

6mins

# 1st Movement 21st Symphony

Keith Beal

(c) 2023

♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) is at the top, followed by the brass section (Horn in F, Horns in F, Trumpet in D, Trumpets in Bb, Trombone, Bass Trombone, Tuba). The percussion section (Timpani, Cymbals, Snare Drum, Celesta) is below the brass. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various dynamics and articulations such as 'solo', 'Legato', 'mf', 'p', 'mp', 'pp', and 'f'. The tempo is marked as ♩ = 100. The score is in 4/4 time.

A

10

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *p*

Hn. *p*

D Tpt.

Tpt. *mf* *solo* *mf* *mf* *f*

Tbn. *mf* *f* *mf*

Tbn.

B. Tbn. *mf* *f* *mf*

Tba. *f* *mp* *f* *mf* *solo*

Timp.

Cym.

S. D.

Cel. *mp*

A

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *mf* *p*

19

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Hn. *mf* *f*

D Tpt. *mf* *f*

Tpt. *f* *mf* *f*

Tbn.

Tbn.

B. Tbn.

Tba. *mp* *p*

Timp.

Cym.

S. D.

Cel. *mf*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc.

Cb.

B

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

D Tpt.

Tpt.

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mf* *mp*

Tba.

Timp.

Cym.

S. D.

Cel. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f* *mf* *f* *mf-f* *mp* *p* *f*

Cb. *f* *mf* *f* *mf* *f* *mp* *p* *f*

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mf*

Hn. *mf*

D Tpt. *mf mp*

Tpt. *mf mp*

Tbn.

Tbn.

B. Tbn.

Tba. *soli*

Timp.

Cym.

S. D. *pp*

Cel. *mf mp*

Vln. I *mf f* *mf*

Vln. II *mf f* *mf*

Vla. *mf f* *mf*

Vc. *f* *mf*

Cb. *mf*

**C**



D

48

Fl. *mp* *f*

Ob. *mp* *f*

Cl.

Bsn.

Hn. *mp*

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym. cough splash *mp* *mf*

S. D. *mp* *mf*

Cel.

D

Vln. I *f* *mf* *f* *mp* *mf* *f*

Vln. II *f* *mf* *f* *mp* *mf* *f*

Vla. *f* *mf* *f* *mp* *mf* *f*

Vc. *f* *mf* *mp* *mf* *mp* *mf*

Cb. *f* *mf* *mp* *f*

57

Fl. *mf*  $\triangleleft$  *f*

Ob. *mf*  $\triangleleft$  *f*

Cl. *mf*  $\triangleleft$  *f*

Bsn. *mf*  $\triangleleft$  *f*

Hn. *mf*  $\triangleleft$  *f*

Hn. *mf*  $\triangleleft$  *f*

D Tpt. *f*  $\triangleright$  *mf*

Tpt. *f*  $\triangleright$  *mf*

Tbn. *mf*  $\triangleleft$  *f*

Tbn. *mf*  $\triangleleft$  *f*

B. Tbn. *mf*  $\triangleleft$  *f*

Tba. *mp* *mp* *p*  $\triangleleft$  *mf*

Timp. *mp*

Cym.

S. D.

Cel. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp* *p* *f* *Pizz* *Arco*

Cb. *p* *mp* *p* *mf* *Pizz* *Arco*

E



65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

*p* *mp* *f* *mf* *pp* *p* *mf* *f* *mf* *mp*

*Poco Rubato* *Pizz* *A tempo* *Arco*





89 **H**

Fl. *f* *Legato* 3

Ob. *mp* *f*

Cl. *f* *Legato* 3 3

Bsn.

Hn. *p*

Hn. *p solo* *Legato*

D Tpt. *f* 3 3 *solo* *f*

Tpt.

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn.

Tba. *p* *mf* *p* *mf* *mf*

Timp. *mf* *mf* *mp*

Cym.

S. D.

Cel.

