *mp* 2

49 **H** 2 *f* *mf* \wedge

54 **I**

58 $\text{♩} = 100$ **J** 7 **K** *mp* \wedge

69 *Pizz* \wedge \wedge \wedge \wedge *Arco* *mf* *f*

72 *mf* *f* *mp* *f* *Divisi*

75 **L** *f* *mf* *mf* *f*

79 *Divisi* **M** 2 *Pizz* \wedge \wedge \wedge 4 *mp*

88 *Pizz* **N** **O** *Arco*

ff *>f*

98 **P** *Arco*

102 *Arco*

104 *p* *f mp* *f*

106 **Q** *Arco*

108 *Arco*

112 **R** **S** *Arco*

121 *Arco*

4

125 *Arco*

T

Arco

Musical notation for measures 125-137. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with stems pointing down, followed by a half note. A box labeled 'T' is placed above the first half note. The piece concludes with a double bar line. Dynamics include a crescendo leading to a forte (*f*) dynamic, and accents (>) are placed above several notes.

128

*ff*³

ff

Musical notation for measures 128-137. The staff begins with a treble clef and a key signature of one flat. The music starts with a triplet of eighth notes marked with a forte fortissimo (*ff*) dynamic and an accent (^). This is followed by a half note, then a series of eighth notes with stems pointing down. The piece concludes with a double bar line. Dynamics include a forte fortissimo (*ff*) dynamic, and accents (>) are placed above several notes.

Viola

♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60 ♩ = 100 ♩ = 42 ♩ = 60

A musical staff in 2/4 time with a key signature of one flat. It contains eight measures of rests. The first, third, fifth, and seventh measures have a fermata above the rest. Above the staff, tempo markings are provided: ♩ = 42, ♩ = 60, ♩ = 100, ♩ = 42, ♩ = 60, ♩ = 100, ♩ = 42, and ♩ = 60.

6 **A** ♩ = 175 3 ♩ = 42 ♩ = 180 ♩ = 100

A musical staff in 2/4 time with a key signature of one flat. It contains four measures of rests. The first measure has a fermata above it. Above the staff, there is a boxed letter 'A', a tempo marking ♩ = 175, a '3' indicating a triplet, a tempo marking ♩ = 42, a tempo marking ♩ = 180, and a tempo marking ♩ = 100.

12 2 *Arco* *mp* *Arco* *mf*

A musical staff in 2/4 time with a key signature of one flat. It contains four measures. The first measure has a fermata above it. The second and third measures contain eighth notes. The fourth measure has a fermata above it. Above the staff, there is a '2' indicating a pair of notes, the word 'Arco' above the first and third measures, and dynamic markings 'mp' and 'mf' below the first and third measures.

17

A musical staff in 2/4 time with a key signature of one flat. It contains four measures. The first two measures contain eighth notes. The third measure has a fermata above it. The fourth measure contains eighth notes. A dynamic marking 'f' is placed below the third measure.

B 20 *Arco* *mf* *f* *Arco*

A musical staff in 2/4 time with a key signature of one flat. It contains four measures. The first two measures contain eighth notes. The third measure has a fermata above it. The fourth measure contains eighth notes. Above the staff, there is a boxed letter 'B', the word 'Arco' above the first and third measures, and dynamic markings 'mf' and 'f' below the first and third measures.

24 2 **C** 3 *Pizz* *p* *Pizz* *p*

A musical staff in 2/4 time with a key signature of one flat. It contains four measures. The first measure has a fermata above it. The second measure has a fermata above it. The third and fourth measures contain eighth notes. Above the staff, there is a '2' above the first measure, a boxed letter 'C', a '3' above the second measure, and the word 'Pizz' above the third and fourth measures. Dynamic markings 'p' are placed below the third and fourth measures.

32 **D** *Pizz* *p* 2

A musical staff in 2/4 time with a key signature of one flat. It contains four measures. The first measure has a fermata above it. The second and third measures contain eighth notes. The fourth measure has a fermata above it. Above the staff, there is a boxed letter 'D', the word 'Pizz' above the second measure, and a '2' above the fourth measure. A dynamic marking 'p' is placed below the second measure.

37 **E** 2

A musical staff in 2/4 time with a key signature of one flat. It contains four measures of rests. The first measure has a fermata above it. Above the staff, there is a boxed letter 'E' and a '2' above the first measure.

