

Co-operation Riff

(c)1991
© 2015

1 $\text{♩} = 110$ 2 3 4

1st Trumpet
COOPRIFF P1
mf

2nd Trumpet
mf

Fr Horn
mf

Trombone
mf

Tuba
mf

Transposed Score

5 6 7 8

Tpt1

Tpt2

Hrn

Tmb

Tba
Sim *p*

9 10 11 12 13

Tpt1

Tpt2

Hrn

Tmb

Tba
mf *f* *mf* *f* *mf* *mf*

14 15 16 17 18

Tpt1

Tpt2

Hrn

Tmb

Tba

mp *f* *mf*

19 [A] 20 21

Tpt1

Tpt2

Hrn

Tmb

Tba

mp

22 23 24 25 26 [B]

Tpt1

Tpt2

Hrn

Tmb

Tba

mp *mp* *mp* *mp* *f* *mp*

27 28 29

Tpt1 *mp* *mf*

Tpt2 *mp* *mf*

Hrn *mp* Solo

Tmb *mp* Solo *mf* *f*

Tba *mp*

30 Solo 31 32 33

Tpt1 Solo

Tpt2

Hrn Solo

Tmb

Tba

p

34 35 36 37

Tpt1 *p* *p* *mp* Solo *p*

Tpt2 Solo *mf* *mp*

Hrn *p* *mp*

Tmb *p* *p* *mp* *p*

Tba *mf* Solo *mf* *mp* *mf* *p*

38 39 40

Tpt1 *mf* *f* *p* *mf*

Tpt2 *mf* *mf*

Hrn *p* *mf* Solo

Tmb *mf* *mf* Solo

Tba *mf*

41 42 43

Tpt1 *mf*

Tpt2 *mf*

Hrn

Tmb *mf*

Tba

C

44 45 46

Tpt1

Tpt2

Hrn

Tmb

Tba

47 48 Solo 49

Tpt1
Tpt2
Hrn
Tmb
Tba

50 51 52

Tpt1
Tpt2
Hrn
Tmb
Tba

53 54 55 D

Tpt1
Tpt2
Hrn
Tmb
Tba

mf
f

56 57 58

Tpt1 *mf* Solo

Tpt2

Hrn *mp* Solo *mf* *p*

Tmb *mf* Solo *mf*

Tba *mf* *p* Solo *mf*

59 60

Tpt1 *f*

Tpt2

Hrn *mf*

Tmb *p* *mf*

Tba *f* *mp*

61 62

Tpt1

Tpt2 *p*

Hrn

Tmb

Tba

63 64 **E** 65

Tpt1

Tpt2 Solo *mf*

Hrn *p*

Tmb *p*

Tba *p*

66 67

Tpt1 *Soli*

Tpt2 *Soli* *Solo* *mf*

Hrn

Tmb

Tba

68 69

Tpt1

Tpt2 *mp* *mp*

Hrn *p* *p*

Tmb *mp* *p*

Tba *mf*

70 71

Tpt1 *mp* *mf* *mp* *mf*

Tpt2

Hrn

Tmb

Tba

72 73

Tpt1

Tpt2 *f*

Hrn

Tmb *f* *p*

Tba

74 75 76 77

Tpt1 *f* *mp* *sf* *sfz* *f*

Tpt2 *mp* *sf* *sfz* *f*

Hrn *mf* *mp* *sf* *sfz* *f*

Tmb *mf* *mp* *sf* *sfz* *f*

Tba *mf* *mp* *sf* *sfz* *f*

78 **F** 79 80 81

Tpt1 *mf*

Tpt2 *mf*

Hrn *mf*

Tmb *mf*

Tba *mf*

82 83 84

Tpt1

Tpt2

Hrn

Tmb

Tba

85 86 87 88 89

Tpt1 *f* *mf* *f*

Tpt2 *f* *mf* *f*

Hrn *f* *mf* *mp*

Tmb *f* *mf* *f*

Tba *f*

90 91 92 93

Tpt1 *f* *f* *mf* *f* *mf*

Tpt2 *f* *mf* *f* *mf*

Hrn *f* *mf*

Tmb *f* *mf* *f* *mf*

Tba *mf* *f* *mf*

94 95 96

Tpt1 **G** *f* *mf*

Tpt2 *f* *mf*

Hrn *f* *mf*

Tmb *f* *mf*

Tba *f* *mf*

97 98 99

Tpt1 *f* *mf*

Tpt2 *mf* *f*

Hrn *mf* *f*

Tmb *mf*

Tba *f*

100 101

Tpt1

Tpt2

Hrn

Tmb

Tba

f

102 103 Legato

Tpt1

Tpt2

Hrn

Tmb

Tba

mf Solo *f*

Legato

Legato

Legato

104 105

Tpt1

Tpt2

Hrn

Tmb

Tba

mf *f*

106 107

Tpt1 *mp* *mf*

Tpt2 *mf*

Hrn

Tmb *mp* *Solo*

Tba *mf* *f* *mf*

108 109

Tpt1 *mf* *p*

Tpt2 *p*

Hrn *mf* *p*

Tmb *f*

Tba *mf* *pp*

110 111

Tpt1 *f* *mf*

Tpt2 *mf*

Hrn *mf*

Tmb *p*

Tba *mf* *Solo*

112 113

Tpt1

Tpt2

Hrn

Tmb

Tba

114 115

Tpt1

Tpt2

Hrn

Tmb

Tba

mp *p* *f*

116 117

Tpt1

Tpt2

Hrn

Tmb

Tba

ff *mf* *f* *mf*

I

118 119 120

Tpt1

Tpt2

Hrn

Tmb

Tba

Solo

Solo

121 122 123

Tpt1

Tpt2

Hrn

Tmb

Tba

f

124 125 126

Tpt1

Tpt2

Hrn

Tmb

Tba

Solo

f

f

127 128 129

Tpt1

Tpt2

Hrn

Tmb

Tba

mf

130 131 132 133

Tpt1

Tpt2

Hrn

Tmb

Tba

f

mf

mp

mf

f

Solo

J

134 135 136 137

Tpt1

Tpt2

Hrn

Tmb

Tba

ff

f

f

f

Alternative Note

Musical score for five instruments: Tpt1, Tpt2, Hrn, Tmb, and Tba, covering measures 138 to 142. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Tpt1, Tpt2, Hrn, Tmb, and Tba. Measure numbers 138, 139, 140, 141, and 142 are indicated above the staves. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Tpt1 part features a melodic line with a crescendo leading to *p* in measure 139, a *mp* dynamic in measure 140, and a *p* dynamic in measure 142. The Tpt2 part has a *p* dynamic in measure 139 and a *p* dynamic in measure 141. The Hrn part has a *p* dynamic in measure 142. The Tmb part has a *p* dynamic in measure 139 and a *p* dynamic in measure 141. The Tba part has a *p* dynamic in measure 142. The score includes various musical notations such as slurs, accents, and dynamic markings.