**H**

Vln. I *f* *Legato* *mf* *f* 3

Vln. II *f* *Legato* 3 *mf* *f* 3

Vla. 3 *Spiccato*

Vc. *mp* *f* *mf* *p* *mf* *mf*

Cb. *mf* *p* *mf* *mf*



J

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *f* *ff* *mf* *f* *mf*

*ff* *f* *ff* *mf* *f* *mp*

*ff* *f* *ff* *mf* *f* *mp*

*ff* *f* *ff* *mf* *f* *mp*

*mf* *f* *mp* *p*

*mf* *f* *mp* *p*

*ff* *ff* *mf* *f* *mf* *3* *3*

*ff* *ff* *mf* *f* *mf* *3* *3*

*ff* *ff* *f* *mf* *3* *3*

*ff* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*mf* *p* *mf* *f* *mp*

*f*

*f* *mf* *mf* *ff* *f* *ff* *mf* *f* *mp* *mp*

*f* *mf* *mf* *ff* *f* *ff* *mf* *f* *mp* *mp*

*f* *mf* *mf* *ff* *f* *ff* *mf* *f* *mp*



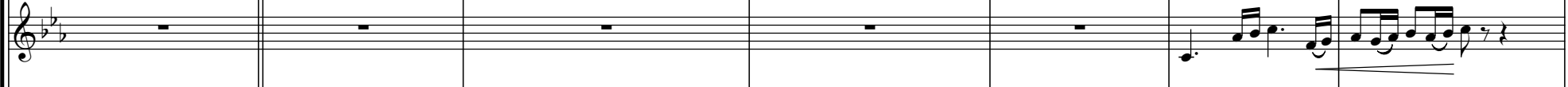
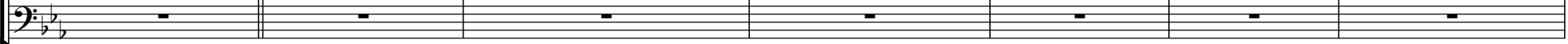
*f* *mf* *mf* *ff* *f* *ff* *mf* *f* *mp* *mp*


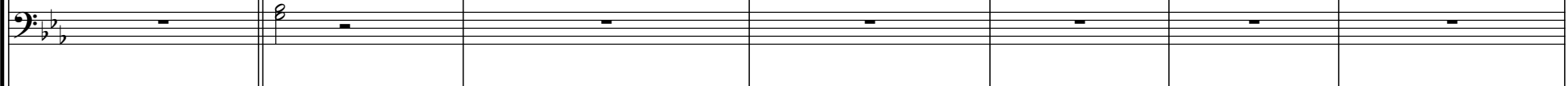
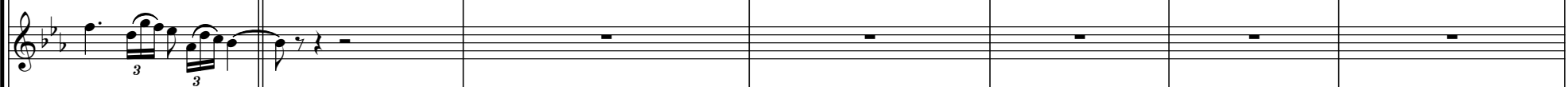

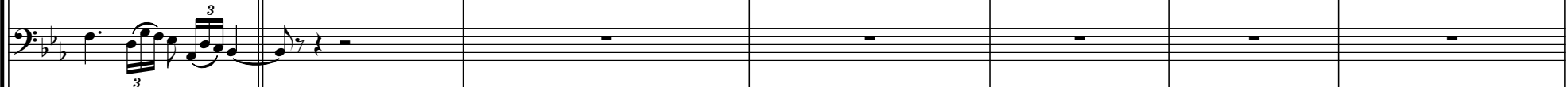
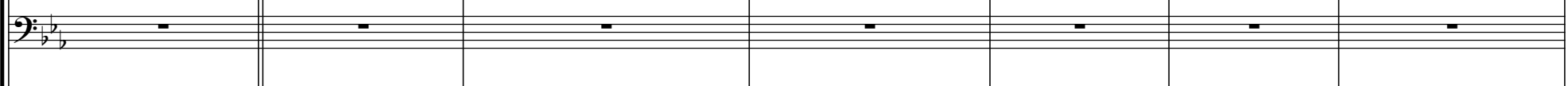
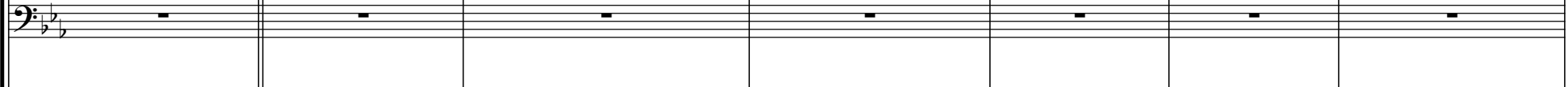

*f* *mf* *mf* *ff* *f* *ff* *mf* *f* *mp* *mp*

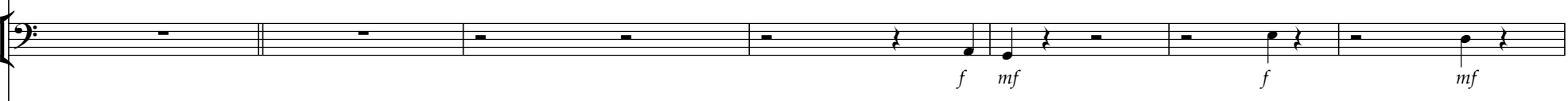
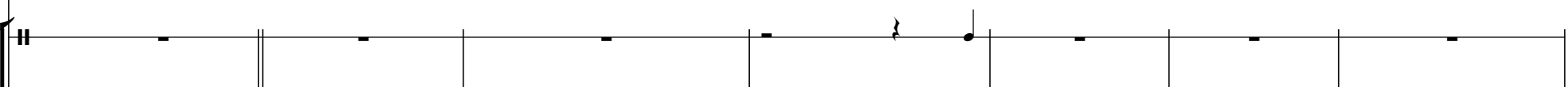
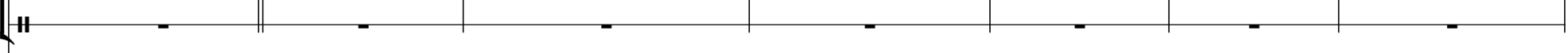
*a2 hand Held*

