

# FIRST MOVEMENT

SymphonyNo1

The musical score is written for a full symphony orchestra. It begins with a tempo marking of ♩=120 with Vigour. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play a melodic line with accents and slurs. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation, with the cellos and double basses playing a pizzicato line that transitions to arco. The percussion section includes a snare drum playing a rhythmic pattern. The score is marked with various dynamics such as *f*, *sfz*, *pp*, *p*, *mf*, and *mp*. There are also markings for articulation like accents and slurs, and some specific performance instructions like "Pizz" and "Arco".

2

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 4, 5, and 6. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *mf* to *f*. The percussion part features a triplet pattern. The strings play sustained notes with some triplets.

**Flt** Solo *f* 3 3 8 *mp*

**Obo**

**Clt**

**Bsn** *mf*

**Hrn**

**Tpt** *f* *mp* *mf* *mp*

**Tmb**

**Tba** *f*

**Timp**

**Perc** 3 3 3

**Vln1** *f* *mf* *f*

**Vln2** *mf* *f*

**Vla**

**Clo** *mf* Arco

**DB** *mf* Arco

4

9

10

11

A

Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for a symphony orchestra, measures 9-11. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 9 shows the beginning of a section with various dynamics like *p* and *mf*. Measure 10 features a prominent bassoon part with triplets and accents. Measure 11 is marked with a box 'A' and contains dynamics such as *p*, *mp*, and *f*. The percussion part has a rhythmic pattern of eighth notes with triplet markings.



6

Flt

16

Solo

17

18

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*f*

Solo

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*mp*

*mp*

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*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

The image displays a page of a musical score for a symphony orchestra, covering measures 19, 20, and 21. The score is arranged in a standard orchestral format with parts for various instruments. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 19 and 20 feature a prominent triplet of eighth notes in the Percussion part, which is mirrored in the Horn and Clarinet parts. The Flute, Oboe, and Bassoon parts are mostly rests in these measures. The Violin and Viola parts have sparse, rhythmic figures. The Cello and Double Bass parts provide a steady harmonic foundation with eighth notes. Measure 21 continues the musical development, with the Percussion part still featuring the triplet pattern. The overall texture is light and rhythmic, typical of a classical symphony.

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for orchestral instruments. The score is divided into three measures: 22, 23, and 24. Measure 24 is marked with a boxed 'B'.

- Flt:** Rest in all measures.
- Obo:** Rest in measure 22. Measure 23: Solo, *f* (first half), *mf* (second half). Measure 24: Rest.
- Clf:** Rest in measure 22. Measure 23: Solo, *mf*. Measure 24: Rest.
- Bsn:** *mf* in measure 22. Measure 23: *mf*. Measure 24: Rest.
- Hrn:** Rest in all measures.
- Tpt:** Rest in all measures.
- Tmb:** Rest in all measures.
- Tba:** Rest in measure 22. Measure 23: *mf* (triple). Measure 24: *mp* Solo, *mf*.
- Timp:** Rest in all measures.
- Perc:** Rest in all measures.
- Vln1:** Rest in all measures.
- Vln2:** Rest in measure 22. Measure 23: *mp*. Measure 24: Rest.
- Vla:** Rest in measure 22. Measure 23: *mp*. Measure 24: Rest.
- Clo:** Rest in all measures.
- DB:** Rest in all measures.

Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 25 and 26. The score is written for a full symphony orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

**Measure 25:**

- Flute (Flt): Rest.
- Oboe (Obo): Rest.
- Clarinet (Clt): Rest.
- Bassoon (Bsn): Rest.
- Horn (Hrn): Rest.
- Trumpet (Tpt): Rest.
- Trombone (Tmb): Rest.
- Tuba (Tba): *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Timpani (Timp): *mf* (mezzo-forte), playing a single note.
- Percussion (Perc): Rest.
- Violin 1 (Vln1): Rest.
- Violin 2 (Vln2): Rest.
- Viola (Vla): Rest.
- Cello (Clo): Rest.
- Double Bass (DB): *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.

