

SIX PIECES FOR CELLO AND PERCUSSION

NUMBER ONE - Dedicated to INGE LOBEZZO

♩ = 110 **AGGRESSIVELY** **ROMANTICALLY**

1 2 3 4 5

Cello

Marimba

Hand Drums

Celeste

Timpani

Drums

Tom/Snare

Bass Dr

6 7 8 9 10 11

Clo

Mar

Cel

Timp

Drs

12 13 14 15 16

Clo

Mar

Cel

Timp

Drs

mf *mp* *mp* *p* *mf*

p *mf*

17 18 SADLY 19 20 21

Clo

Mar

Cel

Timp

Drs

p *mf*

p *mf*

Timpani

p

22 23 24

Clo

Mar

Cel

Timp

Drs

mf *p* *f*

Glass Beads

BD

BD

mf

25 26 27 28 29 30

Clo

Mar

Cel

Timpani

Drs

p *mp* *p*

31 32 33 34 35 36

Clo

Mar

Cel

Timpani

Drs

pp *mp* *mp*

37 38 39

Clo

Mar

Cel

Timpani

Drs

Glass Beads

p *mf* *p*

40 41 42 43

Clo

Mar

Cel

Timp

Drs

Glass Beads

p *mf* *p* *mf* Snare

44 45 46 47

Clo

Mar

Cel

Timp

Drs

Accelerando (Possibly 8ve lower)

mp *mf* *f*

Snare

Bs Dr Bs Dr

p *mp* *f*

48 49

Clo

Mar

Cel

Timp

Drs

mp *f* *mp*

mf *mp* *mf* *mp*

Bass Dr Bass Dr

f Snare

ROMANTICALLY

50 =100 51 52 53 54 55 56

Clo *mf* *mp* *mf* *mp* *mf*

Mar *mf* *mp* *mf* *mp* *mp* *mf*

Cel

Timp *f* Snare *mp* *mf* Timpani

Drs BD

57 =100 58 59 60 A Tempo 61 =100 62

Clo *f* *p* *mf*

Mar *mp*

Cel

Timp Timpani *p*

Drs

63 64 65 66

Clo *f* *mf*

Mar *mf* *mp* *mf*

Cel *mf*

Timp *mf* *p*

Drs

67 68 69

Clo

Mar

Cel

Timp

Drs

Detailed description: This system contains measures 67, 68, and 69. The Clo (Clarinete) part starts with a melodic line in measure 67, marked *f*, and continues in measure 68, marked *f mp*. The Mar (Maracas) part has a rhythmic pattern in measure 67. The Cel (Cello) part has a melodic line in measure 69. The Timp (Timpales) part has a rhythmic pattern in measure 67. The Drs (Drums) part has a rhythmic pattern in measure 67.

70 71

Clo

Mar

Cel

Timp

Drs

Detailed description: This system contains measures 70 and 71. The Clo part has a melodic line in measure 71. The Mar part has a rhythmic pattern in measure 70, marked with triplets. The Cel part has a melodic line in measure 71, marked with a Gong. The Timp part has a rhythmic pattern in measure 71. The Drs part has a rhythmic pattern in measure 71.

72 73 74

Clo

Mar

Cel

Timp

Drs

Bass Dr

Gong

Gong

Glass Beads

Timpani

Cymbal

Bowed

Detailed description: This system contains measures 72, 73, and 74. The Clo part has a melodic line in measure 72. The Mar part has a rhythmic pattern in measure 72. The Cel part has a melodic line in measure 72, marked *f*, and continues in measure 73, marked *f*, and measure 74, marked *p*. The Timp part has a rhythmic pattern in measure 73, marked *f*. The Drs part has a rhythmic pattern in measure 72, marked *mf*, and continues in measure 73, marked *mf*, and measure 74, marked *p*. The Bass Dr part has a rhythmic pattern in measure 72. The Gong part has a rhythmic pattern in measure 73. The Glass Beads part has a rhythmic pattern in measure 73. The Timpani part has a rhythmic pattern in measure 73. The Cymbal part has a rhythmic pattern in measure 73. The Bowed part has a rhythmic pattern in measure 74.