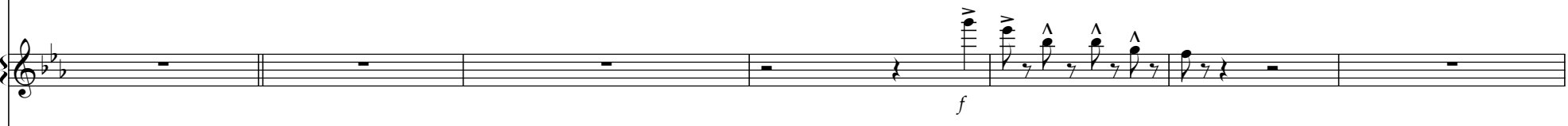
K

111

Fl.    
 Ob.    
 Cl.    
 Bsn. 

Hn.    
 Hn.    
 D Tpt.    
 Tpt.    
 Tbn.    
 Tbn.    
 B. Tbn.    
 Tba. 

Timp.    
 Cym.    
 S. D. 

Cel. 

K

Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 Cb. 





128 M

Fl. *<f < ff* *ff f ff f f*

Ob. *ff f ff f f*

Cl. *ff <ff f ff f f*

Bsn. *<ff*

Hn. *mp f a2 f*

Hn. *mp f f*

D Tpt. *mp f f*

Tpt. *mp f f*

Tbn. *f mf Mellow Tone*

Tbn. *f mf Mellow Tone*

B. Tbn. *mp Mellow Tone*

Tba. *mp*

Timp. *p*

Cym.

S. D.

Cel.

M

Vln. I *mf <f < ff f ff ff*

Vln. II *mf <f < ff f ff ff*

Vla. *mf <f < ff f ff ff*

Vc. *ff ff*

Cb. *ff*

135

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn.

N

Hn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

D Tpt. *f* *mp* *f*

Tpt. *f* *mp* *f*

Tbn. *mp* *p* *mf* *mp* *f* *mp* *mf*

Tbn. *mp* *p* *f* *mp* *mf* *mp* *mf*

B. Tbn. *p* *f* *mp* *mf* *mp* *mf*

Tba. *p* *f*

Timp. *p*

Cym.

S. D.

Cel.

N

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

N

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flutes

6mins

Keith Beal  
1st Movement 21st Symphony

(c) 2023

♩ = 100

3 5 4 2

mf

17 **A** 8 2

mp mp

29 **B** 5 2

mp

39 **C** 10

mp f

51 **D** 6

mf f

61 **E** 2 3

68 **F** 7 **G** 2

f mf p mp p

81 3



Flutes

134

*f* *f* *mf*

138

N

141

2

*ff*

Oboes

♩ = 100

12

2

*mf*

17 **A**

8

2

*mp*

*mp*

29 **B**

6

2

*mp*

39 **C**

10

*mp*

*f*

51 **D**

6

*mf*

*f*

3

64 **E**

4

**F**

5

Oboes

73

*mf* *f mf*

76

**G**

*p mp p mp*

86

**H**

*mp f mp*

95

**I**

*mp f mp f mp*

100

**J**

*ff f ff*

108

*f mp*

112

**K**

*f ff*

121

**L**

*f ff*

129

**M**

*ff f ff f*



Oboes

134

Musical notation for measures 134-137. Measure 134 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents, starting on G4 and moving up to B4. Measure 135 has a whole rest. Measure 136 continues with eighth notes, including a flat on the second measure. Measure 137 has a whole rest. Dynamics are *f* for measures 134 and 136, and *mf* for measure 137.

*f* *f* *mf*

138

Musical notation for measure 138. It begins with a boxed 'N' above the staff. The measure contains a triplet of eighth notes, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, a half note, and a final eighth-note triplet with an accent. Dynamics include *ff* at the end of the measure.

**3** **2** *ff*



2

*Legato*

Clarinets in Bb

90 *f* 3

94 3 I 3

98 *f* *mf* 3

104 J 2 *ff* *f* *ff* *mf* *f* *mp*

110 3 K 4

118 3 L 6 *f* *ff*

129 M 3 *ff* < *ff* *f* *ff* *f*

134 *f* *f* *mf*

138 N 6 *ff*

Bassoons

♩ = 100

7 3

13 2 A 11 mp

29 B 10 C 5 mp f 2

48 D 6 mf

58 5 E f

68 F 5 mf

76 G 4 p mp 2 3 3

86 2 H 6

2

Bassoons

95

Musical notation for Bassoons, measures 95-99. Includes a trill marked 'I', dynamics *f* and *mf*, and a triplet of eighth notes.

