

# The Day We Buried Michael Wilder

$\text{♩} = 140$  Molto Agitato

1 2 3 4

Flute 1 *mf*

Flute 2 *mf*

Clarinet 1 *mf*

Clarinet 2

Trumpet

Trombone

Euphonium 1

Euphonium 2

Euphonium 3

Drums Tom-Toms *p* Tom-Toms *p* Snare *p*

Timpani

Piano

Double Bass

Detailed description: This is a musical score for a 12-piece ensemble. The score is in 4/4 time with a tempo of 140 beats per minute and a 'Molto Agitato' (very agitated) character. The key signature has one sharp (F#). The score is divided into four measures, numbered 1 through 4. Flute 1 plays a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic. Flute 2 is silent until measure 4, where it enters with a mezzo-forte (*mf*) dynamic. Clarinet 1 also plays a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The other instruments (Clarinet 2, Trumpet, Trombone, Euphoniums 1-3, Timpani, Piano, and Double Bass) are silent throughout the entire piece. The Drums part features light playing (*p*) on Tom-Toms in measures 2 and 3, and on the Snare in measure 4.

5 6

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Hi Hat

8

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score is arranged in a grand staff format with 13 individual staves. The instruments are listed on the left: Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two measures. Measure 5 (labeled '5' above the first staff) contains music for Flt1, Flt2, and Clt1. Flt1 has a melodic line with slurs and accents. Flt2 has a rhythmic line with eighth notes and slurs. Clt1 has a melodic line with slurs and accents. Measure 6 (labeled '6' above the first staff) continues the music for Flt1, Flt2, and Clt1. Flt1 has a melodic line with slurs and accents. Flt2 has a rhythmic line with eighth notes and slurs. Clt1 has a melodic line with slurs and accents. The percussion section (Drs, Timp, Pno, DB) is mostly silent, with a 'Hi Hat' marking above the first staff in measure 6. The piano (Pno) and double bass (DB) staves have rests. The page number '8' is at the bottom left.

7 8 9

Flt1

Flt2

Clt1

Bass clt

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Dull Bass Drum

Hi Hat

Timp

Pno

DB

8

A

Musical score for section A, measures 10-13. The score includes parts for Flute 1 (Flt1), Flute 2 (Flt2), Clarinet 1 (Clt1), Clarinet 2 (Clt2), Trumpet (Tpt), Trombone (Tmb), Euphonium 1 (Euph1), Euphonium 2 (Euph2), Euphonium 3 (Euph3), Drums (Drs), Timpani (Timp), Piano (Pno), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 7/8. Measure 10 shows the start of the section. Measures 11 and 12 feature complex rhythmic patterns in the flute and clarinet parts. Measure 13 includes dynamic markings such as *p* and *mp*, and specific drum instructions: "Tom-Tom" and "Dull Bs Dr".

Musical score for measures 14, 15, and 16. The score includes parts for Flute 1 (Flt1), Flute 2 (Flt2), Clarinet 1 (Clt1), Clarinet 2 (Clt2), Trumpet (Tpt), Trombone (Tmb), Euphonium 1 (Euph1), Euphonium 2 (Euph2), Euphonium 3 (Euph3), Drums (Drs), Timpani (Timp), Piano (Pno), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 shows the beginning of the flute and clarinet parts. Measure 15 continues the flute and clarinet parts, with a piano (p) dynamic marking for the timpani. Measure 16 features a gong strike and triplet figures in the euphonium parts.

17 18 19

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Arco

*mp*

8

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is arranged in a standard orchestral layout with parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet, Trombone, Euphonium 1, Euphonium 2, Euphonium 3, Drums, Timpani, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 shows the flute parts with eighth-note patterns and accents. Measure 18 continues the flute parts with similar rhythmic patterns. Measure 19 features a more complex flute part with sixteenth-note runs and accents, while the other instruments have more sparse parts. The Double Bass part in measure 19 is marked 'Arco' and 'mp' (mezzo-piano). A rehearsal mark '8' is located at the beginning of the Double Bass staff.