With Drive $\text{♩} = 100$ Slight Accel $\text{♩} = 110$

75 76 77 78

Clo *f*

Mar

Cel

Timp *f* Cymbal Tom/Snare

Drs

79 $\text{♩} = 120$ 80 81

Clo *mp*

Mar *mf*

Cel

Timp

Drs

82 83 84 85

Clo *mp* *f*

Mar

Cel

Timp

Drs Snare As Written *mf*

86 87

Clo

Mar

Cel

Timp

Drs

Snare

mf

Musical score for measures 86 and 87. The score is for a percussion ensemble consisting of Clo (Cymbal), Mar (Maracas), Cel (Cajon), Timp (Tambourine), and Drs (Drumsticks). Measure 86 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. Measure 87 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. The dynamic is marked *mf*.

88 89

Clo

Mar

Cel

Timp

Drs

Snare

mf

Musical score for measures 88 and 89. The score is for a percussion ensemble consisting of Clo (Cymbal), Mar (Maracas), Cel (Cajon), Timp (Tambourine), and Drs (Drumsticks). Measure 88 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. Measure 89 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. The dynamic is marked *mf*.

90 91 92

Clo

Mar

Cel

Timp

Drs

Snare

mp

Musical score for measures 90, 91, and 92. The score is for a percussion ensemble consisting of Clo (Cymbal), Mar (Maracas), Cel (Cajon), Timp (Tambourine), and Drs (Drumsticks). Measure 90 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. Measure 91 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. Measure 92 shows the Clo and Mar playing a half note, Cel playing a quarter note, Timp playing a quarter note, and Drs playing a quarter note. The dynamic is marked *mp*.

93 94 95

Clo

Mar

Cel

Timp

Drs

Snare

mp

96 97 98

Clo

Mar

Cel

Timp

Drs

Snare

Cymbal

mp

mf

99 100 101

Clo

Mar

Cel

Timp

Drs

Snare

mf

102 103 104 Slight Rall $\text{♩} = 117$

Clo *mf* *f* *f*

Mar *mf* *f* *f*

Cel

Timpani

Cymbals

Bass Dr

Snare

Drs

105 106 107 108

Clo *mf* *mf*

Mar *mf* *mf*

Cel

Timpani

Cymbal

Bs Dr

Snare

Drs

109 110 111 112

Clo *f* *mf*

Mar *f* *mf*

Cel

Timpani

Cymb

Bs Dr

Drs

113 114 115 116 117

Slight Rall $\text{♩} = 110$

Clo

Mar

Cel

Timp

Drs

Bass Dr

Snare

Cymbals

p *mf* *mf* *p*

118 119 120 121

$\text{♩} = 125$

Clo

Mar

Cel

Timp

Drs

Cymbal

Bass Dr

Bs Dr

mp *mf* *f* *f*

122

Clo

Mar

Cel

Timp

Drs

Snare

f *mf*

3

RUBARTO

$\text{♩} = 90$

123 124 125

Clo

Mar

Cel

Timp

Drs

mf

Glass Beads

126 127 128 129

Clo

Mar

Cel

Timp

Drs

f

Cow Bell

Cymbals

130 131

Clo

Mar

Cel

Timp

Drs

Cymbals

132 133 134 =110

Clo

Mar

Cel

Timp

Drs

Marimba *f*

Timpani *f*

Timpani *mf*

Cymbal Snare

f Bs Dr

f Bs Dr

135 136

Clo

Mar

Cel

Timp

Drs

As Written

Snare Bs Dr Snare Bs Dr Snare

137 138

Clo

Mar

Cel

Timp

Drs

Cymbals

Bs Dr

Snare

Free Improvisation

139 RALL 140 $\text{♩} = 125$ 141

Clo

Mar

Cel

Timp

Drs

Cymb Bs Dr Cymb Bs Dr Various Tom Toms

142 143 $\text{♩} = 81$ Harmonics as written 144

Clo

Mar

Cel

Timp

Drs

Cymb Snare Crash Cymbal tr

Bs Dr Snare p mf > <