100

Musical notation for Bassoons, measures 100-107. Includes a trill marked 'J', dynamics *ff*, *f*, *ff*, and *mf*, and a triplet of eighth notes.

108

Musical notation for Bassoons, measures 108-111. Includes a triplet of eighth notes and a trill.

112

Musical notation for Bassoons, measures 112-119. Includes trills marked 'K' and 'L', and durations of 9 and 8 measures.

129

Musical notation for Bassoons, measures 129-137. Includes a trill marked 'M', dynamics *<ff* and *ff*, and a triplet of eighth notes.

138

Musical notation for Bassoons, measures 138-143. Includes a trill marked 'N' and a duration of 6 measures.

Horn in F

♩ = 100

4

2

*p* *mp* *p*

11

5

10

*mp* *mf* *mp*

29

3

6

*mf*

39

*sol*

7

*mp*

51

11

64

2

4

2

75

*f* *mp*

81

3

*mf* *mf*

89

6

*p* *mp*

99

5

3

Horn in F

107

*mf* *f* *mp* *p* 2

112 **K**

8 5

129 **M**

*mp* *f* *f* a2

135 **N**

3 *mf* *mp* *mf*

140

3





Horns in F

74 G

*f* *mp* 5

84

*mf* 2 *mf* *mf*

89 H I

*p* 6 *mp*

99 J

5 3 *mf* *f* *mp* *p* 2

112 K L

8 5

129 M

*mp* *f* *f*

135 N

3 *mf* *mp* *mf*

140

3



Trumpet in D

86   
*mf*  $\overset{3}{\curvearrowright}$  *mp*  $\overset{3}{\curvearrowleft}$  *mp*  $\overset{3}{\curvearrowright}$  *mf*

89 **H**   
*f* *solo* *Legato*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowleft}$

93   
*f* *solo* *Legato*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowleft}$

96 **I**   
*mf*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowleft}$

103 **J**   
*ff* *ff* *mf*  $\overset{2}{\curvearrowright}$

108   
*f* *mf*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowleft}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowleft}$

112 **K**   
*f* *f*  $\overset{8}{\curvearrowright}$   $\overset{8}{\curvearrowleft}$

129 **M**   
*mp* *f*  $\overset{3}{\curvearrowright}$   $\overset{2}{\curvearrowleft}$  *f*

137 **N**   
*f* *mp* *f* *f*

140   
*f* *f*  $\overset{3}{\curvearrowright}$

Trumpets in Bb

$\text{♩} = 100$  solo Legato  
*mf* 3 3

6 solo  
4 3  
*mf* *mf*

17 **A**  
*mf* *f* *f*

21  
*f* *mf* *f* 4

29 **B**  
4 3 3  
*mf* *mp*

39 **C** **D**  
12 5  
*f* *mf*

58  
*f* *mf* 2

64 **E**

Trumpets in Bb

65

68 **F**

76 **G** solo Legato

81

87 **H**

95 Legato **I**

102 **J**

108

112 **K** **L**

Trumpets in Bb

129 M

3 *mp* *f* *f* 2

137 N

*f* *mp* *f* *f*

140

3

Trombone

♩=100

4 6 7 7 7 7 7

*pp* *p* *mp* *mf* *f*

15 **A** 9 *mf* *mp* *mf* *mp*

29 **B** **C** 10 5 6 *mp*

51 **D** 5 5 *mp*

64 **E**

68 **F** 7 **G** 3 *f*

81 4 *mp* *mf* *f* *mp*

89 **H** 4 3 *f* *mf* *f*

96 **I** *mellow tone* 3 *mp*

102 **J** 2 *mf* 3 3

Trombone

106

Musical staff 106: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *f*, *mf*. Includes triplets and accents.

111

Musical staff 111: Bass clef, key signature of two flats. Dynamics: *f*. Includes a triplet and an 8-measure rest. Marked with a box 'K'.

121

Musical staff 121: Bass clef, key signature of two flats. Dynamics: *f*. Includes an 8-measure rest, a triplet, and an 8-measure rest. Marked with boxes 'L' and 'M'.

134

*Mellow Tone*

Musical staff 134: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *mp*, *p*, *mf*, *mp*, *f*. Includes accents and slurs.

138

Musical staff 138: Bass clef, key signature of two flats. Dynamics: *mp < mf*. Includes triplets and an 8-measure rest. Marked with a box 'N'.