B

Musical score for measures 20, 21, and 22. The score includes parts for Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. Measure 20 shows initial entries for Flt1, Flt2, Clt1, Clt2, and Timp. Measure 21 features a trill (tr) and piano (p) dynamic in the Timp part. Measure 22 includes a Pizzicato (Pizz) instruction in the DB part and complex harmonic textures in the Pno and DB parts.

23 24 25

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

This musical score page covers measures 23, 24, and 25. The instruments are arranged vertically from top to bottom: Flt1, Flt2, Cl1, Cl2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. The key signature is one sharp (F#) and the time signature is 4/4. Measures 23 and 24 are mostly silent for most instruments, with some activity in the Tpt and Tmb parts. Measure 25 features more active parts for Tpt, Tmb, Pno, and DB. The Pno part includes a triplet in the right hand and a bass line in the left hand. The DB part has a steady eighth-note bass line. The Tpt part has a melodic line with slurs and ties. The Tmb part has a rhythmic pattern of eighth notes. The other instruments (Flt1, Flt2, Cl1, Cl2, Euph1, Euph2, Euph3, Drs, Timp) are silent throughout the three measures.



Musical score for measures 26-29. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Flt1**: Measures 27-28, treble clef, key signature of one sharp (F#).
- Flt2**: Measures 27-28, treble clef, key signature of one sharp (F#).
- Cl1**: Measures 27-28, treble clef, key signature of three sharps (F#, C#, G#).
- Cl2**: Measures 27-28, bass clef, key signature of three sharps (F#, C#, G#).
- Tpt**: Measures 26-29, treble clef, key signature of three sharps (F#, C#, G#).
- Tmb**: Measures 26-29, bass clef, key signature of one sharp (F#).
- Euph1**: Measures 26-29, treble clef, key signature of three sharps (F#, C#, G#).
- Euph2**: Measures 26-29, treble clef, key signature of three sharps (F#, C#, G#).
- Euph3**: Measures 26-29, treble clef, key signature of three sharps (F#, C#, G#).
- Drs**: Measures 26-29, percussion line, no notes.
- Timp**: Measures 26-29, bass clef, no notes.
- Pno**: Measures 26-29, grand staff (treble and bass clefs), key signature of one sharp (F#).
- DB**: Measures 26-29, bass clef, key signature of one sharp (F#).

Measure numbers 26, 27, 28, and 29 are indicated at the top of the score. The key signature is one sharp (F#) for most parts, and three sharps (F#, C#, G#) for the woodwinds and brass. The double bass part has a '8' below the first measure, likely indicating an octave shift.

Musical score for measures 30, 31, and 32. The score is written for a full orchestra and includes the following instruments:

- Flt1 (Flute 1): Treble clef, key signature of one sharp (F#). Measure 30 is a whole rest. Measure 31 starts with a *p* dynamic and a half note G4. Measure 32 continues with a half note A4.
- Flt2 (Flute 2): Treble clef, key signature of one sharp (F#). Measure 30 is a whole rest. Measures 31 and 32 are whole rests.
- Cl1 (Clarinet 1): Treble clef, key signature of three sharps (F#, C#, G#). Measure 30 is a whole rest. Measure 31 starts with a *p* dynamic and a half note G4. Measure 32 continues with a half note A4.
- Cl2 (Clarinet 2): Bass clef, key signature of three sharps (F#, C#, G#). Measure 30 is a whole rest. Measures 31 and 32 are whole rests.
- Tpt (Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measure 30 is a whole rest. Measure 31 has a rhythmic pattern of eighth notes with accents. Measure 32 has a melodic phrase.
- Tmb (Trombone): Bass clef, key signature of one sharp (F#). Measure 30 is a whole rest. Measures 31 and 32 have a rhythmic pattern of quarter notes.
- Euph1 (Euphonium 1): Treble clef, key signature of one sharp (F#). Measure 30 is a half note G4. Measures 31 and 32 have a rhythmic pattern of quarter notes.
- Euph2 (Euphonium 2): Treble clef, key signature of one sharp (F#). Measure 30 is a half note G4. Measures 31 and 32 have a rhythmic pattern of quarter notes.
- Euph3 (Euphonium 3): Treble clef, key signature of one sharp (F#). Measure 30 is a half note G4. Measures 31 and 32 have a rhythmic pattern of quarter notes.
- Drs (Drums): Two staves, key signature of one sharp (F#). Measures 30, 31, and 32 are whole rests.
- Timp (Timpani): Bass clef, key signature of one sharp (F#). Measures 30, 31, and 32 are whole rests.
- Pno (Piano): Grand staff, key signature of one sharp (F#). Measure 30 is a whole rest. Measures 31 and 32 have a harmonic accompaniment with chords.
- DB (Double Bass): Bass clef, key signature of one sharp (F#). Measure 30 is a whole rest. Measures 31 and 32 have a rhythmic pattern of eighth notes.

