

Accapela Mixed Choir

6mins 30secs

Across the Sea to Hastings

Music by Keith Beal

A Villanelle

Poem by Dr Stephen Wren

*Rubato (rolling waves)*  
 ♩ = 30   ♩ = 45   ♩ = 75

*Spiccato*  
 ♩ = 30   *mf* → *f*   ♩ = 30   *mp* < *mf*   ♩ = 70

SOPRANO  
 Ah ----- Cross ----- Ah

ALTO  
 Ah ----- Cross ssssssssss ssssssssss (sibilant S) -----  
*Molto legato (glisando)*

TENOR  
 Ah -----  
*Molto legato (glisando)*

BASS  
 Ah -----  
*Molto legato (glisando)*

5 (sibilant S)   ♩ = 30   ♩ = 75   ♩ = 40 (Seagull cry)

S.  
 crosssssssssssssss Ah A ----- Cross ----- Cu - ee Cu-ee Cu - ee

A.  
 crosssssssssssssss Ah A ----- Cross ----- ssssssssss (sibilant S) -----  
*mf* → *f*   *p*

T.  
 Ah Ah Ah Ah -----  
*p* → *mp*   *mf*

B.  
 Ah Ah Ah Ah -----  
*Spiccato*   *mf*

9 *(Seagull cry)* ♩=60 ♩=30 ♩=50 ♩=70 **A** *f* Verse 1

S. Cu - ee Cu-ee Cu-ee Now The roa-ring surf so a-live dis-ten ded

A. Now The roa-ring surf so a-live dis-ten ded

T. Ah Ah Ah Ah

B. Ah Ah

*mp* *mf* *p* *mf*

13 *f* *mf* *f* *mp* *f* *f* *Spiccato* *Legato* ♩=30 ♩=40 ♩=75 ♩=50 **B**

S. The roa-ring surf a-live dis-ten ded A-----Cross Deep Deep Green col-our swirls a

A. The roa-ring surf a-live dis-ten ded A-----Cross Deep Deep Green col-our swirls a

T. Deep Green col-our swirls a

B. Deep Green col-our swirls a

*mf* *f* *mp* *f* *f* *Spiccato* *Legato*

18

S. *Solo* *all* **C** *solo* *mf*  
 sea-scape back-ground To a scene of co-balt blue a-men ded Deep deep green

A. *all*  
 sea-scape back-ground co-balt blue a-men ded

T. *Spiccato* *all*  
 sea-scape back-ground a - men - ded

B. *all* *Spiccato* *all* *mp* *pp* *p*  
 sea-scape back-ground a - men - ded Deep deep Deep deep

21

S. col-colour swirles a - cross a sea - scape back ground  
*mf* *solo*

A. col-our swirles col-our

T. *solo* *mf*  
 Deep deep green col-our swirles a - cross a sea - scape back

B. *pp* *mf* *solo*  
 Deep deep Deep deep col-our swirles Deep deep

23

*solo*

S. deep deep green deep deep green deep deep green

*solo*

A. swirles col-our swirles Deep deep col-our swirles

*solo*

T. ground col-our swirles col-our swirles Deep deep

B. Deep deep green col - colour swirles

25

**D** Verse 2

S. Deep deep deep deep green deep deep green Deep deep geen *All* *ff* *f* *mf* *f* Se-ven hun-dred ships

A. Deep deep deep deep green deep deep green Deep deep geen *All* *f* *mp* Se-ven hun-dred ships Se-ven hun-dred ships

T. Deep deep geen Deep deep geen *All* *mp* *p* Se-ven hun-dred ships Se-ven hun-dred ships

B. Deep deep geen Deep deep geen *All* *mp* *p* Se-ven hun-dred ships Se-ven hun-dred ships

28 *f* *mf* *f* *mf* *f* *f* *mf* *f* *mp*  $\text{♩} = 50$  *mf*

S. *f* *mf* *f* *mf* *f* *f* *mf* *f* *mp*  $\text{♩} = 50$  *mf*  
 Se - ven hun - dred ships Se - ven hun - dred ships their jour - ney en - ded

