

Concerto for Cello & Orchestra **First Movement**

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(c) 2019

6mins30s

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$\text{♩} = 110$

1 a2 $\text{♩} = 110$ 2 3 4 5

Flute *f*

Oboe *f*

Cor Anglais

Clarinet a2 *f*

Bassoon a2 *mf*

Horn a2 *mf*

Horn2/4 a2 *f*

Trumpet a2 *mf*

Trombone a2 *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Percussion *p* Snare Roll *f*

Percussion *f* Crash Cymbal on stand

Solo Cello

1st Violins *mf*

2nd Violins *mf*

Violas *mf*

Cellos *mf*

Double Basses

6 $\text{♩} = 120$ 7 8 9

Flt 1st *f*

Obo 1st *f*

CA

Cltr 1st *f*

Bsn 1st *f*

Hrn1/3 *mf*

Hrn2/4 *mf*

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1 *mf*

Vln2 *mf*

Vlas *mf*

Clo *mf*

DB *mf*

10 11 12 ♩=120

Flt

Obo

CA

Cl^{a2}

Bsn

Hrn1/3^{a2}

Hrn2/4

Tpt^{a2}

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

Agressively

f *mf* *f*

♩=120

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Flute (Flt):** Measures 13-14 feature a melodic line starting with a *mf* dynamic and an *a2* marking. Dynamics change to *mp* and *p* by measure 15. Tempo markings of $\text{♩} = 90$ and $\text{♩} = 60$ are present.
- Oboe (Obo):** Similar to the flute, starting with *mf* and *a2*, then moving to *mp* and *p*.
- Clarinet in A (CA):** Starts with *mf*, then *mp* and *p*.
- Clarinet in Bb (Clb):** Remains silent.
- Bassoon (Bsn):** Remains silent.
- Horn 1/3 (Hrn1/3):** Enters in measure 15 with a *p* dynamic.
- Horn 2/4 (Hrn2/4):** Enters in measure 15 with a *p* dynamic.
- Trumpet (Tpt):** Remains silent.
- Trombone (Tmb):** Remains silent.
- Bass Trombone (BTmb):** Enters in measure 13 with a *fp* dynamic, moving to *mf* by measure 14.
- Tuba (Tba):** Enters in measure 13 with a *fp* dynamic, moving to *mf* by measure 14.
- Timpani (Timp):** Enters in measure 13 with a *fp* dynamic, moving to *mf* by measure 14.
- Percussion (Perc):** Remains silent.
- Snare Drum (Peerc):** Remains silent.
- Soprano Clarinet (S Clo):** Enters in measure 15 with a *rit* marking and a *mf* dynamic, moving to *f*. Includes a *More Relaxed* instruction and a triplet in measure 16.
- Violin 1 (Vln1):** Enters in measure 15 with a *mf* dynamic, moving to *f*.
- Violin 2 (Vln2):** Enters in measure 15 with a *mf* dynamic, moving to *f*.
- Viola (Vlas):** Enters in measure 15 with a *mf* dynamic, moving to *f*.
- Celli (Clo):** Enters in measure 15 with a *mf* dynamic, moving to *f*.
- Double Bass (DB):** Enters in measure 13 with a *fp* dynamic, moving to *mf* by measure 14.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *fp*, *f*), articulation (*a2*), and performance instructions (*rit*, *More Relaxed*). Tempo markings are provided for several instruments.

17 1st $\text{♩} = 120$ $\text{♩} = 110$ 18

Flt

Obo

CA

Clf

Bsn 2nd

Hrn1/3 *mf*

Hrn2/4 *mf*

Tpt *mf*

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo *f* *mf*

Vln1 $\text{♩} = 60$ $\text{♩} = 110$ Legato *p* Legato

Vln2 *p* Legato

Vlas *p*

Clo

DB

19 ♩=120

20

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

p

mf

mp

Arco

mp

mp

Crash Cymbal on stand

21 $\text{♩} = 120$ 22

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

p

mp

mf

f

Laid Back

Pizz

23 24 25 $\text{♩} = 30$ $\text{♩} = 60$

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mp *p* *mf* *p* *p* *p* *p* *p* *mf* *mf* *mp* *p* *mp* *p*