33 34 35 36

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

The image shows a page of a musical score for measures 33 through 36. The instruments listed on the left are Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 33 and 34 show the Tpt, Euph1, Euph2, and Euph3 parts with some activity. Measure 35 shows the Tpt, Tmb, and Pno parts with activity. Measure 36 shows the Tpt, Tmb, Pno, and DB parts with activity. The DB part is marked with an '8' at the beginning of the staff.

37 38 39

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Crash Cymb

Drs

Timp

Pno

DB

Detailed description of the musical score: The score is for measures 37, 38, and 39. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flt1 and Flt2: Rests in all three measures. Cl1: Measures 38 and 39 have notes with a piano (*p*) dynamic. Cl2: Rests in all three measures. Tpt: Measures 37 and 38 have notes with accents and slurs. Tmb: Measures 37 and 38 have notes with slurs. Euph1: Measures 38 and 39 have notes with a piano (*p*) dynamic. Euph2: Measures 38 and 39 have notes with a piano (*p*) dynamic. Euph3: Measures 38 and 39 have notes with a piano (*p*) dynamic. Crash Cymb: A single note is present in measure 37. Drs: Rests in all three measures. Timp: Rests in all three measures. Pno: Measures 37 and 38 have chords and single notes. DB: Measures 37 and 38 have a rhythmic line with eighth notes. A small number '8' is written below the DB staff in measure 37.

40 41 42 43

Flt1

Flt2

Clf1

Clf2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

C

*mf*

*mf*

Crash Cymb

Snr

Dull Bs Dr

Arco

44 *mp* *mf* *p* *f* *mp*

45 *mp* *mf* *p* *f* *mp*

46 *f* *f* *f* *f* *f*

47 *mp* *mp* *mp* *mp* *mp*

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

*mp*

*Pizz*

8

48 49 50

Flt1 *f* *mp* *f*

Flt2 *f* *mp* *f*

Cl1

Cl2

Tpt *Con Sordino*

Tmb

Euph1

Euph2

Euph3

Drs *T-Ts* *Ride Cymb*

Timp

Pno *mf* *mp*

DB

8

This musical score page contains measures 51 and 52 for a woodwind and percussion ensemble. The instruments are arranged as follows:

- Flt1**: Flute 1, Treble clef, key signature of one sharp (F#).
- Flt2**: Flute 2, Treble clef, key signature of one sharp (F#).
- Cl1**: Clarinet 1, Treble clef, key signature of three sharps (F#, C#, G#).
- Cl2**: Clarinet 2, Bass clef, key signature of three sharps (F#, C#, G#).
- Tpt**: Trumpet, Treble clef, key signature of three sharps (F#, C#, G#).
- Tmb**: Trombone, Bass clef, key signature of three sharps (F#, C#, G#).
- Euph1**: Euphonium 1, Treble clef, key signature of three sharps (F#, C#, G#).
- Euph2**: Euphonium 2, Treble clef, key signature of three sharps (F#, C#, G#).
- Euph3**: Euphonium 3, Treble clef, key signature of three sharps (F#, C#, G#).
- Drs**: Drums, Percussion clef.
- Timp**: Timpani, Bass clef, key signature of three sharps (F#, C#, G#).
- Pno**: Piano, Grand staff (treble and bass clefs), key signature of one sharp (F#).
- DB**: Double Bass, Bass clef, key signature of one sharp (F#).