A. *p* *p* *mf*  
 Se - ven hun - dred ships their jour - ney en - ded -----

T. *p* *p* *mf*  
 Se - ven hun - dred ships their jour - ney en - ded -----

B. *p* *p* *mf*  
 Se - ven hun - dred ships their jour - ney en - ded -----

30 *mf* *f* *f* *glis* *mf*  $\text{♩} = 75$   $\text{♩} = 50$

S. *mf* *f* *f* *glis* *mf*  $\text{♩} = 75$   $\text{♩} = 50$   
 Mov - ing parts in an An - glo - Nor - man play Cu ee Cu ee Cu ee ----- The roa - ring surf so a - live

A. *mf* *f* *mp* *f* *mp*  
 Mov - ing parts in an An - glo - Nor - man play Deep Deep Green \_\_\_ The roa - ring surf so a - live

T. *mf* *f* *mp* *f* *mp*  
 Mov - ing parts in an An - glo - Nor - man play Deep Deep Green \_\_\_ The roa - ring surf so a - live

B. *mf* *f* *mp* *f* *mp*  
 Mov - ing parts in an An - glo - Nor - man play Deep Deep Green \_\_\_ The roa - ring surf so a - live

33  $\text{♩} = 40$  *mf* *mp* **E** *f* Verse 3 *ff* *mp* *f*  $\text{♩} = 50$

S. dis-ten-ded Wil-liam's men Wil-liam's men Wil liam's men -----

A. dis-ten-ded Wil-liam's men Wil-liam's men Wil liam's men -----

T. dis-ten-ded Wil-liam's men Wil-liam's men Wil-liam's men ----- a -----

B. dis-ten-ded Wil-liam's men Wil-liam's men Wil-liam's men -----

36 *p* *mf* *f* *3* *f*

S. still --- de-scen-ded glan-ces back o - ver wa - ter - y shoul - ders To a scene of

A. a still de-scen-ded glan-ces back o - ver wa - ter - y shoul - ders To a scene of

T. still --- de-scen-ded glan-ces back o - ver wa - ter - y shoul - ders To a scene of

B. *f* *mf* *mp* *f* *f*

A still ----- glance to a scene of

38 ♩ = 40  
F *f* Verse 4

S. co-balt blue a men-----ded O - cean

A. co-balt blue a men-ded en ded O - cean

T. co-balt blue a men-ded and Their jour-ney en-ded ----- O cean

B. co-balt blue a men-ded and Their jour-ney en-ded ----- O cean

*pp* *mf* *p* *mp* *f* *mf* *f*

*pp* *mf* *p* *mp* *f* *mf* *f*

41 ♩ = 40      ♩ = 50  
G *solo* *mf* *mf*

S. *mf* go ing hearts bro-ken then a men-ded-----Go ing hearts bro ken go ing hearts bro ken

A. *mf* go ing hearts bro-ken then a men-ded-----Go ing hearts go ing hearts bro ken

T. *mf* go ing hearts bro-ken then a men-ded-----go ing hearts bro ken

B. *mf* go ing hearts bro-ken then a men-ded-----

*f* *p* *mf* *solo*

*f* *mp* *f* *p*

♩ = 40

44

*All mf* *mf* *mp* *f*

S. go ing hearts bro-ken go ing hearts bro-ken bro-ken bro-ken bro-ken bro-ken then a men - ded

A. go ing hearts bro-ken go ing hearts bro-ken bro-ken bro-ken bro-ken bro-ken then a men - ded

T. go ing hearts bro-ken go ing hearts bro-ken bro-ken bro-ken bro-ken bro-ken then a men - ded

B. go ing hearts bro-ken go ing hearts bro-ken bro-ken bro-ken bro-ken bro-ken bro-ken then a men - ded

46

*ff solo f* *f* *f All* *mf*

♩ = 50    ♩ = 60    ♩ = 50

S. ----- White-tipped teal White-tipped teal White-tipped teal de-li-ver-y to bat-tle

A. ----- White-tipped teal White-tipped teal White-tipped teal de-li-ver-y to bat-tle

T. ----- White-tipped The roa-ring surf The roa-ring surf

B. ----- White-tipped The roa-ring surf The roa-ring surf



49

S. *mp* *mf* *f*  
 To build to build build dis - ten - ded

A. *mp* *mf* *f*  
 To build to build build Dis - ten - ded

T. *f* *mf* *f* *f*  
 The roa-ring surf The roa-ring surf The roa-ring surf so a-live dis-ten-ded ----- dis - ten - ded

