

Full Score

Keith Beal

La Strega

3min10secs

La Strega

Words & Music Keith Beal

in the manner of a Fado

(c)2019

$\text{♩}=90$ Poco Rubato

Liberties can be taken in phrasing by the voice and Clarinet over the strict tempo of the Cello

Baritone

Clarinet in Bb

Violoncello

4

Cl.

Vc.

8

rit $\text{♩}=20$ $\text{♩}=90$ *f* *mf* (Liberties can be taken with the intonation -slurs trills etc.)

Cl.

Vc.

Let me sing you a song of La Stre-ga

11

rit

$\text{♩}=60$ $\text{♩}=90$

Cl.

Vc.

She looked like a witch Her hair was

long straight and black
 which was matched by the black ness of her robes -----

Cl. *mf*

Vc. *p*

Her nose was long
 Com-ing to a sharp point ----

Cl. *mf*

Vc. *mp* *f* *mp* *mf*

which matched the in-ten-si-ty
 of her

Cl. *f*

Vc. *f* *mp* *f* *mf*

gaze
 No-one knew her real name She

Cl. *f* *tr*

Vc. *mf*

kept it to her-self She called her self La Stre-ga

f *mf* *f*

Cl. *mp* *mf*

Vc. *mp* *mf*

Ear - ly in life She de - ci - ded she was ug - ly

tr *tr* *tr* *f* *f*

Cl. *f* *mf* *mp* *p* *f*

Vc. *f* *mf* *mp* *p* *f*

She de - ci - ded to em - brace it She could not fight it!

f *f* *f*

Cl. *f* *f* *f*

Vc. *mf* *mp* *f*

$\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 110$

But ug - ly ness

f *f*

Cl. *f* *f*

Vc. *f* *f*

$\text{♩} = 90$ $\text{♩} = 90$

gen-er-ates its own beau - ty ----- And she challenged

Vc. *mf mp f mp*

Cl. *tr*

theworld with her ap-pear - ence

Vc. *mp p mf p*

Cl. *mp f mf*

She had no need of Stre - ghe - ri - a

Vc. *mf mp*

Cl. *mf*

----- as she was strong and the fire with-in her oozed an a-trac-tion

Vc. *mf mf mf*

Cl. *mp f mf*

6

58

sfz \longleftarrow *f* *mf*
 La Stre-ga I won-der who those
mp *f* *p*
mf *p* *f* *mf* *mf*

62

eyes are en-chan-ting now those
p *mf* *f* *mf*
p *mf* *f* *mf*

65

eyes are en - chan-ting now
f *mp* \longleftarrow *f* \longrightarrow *mf*
f *mf*