26 $\text{♩} = 60$ $\text{♩} = 120$ 27# 28

Flt *mp* *mf*

Obo *mp*

CA *mp*

Clt *mp*

Bsn *mp*

Hrn1/3 *p* *mp* *mf*

Hrn2/4 *p* *mp*

Tpt

Tmb

BTmb

Tba *p*

Timp *p*

Perc

Peerc *Ride Cymbal on stand* *Crash Cymbal on stand*

S Clo *mf* *f* *mf*

Vln1 $\text{♩} = 60$ $\text{♩} = 120$ *p*

Vln2 *p*

Vlas *p*

Clo *p*

DB *p*

29 30 31

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

p *mp* *p* *f* *mf*

mf *p* *mp* *p* *mp* *p* *mp* *mp* *p* *mp*

sfz *mf* *f* *mf*

Poco Rubato

32 33 34

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

p

p

mf *mf*

Crash Cymbal on stand

Poco Rubato

f *mf* *f* *f* *mf* *f* *mf*

f *mp* *mp*

f *mp*

mp *mp*

mf *mp*

f *mf* *f* *mf*

Agressively

mp

mp

mf *mf* *mp*

35 36

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

37 38

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

Agressively

mf

f

mp

mp Pizz

39 40 41 42 $\text{♩} = 120$

Flt *mf* ^ ^ ^ ^ *mf* ^ ^ ^

Obo *mf*

CA

Clt *mf*

Bsn

Hrn1/3 *mp*

Hrn2/4 *mp*

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo $\text{♩} = 120$
Relaxed again
mp

Vln1

Vln2

Vlas *mf* *Arco* ^

Clo *mf* *Pizz*

DB *mf* *Arco* *Pizz*

43 44 45 46

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mp

p

mf

mp

p

mf

mp

mp

mf

mf

Pizz

Pizz

mp

Arco

pp

p

Rubato

mf

fp

4#

48 $\text{♩} = 120$ 49 50 51

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mp *f* *mf* *f* *mp* *mf* *mf* *mp* *mf*

mp *mf* *Arco (scrub)* *Arco (scrub)* *Arco fp* *Arco fp* *fp*

52 53 54 55

Flt

Oboe

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mf

mf

mp

mf

mp

Arco

mp

Arco

mp

56 57 58

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

mp

Tpt

Tmb

BTmb

Tba

mp

Timp

Perc

Peerc

S Clo

mf

Pizz

Pizz

Pizz

Clo

DB

59 60

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mf

mf

mp

p

Arco

p

p

p

Arco

p

Arco

p

p

Arco

p

Flt

Obo

CA
mf

Clf

Bsn

Hrn1/3

Hrn2/4
mp

Tpt
mf

Tmb

BTmb
mp

Tba

Timp

Perc

Peerc

S Clo
mf

Vln1
mf *Pizz* *Pizz*

Vln2
mf *Pizz* *Pizz*

Vlas
mf *Pizz* *Pizz*

Clo
mf *Pizz* *Pizz*

DB
mf

63 64

Flt *mf*

Obo

CA

Clf *mf*

Bsn *mp*

Hrn1/3

Hrn2/4

Tpt

Tmb *mp*

BTmb *mf* *mp*

Tba *mp* *mp*

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

Detailed description: This is a page of a musical score for measures 63 and 64. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measure 63 shows the Flute (Flt) and Clarinet (Clf) playing a melodic line starting with a half note, followed by quarter notes. The Flute part is marked *mf*. The Clarinet part is also marked *mf*. The Bassoon (Bsn) part has a whole note rest. The Trombone (Tmb) part has a half note. The Bass Trombone (BTmb) part has a half note. The Tuba (Tba) part has a half note. The Violin 1 (Vln1) and Violin 2 (Vln2) parts have a half note. The Viola (Vlas) part has a half note. The Cello (Clo) and Double Bass (DB) parts have a half note. Measure 64 shows the Flute (Flt) and Clarinet (Clf) playing a melodic line starting with a quarter note, followed by eighth notes. The Flute part is marked *mf*. The Clarinet part is also marked *mf*. The Bassoon (Bsn) part has a quarter note. The Trombone (Tmb) part has a half note. The Bass Trombone (BTmb) part has a quarter note. The Tuba (Tba) part has a quarter note. The Violin 1 (Vln1) and Violin 2 (Vln2) parts have a half note. The Viola (Vlas) part has a half note. The Cello (Clo) and Double Bass (DB) parts have a half note. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents (^) and slurs.