**Measure 26:**

- Flute (Flt): *mf* (mezzo-forte), playing a melodic line.
- Oboe (Obo): *mf* (mezzo-forte), playing a melodic line.
- Clarinet (Clt): *mf* (mezzo-forte), playing a melodic line.
- Bassoon (Bsn): *mf* (mezzo-forte), playing a melodic line.
- Horn (Hrn): Rest.
- Trumpet (Tpt): Rest.
- Trombone (Tmb): Rest.
- Tuba (Tba): *f* (forte), playing a rhythmic pattern of eighth notes.
- Timpani (Timp): Rest.
- Percussion (Perc): Rest.
- Violin 1 (Vln1): *mf* (mezzo-forte), playing a melodic line.
- Violin 2 (Vln2): *mf* (mezzo-forte), playing a melodic line.
- Viola (Vla): Rest.
- Cello (Clo): Rest.
- Double Bass (DB): *f* (forte), playing a rhythmic pattern of eighth notes.

Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano).

10

27

28

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 27 and 28. The score is written for a full symphony orchestra. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tubas (Tba), Timpani (Timp), Percussion (Perc), Violins (Vln1, Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Dynamics include *mp*, *ppp*, *mf*, and *mp*. The score shows a complex texture with multiple instruments playing in both measures.

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

This musical score page contains the following elements:

- Flute (Flt):** Two staves. Measures 29-30 show a melodic line with dynamics *mf*.
- Oboe (Obo):** Two staves. Both are silent (indicated by a horizontal line) in measures 29 and 30.
- Clarinet (Clf):** Two staves. Measures 29-30 show a complex melodic line with dynamics *mf*.
- Bassoon (Bsn):** Two staves. Both are silent in measures 29 and 30.
- Horn (Hrn):** Four staves (two treble, two bass). All are silent in measures 29 and 30.
- Trumpet (Tpt):** Two staves. Measures 29-30 show a melodic line.
- Trombone (Tmb):** Three staves (two bass, one tenor). All are silent in measures 29 and 30.
- Tuba (Tba):** One staff. Measures 29-30 show a melodic line with dynamics *mp*.
- Timpani (Timp):** One staff. Silent in measures 29 and 30.
- Percussion (Perc):** One staff. Silent in measures 29 and 30.
- Violin 1 (Vln1):** One staff. Silent in measures 29 and 30.
- Violin 2 (Vln2):** One staff. Silent in measures 29 and 30.
- Viola (Vla):** One staff. Silent in measures 29 and 30.
- Cello (Clo):** One staff. Measures 29-30 show a melodic line with dynamics *mf* and the instruction *Arco*.
- Double Bass (DB):** One staff. Silent in measures 29 and 30.

12

31

32

Flt

*p*

Alto Flt

*mf*

Obo

Clf

*p*

*mf*

*mf*

Bsn

Hrn

Tpt

*mf*

*mp*

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

8ve

*mf*

This musical score page contains 12 staves for various instruments. The Flute staff (Flt) has a dynamic marking of *p* at measure 31 and an entry for the Alto Flute at measure 32 with a dynamic of *mf*. The Clarinet staff (Clf) has a dynamic of *p* at measure 31 and *mf* at measure 32. The Double Bass staff (DB) has a dynamic of *mf* at measure 32. A dashed line labeled "8ve" spans the bottom of the Double Bass staff. The Alto Flute and Trumpet (Tpt) staves have dynamic markings of *mf* and *mp* respectively at measure 32. The Cello (Clo) and Double Bass (DB) staves have a dynamic of *mf* at the end of the page.