2

39 $\text{♩} = 60$ $\text{♩} = 42$ **F** *Arco* *mf* 3 2

43 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$ **G** *Arco* *mp* *mf* *mp* 2 2

49 **H** 2 *f* *mf* 2

54 **I**

58 $\text{♩} = 100$ **J** 6

66 **K** *Pizz* *Arco* *mp* *mf*

71 *f* *mf* *f* *mp*

74 **L** *f* *f* *mf*

79 **M** 2 *Pizz* *mp* *mf* *f*

84 *Arco*

89 **N** **O**

98 **P** *Arco*

102 *Arco*

105 **Q** *Arco* *Arco*

109 **R**

117 **S** *Arco*

121 *Arco*

124

Musical notation for measures 124-125. The staff is in 2/4 time. Measure 124 begins with a dynamic marking of *f* and a fermata over the first note. The notation includes various note values, rests, and accents. Measure 125 is marked *Arco* and features a series of eighth notes with accents, ending with a dynamic marking of *f* and a hairpin crescendo.

126

Musical notation for measures 126-128. Measure 126 starts with a dynamic marking of *f* and a trill marked with a box and the letter 'T'. Measure 127 is marked *Arco* and contains eighth notes with accents. Measure 128 features a dynamic marking of *ff*³ and a triplet of eighth notes.

129

Musical notation for measures 129-130. Measure 129 consists of a continuous eighth-note pattern. Measure 130 features a series of notes with accents and a fermata over the final note.

2
37 **E** $\text{♩} = 60$ $\text{♩} = 42$ **F**
2 *Arco*
mf *fp* *mf*

43 $\text{♩} = 60$ $\text{♩} = 60$ **G** $\text{♩} = 50$
2

48 *Pizz*
f

49 **H** *Pizz* *Pizz*
mf *f*

53 **I** 2 *Arco*

58 $\text{♩} = 100$ **J** **K** *Pizz*
7 *mp*

70 *Pizz*

75 **L** *Arco*
f *mf*

81 **M** *f* 2

87 Arco

N

Pizz

Pizz

Musical staff 87-92: Bass clef, starting with a dynamic marking of *f*. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

93 O

Musical staff 93-96: Bass clef, starting with a dynamic marking of *f*. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

97

Arco

P

Arco

ff > *f*

Musical staff 97-100: Bass clef, starting with a dynamic marking of *ff* and a *Pizz* marking. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

101

Arco

Musical staff 101-104: Bass clef, starting with a dynamic marking of *ff* and a *Pizz* marking. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

105

Q

Arco

2

f

mf

Musical staff 105-110: Bass clef, starting with a dynamic marking of *f* and a *Pizz* marking. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

110

f

f

R

Arco

Arco

mf

Musical staff 110-114: Bass clef, starting with a dynamic marking of *f* and a *Pizz* marking. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

115

S

Pizz

Arco

f

mp

Musical staff 115-119: Bass clef, starting with a dynamic marking of *f* and a *Pizz* marking. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

120

Arco

mf

f

Musical staff 120-122: Bass clef, starting with a dynamic marking of *mf* and a *Pizz* marking. The staff contains several measures of music, including a measure with a *Pizz* marking and a measure with a *Pizz* marking and an accent (^).

123

Musical staff 123: Bass clef, empty staff.

4

124

f *Arco* *f*

This system contains measures 124 and 125. Measure 124 begins with a forte (*f*) dynamic and features a series of eighth notes with accents and slurs. Measure 125 is marked *Arco* and continues with eighth notes, ending with a forte (*f*) dynamic. A hairpin crescendo is shown across the two measures.

126

Arco *ff*³

This system contains measures 126, 127, and 128. Measure 126 is marked with a 'T' in a box and begins with a forte (*f*) dynamic. Measure 127 is marked *Arco* and features eighth notes with accents. Measure 128 is marked *ff*³ and contains a triplet of eighth notes. The system concludes with a series of sixteenth notes.

129

This system contains measures 129, 130, and 131. Measure 129 features a continuous sixteenth-note pattern. Measures 130 and 131 contain eighth notes with accents and slurs, ending with a half note.

36 E
Pizz
mp
 ♩ = 60 ♩ = 42

39 F
Arco
mf
fp
mf
mf
 ♩ = 60

43 *Pizz* *Pizz*
mf *mf*

47 G ♩ = 50
f

49 H

53 I *Pizz* *Pizz* *slap bass*

57 *Pizz* *Pizz* ♩ = 100 J
mf *mf*

61
mf *f* *mf* *mf* *f* *mf*

65 *Pizz* K
mp

70 *Pizz*

74 *Arco* [L] *Pizz*

80 [M]

84 *Arco*

89 [N]

93 [O] *Pizz*

98 [P] *Arco*

101 *Arco* 2

106 [Q] *Arco* 3

4

110 *Pizz* **R** *Arco* *Arco*

f *f* *mf*

116 **S** *Pizz* *Arco*

f *mp*

121 *Arco* **2** *Arco*

mf *f* *f*

126 **T** *Arco*

f

129

f