65 66

Flt

Obo

CA

Cl

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mf *mf* *mf* *f* *mf* *mp* *mf* *f* *mf* *mf*

8

Detailed description: This is a page of a musical score for measures 65 and 66. The score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Bsn), Horn 1/3 (Hrn1/3), Horn 2/4 (Hrn2/4), Trumpet (Tpt), Trombone (Tmb), Bass Trombone (BTmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Snare Drum (S Clo), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vlas), Cello (Clo), and Double Bass (DB). Measure 65 shows the Clarinet in Bb and Clarinet in A playing a melodic line with a *mf* dynamic. The Trumpet and Trombone parts also have *mf* dynamics. Measure 66 features a more complex texture. The Flute, Oboe, and Clarinet in A parts are marked *f*. The Clarinet in Bb part is marked *mf*. The Trumpet part has dynamics of *mf*, *mp*, and *mf*. The Snare Drum part is marked *mf*. The Double Bass part has a dynamic of *8*. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 68 69 70

Flt *mp* *mf* *mp* *p*

Obo *mp* *mf* *mp*

CA *mf* *mp*

Clt *mp*

Bsn

Hrn1/3 *mp* *p* *mp* *mf* *mp*

Hrn2/4 *p* *mp* *mf* *mp*

Tpt *p* *mp*

Tmb *p* *mp*

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1 *Arco*

Vln2 *Arco*

Vlas *Pizz* *Pizz*

Clo *Pizz* *Pizz* *Pizz*

DB *Pizz* *Pizz* *Pizz*

71 72 73 74

Flt *p* *mf*

Obo *p*

CA

Clf *p*

Bsn *p*

Hrn1/3 *mp*

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo *Spiccato*

Vln1

Vln2

Vlas

Clo

DB

8

Detailed description: This page of a musical score covers measures 71 to 74. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet in A (CA), Clarinet in Bb (Clf), Bassoon (Bsn), Horns 1/3 (Hrn1/3), Horns 2/4 (Hrn2/4), Trumpets (Tpt), Trombones (Tmb), Bass Trombone (BTmb), Tubas (Tba), Timpani (Timp), Percussion (Perc), and Percussion II (Peerc). The strings are divided into Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vlas), Cello (Clo), and Double Bass (DB). The Flute part has notes in measures 71, 72, 73, and 74, with dynamics *p* and *mf*. The Oboe part has a note in measure 74 with dynamic *p*. The Clarinet in Bb part has notes in measures 72 and 73 with dynamic *p*. The Bassoon part has a note in measure 74 with dynamic *p*. The Horn 1/3 part has a note in measure 72 with dynamic *mp*. The Horn 2/4 part has notes in measures 71 and 72. The S Clo part has a complex rhythmic pattern with triplets and accents, marked *Spiccato*. The DB part has notes in measures 74 and 75. A rehearsal mark '8' is at the bottom left.

This musical score page covers measures 75, 76, and 77. The instruments and their parts are as follows:

- Flt:** Measure 75 has a whole note G#4 (*p*). Measure 76 has a whole note G#4. Measure 77 has a rhythmic pattern of eighth notes (G#4, F#4, E4, D4, C4, B3) with accents and dynamics *p* and *mp*.
- Obo:** Measure 75 has a whole note G#4. Measure 76 has a whole rest. Measure 77 has a rhythmic pattern of eighth notes (G#4, F#4, E4, D4, C4, B3) with accents and dynamics *p* and *mp*.
- CA:** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a rhythmic pattern of eighth notes (G#4, F#4, E4, D4, C4, B3) with accents and dynamics *p* and *mp*.
- Clt:** Measure 75 has a whole note G4. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Dynamics are *p* and *mp*.
- Bsn:** Measure 75 has a whole note G3. Measure 76 has a whole rest. Measure 77 has a whole rest. Dynamics are *p* and *mp*.
- Hrn1/3:** Whole rests in all three measures.
- Hrn2/4:** Whole rests in all three measures.
- Tpt:** Whole rests in all three measures.
- Tmb:** Whole rests in all three measures.
- BTmb:** Whole rests in all three measures.
- Tba:** Whole rests in all three measures.
- Timp:** Whole rests in all three measures.
- Perc:** Whole rests in all three measures.
- Peerc:** Whole rests in all three measures.
- S Clo:** Measure 75 has a whole note G#2 (*mf*). Measure 76 has a half note G#2 and a half note G#2 (with a slur) (*mp*). Measure 77 has a half note G#2 and a half note G#2 (with a slur) (*mf*), followed by the instruction "aggressively".
- Vln1:** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a half note G#4 and a half note G#4 (*mf*).
- Vln2:** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a half note G#4 and a half note G#4 (*mf*).
- Vlas:** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a half note G#4 and a half note G#4 (*mf*).
- Clo:** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole note G#2 (*mf*).
- DB:** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole note G#2 (*mf*).