Measure 51 begins with a dynamic marking of *8*. The woodwinds and flute parts feature melodic lines with various articulations such as accents and slurs. The percussion part includes specific instructions for **Crash Cymbals** and **Dull Bs Dr** (Dull Bass Drum). The piano part includes a **Pizz** (Pizzicato) instruction. The double bass part has a melodic line with slurs and accents.



53

54

3

3

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

*mp*

*mp*

Snr

8

55 56

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

3 3

Snr

Cymbs  
Ride Crash Ride

8

D

Rall  $\text{♩} = \frac{1}{3} 90$

$\text{♩} = 65$

57 58 60

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

*f*

*mf*

*p*

Crash

Pizz

61 62 63 64 65

Flt1

Flt2

Alto Flute Solo

*mf*

Clt1

Clt2

*mp*

Tpt

Tmb

Euph1

Euph2

Euph3

*pp*

Drs

Timp

Pno

DB

Arco

*pp*

Detailed description of the musical score: The score is for measures 61 through 65. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are: Flt1 (Flute 1), Flt2 (Flute 2), Clt1 (Clarinet 1), Clt2 (Clarinet 2), Tpt (Trumpet), Tmb (Trombone), Euph1 (Euphonium 1), Euph2 (Euphonium 2), Euph3 (Euphonium 3), Drs (Drum set), Timp (Timpani), Pno (Piano), and DB (Double Bass). Flt2 has an 'Alto Flute Solo' starting in measure 65 with a *mf* dynamic. Clt2 has a *mp* dynamic in measure 61. Euph3 has a *pp* dynamic in measure 65. DB has an 'Arco' instruction and a *pp* dynamic starting in measure 62. The piano part is mostly silent with some notes in measure 65. The drum set and timpani have some rhythmic patterns in measures 61 and 63.

66 67 68 69

Flt1 *f*

Flt2

Cl1 *f*

Cl2

Tpt

Tmb

Euph1

Euph2 *pp*

Euph3 *pp*

Drs

Timp

Pno

DB

8

Detailed description: This page of a musical score covers measures 66 through 69. The score is for a large ensemble including woodwinds, brass, percussion, piano, and double bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 66 shows the beginning of the section with various instruments. Measure 67 continues the melodic lines. Measure 68 features a crescendo leading into measure 69, where the woodwinds play a more active, rhythmic passage marked with a forte (*f*) dynamic. The brass instruments, including the Euphonium 2 and 3 parts, play sustained notes with a pianissimo (*pp*) dynamic. The piano and double bass provide harmonic support with sustained chords and bass lines.

70 71 72 73

Flt1 *mf* *mf* *mp* *mf*

Flt2 *mf* *mp* *mf*

Cl1 *mf*

Cl2 *mf* *p*

Tpt

Tmb

Euph1

Euph2

Euph3

Drs T-T  
D Bs Dr

Timp

Pno *mp* *p*

DB

8

Detailed description: This page of a musical score covers measures 70 to 73. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet, Trombone, Euphonium 1, Euphonium 2, Euphonium 3, Drums (Tenor and Tom-Tom), Timpani, Piano, and Double Bass. Flute 1 and Clarinet 1 play a melodic line starting in measure 70 with a *mf* dynamic. Flute 2 and Clarinet 2 enter in measure 71 with a *mf* dynamic. The Piano part features chords in measure 70 (*mp*) and a melodic line in measure 71 (*p*). The Double Bass part has a steady bass line. Dynamics for Flute 1 and Flute 2 change to *mp* and *mf* in measure 73. The Clarinet 2 part has a *p* dynamic in measure 73. The Drums part has a T-T (Tom-Tom) hit in measure 71 and D Bs Dr (Drum Bass Drum) hits in measures 71 and 72.