# Trombone

♩ = 100

4 7

pp p mp mf

15 **A** 9 mp mf mp

29 **B** **C** 10 5 6 mp

51 **D** 5 mp 5

64 **E** **F** 3 6 f

76 **G** 3 mp mf glis

83 f mp p 2

89 **H** 4 f mf f 3

96 **I** mellow tone mp mf 3

103 **J** 2 3 ff ff f

2

Trombone

112

K

9

L

8



129

M

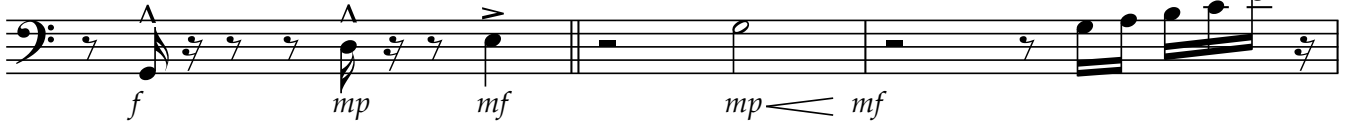
3

Mellow Tone



137

N



140

3





Bass Trombone

89 **H** 7 **I** *mellow tone* 3  
*mp*

102 **J** 2 3 3 *mf* *f* *ff*

107 **K** 3 9 *f* *ff*

121 **L** 8 **M** 3 *f*

134 *Mellow Tone* *mp* *P* *f* *mp* *mf*

138 **N** *mp < mf* *mp* *mf* 2

# Tuba

♩ = 100

8 *mf* *p* *mp* *p* *mp* *pp*

14 *p* *mf* **A** *solo* *f*

20 *mp* *f* *mf*

29 **B** 10 **C** *soli* *solo*

44 *f*

51 **D** 5 *mp* *mp* *mp* *p* *mf*

61 3 **E**

68 **F** 2

76 **G** *pp* *p* *f*

Detailed description: This is a musical score for the Tuba part of a piece. It is written in 4/4 time with a tempo of 100 beats per minute. The score consists of ten staves of music. The first staff (measures 8-13) features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *mp*, and *pp*. The second staff (measures 14-19) begins with a piano (*p*) dynamic, moves to *mf*, and includes a section marked **A** *solo* with a forte (*f*) dynamic. The third staff (measures 20-28) has dynamics *mp*, *f*, and *mf*. The fourth staff (measures 29-38) contains two ten-measure rests marked **B** and **C**, followed by *soli* and *solo* markings. The fifth staff (measures 39-43) has a forte (*f*) dynamic. The sixth staff (measures 44-50) includes a five-measure rest marked **D** and dynamics *mp*, *mp*, *mp*, *p*, and *mf*. The seventh staff (measures 51-55) has a three-measure rest marked **E**. The eighth staff (measures 56-67) includes a two-measure rest marked **F**. The ninth staff (measures 68-75) starts with a section marked **G** with dynamics *pp* and *p*, followed by a forte (*f*) dynamic. The tenth staff (measures 76-80) is a blank staff.

77

Musical staff for measures 77-85. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *mp*, *mf*, and *mp*. A fermata is placed over the final measure, which is marked with a '2' above the staff.

86

Musical staff for measures 86-93. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *f*, *mf*, *mp*, *mf*, and *p*. A fermata is placed over measures 90-91, marked with a boxed 'H' above and a '2' above the staff. The word *Spiccato* is written above the staff. The line ends with a dynamic *mf* and a hairpin.

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *mf* and *f*. A triplet of eighth notes is marked with a '3' above. A fermata is placed over the final measure, marked with a boxed 'I' above.

98

Musical staff for measures 98-103. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *mp* and *mf*. Two triplet markings are present, each marked with a '3' above the staff.

104

Musical staff for measures 104-111. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *f* and *ff*. A fermata is placed over the first measure, marked with a boxed 'J' above and a '2' above the staff. The line ends with a dynamic *f*.

112

Musical staff for measures 112-128. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *f*. Two fermatas are placed over measures 113-114 and 117-118, marked with boxed 'K' and 'L' above and '8' and '6' above the staff respectively.

129

Musical staff for measures 129-137. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *mp* and *p*. A fermata is placed over the first measure, marked with a boxed 'M' above and a '4' above the staff. The word *Mellow Tone* is written above the staff. The line ends with a dynamic *p* and a hairpin.

138

Musical staff for measures 138-145. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *f*, *mp*, and *mf*. A fermata is placed over the final measure, marked with a boxed 'N' above and a '2' above the staff.

