

4th Movement 17th Symphony
Lory

Orchestra

Keith Beal

(c)2014

$\text{♩} = 130$ 4mins 40secs

Flute

Oboe *mp* *mf* *mp*

Clarinet in Bb

Bassoon *mp* *p* *mp*

Horn in F

Horn in F

Trumpet in D

Trumpet in Bb

Trombone

Tuba

Timpani

$\text{♩} = 130$

Cymbals

Snare Drum

Violin 1

Violin 2

Viola *mp*

Violoncello

Contrabass

5 **A**

Fl. *mf*

Ob.

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *p*

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp. *mp* *p* *mp* *p*

A

Cym.

S. D.

Vln. 1 *mp* *E^b* *E^b* *G* *Em* *G* *G* *Em* *C*

Vln. 2 *mp* *E^b* *E^b* *G* *Em* *G* *G* *Em* *C*

Vla. *E^b* *E^b* *G* *Em* *G* *G* *Em* *C*

Vc. *mp* *mf*

Cb. *f* *Pizz* *Pizz* *f* *Pizz* *Pizz* *mf*

9

Fl. *p* *mf* *sfz* *mf*

Ob. *p* *mf* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *p* *mp* *mf* *p* *solo*

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *Legato*

Cb. *f* *Arco* *Pizz*

B

B

13

Fl. *mf*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mp* *p* *mp*

Hn. *mp* *mf* *f* *mp* *mf* *f*

Hn. *mp* *mp* *mf* *f*

D Tpt.

Tpt.

Tbn.

Tba.

Timp. *p* *mp* *p* *mp*

Cym.

S. D.

Vln. 1 Am G

Vln. 2 Am G

Vla. Am G

Vc. *mp* *Pizz*

Cb. *f* *mp*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

mf

f

mp

f

p

mf

p

Arco

f

mp

Legato

f

mp

f

mp

D G Legato Em Am Bm D

D G Legato Em Am Bm D

D G Legato Em Am Bm D mp

D G Legato Em Am Bm D mp

Arco

Legato

f

mp

f

mp

24 C rit $\text{♩} = 50$

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *f* *mf* *f* *mf* *p* *mf* *mp*

Hn. *mp* *mp* *mp*

Hn. *mp* *mp*

D Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. $\text{♩} = 50$ *mp*

Cym. C

S. D. C

Vln. 1 *mf* *mp* *mf* *mf* *mp* *mp*

Vln. 2 *mf* *mp* *mf* *mf* *mp* *mp*

Vla. *mf* *mp* *mf* *mf* *mp* *mp*

Vc. *mf* *mp* *mf* *mf* *mp* *mp*

Cb. *mp* *Arco*

mf *mp* *mf* *mf* *mp* *mp*

29 **D** = 130 *solo*

Fl. *f* *solo* *mf* *mf f*

Ob. *f* *mf* *f*

Cl. *solo* *f* *mf*

Bsn. *mf* *f* *f*

Hn. *mf* *mp* *mp* *mf* *f*

Hn. *mf* *mp*

D Tpt.

Tpt.

Tbn.

Tba.

Timp. *mp* *f*

D

Cym.

S. D.

Vln. 1 *mf* C Am G G C Em D A D G D

Vln. 2 C Am G G G C Em D A D G D

Vla. C Am G G G C Em D A D G D

Vc. *mp*

Cb. *mp*

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *f* *mp* *mf* *f* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *mf*

pp *p* *pp* *p* *sfz* *mf*

f *mp*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

mf *mp* *mf*

Arco

E

solo

42 F

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *mf* *mp*

Hn. *f* *mp* *<mf* *mp* *p*

Hn. *mp* *mf*

D Tpt. *f*

Tpt. *f*

Tbn. *mp* *mf* *p* *mp* *f* *mp*

Tba. *mp* *mf* *p* *mp* *f* *mp*

Timp. *mp* *mf* *p* *mp* *f* *mp*

Cym. F

S. D. F

Vln. 1 *mp* *f* *mp* *<mf* *mp* *mp*

Vln. 2 *mp* *mf* *f* *mp* *<mf* *mp* *mp*

Vla. *f* *mp* *<mf* *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp* *Arco* *Pizz* *mp*

G

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

mf

Pizz

G

53

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *mf* *mpmf*

Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. *mp* *mf* *mpmf* *mp* *mf*

Hn. *mf* *mpmf* *mp* *mf*

D Tpt. *mp* *f* *f* *mp*

Tpt. *mp* *f* *f* *mp*

Tbn. *mf* *mpmf* *mp* *mf*

Tba. *mf* *mpmf* *mp* *mf*

Timp. *mp* *p*

Cym. *mp*

S. D. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *Arco* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is characterized by dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string section is marked *Arco* (arco) and *p* (piano) in the final measures.

57

Fl. *p* *mf f mp* *mp mf mp* *mp* **H**

Ob. *mp*

Cl. *p* *mp mf mp* *mp*

Bsn. *mp mf mp mp*

Hn. *mp* *mf* *mp mf mp* *p*

Hn. *mp mf mp* *p*

D Tpt.

Tpt.

Tbn.

Tba.

