

THREE PIECES FOR Cello & DOUBLEBASS

Number One

1 *mp* *pizz* *mp* *pizz* *p*

6 *mp* *mf* *mp* *mf* *mp*

10 *sfz* *sfz* *mp* *mf*

13 *mf* *mp* *mf* *mp* *mf* *f* *mp*

16 *f* *f* *mp* *mf* *mp* *mf*

20 *Smoothly* 22 23

Clo *mf* *mp*

DB *mf* Pizz

24 25 26

Clo *mf* *mp* *mf* *mp*

DB *mp* Arco

27 28 29

Clo

DB

30 rit 31 *A Tempo* 3♭00

Clo *f*

DB *mf* Arco

33 34 35

Clo

DB *f* *mf* < *f*

36 37 38 39

Clo

DB

mf

Harmonics sound as written

40 41 42 43

Clo

DB

mp *f* *f* *mp*

Arco

p *mp*

44 =100 45 46 47

Clo

DB

mf

f *mf* *mp* *mf*

48 49 50 51 52

Clo

DB

p *mp* *mf*

53 54 55

Clo

DB

sfz *sfz*

f

f

56 $\text{♩} = 100$

Clo

DB

f

Pizz

Detailed description: This system covers measures 56 and 57. The Clo part (top staff) is in 3/4 time with a tempo of 100. It features a melodic line with slurs and accidentals (flats and naturals). The DB part (bottom staff) starts with a rest for 8 measures, then enters with a pizzicato line. The key signature has one flat.

57

Clo

DB

Detailed description: This system covers measures 57 and 58. The Clo part continues with a melodic line, including a sharp sign. The DB part has a rest for 8 measures, then enters with a melodic line. The key signature has one flat.

58

Clo

DB

Pizz

Detailed description: This system covers measures 58 and 59. The Clo part has a rest for 8 measures, then enters with a melodic line. The DB part has a pizzicato line. The key signature has one flat.

59

Clo

DB

Detailed description: This system covers measures 59 and 60. The Clo part has a melodic line ending with a fermata. The DB part has a melodic line. The key signature has one flat.

60

61

Clo

DB

Detailed description: This system covers measures 60 and 61. The Clo part has a melodic line with slurs and fermatas. The DB part has a melodic line with slurs and fermatas. The key signature changes to two flats at measure 61.

62 63 64

Clo

DB

65 66 67

Clo

DB

Pizz

68 69 70 71

Clo

DB

72 73

Clo

DB

Pizz

74 75

Clo

DB

Clo

DB

76

8

Detailed description: This system covers measures 76 and 77. The Clarinet (Clo) part features a melodic line with slurs and accents, starting on a G4. The Double Bass (DB) part provides a simple harmonic accompaniment with a bass line starting on a G2. The key signature has one flat (Bb).

Clo

DB

77

78

f

8

Detailed description: This system covers measures 77 and 78. In measure 77, the Clarinet (Clo) has a melodic line with a slur and an accent. In measure 78, the Clarinet part becomes more rhythmic with slurs and accents, and the dynamic marking *f* (forte) is introduced. The Double Bass (DB) part continues with a bass line and includes a fermata in measure 78.

Clo

DB

79

80

81

mp

mp

8

Detailed description: This system covers measures 79, 80, and 81. The Clarinet (Clo) part has a melodic line with slurs and accents, with dynamic markings *mp* (mezzo-piano) in measures 79 and 81. The Double Bass (DB) part provides a bass line with slurs and accents, also marked *mp*.

Clo

DB

82

83

mf

Pizz

8

Detailed description: This system covers measures 82 and 83. The Clarinet (Clo) part has a melodic line with slurs and accents, marked *mf* (mezzo-forte). The Double Bass (DB) part includes a 'Pizz' (pizzicato) instruction in measure 82 and continues with a bass line.

Clo

DB

84

85

f *sf*

mf

8

Detailed description: This system covers measures 84 and 85. The Clarinet (Clo) part has a melodic line with slurs and accents, with dynamic markings *f* (forte) and *sf* (sforzando) in measure 84, and *mf* (mezzo-forte) in measure 85. The Double Bass (DB) part provides a bass line with slurs and accents, also marked *mf*.

86 87

Clo

DB

mp *f* *mf* *f* *mf* *f* *mf*

88 89

Clo

DB

f Pizz

90 91

Clo

DB

92 93

Clo

DB

94 95

Clo

DB

f

96 Clo DB

97 98 99 =70

mp *mf* *f* *mp*

Pizz

100 Clo DB

101 =100 102 103 104

f *p* *mp*

Pizz Arco Slap Bass

105 Clo DB

106 107 108 109

mf *mp* *mf* *mp* *mf*

Pizz

sfz *sfz*