# Timpani

♩ = 100

7 6

*p* *mp*

17 [A] 12 [B] 5 4

39 [C] 5

*mf* *mp* *mf* *mp* *mf*

49 [D] 2

*mp* *mf*

56 2 2

*mf* *mp*

64 [E] 4 [F] 6

76 [G] 7 5

89 [H]

Timpani

90

mf mf mp mf 3

96 **I**

102 **J**

mf p mf 2

109 **K**

f mp f

115

mf f mf p

121 **L**

mp p 5

129 **M**

p p

136 **N**

2

141

mp mf p



# Cymbals

♩ = 100

4/4

16

A

12

29 B

10

C

11

cough splash

mp

51 D

2

cough

cough

cough

cough

splash

mp

mf

5

61

2

E

4

68 F

7

a2 Hand Held

G

12

89 H

7

I

7

104 J

2

a2 hand Held

f

3

112 K

2

6

121 L

8

M

9

138 N

7

Detailed description: The image shows a musical score for Cymbals in 4/4 time, with a tempo of 100 beats per minute. The score is divided into 14 measures, each starting with a measure number and a lettered section marker (A through N). Measure A (measures 1-16) is a solid black bar. Measure B (measures 17-28) is a solid black bar. Measure C (measures 29-39) is a solid black bar. Measure D (measures 40-50) contains notes with stems and flags, labeled 'cough' and 'splash', with dynamics 'mp' and 'mf'. Measure E (measures 51-56) is a solid black bar. Measure F (measures 57-63) is a solid black bar. Measure G (measures 64-75) contains notes with stems and flags, labeled 'a2 Hand Held'. Measure H (measures 76-82) is a solid black bar. Measure I (measures 83-89) is a solid black bar. Measure J (measures 90-99) contains notes with stems and flags, labeled 'a2 hand Held' and 'f'. Measure K (measures 100-111) is a solid black bar. Measure L (measures 112-120) is a solid black bar. Measure M (measures 121-130) is a solid black bar. Measure N (measures 131-137) is a solid black bar.

# Snare Drum

♩ = 100

4/4

16

A

12

29

B

4

pp

5

39

C

10

mp

51

D

2

mp

mf

5

61

E

2

4

68

F

8

G

5

p

3

85

H

3

6

mp

p

mf

96

I

7

J

8

112

K

9

L

8

129

M

9

N

7

Detailed description of the musical score: The score is for a snare drum in 4/4 time with a tempo of 100 beats per minute. It consists of 14 sections, each with a specific duration and dynamic marking. Section A (16 measures) is a solid line. Section B (4 measures) starts with a solid line, followed by four eighth notes with accents and a fermata, marked *pp*, and ends with a solid line of 5 measures. Section C (10 measures) is a solid line for 10 measures, followed by a quarter note with an accent and a fermata, marked *mp*. Section D (2 measures) is a solid line for 2 measures, followed by a quarter note with an accent and a fermata, marked *mp*, then a quarter note with an accent and a fermata, marked *mf*, and ends with a solid line of 5 measures. Section E (2 measures) is a solid line for 2 measures, followed by a solid line of 4 measures. Section F (8 measures) is a solid line for 8 measures, followed by a solid line of 5 measures, then a quarter note with an accent and a fermata, marked *p*, followed by a triplet of eighth notes with accents and a fermata, and ends with a solid line of 3 measures. Section G (5 measures) is a solid line for 5 measures. Section H (3 measures) is a solid line for 3 measures, followed by a solid line of 6 measures, then a quarter note with an accent and a fermata, and ends with a solid line of 3 measures. Section I (7 measures) is a solid line for 7 measures, followed by a solid line of 8 measures. Section J (8 measures) is a solid line for 8 measures. Section K (9 measures) is a solid line for 9 measures, followed by a solid line of 8 measures. Section L (8 measures) is a solid line for 8 measures. Section M (9 measures) is a solid line for 9 measures, followed by a solid line of 7 measures. Section N (7 measures) is a solid line for 7 measures.

# Celesta

♩ = 100

2

*mp* *mf*

7

3 5

*mp*

17 **A** 8

*mf* *f*

28 **B**

31 2 5

*mf* *mp*

39 **C** 12 **D** 3 5

60 *f*

64 **E** 4 **F** 6

*f*

76 **G** 13 **H** 7 **I** 8

104 **J** 8 **K** 2



Violin I

♩ = 100

16 [A] 2

*mf*

23

*f* *mp*

27 [B]

*p* *f*

31

*mf* *f*

35

*mf*

39 [C]

*mf* *f* *mf* *mp* *mf*

43

*p* *mf* *f*

47

Violin I

49 *f* *mf* *f*

51 **D** *mp* *mf* *f*

57 *f*

63 **E** *mp* *p*

66 *mp*

68 **F** *Poco Rubato* *Pizz* *A tempo* *Arco* *mp* *f*

76 **G** *mf* *mp* *mf*

86 **H** *f* *mf* *f* *Legato*

93 *f*

Violin I

96 **I**

Musical staff 96-100. Measure 96 starts with a boxed letter 'I'. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*.

100

Musical staff 100-104. Measure 100 starts with a boxed letter 'J'. The staff contains a melodic line with slurs and accents. Dynamics include *f* and a triplet of eighth notes in measure 104.

104 **J**

Musical staff 104-108. Measure 104 starts with a boxed letter 'J'. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mf*, *ff*, and *f ff*.