Timp. *mp mf mp*

Cym. **H**

S. D. **H**

Vln. 1 *mp* *mf f mp f* *mp* *E^b E^b*

Vln. 2 *mp* *E^b E^b*

Vla. *p* *E^b E^b*

Vc. *mp*

Cb.

61

Fl. *mf* *< f* *mp* *f* *ff* *f* **I** *solo*

Ob. *mf* *< f* *mp* *mp* *p*

Cl. *mf* *< f* *mp* *p*

Bsn. *mf* *< f* *mp*

Hn. *p*

Hn. *p*

D Tpt.

Tpt. *mf* *< f*

Tbn.

Tba.

Timp.

Cym. **I** *Cough* *p*

S. D.

Vln. 1 G Em G G Em C

Vln. 2 G Em G G Em C

Vla. G Em G G Em C

Vc.

Cb.

65

Fl. *p* *mf* *p* *mf f* *mp*

Ob. *mf* *mp* *p* *mf f* *mp*

Cl. *mf* *sole* *f* *ff* *p* *mf f* *mp*

Bsn. *p* *mf* *p* *mf f* *mp*

Hn. *mf mp* *mf* *mf* *p* *mp*

D Tpt. - - - -

Tpt. - - - -

Tbn. - - - -

Tba. - - - -

Timp. - - - -

Cym. - - - -

S. D. - - - -

Vln. 1 *Em* *G* *Pizz* *p* *Em Arco* *G*

Vln. 2 *Em* *G* *Pizz* *p* *Em Arco* *G*

Vla. *Em* *G* - - - -

Vc. - - - -

Cb. - - - -

69

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *Spiccato*

Hn. *mp* *Spiccato*

Hn. *mp*

D Tpt. *mp*

Tpt. *f*

Tbn.

Tba.

Timp. *mp* *mp* *pp* *p*

Cym. *Cough* *splash*

S. D. *pp*

Vln. 1 *mp* *mf* *f* *mf*

Vln. 2 *mp* *mf* *f* *mf*

Vla. *p* *f* *p* *f* *mf*

Vc. *Arco Spiccato* *p* *f* *p* *Arco*

Cb. *Pizz*

J

Poco Rubato

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. *p* *mp*

Hn. *p* *mp*

D Tpt.

Tpt.

Tbn.

Tba. *p*

♩ = 120

Timp. *mp* *mf* *mp* *f* *mf* *f* *mp* *mf*

J

Cym.

S. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *Arco* *mf* *f*

K *A Tempo*

76

Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf*

Cl. *f* *mp*

Bsn. *f* *mp* *mf*

Hn. *f* *mp* *f*

Hn. *f* *mp* *f*

D Tpt.

Tpt.

Tbn. *mp* *f*

Tba.

Timp. *mp* *mf* *mp* *mf* *f*

Cym.

S. D.

Vln. 1 *mp* *f* *f* *mp* *mp*

Vln. 2 *mp* *f* *f* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *f* *f*

91

117

81

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Ob. *mf* *p* *mf* *p* *mf* *p* *mp*

Cl. *mf* *p* *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Hn. *mf*

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *Pizz* *mf* *mp*

Cb. *f* *mf*

L

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

L

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pizz

mp

mf

f

p

mf

f

p

mf

f

Em

C

Em

C

87

Fl. *p* *sf* *p* \downarrow -30 \downarrow -20

Ob. *p* *sf* *p*

Cl. *p* *sf* *p*

Bsn. *p* *sf* *p*

Hn. *p* *sf* *p*

Hn. *p* *sf* *p*

D Tpt. -

Tpt. -

Tbn. -

Tba. *mf*

Timp. *mf*

Cym. -

S. D. -

Vln. 1 *p* *sf*

Vln. 2 *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Cb. *p* *sf* *p*

Arco

M

91 $\text{♩} - 10$

Fl. *mf* *mf*

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. 1 *mp* *E^b* *E^b*

Vln. 2 *mp* *E^b* *E^b*

Vla. *mf*

Vc. *mp*

Cb. *f* *Pizz*

95

Fl. *mf*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

D Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym. **N**

S. D. **N**

Vln. 1 G Em G G Em C E^b E^b *mp*

Vln. 2 G Em G G Em C E^b E^b *mp*

Vla. G Em G G Em C E^b E^b

Vc. *mf* *mp*

Cb. *Pizz* *f* *mf* *f*

103

Fl. *p* *mf* *f* *f* *mp* *f* *mf* *f*

Ob. *mf* *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp*

Hn. *mp* *mf* *mp* *mp*

Hn. *mp* *mf* *mp* *mp*

D Tpt. -

Tpt. -

Tbn. -

Tba. -

Timp. *mp* *mf*

Cym. splash (ping) splash *pp* *mf*

S. D. -

Vln. 1 *f* *mf* *f*

Vln. 2 *f*

Vla. *f*

Vc. *Legato* *f*

Cb. *Arco* *f*

P

106

This musical score page, numbered 106, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. D.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *mf* and features a variety of articulations, including accents, slurs, and dynamic markings such as *sfz*, *ff*, *f*, *mp*, and *p*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and dynamic swells.

108

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff* *mf*

Hn. *f*

D Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tbn.