74 75 76 77

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

*Solo*

*mf*

*pp*

*p*

*pp*

*pp*

Ride Cymbals

*pp*

8

Detailed description: This is a page of a musical score for measures 74 through 77. The score is written for a large ensemble including Flutes (Flt1, Flt2), Clarinets (Clt1, Clt2), Trumpets (Tpt), Trombones (Tmb), Euphoniums (Euph1, Euph2, Euph3), Drums (Drs), Timpani (Timp), Piano (Pno), and Double Bass (DB). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 74 shows the Flutes playing a melodic line, with Flt2 starting a 'Solo' in measure 76. The Clarinets play sustained notes. Euphoniums 1, 2, and 3 enter in measure 75 with a 'pp' dynamic. The Drums play a 'Ride Cymbals' pattern starting in measure 77. The Double Bass plays a bass line starting in measure 74. Dynamics include 'mf' for Flt2, 'pp' for Euph1, Euph2, and Euph3, and 'p' for Euph1. A 'Solo' marking is above Flt2 in measure 76. A '8' is written below the Double Bass staff in measure 74.

E

78 79 80 81 82

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Mellow Tone

Change to C Flute

*p*

*mp*

*mf*

Pizz

8



83 84 85 86 87

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

The musical score for measures 83-87 includes parts for Flute 1 and 2, Clarinet 1 and 2, Trumpet, Tuba, Euphonium 1, 2, and 3, Drums, Timpani, Piano, and Double Bass. The key signature is three flats (B-flat major/D minor). The Tuba part features triplet eighth notes in measures 83 and 84, followed by a melodic line in measures 85-87. The Euphonium parts also feature triplet eighth notes in measures 83 and 84, with a melodic line in measures 85-87. The Double Bass part has a melodic line in measure 83, rests in 84 and 85, and a melodic line in 86-87. Dynamics include piano (p), forte (f), and mezzo-piano (mp). Performance markings include 'Solo Pizz' and accents (^) in measure 86.

F

88 89 90 91

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Solo

*sfz* *f* *f*

Ride Cymb

*p*

*mp*

*p*

*mf*

Pizz

8

Musical score for measures 92, 93, and 94. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet, Trombone, Euphonium 1, Euphonium 2, Euphonium 3, Drums, Timpani, Piano, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). Measure 92 shows the start of a melodic line in the Trombone and Euphonium parts. Measure 93 continues this line with dynamic markings of *mf* and *mp*. Measure 94 features a triplet in the Flute 1 part and a melodic continuation in the Trombone and Euphonium parts. The Piano part provides harmonic support with chords and a *p* dynamic marking.

95 96 97

Flt1  
Flt2  
Clt1  
Clt2

Tpt  
Tmb  
Euph1  
Euph2  
Euph3

Drs  
Timp  
Pno  
DB

*f* *f* *f* *f* *f* *f*

*p* *mf* *mf* *mf*

*mf* *mp* *mf*

Cymbs  
Bs Dr  
Snr 3

3

8

98 99 100 101

Flt1 *mf mp mf mp*

Flt2 *mp mf*

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs *Crash Cymb*

Timp *Large Bs Dr*

Pno

DB *As at Bar 21 Solo*  
*f* *mf*

As at bar 1

102 103 104

Flt1 *mf*

Flt2 *mf*

Clt1 *mp*

Clt2 *mp*

Tpt

Tmb

Euph1 3

Euph2 3

Euph3 3

Drs Ride Cymbals Crash cymb

Timp

Pno

DB

105 106

Flt1 *mf* *mp*

Flt2

Clt1

Clt2

Tpt

Tmb Solo

Euph1

Euph2

Euph3

Drs Ride Cymb

Timp

Pno

DB Solo

107

Flt1  
Flt2  
Cl1  
Cl2  
Tpt  
Tmb  
Euph1  
Euph2  
Euph3  
Drs  
Timp  
Pno  
DB

*mf*

*p*

3

Detailed description: This page of a musical score, numbered 107, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). Flute 1 (Flt1) has a single note in the first measure. Flute 2 (Flt2) is silent. Clarinet 1 (Cl1) plays a melodic line in the first measure. Clarinet 2 (Cl2) has a triplet of eighth notes in the second measure. Trumpet (Tpt) and Trombone (Tmb) are silent. Euphonium 1 (Euph1), Euphonium 2 (Euph2), and Euphonium 3 (Euph3) each play a single note in the second measure, marked with a piano (*p*) dynamic. Drums (Drs) play a rhythmic pattern of eighth notes in the first measure. Timpani (Timp) is silent. Piano (Pno) plays a chord in the first measure. Double Bass (DB) plays a melodic line in the first measure, marked with a mezzo-forte (*mf*) dynamic.