Flt

Alto Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

The image shows a page of a musical score for measures 33 and 34. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).  
 In measure 33, most instruments are silent, indicated by a horizontal line. The Flute and Alto Flute parts begin in measure 34. The Flute part starts with a half note G4, followed by quarter notes A4 and B4. The Alto Flute part starts with a half note F4, followed by quarter notes G4 and A4. The Trumpet and Trombone parts also begin in measure 34. The Trumpet part starts with a half note G3, followed by quarter notes A3 and B3. The Trombone part starts with a half note F3, followed by quarter notes G3 and A3. The Cello and Double Bass parts are active throughout both measures. The Cello part is marked 'Arco' and the Double Bass part is marked 'Pizz'. Both parts play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Cello part is marked 'Arco' and the Double Bass part is marked 'Pizz'. The Cello part is marked 'Arco' and the Double Bass part is marked 'Pizz'. The Cello part is marked 'Arco' and the Double Bass part is marked 'Pizz'.  
 Dynamic markings include *f* (forte) for the Flute and Alto Flute parts in measure 34, and *p* (piano) for the Trumpet and Trombone parts in measure 34. A crescendo hairpin is shown between the Trumpet and Trombone parts, starting in measure 33 and ending in measure 34.

14

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

35

36

35

36

*f*

*mp* *mf*

*mf* *p*

*mf* *p*

Arco

Arco

C

This musical score page covers measures 37 and 38. It includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tubas (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is in common time (C) and features various dynamics such as *mf*, *p*, *pp*, and *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A box labeled 'C' is present at the top of the page.

Flt

Obo

Cor Anglais Solo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

The musical score is divided into two measures, 39 and 40. The Oboe part in measure 39 is marked 'Solo' and 'mf'. The Clarinet part in measure 39 is marked 'p'. The Bassoon part in measure 39 has a dynamic marking that changes from 'mf' to 'p'. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, with some rests. The Timpani part has a 'p' dynamic marking. The Percussion part is silent. The Violin, Viola, Cello, and Double Bass parts are marked 'Arco' and have various rhythmic patterns.

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 41-43. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measure 41 shows the Oboe and Bassoon with dynamics *mp* and *p*. Measure 42 shows the Horn, Trombone, and Tuba with dynamics *mp* and *p*. Measure 43 features a Solo for the Oboe with dynamics *mf* and *Divisi* for the Cello and Double Bass.

*mp*

*Divisi*

*Divisi*

18

44

45

46

Flt

Obo

Cltr

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 44, 45, and 46. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The Oboe part features a melodic line with dynamic markings *mf* and *f*. The Clarinet and Bassoon parts have dynamic markings *p* and *mf*. The rest of the ensemble is marked with a rest symbol.



20

50

51

52

Flt

Obo

Cltr

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

The image shows a page of a musical score for a symphony orchestra. The page is numbered 20 at the top left. The score is divided into three measures, numbered 50, 51, and 52 at the top. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The Oboe part features a solo starting in measure 50, marked with a 'Solo' instruction and a dynamic of *f*. The Bassoon part provides accompaniment, with dynamics ranging from *f* to *mp* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.







24

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

64

65 Solo

66

64

65 Solo

66

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

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*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

This musical score page covers measures 67 through 70. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Timp, Perc) also shows minimal activity. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is the primary focus, playing a rhythmic pattern of eighth and sixteenth notes. The Violin parts are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* again, and include the instruction *Arco* (arco). The Viola, Cello, and Double Bass parts also feature *mf* and *Arco* markings. A double bar line with a 'D' in a box is present at the beginning of measure 67. The score is written in a key signature of one flat and a common time signature.

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 71-73. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measures 71 and 72 show woodwinds and strings with various dynamics and articulations. Measure 73 features a prominent string section with 'Arco' and 'mf' markings, and a double bass part with 'mp' and 'mf' markings.

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

This musical score page covers measures 74 through 77. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is active. Measures 74 and 75 show the strings playing a rhythmic pattern with dynamics of *mp*. In measure 76, the Cello and Double Bass parts begin with a *p* dynamic, while the Violin 1 and 2 parts continue with *mp*. Measure 77 features a significant dynamic shift, with Violin 1 and 2 playing *mf*, Cello and Double Bass playing *mf*, and the Viola part reaching a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

78

79

80

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 78-80. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measures 78 and 79 are mostly rests for the woodwinds and brass. In measure 80, the Timpani part has a melodic line starting with a *pp* dynamic. The Violin 1 and 2 parts have melodic lines with dynamics *f* and *f* respectively. The Viola and Cello parts have melodic lines with dynamics *mp* and *p* respectively. The Double Bass part is a whole rest.