Tba. *f* *mf* *f*

Timp. *f*

Cym. *mf* splash cough cough

S. D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Flute

4th Movement 17th Symphony
Lory

Keith Beal

(c)2014

Orchestra

$\text{♩} = 130$ 4mins 40secs

2

5 **A** *mf*

8 *p* *mf*

12 **B** *sfz* *mf* *mf* *mf* *mf*

21 *mp* *mf* *f*

25 **C** *mp*

27 *mf* *mp* $\text{♩} = 50$

29 **D** $\text{♩} = 130$ *solo* *f*

33 *mf* *mf* *f*

Flute

37 **E** *f* *mf* *f* *mp* *mf* *solo*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a quarter rest, followed by a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 38 has a quarter note C#5 with an accent (^) and *mf*. Measure 39 has a quarter rest, then a quarter note D5 with an accent (^) and *f*. Measure 40 has a quarter note E5 with an accent (^) and *mp*, followed by a sixteenth-note triplet of F#5 with an accent (^) and *mf*. A box labeled 'E' is above measure 37. The word 'solo' is above measure 40. A slur covers measures 40-41.

41 *f* *mf* **2**

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measure 41 has a quarter note F#5 with an accent (^) and *f*. Measure 42 has a quarter note G5 with an accent (^) and *mf*. Measure 43 has a quarter note A5 with an accent (^) and *f*. Measure 44 has a quarter note B5 with an accent (^) and *mf*. Measure 45 has a whole rest with a dynamic marking of *f*. A box labeled '2' is above measure 45. A double bar line is at the end of the staff.

46 **F** **5** **G** *mpf*

Musical staff 46-53: Treble clef, key signature of two flats (Bb). Measure 46 has a whole rest with a box labeled 'F' and a '5' below it. Measure 47 has a whole rest with a box labeled 'G'. Measure 48 has a quarter note A4 with an accent (^) and *mpf*. Measure 49 has a quarter note Bb4 with an accent (^) and *mpf*. Measure 50 has a quarter note C5 with an accent (^) and *mpf*. Measure 51 has a quarter note D5 with an accent (^) and *mpf*. Measure 52 has a quarter note E5 with an accent (^) and *mpf*. Measure 53 has a quarter note F5 with an accent (^) and *mpf*. A double bar line is at the end of the staff.

54 *mf* *f*

Musical staff 54-56: Treble clef, key signature of two flats (Bb). Measure 54 has a quarter note G5 with an accent (^) and *mf*. Measure 55 has a quarter note A5 with an accent (^) and *f*. Measure 56 has a quarter note Bb5 with an accent (^) and *f*. A double bar line is at the end of the staff.

57 *p* *mf* *f* *mp* *mp* *mf* *mp*

Musical staff 57-59: Treble clef, key signature of two flats (Bb). Measure 57 has a quarter note C5 with an accent (^) and *p*. Measure 58 has a quarter note D5 with an accent (^) and *mf*. Measure 59 has a quarter note E5 with an accent (^) and *f*. A double bar line is at the end of the staff.

60 **H** *mp* *f*

Musical staff 60-62: Treble clef, key signature of two flats (Bb). Measure 60 has a quarter note F#5 with an accent (^) and *mp*. Measure 61 has a quarter note G5 with an accent (^) and *f*. Measure 62 has a quarter note A5 with an accent (^) and *f*. A double bar line is at the end of the staff.

63 **I** *mp* *f* *ff* *f* *solo*

Musical staff 63-64: Treble clef, key signature of two flats (Bb). Measure 63 has a quarter note Bb5 with an accent (^) and *mp*. Measure 64 has a quarter note C6 with an accent (^) and *f*. A box labeled 'I' is above measure 64. A slur covers measures 64-65. The word 'solo' is above measure 64. A double bar line is at the end of the staff.

65 *p* *mf* *p* *mf* *f*

Musical staff 65-67: Treble clef, key signature of two flats (Bb). Measure 65 has a quarter note D6 with an accent (^) and *p*. Measure 66 has a quarter note E6 with an accent (^) and *mf*. Measure 67 has a quarter note F6 with an accent (^) and *p*. A double bar line is at the end of the staff.

68 *mp* *f* *mf*

Musical staff 68-71: Treble clef, key signature of two flats (Bb). Measure 68 has a quarter note G5 with an accent (^) and *mp*. Measure 69 has a quarter note A5 with an accent (^) and *f*. Measure 70 has a quarter note Bb5 with an accent (^) and *mf*. Measure 71 has a quarter note C6 with an accent (^) and *mf*. A double bar line is at the end of the staff.

72 **J** *mf* *mf* *mf* *f* *Poco Rubato*

Musical staff 72-75: Treble clef, key signature of two flats (Bb). Measure 72 has a quarter rest with a box labeled 'J'. Measure 73 has a quarter note D5 with an accent (^) and *mf*. Measure 74 has a quarter note E5 with an accent (^) and *mf*. Measure 75 has a quarter note F5 with an accent (^) and *mf*. A double bar line is at the end of the staff.

76 *f* *mp* **K** *A Tempo*

Musical staff 76-77: Treble clef, key signature of two flats (Bb). Measure 76 has a quarter note G5 with an accent (^) and *f*. Measure 77 has a quarter note A5 with an accent (^) and *mp*. A box labeled 'K' is above measure 77. The tempo marking 'A Tempo' is above measure 77. A double bar line is at the end of the staff.