108

*mp*

*mp*

H-H Open/Closed

8

Detailed description: This is a page of a musical score for page 108. The score is written for a large ensemble. The instruments listed on the left are Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Flute 1 (Flt1) and Clarinet 1 (Clt1) have melodic lines starting at measure 108, both marked *mp*. Flute 2 (Flt2), Trumpet (Tpt), Trombone (Tmb), and Timpani (Timp) are silent. Euphonium 1 (Euph1), Euphonium 2 (Euph2), and Euphonium 3 (Euph3) play sustained notes. The Drummer (Drs) has a pattern of 'H-H Open/Closed' indicated by 'x' marks on a staff. The Piano (Pno) and Double Bass (DB) provide harmonic support with chords and a walking bass line. The page number '108' is at the top left, and the page number '33' is at the top right of the image.

109 110

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

*mp* *f*

8

Detailed description: This is a page of a musical score for an orchestra, numbered 34. It covers measures 109 and 110. The score is arranged in a standard orchestral layout with staves for Flute 1 and 2, Clarinet 1 and 2, Trumpet, Trombone, Euphonium 1, 2, and 3, Drums, Timpani, Piano, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 109, Flute 2 plays a melodic line starting with a mezzo-piano (*mp*) dynamic. Flute 1 and Clarinet 2 have rests. In measure 110, Flute 1 and Flute 2 both play a melodic line starting with a forte (*f*) dynamic. Clarinet 1 and Clarinet 2 play sustained notes. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The Double Bass part has a steady eighth-note bass line. The Drums and Timpani parts have specific rhythmic markings.

111 112 113

Flt1 *f* *mf* *mp*

Flt2 *f* *mf* *mp*

Cl1 *f* *mf* *mp*

Cl2 *f* *mf* *mp*

Tpt *f* *mf* *mf* (3)

Tmb

Euph1 *mp*

Euph2 *mp* *mp*

Euph3 *mp*

Drs

Timp

Pno

DB

Detailed description: This is a page of a musical score for measures 111, 112, and 113. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flutes 1 and 2, Clarinets 1 and 2) plays a melodic line with dynamics of forte (f), mezzo-forte (mf), and mezzo-piano (mp). The Trumpet (Tpt) has a melodic line starting in measure 111 with a forte (f) dynamic, moving to mezzo-forte (mf) in measure 112, and featuring a triplet in measure 113. The Trombone (Tmb) provides harmonic support. The Euphonium section (Euph1, Euph2, Euph3) plays sustained notes with a mezzo-piano (mp) dynamic. The Drums (Drs) and Timpani (Timp) are present but have minimal activity. The Piano (Pno) and Double Bass (DB) parts are also present, with the DB playing a rhythmic pattern in the lower register.

114 115 116 117

Flt1 *p*

Flt2 *p*

Clt1 *p*

Clt2

Tpt

Tmb *mf* *f*

Euph1 *mf* *f*

Euph2 *mf* *f*

Euph3 *mp* *mf* *f*

Drs

Timp

Pno

DB

Detailed description: This page of a musical score covers measures 114 to 117. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute 1, Flute 2, Clarinet 1, and Clarinet 2. The brass section includes Trumpet, Trombone, Euphonium 1, Euphonium 2, and Euphonium 3. The percussion section includes Drums, Timpani, Piano, and Double Bass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also triplets and slurs indicated throughout the piece.

