

Full Score

Keith Beal

Ed Hughcacion

3m45s
Solo Cello

ED HUGHICATION

Keith Beal
(c) 2013

$\text{♩} = 100$ *Poco Rubato*

Violoncello

6 *rit*

13

19 $\text{♩} = 100$

25

31

36 *rit* $\text{♩} = 50$

41 $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 120$ *A Tempo* *aggressively*

Dynamics: *mp*, *mf*, *f*, *p*, *rit*

46

mf *f* *mf*

50

mp *mf* *f*

54

ff *mp* *f* *pp* *mf*

58

ff

61

mp *f* *ff*

64

mp *f* *mf* *mp*

aggressively *poco accel*

67

mf *f*

70

f *mp* *f*

Macato

73

>mp *ff*

77

3
mp *mf*

81

f *f* *f* *mp*
rit ♩=100 ♩=90 ♩=100

86

Poco Rubato

mf *mp* *f* *mp* *mf*

91

mp *mf* *f* *mf*
accel *decel* *rit*

Violoncello
3m45s
Solo Cello

ED HUGHICATION

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$\text{♩} = 100$ *Poco Rubato*

7

13

18

23 $\text{♩} = 100$

29

34

38 *rit* $\text{♩} = 50$

41 $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 120$ *A Tempo aggressively*

mp mf mp f mp mf p mf p

mp mf mf

mf mp f mp

mf mp p mp mf mp

mf mp f mp f

mp

mp

p mf p mf

V.S.

Violoncello

46 *f* *mf*

50 *mp* *mf* *f*

54

58 *ff* *mp* *f* *pp* *mf*

61 *mp* *f* *ff*

64 *mp* *f* *mf* *mp* *aggressively* *poco accel*

67 *mf* *f*

70 *f* *mp* *f* *Macato*

73 *mp* *ff*

76 *mp* *mf*

Detailed description: This page of a cello score contains ten staves of music, numbered 46 to 76. The notation is in bass clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *pp* to *ff*. Performance instructions include 'aggressively' and 'poco accel'. A 'Macato' (muted) effect is indicated at measure 70. The score concludes with a 3/8 time signature change at measure 76.

Violoncello

80

Musical staff 80-82 in 12/8 time. The staff contains eighth and sixteenth notes with accents. Performance markings include *rit*, $\text{♩}=100$, $\text{♩}=90$, *f*, and *Poco Rubato*.

83

Musical staff 83-87 in 12/8 time. The staff contains eighth and sixteenth notes with accents and slurs. Performance markings include *f*, *mp*, *mf*, *mp*, and *f*.

88

Musical staff 88-91 in 12/8 time. The staff contains eighth and sixteenth notes with accents and slurs. Performance markings include *mp*, *mf*, and *mp*.

92

Musical staff 92-95 in 12/8 time. The staff contains eighth and sixteenth notes with accents and slurs. Performance markings include *decel*, *rit*, *mf*, *f*, and *mf*.