Flute

80 *mf* *f* *mp*

83 **L** *mf* *pmf* *pmf* *pmf* *pmf* *pmf* *pmf* *pmf* *ff*

87 *p* *sf*

89 \downarrow -30 \downarrow -20 \downarrow -10 *p*

92 **M** *mf* *mf*

95

98 **N** *mf*

101 **O** *p* *mf* *f* *f*

104 **P** *mp* *f* *mf* *f*

106 *mf* *sfz* *ff* *f* *mp*

108 *f*

Oboe

$\text{♩} = 130$

1 *mp*

4 *mf* **A** *mp*

6 *p*

10 *mf*

12 **B** *p* 2 *mf* *f* *mp*

19 *mf* *mp*

22 *mf* *f*

25 **C** *mf* *mp*

29 **D** *solo* *f*

Oboe

33 *mf*

38 **E** *f* *mf* *p* *mf*

43 **F** *mf* *f* **2** **4**

51 **G** *mf*

54 *mf* *mf* *mpmf*

57 **H** *mf* *mp* **2**

61 *mf* *f* *mp*

64 **I** *mp* *p* *mf* *mp*

67 *p* *mf* *f* *mp* *f* *mf* **3** **3**

71 **J** *mf* *mf* *mf*

75 *f* *f*

Detailed description: This is a page of a musical score for the Oboe part, spanning measures 33 to 75. The score is written in treble clef and includes various dynamic markings such as *mf*, *f*, *p*, and *mp*. It features several key signatures changes: from one sharp (F#) at the beginning to one flat (Bb) at measure 51, and finally to two flats (Bb and Eb) at measure 75. The piece includes several repeat signs with first and second endings, and a 6/4 time signature change at measure 43. Performance instructions include accents, slurs, and breath marks. Rehearsal marks E, F, G, H, I, and J are placed at the start of specific measures. The score concludes with a 4/4 time signature change at the end of measure 75.

77 **K**

mp *mf*

81

mp *mf*

84 **L**

mf *p* *mf* *p* *mf* *p* *ff* *p*

88

sf *p*

91 **M**

2

95

sf *p*

98 **N**

f *f* *f* *sfz*

100

f *sfz*

102 **O**

p *mf* *f* *mp*

105 **P**

f *mf* *sfz* *ff*

107

f *mp* *f*

Clarinet in B \flat

$\text{♩} = 130$

A

4

f

6

mf

9

B

2

mf < *f* *mp*

12

19

f

C

24

27

mp

D solo

f

29

33

mf

Clarinet in Bb

36 **E**

f *mf* *p*

41

mf *p*

46 **F**

mf *f*

51 **G**

mf *mp*

54

mf *f* *p*

58 **H**

mp *mf* *mp*

61

mf *f* *mp*

64 **I**

p *mf*

66 *solo*

f *ff* *p* *mf* *f*

68

mp *mf*

72 **J**

mf *mf* *mf* *f*

Clarinet in B \flat

76 **K**
Musical notation for measures 76-80. Includes dynamics *f* and *mp*, and a first ending bracket labeled **2**.

81
Musical notation for measures 81-83. Includes dynamic *mp*.

84 **L**
Musical notation for measures 84-87. Includes dynamics *mf*, *p*, *mf*, *p*, and *ff*.

88
Musical notation for measures 88-90. Includes dynamics *sf* and *p*.

91 **M**
Musical notation for measures 91-94. Includes a first ending bracket labeled **2** and dynamic *f*.

95
Musical notation for measures 95-97. Includes dynamic *mf*.

98 **N**
Musical notation for measures 98-100. Includes dynamics *f* and *mf*.

101 **O**
Musical notation for measures 101-103. Includes dynamic *f*.

104 **P**
Musical notation for measures 104-106. Includes dynamics *mp*, *f*, *mf*, and *sfz* *ff*.

107
Musical notation for measures 107-109. Includes dynamics *f*, *mp*, and *f*.

Bassoon

♩=130

Musical staff 1: Bassoon part, measures 1-4. Key signature: one flat (Bb). Time signature: 6/4. Dynamics: *mp*, *p*, *mp*. Includes accents and a fermata.

5 **A**

Musical staff 2: Bassoon part, measures 5-8. Key signature: two flats (Bb, Eb). Time signature: 6/4. Dynamics: *f*, *mf*. Includes accents and a fermata.

9

Musical staff 3: Bassoon part, measures 9-11. Key signature: two sharps (F#, C#). Time signature: 6/4. Dynamics: *mp*. Includes accents.

12 **B**

Musical staff 4: Bassoon part, measures 12-15. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p*, *mp*. Includes slurs.

16

Musical staff 5: Bassoon part, measures 16-19. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p*, *mp*. Includes slurs and accents.

20

Musical staff 6: Bassoon part, measures 20-24. Key signature: two sharps (F#, C#). Time signature: 6/4. Dynamics: *mf*. Includes slurs and accents.

25 **C**

Musical staff 7: Bassoon part, measures 25-28. Key signature: two sharps (F#, C#). Time signature: 6/4. Dynamics: *f*, *mf*, *p*, *mf*, *mp*. Includes accents.

29 **D**

Musical staff 8: Bassoon part, measures 29-34. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *mf*, *f*. Includes accents.