118 Rubarto 119 120 A Tempo ♩=65

Flt1

Flt2

Cl1

Cl2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

*mf*

*mf*

*mf*

*mf*

*mp* *f*

*mf*

*mf*

*mf*

*mf* *mf*

*mf* *mf*

*mf*

Crash Cymb

*mf*

Arco

Musical score for measures 121 and 122. The score is written for a full orchestra and includes the following parts:

- Flt1: Flute 1, measures 121-122.
- Flt2: Flute 2, measures 121-122.
- Cl1: Clarinet 1, measures 121-122.
- Cl2: Clarinet 2, measures 121-122.
- Tpt: Trumpet, measures 121-122.
- Tmb: Trombone, measures 121-122.
- Euph1: Euphonium 1, measures 121-122.
- Euph2: Euphonium 2, measures 121-122.
- Euph3: Euphonium 3, measures 121-122.
- Drs: Drums, measures 121-122.
- Timp: Timpani, measures 121-122.
- Pno: Piano, measures 121-122.
- DB: Double Bass, measures 121-122.

Measure 121 features woodwinds (Flt1, Flt2, Cl1, Cl2) playing a melodic line with accents and slurs. The dynamic is *mf*. The brass section (Tpt, Tmb, Euph1, Euph2, Euph3) is mostly silent. The strings (Drs, Timp, Pno, DB) are also mostly silent, with the Double Bass (DB) playing a low, sustained note.

Measure 122 features woodwinds (Flt1, Flt2, Cl1, Cl2) continuing their melodic line. The dynamic is *mf*. The brass section (Tmb, Euph1, Euph2, Euph3) is mostly silent. The strings (Drs, Timp, Pno, DB) are also mostly silent, with the Double Bass (DB) playing a low, sustained note.

The score includes dynamic markings *mf* and *Arco* (Arco).

Musical score for measures 123-125. The score includes parts for Flute 1 (Flt1), Flute 2 (Flt2), Clarinet 1 (Clt1), Clarinet 2 (Clt2), Trumpet (Tpt), Trombone (Tmb), Euphonium 1 (Euph1), Euphonium 2 (Euph2), Euphonium 3 (Euph3), Drums (Drs), Timpani (Timp), Piano (Pno), and Double Bass (DB). The key signature is three flats (B-flat major or D-flat minor). Measure numbers 123, 124, and 125 are indicated above the Flt1 staff. Dynamics include *mf*, *mp*, and *p*. Percussion includes Ride Cymbal (Centre) and Ride Cymbal. The DB part is marked *Arco*.

Musical score for measures 126, 127, and 128. The score is written for a woodwind and brass ensemble with piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments are: Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. Measure 126 features a melodic line for Flt1 and a rhythmic pattern for Clt2. Measure 127 features a melodic line for Euph1 and a rhythmic pattern for Timp. Measure 128 features a melodic line for Euph2 and a rhythmic pattern for DB. The score includes dynamic markings such as *p* and *Arco*.



129 130 131 132 133 134 135 136 137 138 139

Flt1  
Flt2  
Clt1  
Clt2  
Tpt  
Tmb  
Euph1  
Euph2  
Euph3  
Drs  
Timp  
Pno  
DB

The musical score for page 41, measures 129-139, is presented below. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). A vertical bar line is placed at the end of measure 131. The instruments and their parts are as follows:

- Flt1:** Measures 129-131 are silent. Measures 132-139 play a melodic line starting on G4, moving up stepwise to D5.
- Flt2:** Measures 129-131 are silent. Measures 132-139 play a melodic line starting on G4, moving up stepwise to D5.
- Clt1:** Measures 129-131 are silent. Measures 132-139 play a melodic line starting on G4, moving up stepwise to D5.
- Clt2:** Measures 129-131 are silent. Measures 132-139 play a melodic line starting on G4, moving up stepwise to D5.
- Tpt:** Measures 129-139 are silent.
- Tmb:** Measures 129-130 are silent. Measure 131 plays a half note G2, marked *pp*. Measures 132-139 are silent.
- Euph1:** Measures 129-130 are silent. Measure 131 plays a half note G2, marked *pp*. Measures 132-139 are silent.
- Euph2:** Measures 129-130 play a melodic line starting on G4, marked *p*. Measure 131 is silent. Measures 132-139 are silent.
- Euph3:** Measures 129-130 are silent. Measure 131 plays a half note G2, marked *pp*. Measures 132-139 are silent.
- Drs:** Measures 129-139 are silent.
- Timp:** Measures 129-139 are silent.
- Pno:** Measures 129-130 are silent. Measure 131 plays a half note G2, marked *pp*. Measures 132-139 are silent.
- DB:** Measures 129-130 are silent. Measure 131 plays a half note G2, marked *pp*. Measures 132-139 are silent.

