

Cello & Doublebass

Keith Beal

4m30s

THREE PIECES FOR Cello & DOUBLEBASS

(c) 2000

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Number One

1 =100

Cello

Double Bass

mp *pizz* *Arco* *Pizz* *p*

Clo

DB

mp *mf* *Arco* *mp* *mf* *mp*

Clo

DB

sfz *sfz* *mp* *mf* *mf* *mp*

Clo

DB

mp *mf* *f* *mp* *mf* *mp*

Clo

DB

f *f* *mp* *mf* *mp* *mf* *Smoothly* *mp*

20 *Smoothly* 22 23

Clo *mf* *mp*

DB *mf* Pizz

24 25 26

Clo *mf* *mp* *mf* *mp*

DB *mp* Arco

27 28 29

Clo

DB

30 rit 31 A Tempo 3/4

Clo *f*

DB *mf* Arco

33 34 35

Clo

DB *f* *mf* *f*

Clo 36 37 38 39

mf

Harmonics sound as written

Clo 40 41 42 43

mp

f

mp

Arco

p

mp

Clo 44 =100 45 46 47

mf

f

mf

mp

mf

Clo 48 49 50 51 52

p

mp

mf

Clo 53 54 55

sfz

sfz

f

f

56 $\text{♩} = 100$

Clo

DB

f

Pizz

57

Clo

DB

58

Clo

DB

Pizz

59

Clo

DB

60

Clo

DB

61

62 63 64

Clo

DB

65 66 67

Clo

DB

Pizz

68 69 70 71

Clo

DB

72 73

Clo

DB

Pizz

74 75

Clo

DB

Clo

DB

8

Clo

DB

8

f

Clo

DB

8

mp

mp

Clo

DB

8

mf

Pizz

Clo

DB

8

f *>* *sf*

mf

86 87

Clo

DB

mp *f* *mf* *f* *mf* *f* *mf*

88 89

Clo

DB

f Pizz

90 91

Clo

DB

92 93

Clo

DB

94 95

Clo

DB

f

96 Clo DB

97 98 99 =70

mp *mf* *f* *mp*

Pizz

Detailed description: This system contains measures 96 through 99. The Clo part (top staff) features a series of eighth notes with accents, followed by a half note in measure 98 and a quarter note in measure 99. The DB part (bottom staff) has a similar eighth-note pattern with accents, followed by a half note in measure 98 and a quarter note in measure 99. Dynamics range from *mp* to *f*. A 'Pizz' instruction is present in measure 98. A tempo marking of '=70' is shown above measure 99.

100 Clo DB

101 =100 102 103 104

f *p* *mp*

Pizz Arco Slap Bass

Detailed description: This system contains measures 100 through 104. The Clo part (top staff) has a half note in measure 100, followed by eighth notes in measure 101, a quarter note in measure 102, and a half note in measure 103. The DB part (bottom staff) has a series of eighth notes in measure 100, followed by a half note in measure 101, a quarter note in measure 102, and eighth notes in measure 103. Dynamics include *f*, *p*, and *mp*. Performance techniques include 'Pizz' in measure 101, 'Arco' in measure 102, and 'Slap Bass' in measure 104. A tempo marking of '=100' is shown above measure 101.

105 Clo DB

106 107 108 109

mf *mp* *mf* *mp* *mf*

Pizz *sfz* *sfz*

Detailed description: This system contains measures 105 through 109. The Clo part (top staff) has a quarter note in measure 105, followed by eighth notes in measure 106, a half note in measure 107, and eighth notes in measure 108. The DB part (bottom staff) has a quarter rest in measure 105, followed by eighth notes in measure 106, a quarter note in measure 107, and eighth notes in measure 108. Dynamics range from *mf* to *sfz*. Performance techniques include 'Pizz' in measure 107.