35 **E**

Musical staff 9: Bassoon part, measures 35-40. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*, *mf*. Includes accents and a fermata.

41

Musical staff 10: Bassoon part, measures 41-44. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *mf*, *mp*, *mf*. Includes accents and a fermata.

Bassoon

45 **F**

51 **G**

54 **4**

60 **H**

63 **I**

67

70 *Spiccato*

73 **J**

77 **K**

81 **L**

86

89

Musical staff 89: Bassoon part, measures 89-91. The staff is in bass clef with a key signature of one flat (B-flat). It features eighth-note patterns with accents and slurs. A dynamic marking of *p* (piano) is placed below the staff.

92 **M**

Musical staff 92: Bassoon part, measures 92-97. The staff is in bass clef with a key signature of one flat. It contains two measures of whole rests, each with a '2' above it, indicating a double bar line. The music resumes with eighth-note patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

98 **N**

Musical staff 98: Bassoon part, measures 98-100. The staff is in bass clef with a key signature of one flat. It features eighth-note patterns with accents and slurs. Dynamic markings include *f* (forte).

101

O

Musical staff 101: Bassoon part, measures 101-103. The staff is in bass clef with a key signature of one sharp (F-sharp). It features eighth-note patterns with accents and slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

104

P

Musical staff 104: Bassoon part, measures 104-106. The staff is in bass clef with a key signature of one sharp. It features eighth-note patterns with accents and slurs. A dynamic marking of *mp* (mezzo-piano) is present, along with a hairpin crescendo symbol.

107

Musical staff 107: Bassoon part, measures 107-109. The staff is in bass clef with a key signature of one sharp. It features eighth-note patterns with accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

Horn in F

♩=130

A

4

p

6

p *mp*

11

B

mf *p* *mp* *mf* *f* *mp* *solo* 3

16

mf *mp* *mf* *f* *mf*

22

C

2

mp

26

mp *mp*

29

D

mf *mp* *mp* *mf* *f* 3

36

E

2 4

f *mp* *mf*

45

F

mp *p*

48

G

2 2

Horn in F

53 *mp* *mf* *>mpmf mp mf*

57 *mp* *mf* *mp* *mf* *mp*

60 **H** *p*

64 **I** *p* *mf mp* *mf* *mf* *p*

68 *mp* *p* *mp*

Spiccato

73 **J** *f*

77 **K** *mp* *f* **2**

83 **L** *ff* *p*

88 *sf* *p*

91 **M** *mf*

94 *p* *mf* *>mp*

Horn in F

98 **N**

p *p* *mp* *p*

Measure 98: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a double bar line. The key signature changes to two sharps (F# and C#). The staff continues with a whole rest, a half rest, a dotted quarter note G#4, a dotted quarter note F#4, and a dotted quarter note E4.

102 **O**

p *mp* *mf* *mp*

Measure 102: Treble clef, key signature of two sharps (F# and C#). The staff contains: a whole rest, a quarter rest, a quarter note Bb4, a dotted quarter note A4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3.

105 **P**

mp *mf* *f* *f* *ff* *mf*

Measure 105: Treble clef, key signature of two sharps (F# and C#). The staff contains: a dotted quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3.

Horn in F

♩=130

A

4

8

p

12

B

3

mp *mp* *mf* *<f*

19

>p *mf* 2

25

C

mp *mp* *mp*

29

D 8 **E** 3

mf *mp*

42

F 3 5

mp *mf*

51

G 4

Horn in F

55

58

60 **H**

64 **I**

68

73 **J**

77 **K**

82

86

89

92 **M**

Horn in F

98 **N**

Staff 1: Bass clef, key signature of one flat (B-flat). Measure 98 starts with a boxed letter 'N'. The melody begins with a half note G2, followed by a quarter note F2, and a half note E2. A slur covers a half note D2 and a quarter note C2. The key signature changes to two sharps (F# and C#) for the remainder of the measure, with notes G#2, A#2, B2, C2, D2, and E2.

p

102 **O**

Staff 2: Bass clef, key signature of two sharps (F# and C#). Measure 102 starts with a boxed letter 'O'. The melody consists of quarter notes G#2, A#2, B2, C2, D2, and E2. There are rests in the first two measures. The final note E2 has an accent (^).

p

mp

mf

mp

105 **P**

Staff 3: Bass clef, key signature of two sharps (F# and C#). Measure 105 starts with a boxed letter 'P'. The melody begins with a half note G#2, followed by quarter notes A#2, B2, C2, D2, and E2. A slur covers the last three notes. There are accents (^) over the final two notes.

mp *mf*

f

f

108

Staff 4: Bass clef, key signature of two sharps (F# and C#). Measure 108 starts with a boxed letter 'P'. The melody consists of quarter notes G#2, A#2, B2, C2, D2, and E2. There are rests in the first two measures. The final note E2 has an accent (^).

f

Trumpet in D

♩=130

A 4 6

12 **B** 13 **C** 4

29 **D** 8 **E** 5 *f*

45 **F** 5 **G** 2 *mp f*

54 *f mp* 4

60 **H** 4 **I** 6 *mp*

71 **J** 4

77 **K** 6 **L** 8

92 **M** 6 **N** 3

102 **O** 3 **P**

2

Trumpet in D

106

Musical score for Trumpet in D, measures 106-110. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of the following notes and dynamics:

- Measure 106: Quarter notes G4, A4, B4, C5. Dynamics: *f*. Accents: accent on C5.
- Measure 107: Quarter notes B4, A4, G4, F4. Dynamics: *f*. Accents: accent on G4.
- Measure 108: Quarter notes E4, D4, C4, B3. Dynamics: *ff*. Accents: accent on D4.
- Measure 109: Quarter notes A3, G3, F3, E3. Dynamics: *mf*. Accents: accent on G3.
- Measure 110: Quarter notes D3, C3, B2, A2. Dynamics: *mf*. Accents: accent on D3.