140 141 142 143 144 145 146 147 148 149 150 151

Flt1  
Flt2  
Clt1  
Clt2  
Tpt  
Tmb  
Euph1  
Euph2  
Euph3  
Drs  
Timp  
Pno  
DB

Arco  
*ffp*

152 153 154 155

Flt1

Flt2

Clf1

Clf2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Pizz

156 157 158 159 160

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

The image displays a musical score for measures 156 through 160. The score is arranged in a vertical staff format with the following instruments from top to bottom: Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measures 156, 157, 158, and 159 show all instruments except the DB with a whole rest, indicating they are silent. The DB part in these measures consists of a rhythmic pattern of eighth and sixteenth notes. In measure 160, all instruments have a whole rest, and the DB part plays a final chord consisting of a half note G2 and a half note B-flat2.

161 162 163 164

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

8

165 166 167

Flt1  
Flt2  
Cl1  
Cl2  
Tpt  
Tmb  
Euph1  
Euph2  
Euph3  
Drs  
Timp  
Pno  
DB

The image shows a page of a musical score for measures 165, 166, and 167. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flt1, Flt2, Cl1, Cl2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno, and DB. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The woodwind and brass staves (Flt1, Flt2, Cl1, Cl2, Tpt, Tmb, Euph1, Euph2, Euph3) are mostly empty, with a few horizontal lines indicating rests. The percussion staves (Drs, Timp) are also empty. The piano (Pno) staves are empty. The double bass (DB) staff contains a melodic line starting on the 8th measure of measure 165, consisting of eighth and quarter notes with various accidentals.

168 169 170 171 172 173 174

Flt1

Flt2

Clt1

Clt2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Arco

Detailed description of the musical score: The score is for measures 168 through 174. It features 13 staves. The top 12 staves are for woodwinds and brass: Flt1 and Flt2 (flutes), Clt1 and Clt2 (clarinets), Tpt (trumpet), Tmb (trombone), Euph1, Euph2, and Euph3 (euphoniums), and Drs (drum major). The 13th staff is for the double bass (DB). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 168-173 show rests for all instruments. In measure 174, the DB part begins with a series of eighth notes, followed by a half note, and then a quarter note. The instruction 'Arco' is written above the DB staff in measure 174.

175 176 177 178 179 180 181 182

Flt1  
Flt2  
Clt1  
Clt2  
Tpt  
Tmb  
Euph1  
Euph2  
Euph3  
Drs  
Timp  
Pno  
DB

Pizz

Pizz

8



183 184 185 186 187 188 189 190 191 192

Flt1  
Flt2  
Clt1  
Clt2  
Tpt  
Tmb  
Euph1  
Euph2  
Euph3  
Drs  
Timp  
Pno  
DB

The musical score for measures 183-192 is as follows:

- Flt1, Flt2, Clt1, Clt2, Tpt, Tmb, Euph1, Euph2, Euph3, Drs, Timp, Pno:** All staves are empty, indicating rests for these instruments throughout the entire passage.
- DB (Double Bass):**
  - Measure 183: A bass line starting with a fermata over the first measure.
  - Measure 184: A melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Measure 185: A melodic line consisting of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
  - Measure 186: A melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Measure 187: A melodic line consisting of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
  - Measure 188: A melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by the instruction "Pizz" (Pizzicato).
  - Measures 189-192: The DB staff is empty, indicating rests.

193 194 195 196 197 198 199 200

Flt1

Flt2

Clf1

Clf2

Tpt

Tmb

Euph1

Euph2

Euph3

Drs

Timp

Pno

DB

Arco

pp