78 *If no Bass harmonic* 79 3 80 81

Flt

Obo

CA

Clt

Bsn

Hrn1/3 *3rd*
mf

Hrn2/4

Tpt

Tmb

BTmb

Tba *mf*

Timp *mp*

Perc

Peerc

S Clo *Laid Back*
mf 3 3 3 *aggresively*
f

Vln1

Vln2

Vlas

Clo

DB *Arco*
mf
harmonic sounds as written

82 83 84 85

Flt *p*

Obo

CA

Clf *mp*

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp *mp*

Perc

Peerc

S Clo *Legato* *mf* *f* *mp* *f*

Vln1

Vln2

Vlas

Clo

DB *Pizz*

Detailed description: This is a page of a musical score for measures 82 through 85. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet in A (CA), Clarinet in Bb (Clf), Bassoon (Bsn), Horns 1/3 (Hrn1/3), Horns 2/4 (Hrn2/4), Trumpets (Tpt), Trombones (Tmb), Bass Trombone (BTmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Snare Drum (Peerc), Saxophone (S Clo), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vlas), Cello (Clo), and Double Bass (DB). Measure 82 shows the Flute playing a soft (*p*) chord. Measure 83 has a Flute chord and a Saxophone (*mf*) triplet. Measure 84 features a Saxophone (*f*) triplet and a Clarinet (*mp*) melodic line. Measure 85 continues the Saxophone (*f*) melodic line and includes a Double Bass (*Pizz*) part. Dynamics range from *p* to *f*. The Saxophone part is marked *Legato*. The Double Bass part is marked *Pizz*.

86 87 88

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

p

mp

mp

mf

mf

mf

mf

mp

Pizz

Pizz

Arco

mf

mp

mf

mf

mp

mf

89 90

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

The image shows a page of a musical score for measures 89 and 90. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (CA), Clarinet in F (Clf), Bassoon (Bsn), Horns 1/3 (Hrn1/3), Horns 2/4 (Hrn2/4), Trumpets (Tpt), Trombones (Tmb), Bass Trombone (BTmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), and Percussion (Peerc). The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vlas), Cello (Clo), and Double Bass (DB). Measure 89 shows the beginning of the section with various instruments. Measure 90 features a prominent flute entry with a *mf* dynamic, a clarinet in F entry with *mf* and *f* dynamics, and a string section with a *mf* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

91 92

This musical score page contains 15 staves for various instruments. The top staff is for Flute (Flt), which plays a melodic line in measures 91 and 92, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Oboe (Obo) and Clarinet in A (CA) staves have rests in measure 91 and enter in measure 92 with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn) staff also has a rest in measure 91 and enters in measure 92 with a mezzo-forte (*mf*) dynamic. The Horns (Hrn1/3 and Hrn2/4), Trumpets (Tpt), Trombones (Tmb, BTmb, Tba), Timpani (Timp), Percussion (Perc), and Percussion II (Peerc) staves are silent throughout both measures. The Saxophone (S Clo) staff has a rest in measure 91 and enters in measure 92 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The Violins (Vln1 and Vln2) play a melodic line in measure 91 and have rests in measure 92. The Viola (Vlas), Cello (Clo), and Double Bass (DB) staves are silent throughout both measures.

93 $\text{♩} = 100$ 94 $\text{♩} = 110$

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

95 96

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mp

p

f

mf

97 98 99

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mp

mf

mp

mf

mp

f

fp

fp

a2

a2

mp

Ride Cymb on stand

Crash Cym

mp

Snare

mf

mp

mf

mf \rightarrow *p*

mf \rightarrow *p*

100 $\text{♩} = 120$ 101

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

Musical score for measures 102-105. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet in A (CA), Clarinet in Bb (Clt), Bassoon (Bsn), Horn 1/3 (Hrn1/3), Horn 2/4 (Hrn2/4), Trumpet (Tpt), Trombone (Tmb), Bass Trombone (BTmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Snare Drum (Peerc), Snare Drum (S Clo), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vlas), Cello (Clo), and Double Bass (DB). Measure numbers 102, 103, 104, and 105 are indicated at the top. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Spiccato*. The Double Bass part includes a *Pizz* (pizzicato) marking. The Snare Drum part has a *f* dynamic and a *Spiccato* marking. The score is written in 2/4 time.