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

This musical score page covers measures 81, 82, and 83. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).  
 - Measures 81 and 82: Most woodwinds and brass are silent. The strings play a rhythmic pattern. The Oboe and Bassoon have some activity in measure 83.  
 - Measure 83: The Oboe part starts with a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mf*. The Bassoon part starts with a *p* dynamic and crescendos to *mp*. The Timpani part features a rhythmic pattern with dynamics *pp*, *p*, and *pp*. The Violin 1 and 2 parts continue with their melodic lines, with dynamics *mf* and *f*. The Viola, Cello, and Double Bass parts also continue with their respective parts, with dynamics *mp* and *p*.  
 - A rehearsal mark 'E' is present in a box above measure 83 and below measure 83.

30  
Flt

84

85

86

87

88

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 84-88. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The Oboe part is the most active, with dynamics ranging from *mp* to *f*. The Bassoon, Trombone, and Timpani parts have some activity in measures 87 and 88. The string parts (DB, Clo, Vla, Vln1, Vln2) are mostly silent, with some sustained notes in the lower strings.

89 90 F 91 92 31

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mp*

*mp*

*f*

*mp*

*mp*

*p*

*mp*

*mp*

*mf*

*mf*

*mp*

*Pizz*

32 Flt 93 94 95

Obo

Clf Solo mp mf mp mf mp

Bsn

Hrn

Tpt mp p

Tmb mp p mp p

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Detailed description: This is a page of a musical score for measures 93, 94, and 95. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (32), Oboe, Clarinet (Clf), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measure 93 features a 'Solo' for the Clarinet, starting with a mezzo-piano (mp) dynamic and moving to mezzo-forte (mf). The Oboe and Clarinet have accents (^) over their notes. Measures 94 and 95 show various dynamics including mezzo-forte (mf), mezzo-piano (mp), and piano (p) for the Oboe, Clarinet, Trumpets, and Trombones. The Double Bass (DB) provides a steady bass line throughout the measures.

96 97 98 33

Flt

Obo

Clarinets

Bs Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mp*

*p* Cor Anglais

*pp*

*mp* *f* *mp*

Mellow Tone

*p*

34 Flt

99 100 101

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mp* *f* *f*

*p*

*mp* *mp*

Pizz

102

103

104

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

36  
Flt

105

106

107

108

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 105-108. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The Flute and Oboe parts are mostly silent. The Clarinet part features a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The Bassoon part is silent. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani and Percussion parts are silent. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Cello and Double Bass parts play a rhythmic accompaniment.

109 110 111 37

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mf* *mp* *f* *mp* *mf* *mp* *mp* *mf* *mp*

*p* *mp* *mf*

38 Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

112

113

114

*mf*

*f*

*f*

*mp*

*f*

*f*

*mp*

**F**

**F**

115 116 117 118 G 39

Flt *mf*

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

40 Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

119

120

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *p* *mf* *p*

*mf* *p* *mf* *p*

*p* *p* *p*

*mf* *p* *p*

*mf* *p* *p*

Arco

*mp* *mf* *mp*

*mp* *mf* *mp*

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mf* *f* *mf* *mp* *mp* *fp* *p* *p* *mf* *p*

Cor Anglais

Arco



126 127 128 43

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mp* *mf*

Pizz

Pizz

*p* Pizz

*p*

44 Flt 129 130 131

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mf* *mp* *p* *p* *p* *Pizz* *Pizz* *Pizz*

132 133 134 45

Flt

Obo

Cltr

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mf*

*mp*

*mf*

*f*

Pizz

Arco

46 Flt 135 *mf* 136 137 rit  $\text{♩} = 115$  138

Obo

Clf *mp* *mp*

Bsn *mf* *mp* *mf*

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1 *p* Pizz

Vln2 *p* Pizz

Vla *p* Pizz

Clo

DB



48 Flt 144 145 146 147 I

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Solo *mp* *p* *mp* *mf* Solo