Trumpet in Bb

♩=130

A 4 6

12 **B** 13 **C** 4

29 **D** 8 **E** 5 *f*

45 **F** 5 **G** 2 *mp f*

54 *f mp* 4

60 **H** 2 *mf f*

64 **I** 6 *f*

73 **J** 4 **K** 6

84 **L** 8 **M** 6

98 **N** 3 **O** 3

2

Trumpet in B \flat

105

P

Musical score for Trumpet in B \flat , measures 105-110. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 105 begins with a rest. Measure 106 contains a half note G4 with a dynamic marking of *f* and an accent (>). Measure 107 contains a half note A4 with a dynamic marking of *f*, an accent (^), and an accent (>). Measure 108 contains a half note B4 with a dynamic marking of *ff*. Measure 109 contains a half note C5 with a dynamic marking of *mf* and an accent (>). Measure 110 contains a quarter note G4 with a dynamic marking of *mf* and an accent (^), followed by a quarter rest and a final double bar line.

Trombone

♩=130 A

4 6

12 B C

13 4

29 D E

8 7

46 F G

4 9

60 H I

4 9

73 J K

4 4

mp *f*

84 L M

8 6

98 N O

3 3

105 P

2

mf *f*

Tuba

$\text{♩} = 130$

A

4 6

12 **B** **C**

13 4

29 **D**

6

pp *p*

38 **E** **F**

7 4

51 **G** **H**

9

64 **I** **J**

9 2

p

77 **K**

4

84 **L**

4 2

mf

92 **M** **N**

6 3

102 **O** **P**

3

Timpani

$\text{♩} = 130$

A

4

mp *p* *mp*

6

2 3

p

12 **B**

5

p *mp* *p* *mp* *p*

22 **C**

3

mp

28 $\text{♩} = 50$ **D**

4

mp *mp* *f*

36 **E**

pp *p* *sfz* *mf*

40

2

mp *mf* *p* *mp* *f* *mp*

46 **F** **G**

4 4

p *mf*

56

mp *p* *mp* *mf* *mp*

60 **H** **I**

4 5

Cymbals

♩=130

A

4 6



12 **B** **C**

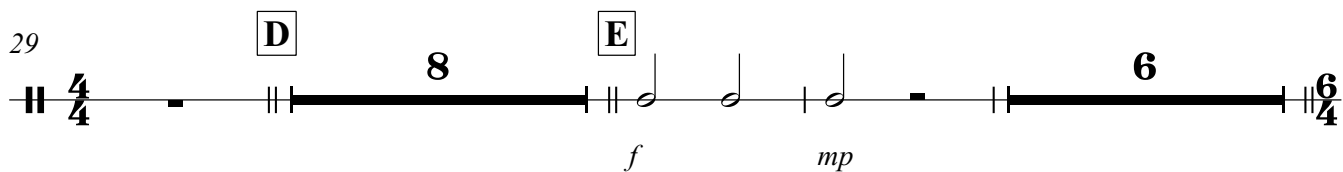
4 13 6 4



29 **D** **E**

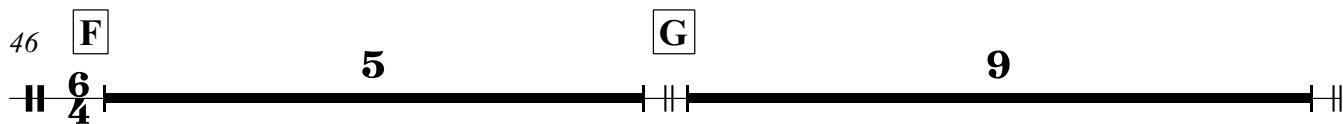
4 8 6

f *mp*



46 **F** **G**

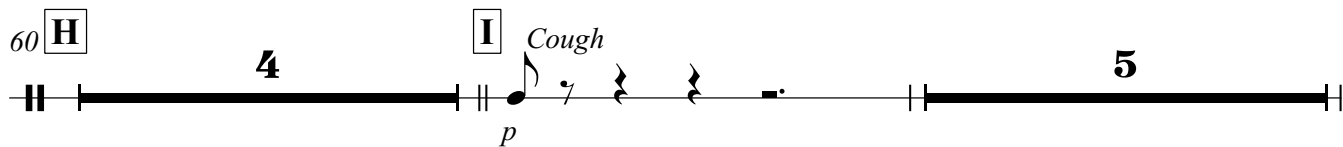
6 5 9



60 **H** **I** Cough

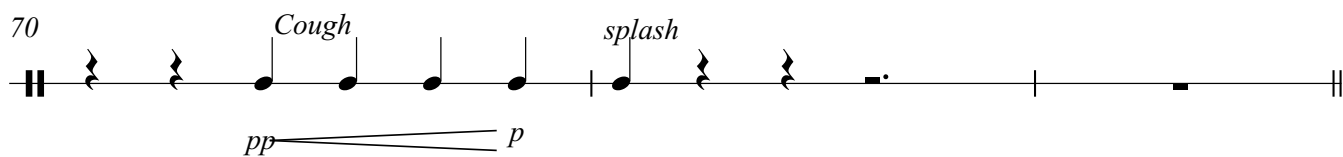
4 5

p



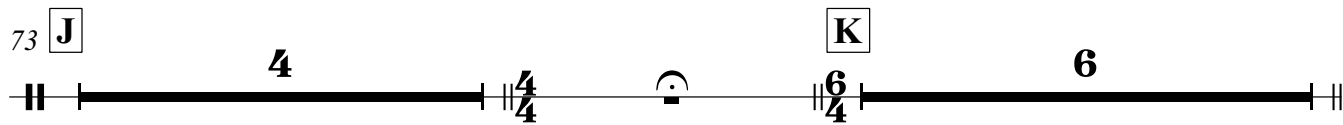
70 Cough splash

pp *p*



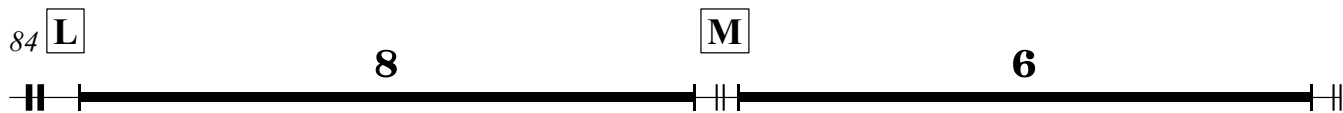
73 **J** **K**

4 4 6 6



84 **L** **M**

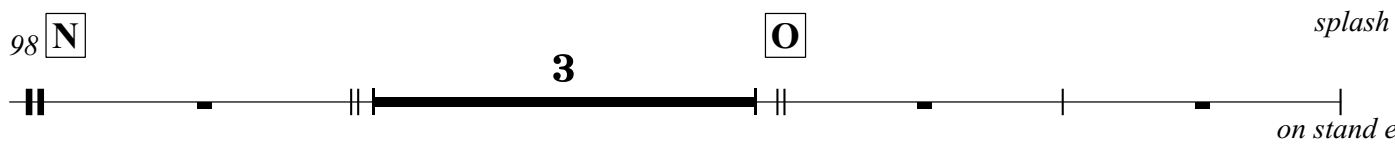