106 107 108

Flt *mf* a2

Obo *mf*

CA *mf*

Cltr *mf* a2

Bsn *mf* a2

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo *mf* Legato

Vln1 *mf*

Vln2 *mf*

Vlas *mf*

Clo *mf*

DB *mf* *Arco*

	113	114	115	116
Flt	-	-	-	-
Obo	-	-	-	-
CA	-	-	-	-
Clt	-	-	-	-
Bsn	-	-	-	-
Hrn1/3	-	-	-	-
Hrn2/4	-	-	-	-
Tpt	-	-	-	-
Tmb	-	-	-	-
BTmb	-	-	-	-
Tba	-	-	-	-
Timp	-	-	-	-
Perc	-	-	-	-
Peerc	-	-	-	-
S Clo	<p>Cadenza</p> <p><i>mf</i> <i>f</i> <i>mf</i> <i>mf</i> <i>f</i> <i>mf</i></p>			
Vln1	-	-	-	-
Vln2	-	-	-	-
Vlas	-	-	-	-
Clo	-	-	-	-
DB	-	-	-	-

117 118 119

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

mp

f *mp* *mp* *f*

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

Detailed description: This is a page of a musical score for a full orchestra, covering measures 120, 121, and 122. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Flt), Oboe (Obo), Clarinet (CA), Clarinet (Clt), Bassoon (Bsn), Horn 1/3 (Hrn1/3), Horn 2/4 (Hrn2/4), Trumpet (Tpt), Trombone (Tmb), Bass Trombone (BTmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Snare Drum (S Clo), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vlas), Cello (Clo), and Double Bass (DB). The Snare Drum part (S Clo) contains musical notation in measures 120, 121, and 122, including notes, rests, and dynamic markings. The other instruments have rests in all three measures. The page number '40' is in the top left corner. Measure numbers '120', '121', and '122' are positioned above their respective columns.

123 124

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

f *ff* *mf* *mp*

5

125 126 127

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

128 129 130

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

Solo

Solo

mf

mf

Solo

mf

Pizz

Pizz

Pizz

Arco

mf

mf

mf

131 132 133 134 ♩=110

Flt
Obo
CA
Clt
Bsn
Hrn1/3
Hrn2/4
Tpt
Tmb
BTmb
Tba
Timp
Perc
Peerc
S Clo
Vln1
Vln2
Vlas
Clo
DB

mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
f
f
f
f
mp
mf
f

Arco
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Arco
Arco
Arco
Arco
mf
mf

mf
mf
mf
mf
mf
mf
mf
mf

♩=110

135

136

137

138

♩ = 110

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

139

$\text{♩} = 140$ $\text{♩} = 110$ $\text{♩} = 141$ $\text{♩} = 120$

142

Flt

Obo

CA

Clf

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

143 144 145

Flt

Obo

CA

Clt

Bsn

Hrn1/3

Hrn2/4

Tpt

Tmb

BTmb

Tba

Timp

Perc

Peerc

S Clo

Vln1

Vln2

Vlas

Clo

DB

f

mf

Snare

f

f

f

f

f

f

This musical score page contains two measures, 146 and 147. The instruments listed on the left are: Flt, Obo, CA, Clt, Bsn, Hrn1/3, Hrn2/4, Tpt, Tmb, BTmb, Tba, Timp, Perc, Peerc, S Clo, Vln1, Vln2, Vlas, Clo, and DB. The woodwind and brass sections (Flt, Obo, CA, Clt, Bsn, Hrn1/3, Hrn2/4, Tpt, Tmb, BTmb, Tba) are mostly silent, indicated by horizontal lines. The Timpani (Timp) part has a single note in measure 146 with a *mf* dynamic. The Percussion (Perc) and Peerc parts are also silent. The Saxophone (S Clo) part has a melodic line in both measures, starting with a slur and accents. The string section (Vln1, Vln2, Vlas, Clo, DB) is silent, indicated by horizontal lines. The page number 48 is at the top left, and measure numbers 146 and 147 are at the top of the score.

148 149

Flt *f* *fp*

Obo *f* *fp*

CA *f* *fp*

Clt *f* *fp*

Bsn *a2* *f* *fp*

Hrn1/3 *f* *fp*

Hrn2/4 *f* *fp*

Tpt *a2* *f* *fp*

Tmb *f* *fp*

BTmb *f* *fp*

Tba *f* *fp*

Timp *f* *fp*

Perc *f* *fp* *mf* *p*

Peerc *Crash Cymb*

S Clo *f*

Vln1 *f* *fp*

Vln2 *f* *fp*

Vlas *f* *fp*

Clo *f* *fp*

DB *f* *fp*