108

Musical staff 108-112. Measure 108 starts with a boxed letter 'K'. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mp*, and *mp*.

112 **K**

Musical staff 112-115. Measure 112 starts with a boxed letter 'K'. The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *f*, *mf*, and *ff*.

115

Musical staff 115-119. Measure 115 starts with a boxed letter 'L'. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mp*, and *f*. The word *Spiccato* is written above the staff.

119 **L**

Musical staff 119-123. Measure 119 starts with a boxed letter 'L'. The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *ff*, and *ff*.

123

Musical staff 123-129. Measure 123 starts with a boxed letter 'M'. The staff contains a melodic line with slurs and accents. Dynamics include *mf < f*, *< ff*, *f*, *ff*, and *ff*.

129 **M**

Musical staff 129-133. Measure 129 starts with a boxed letter 'M'. The staff contains a melodic line with slurs and accents. Dynamics include *mf < f*, *< ff*, *f*, *ff*, and *ff*.

Violin I

133

Musical staff for measures 133-137. The staff begins with two eighth notes with accents, followed by a half note. A slur covers measures 134-137, which contain a descending eighth-note scale. A dynamic marking of *f* is placed below the staff at the start of measure 137.

138 N

Musical staff for measure 138. The staff begins with a dynamic marking of *f* below the staff. The measure contains a sequence of eighth notes, followed by a quarter rest, and ends with a half note with a fermata.



Violin II

♩ = 100

16 [A] 2 2

*mf*

23

*f* *mp*

27 [B]

*p* *f*

31

*mf* *f*

35

*mf*

39 [C]

*mf* *f* *mf* *mp* *mf*

43

*p* *mf* *f*

47

*f*

Violin II

49 *f* *mf* *f*

51 **D** 2 *mp* *mf* *f*

57 3 *f*

63 **E** *mp* *p*

66 *mp*

68 **F** *p* *mf* *f* *f* *mf*

74 **G** *f* *p*

80 *mf* *mp* *mf* 3

89 **H** *f* *mf* Legato

Violin II

93 *f* 3 3 3

96 **I** *f* *mf*

100 *f* 3

104 **J** *f* *mf* *mf* *ff* *f* *ff*

108 *f* *mp* *mp*

112 **K** *mp* *f* *mf* *ff*

115 *f* 3 *f* *Spiccato*

120 **L** *mp* *ff* *ff*

124

4

Violin II

129 M

*mf < f < ff f ff ff*

133

*f*

138 N

*f*

Viola

♩ = 100

16 A 5

*mf*

23 *f* *mp* 3

29 B *p* *f*

33 *mf* *f*

37 C 4 *p* *mf*

45 *f* *f*

50 D 2 *mf* *f* *mp*

54 *mf* *f* 3

Viola

60

Musical staff 60: Treble clef, 3/8 time signature. Starts with a rest, followed by a series of eighth notes and sixteenth notes. Dynamic marking *f* is present below the staff.

64 **E**

Musical staff 64: Treble clef, 3/8 time signature. Features a sequence of eighth notes with slurs. Dynamic markings *mp*, *p*, and *mp* are indicated below the staff.

67 **F**

Musical staff 67: Treble clef, 3/8 time signature. Includes a double bar line and a key signature change to two flats. Features a sequence of notes with slurs and accents. Dynamic markings *p*, *mf*, and *f* are indicated below the staff.

71

Musical staff 71: Treble clef, 3/8 time signature. Features a sequence of eighth notes with slurs and accents. Dynamic marking *f* is present below the staff.

76 **G**

Musical staff 76: Treble clef, 3/8 time signature. Features a sequence of quarter notes. Dynamic marking *p* is present below the staff. The word *Divisi* is written above the staff.

82

Musical staff 82: Treble clef, 3/8 time signature. Features a sequence of quarter notes with slurs. Dynamic markings *mf* and *p* are present below the staff. A fermata is placed over the final note.

89 **H**

Musical staff 89: Treble clef, 3/8 time signature. Features a sequence of eighth notes with slurs and accents. Dynamic marking *f* is present below the staff. A fermata is placed over the final note.

95 **I**

Musical staff 95: Treble clef, 3/8 time signature. Features a sequence of eighth notes with slurs and accents. Dynamic marking *mf* is present below the staff.

100

Musical staff 100: Treble clef, 3/8 time signature. Features a sequence of eighth notes with slurs and accents. Dynamic marking *mf* is present below the staff.

Viola

104 J

*f*  $\rightrightarrows$  *mf* *mf*  $\rightrightarrows$  *ff* *f* *ff* *mf*

108

*f*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mp*

112 K

*mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *ff*

115

*f*  $\rightrightarrows$  *f* *Spiccato*

120 L

*mp*  $\rightrightarrows$  *ff*  $\rightrightarrows$  *ff*

127 M

*mf* < *f* < *ff* *f*

132

*ff* *ff*  $\rightrightarrows$  *f*

138 N







Violoncello

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*, *f*, and a triplet of eighth notes (G4, A4, B4) marked with a '3' above. A fermata is placed over the final triplet.

