

Je Bent

♩=150

Clarinet in Bb

Violoncello

7

Cl.

Vc.

14

Cl.

Vc.

mf *mp* *mf* *mp*

mf *mp*

21

rit *a tempo*

Cl.

Vc.

mp *mf* *mp* *mf* *mp*

28

Cl.

Vc.

mf *mp* *mf*

36

Cl.

Vc.

mp *mf* *mf*

mp *mf*

43

Cl. *f* *mf* *mp*

Vc. *mf* *mf*

51

Cl. *f* *mf* *f* *mf*

Vc. *f* *mf* *f*³

58

Cl. *pp* *f* *rit*

Vc. *mf* *f* *ff*

65

a tempo

Cl. *f* *mf* *mp*

Vc. *f* *mf* *mp*

72

Cl. *mf* *f*

Vc. *mf* *mp* *mf* *mp*

79

Cl. *mp* *f*


Vc. *mp* *f*


125

Cl. 


Vc. 


131

Cl. 

Vc. 

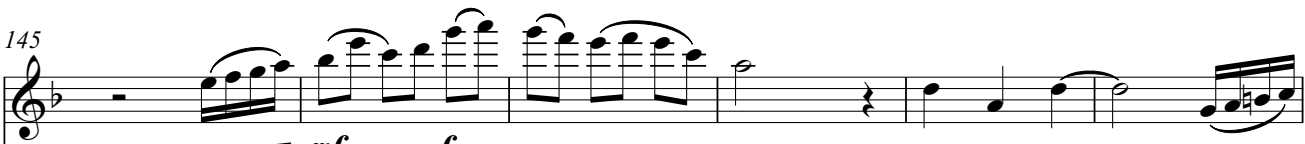
138


Cl. 

Vc. 

Harmonics sound as notes written

145

Cl. 

Vc. 

151

Cl. 

Vc. 

157

Cl. mf $\text{mp} < \text{mf}$ p $\text{♩} = 150$

Vc. mf $\text{mp} < \text{mf}$ $\text{♩} = 150$

163

Cl. *rit* mf $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$ mf

Vc. mf $\text{♩} = 120$ $\text{♩} = 100$ p $\text{♩} = 150$ mf

170

Cl. f mf $\text{♩} = 120$ *rallentando* mp

Vc. f mf $\text{♩} = 120$ mp

178

Cl. $\text{♩} = 100$ *Codetta* $\text{♩} = 100$ $\text{♩} = 130$ mp

Vc. $\text{♩} = 100$ $\text{♩} = 130$ f mp

Clarinet in B \flat

Duet for B \flat Clarinet and Viloncello

No 2 4mins aprox

Je Bent

Keith Beal

(c)2012

$\text{♩} = 150$

7

13

19

26

31

37

45

52

58

mf *mp* *mf* *mp* *mf* *f* *mf* *f* *pp*

rit *a tempo* *mf* *mp*

mf *f* *mf* *f* *rit*

V.S.

Clarinet in Bb

' a tempo

65 *f* *mf* *mp* *mf*

73 *f*

79 *mp* *f*

85 *mf* *f* *mf*

91 *mp*

97 *mf*

103 *mf*

108

113 *Spiccato* *f* *mp* *f* *mf*

119 *mp* *mf*

124

f *mp*

130

f *mp*

135

rit $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$ *a tempo*

mp *mf* *f*

141

f *mp* *mf* *f*

147

mp *mf* *f*

153

mf *mp* *mf*

159

$\text{♩} = 150$ *rit*

mp *mf* *p* *mf*

165

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$

p *mf* *f*

170

rallentando

f *mf* *3* *mp* *f*

177

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 130$

mp *mf* *f*

Clarinet in B \flat

182 *Codetta*
3

f *mp*

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics markings include *mf mp*, *mf mp*, and *mp*.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics markings include *mf*, *f*, *mp*, and *mf*³.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet. Dynamics markings include *f* and *mp*.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. A dynamic marking of *mf* is present.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including triplets. A dynamic marking of *f* is present.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet. A dynamic marking of *f* is present.

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics markings include *mf*, *mp*, and *mf*.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present.

130

mp *f* *mp*

135

rit ♩=120 ♩=100 ♩=150

mp

141

3 *f* *sim* 3 *normal* *mf* *mf*

Harmonics sound as notes written

147

mp *mf* *mf* *mp*

153

mp *mf*

158

♩=150

mp *mf* *mf*

165

♩=120 ♩=100 ♩=150

p *mf* *f*

171

mf 3 *mp*

177

♩=120 ♩=100 ♩=130

182

3 *f*