*p* *mp* *p* *mp* *p*

*pp* Bs Dr *p* I

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*mf*

Pizz

Arco

*mp*

Pizz

Arco

50 Flt 151 152 153 154

Alto Flt Solo  
*mp* *mf*

Hrn *mf* *mp*

Tpt *f* *mp*

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla Pizz

Clo *p* Pizz

DB *p* Arco

155 156 157 158 51

Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*f*

*f*

*mf*

*mf*

*f*

Solo

Bass Dr

*f*

*mf*

Pizz

Arco



Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Pizz

mp

Flugal Horn

Arco

pizz

54  
Flt

164

165

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 164 and 165. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score shows various musical notations, including rests, notes, and dynamic markings such as *Pizz* and *P*.

166 167 168 55

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

*p* *mp* *f*

Arco

Pizz





58  
Flt

173

174

175

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Musical score for orchestral instruments, measures 173 to 175. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Measure 173: Clarinet (Clf) part begins with a *mf* dynamic and a **Spiccato** marking. The instrument plays a series of eighth notes with a slurred eighth-note pattern.

Measure 174: Clarinet (Clf) continues with the slurred eighth-note pattern.

Measure 175: Clarinet (Clf) continues with the slurred eighth-note pattern. Oboe (Obo) and Bassoon (Bsn) parts enter with a *mf* dynamic, playing a similar eighth-note pattern. Trumpet (Tpt) and Trombone (Tmb) parts enter with a *mf* dynamic, playing a quarter-note pattern. Tuba (Tba) part has a *mp* dynamic. Timpani (Timp) part has a *mp* dynamic. Cello (Clo) and Double Bass (DB) parts enter with *mp* dynamics, playing a quarter-note pattern. Cello (Clo) is marked **Arco** and Double Bass (DB) is marked **Pizz**.

176 177

Flt *mf*

Obo

Clf *mf* *f* *mp*

Bsn

Hrn

Tpt *f*

Tmb *mp* *p* *mp*

Tba *mp* *p* *mp*

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

60 Flt 178 179 180

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Solo

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*Arco*

*mf*

*Arco*

*p*

*mf*

*Arco*

*p*

*mf*

62 Flt 183 184

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc Snr

Vln1 Arco

Vln2 *mf* *f* *ff* *mf* *f*

Vla *f*

Clo

DB Pizz Arco

185 **K** 186 187 63

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1 **K**

Vln2 *f*

Vla *f* *Arco* *mf*

Clo

DB

64 Flt 188 189 190

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc Snr

Vln1 Pizz

Vln2

Vla

Clo

DB

This musical score page covers measures 188, 189, and 190. The woodwind section includes Flute (64), Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, and other drums. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score shows various musical notations such as rests, notes, and articulation marks. Measure 188 features a prominent horn melody. Measure 189 continues the horn melody and introduces a bassoon line. Measure 190 features a snare drum entry and a pizzicato violin line.

191 192 193 194 65

Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

L

L

Arco

*p*

*p*

*mf*

*mf*

66 Flt 195 196

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1 *mf*

Vln2 *mf*

Vla

Clo

DB



68

Musical score for orchestral instruments, measures 200-202. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is in 4/4 time, marked 'M' (Moderato). The key signature is one flat (B-flat major or D minor). The score is divided into three measures: 200, 201, and 202. Measure 200 starts with a 'M' marking. Measure 202 includes dynamic markings such as *f*, *ff*, and *mf*. The Percussion part includes a Snare Drum (Snr) part starting in measure 202. The Flute part has a '68' marking at the beginning. The Double Bass part has a 'DB' marking at the beginning. The score is written for a full orchestra with various woodwinds, brass, and strings.

203 204 69

Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Snr

Arco

Arco

70 Flt

Obo

Clt

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

205

206

Arco

ff

Snr





211 212 73

Flt

Obo

Clf

Bsn

Hrn

Tpt

Tmb

Tba

Timp

Perc

Vln1

Vln2

Vla

Clo

DB

Gong Snr

Arco

*mp* *mf* *f* *mf*