96

I

Musical staff 96: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*. A fermata is placed over the final note.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above.

104

J

Musical staff 104: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*, *mf*, *ff*, *f*, *ff*, and *mf*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*, *mp*, and *mp*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above.

112

K

Musical staff 112: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*, *f > mf*, and *f*.

118

*Spiccato*

L

Musical staff 118: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp*. A fermata is placed over the final note.

123

3

Musical staff 123: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above.

129

M

Musical staff 129: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note.

4

Violoncello

130

Musical notation for measures 130-135. The staff is in bass clef. Measure 130 starts with a half note G2. Measures 131-132 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 133 has a quarter rest followed by a quarter note G3. Measure 134 has a quarter note G3 with a slur over it, followed by a quarter note A3 with a slur over it. Measure 135 has a quarter note G3 with a slur over it, followed by a quarter note F3 with a slur over it. A dynamic marking *ff* is placed below measure 134. A hairpin crescendo line starts under measure 134 and extends to the end of the system.

136

N

Musical notation for measures 136-140. The staff is in bass clef. Measure 136 starts with a half note G2. Measure 137 has a half note G2 with a slur over it, followed by a half note A2 with a slur over it. Measure 138 has a half note G2 with a slur over it, followed by a half note F2 with a slur over it. Measure 139 has a half note G2 with a slur over it, followed by a half note F2 with a slur over it. Measure 140 has a half note G2 with a slur over it, followed by a half note F2 with a slur over it. A dynamic marking *f* is placed below measure 136. A box containing the letter 'N' is positioned above measure 139.

140

Musical notation for measures 140-145. The staff is in bass clef. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. The system ends with a double bar line.

# Contrabass

♩ = 100

6

*mf* *p* *f*

10

*mf* *p*

5

17 **A**

4

27 **B**

*f* *mf* *f* *mf* *f* *mp* *p* *f*

33

*mf*

39 **C**

4

Contrabass

43

Musical staff 1: Contrabass, measures 43-48. Includes dynamics *mp*, *mp*, *f*, and a double bar line with a '2' above it.

49

Musical staff 2: Contrabass, measures 49-55. Includes dynamic *f*, a boxed 'D' above, and dynamics *mf*, *mp*, *f*.

56

Musical staff 3: Contrabass, measures 56-61. Includes dynamics *p*, *mp*, *p*, *mf*, and *Pizz* markings.

62

Musical staff 4: Contrabass, measures 62-67. Includes a boxed 'E' above, *Arco* marking, and a fermata.

68

Musical staff 5: Contrabass, measures 68-75. Includes a boxed 'F' above, dynamics *f*, *mf*, *f*, *mp*, and double bar lines with '2' above.

76

Musical staff 6: Contrabass, measures 76-85. Includes a boxed 'G' above, a triple bar line with '3' above, *Pizz* marking, and dynamics *mf*, *p*.

86

Musical staff 7: Contrabass, measures 86-93. Includes a boxed 'H' above, a triple bar line with '3' above, *Spiccato* marking, and dynamics *mf*, *p*, *mf*.

94

Musical staff 8: Contrabass, measures 94-98. Includes a boxed 'I' above, a triple bar line with '3' above, *Arco* marking, and dynamics *mf*, *f*.

99

Musical staff 9: Contrabass, measures 99-104. Includes dynamics *mf*, a triple bar line with '3' above, and dynamics *mf*, *mf*.

Contrabass

104 J

Musical notation for measure 104 in bass clef, featuring a series of eighth notes and sixteenth notes with dynamic markings *f*, *mf*, *mf*, *ff*, *f*, *ff*, and *mf*. The notation includes slurs, accents, and a fermata over the final notes.

108

Musical notation for measure 108 in bass clef, featuring a series of eighth notes and sixteenth notes with dynamic markings *f*, *mp*, and *mp*. The notation includes slurs and accents.

112 K

Musical notation for measure 112 in bass clef, featuring a series of eighth notes and sixteenth notes with dynamic markings *mf*, *f > mf*, and *f*. The notation includes slurs and accents.

118

L

Musical notation for measure 118 in bass clef, featuring a series of eighth notes and sixteenth notes with a triplet of eighth notes marked with a '3'. The notation includes slurs and accents.

127

M

Musical notation for measure 127 in bass clef, featuring a series of eighth notes and sixteenth notes with a double bar line and a key signature change. The notation includes slurs and accents.

133

Musical notation for measure 133 in bass clef, featuring a series of eighth notes and sixteenth notes with dynamic marking *f*. The notation includes slurs and accents.

138 N

Musical notation for measure 138 in bass clef, featuring a series of eighth notes and sixteenth notes with dynamic marking *f*. The notation includes slurs and accents.