8 6



98 **N** **O** splash

3

on stand edge c



Cymbals

104

(ping) splash

P

3

splash cough

cough

pp *mf*

mf

Detailed description: The image shows a musical staff for Cymbals. Measure 104 contains three notes: a quarter note with an accent (^) and the label '(ping)', a quarter note with an accent (^) and the label 'splash', and a quarter note with an accent (>) and the label 'cough'. The dynamics are *pp* for the first note and *mf* for the second. Measure 105 is a whole rest with a box containing the letter 'P' and the number '3' above it. Measure 106 contains a quarter note with an accent (^) and the label 'splash', a quarter note with an accent (>) and the label 'cough', and a quarter note with an accent (>) and the label 'cough'. The dynamic is *mf* for the first note. The staff ends with a double bar line.

Snare Drum

$\text{♩} = 130$

A

4 6

12 **B** 13 **C** 4

29 **D** 8 **E** 8

46 **F** 5 **G** 9

60 **H** 4 **I** 5 2

73 **J** 4 **K** 6

84 **L** 8 **M** 6

98 **N** 3 **O** 3

105 **P** 4

Violin 1

♩=130

A E^b E^b G Em G G

4

mp

8 Em C Em Legato G Em C

mf *f*

B Am G

3 2 *Arco*

p

20 D Legato Em Am Bm D G D

f *mp* *mf*

C G Em G Em G G Em C

mp *mf* *mf* *mp*

29 C Am **D** G G C Em D A D

mf

34 G D

p *mp*

E

mf *mp* *mf*

42

mp *f* *mp* *mf* *mp*

F

mp

Violin 1

48

51 **G**

54

57

60 **H**

64 **I**

70

72 **J**

74

77 **K**

80

83 **L**
 Musical notation for measures 83-84. Dynamics: *mf*, *mp*, *f*. Includes accents and a hairpin crescendo.

85
 Musical notation for measures 85-86. Dynamics: *p*, *mf*, *f*, *p*, *mf*. Includes a hairpin crescendo and a hairpin decrescendo. A fermata is present at the end of measure 86.

87
 Musical notation for measures 87-88. Dynamics: *p*, *sf*. Includes accents and slurs.

89
 Musical notation for measures 89-91. Dynamics: *mf*. Includes accents and slurs.

92 **M**
 Musical notation for measures 92-96. Dynamics: *mf*, *mp*. Includes accents and slurs. Chord symbols: E^b, E^b, G, Em, G, G.

