

# *A Letter for the Cello Group*

(c)2010

Keith Beal

*Unaccompanied Violincello*

1m50s

Violoncello

The sheet music consists of nine staves of musical notation for unaccompanied cello. The first staff begins with a tempo of  $=100$ , followed by a dynamic of *Poco Rubato*. The second staff starts with *mp*, followed by *mf* and *mp*, leading to a dynamic of *f*. The third staff starts with *mf*, followed by *mp* and *mf*. The fourth staff starts with *mf* and *mp*, followed by *f*, then *mf*, and finally *mp*. The fifth staff starts with *mf* and *mp*, followed by *f*, then *mp f > mf*. The sixth staff starts with *mp*, followed by *mf* and *mp*, leading to a dynamic of *f*. The seventh staff starts with *sfz*, followed by *mp*, *mf*, and *mp*, leading to a dynamic of *f*. The eighth staff starts with *>mp*, followed by *mf*, *mp*, and *mf*, leading to a dynamic of *p*, followed by *mp*. The ninth staff starts with *f > p*, followed by *mf*, *mp*, *f*, and *fp*.

Violoncello

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*Poco Rubato*

*f*

*mp* *mf* *mp* ————— *f* ————— *mp* *mf* —————

7

*mp* *mf*

13

*mf* *mp* ————— *f* ————— *mf* ————— *mp* *mf* *mp* —————

19

*f* ————— *mp* *f* > *mf* —————

25

*mp* *mf* *mp* ————— *f*

31

*sfz* *mp* *mf* *mp* ————— *f* ————— *mp* <*mf* —————

37

>*mp* *mf* ————— *p* <*mp* *f* *mf* >*p* ————— *mp* *f* ————— *fp*