B. *f* *mf* *f* *f*  
 The roa-ring surf The roa-ring surf The roa-ring surf so a-live dis-ten-ded ----- Dis - ten - ded

52 **H** Verse 5

S. *f* *mp* *ff* *f*  
 To build to build to build a Has-tings Cast-le ex-ten-ded forts of wood in Pe ven

A. *f* *mp* *ff* *f*  
 To build to build to build a Has-tings Cast-le ex-ten-ded forts of wood in Pe ven

T. *mp* *f*  
 dis ten-ded ----- Build Has-tings Cast-le ex-ten-ded forts of wood in Pe ven

B. *mp* *f* *f* *f*  
 dis ten-ded ----- Build Has-tings Cast-le ex-ten-ded forts of wood in Pe - ven-sey ----

56 *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

S. sey all - tri-butes to a scene tri-butes to a scene en ded en ded en ded en ded --- en ded ---

A. sey all - tri-butes to a scene tri-butes to a scene en ded en ded en ded en ded --- en ded ---

T. sey all - tri-butes to a scene tri-butes to a scene en ded en ded en ded en ded --- en ded ---

B. sey all - tri-butes to a scene tri-butes to a scene en ded en ded en ded en ded --- en ded ---

60 *f*  $\text{♩} = 40$   $\text{♩} = 50$  *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

S. --- Out on the hor-i - zon Out on the hor-i-zon still sus-pen-ded Live me-mo-ries---

A. --- Out on the hor-i - zon Out on the hor-i-zon still sus-pen-ded Live me-mo-ries ---

T. --- still sus-pen-ded on the hor-i-zon still sus-pen-ded Live me-mo-ries---

B. ded ----- Sus-pen-ded Out on the hor-i-zon still sus-pen-ded Live me-mo-ries ---

64 *ff* *f* *ff* **I** *f* *ff*

S. --- and home and sound-less ness The roar ing surf so a-live dis-ten

A. --- and home and sound-less ness The roar ing surf so a-live dis-ten

T. 8 --- and home and sound-less ness the roar-ing surf the roar-ing surf so a-live dis-ten

B. --- and home and sound-less ness the roar-ing surf so a-live dis-ten

68 *mp* *f* *mf* *mp* *ff* *mp* *f* *mp* *f*

S. ded to a scene of co-balt blue dis-ten - ded *ssssssssssssssssssssss* to a scene  
(sibilant S)

A. ded to a scene of co-balt blue dis-ten ded *ssssssssssssssssssssss* to a scene  
(sibilant S)

T. 8 ded to a scene of co-balt blue dis-ten ded to a scene to a scene  
*Spiccato ff*

B. ded to a scene of co-balt blue dis-ten -ded to a scene to a scene  
*Spiccato*

72

S. *solo* *All mf* *f > mp*  
 of co-balt blue of co-balt blue a - men-ded *(sibilant S)* a - men-ded

A. *solo* *All mf* *f > mp p*  
 of co-balt blue of co-balt blue a - men-ded *(sibilant S)* a - men-ded

T. *mp* *All mf* *f > mp p < mp*  
 of co-balt blue a - men-ded *(sibilant S)* a - men-ded

B. *mp* *All mf* *f > mp p* *mp*  
 of co-balt blue a - men-ded *(sibilant S)* a - men-ded ----- Ah

76

S. *mp* *mf* *p* *p*  
 a scene of co - balt blue ----- a - men - ded ----- a - men - ded

A. *mp* *mf* *p* *p*  
 a scene of co - balt blue ----- a - men - ded ----- a - men - ded

T. *mp* *mf* *p* *p < mp*  
 a scene of co - balt blue a - men - ded ----- a - men - ded -----

B. *mp* *mf* *p* *mf*  
 a scene of co - balt blue a - men - ded ----- a - men - ded -----

79 *mf* ♩ = 60 *pp* *pp* *p* *pp*

S. *mf* *pp* *pp* *pp*

A. *mf* *pp* *pp*

T. *pp*

B. *mf* *p* *pp*

co-balt blue co - balt blue a - men - ded

co-balt blue co-balt blue a - men - ded

A - - - - - men - ded

A - - - - - men - ded