97 **N**
 Musical notation for measures 97-101. Dynamics: *mp*. Includes slurs. Chord symbols: Em, C, E^b, E^b, G, Em, G, G, Em, C.

102 **O**
 Musical notation for measures 102-104. Dynamics: *mf*, *f*. Includes slurs. Chord symbols: Em, Legato, G, Em, C.

105 **P**
 Musical notation for measures 105-106. Dynamics: *f*, *mf*, *f*, *mp*, *mf*. Includes accents and slurs.

107
 Musical notation for measures 107-108. Dynamics: *f*, *mf*, *f*. Includes accents and slurs.

108
 Musical notation for measures 108-110. Dynamics: *f*. Includes accents and slurs.

Violin 2

♩=130

4

A^b E^b G Em G G

mp

8 Em C EnLegato G Em C

mf

12 B 3 Am G 3 D Legato

p *f*

22 Em Am Bm D D C G Em G Em G G

mp *mf* *mp* *mf* *mf* *mp*

28 Em C C Am D G G G C Em D

33 A D G D

p *mp*

38 E

mf *mp* *mf*

42

mp *mf* *f* *mp* *mf* *mp*

46 F

mp

48

mf *mp*

Violin 2

51 **G**

55

mp *mf*

58 **H** E^b E^b G Em G G

mp

63 Em C **I** Em G *Pizz*

p

67 Em G **2**

mp *mf* *f* **J** *mf*

72

74

f *mp* *f*

77 **K**

f *mp*

80

mp *p*

83 **L**

mf *mp* *f*

85

p *mf* *f* *p* *mf* *f* **C**

87

p *sf*

89

92 **M**

E^b E^b G Em G G

mf *mp*

97 Em C **N** E^b E^b G Em G G Em C

mp

102 **O**

Em Legato G Em C

mf

105 **P**

f *mp* *mf*

107

f

Viola

♩=130

A E^b E^b

3

6 G Em G G Em C E^b Legato G Em C

12 **B** Am G 3 p mf f

19 Arco D Legato Em Am Bm D D f mp mf

25 **C** G Em G Em G G Em C mp mf mf mp

29 C Am **D** G G G C Em D A D G D

35 **E** mf mp

41 mf f mp mf mp

46 **F** mp

Viola

51 **G**

Musical staff for measures 51-53. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with eighth notes and quarter notes, including accents and slurs.

54

Musical staff for measures 54-56. The staff continues the melodic line with eighth notes and quarter notes, including accents and slurs.

57

Musical staff for measures 57-59. The staff continues the melodic line with eighth notes and quarter notes, including accents and slurs. A dynamic marking of *p* is present.

60 **H**_{E^b}

E^b G Em G G Em C

Musical staff for measures 60-63. The staff shows a bass line with chords and notes corresponding to the chord symbols above. A dynamic marking of *p* is present.

64 **I**

Em G Em G

2

Musical staff for measures 64-69. The staff shows a bass line with chords and notes. A dynamic marking of *p* is present. A double bar line with a '2' indicates a second ending.

70

Musical staff for measures 70-71. The staff features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic markings of *p*, *f*, and *mf* are present.

72

J

Musical staff for measures 72-73. The staff continues the melodic line with eighth notes and quarter notes, including accents and slurs. A dynamic marking of *mf* is present.

74

Musical staff for measures 74-76. The staff continues the melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic markings of *f* are present.

77

K

Musical staff for measures 77-80. The staff features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic markings of *mp* are present.

81

Musical staff for measures 81-83. The staff continues the melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic markings of *mf* and *mp* are present.

84 **L**

Em C Em C

Musical staff for measures 84-89. The staff shows a bass line with chords and notes corresponding to the chord symbols above. A dynamic marking of *p* is present.

Viola

88 *sf*

91 **M** *mf*

94 E^b E^b G Em G G Em C

98 **N** E^b E^b G Em G G Em C

102 **O** EnLegato G Em C **P**

106 *f*

mp *mf*

108 *f*

Violoncello

$\text{♩} = 130$

A

B

C

D

E

40

Violoncello

80

mp *p*

83

L

mf *mp*

87

p *sf*

90

M

mf

94

mp *mf*

98

N

mp *mf*

102

O

Legato

mf

105

P

f *mf*

108

f

Contrabass

$\text{♩} = 130$

A

4

Pizz *f*

6 Pizz *f* Pizz *mf* Pizz

10 Arco *f* **B** Pizz

15 Pizz *f* *mp* *f* 4

24 **C** Arco *mp*

29 **D** *mp*

36 **E** Arco

43 Arco **F** Pizz *mp*

48 Pizz *mf* *mp*

51 **G** Pizz *mf* Pizz 2

Contrabass

56 *Arco*

60 **H** *p* **I**

4

68 *Pizz* *Arco*

72 *Arco* **J**

mf

75 *f*

77 **K** *f*

80 *Pizz* *f* *mf*

84 **L** *Pizz* *mp* *mf*

87 *Arco* *p* *sf*

90 **M** *p*

94 *Pizz* *f* *Pizz* *Pizz* *Pizz* *mf*

Contrabass

98 **N**

Pizz *f* *Pizz* *f* *Pizz* *Pizz* *f* *mf*

102 **O**

f *Arco* *f*

105 **P**

f *mf*

108