

Je Bent

♩=150

Clarinet in Bb

Violoncello

7

Cl.

Vc.

14

Cl.

Vc.

mf *mp* *mf* *mp*

mf *mp*

21

rit *a tempo*

Cl.

Vc.

mp *mf* *mp* *mf* *mp*

28

Cl.

Vc.

mf *mp* *mf*

36

Cl.

Vc.

mp *mf* *mf*

mp *mf*

43

Cl. *f* *mf* *mp*

Vc. *mf* *mf*

51

Cl. *f* *mf* *f* *mf*

Vc. *f* *mf* *f*³

58

Cl. *pp* *f* *rit*

Vc. *mf* *f* *ff*

65

Cl. *f* *mf* *mp* *a tempo*

Vc. *f* *mf* *mp*

72

Cl. *mf* *f*

Vc. *mf* *mp* *mf* *mp*

79

Cl. *mp* *f*

Vc. *mp* *f*

86

Cl. *mf* \leftarrow *f* *mf* $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$

Vc. *mf* \leftarrow *f* \rightleftarrows *mp* *mf*³ \leftarrow *f*

93

Cl. *mp* *mf*

Vc. *mp* *mf*

100

Cl. *mp* *mf*

Vc. *mp* *mf*

106

Cl. *mp* *mf*

Vc. *mp* *mf*

112

Cl. *Spiccato* *f* \rightleftarrows *mp* *f* *mf*

Vc. *f* \rightleftarrows *mp* *f* *mf*

119

Cl. *mp* *mf*

Vc. *mp* *mf*

125

Cl. *f* *mp* *f*

Vc. *f* *mp*

131

Cl. *mp* *rit* =120 =100 =150 *a tempo*

Vc. *mp* *rit* =120 =100 =150

138

Cl. *mp* *f*

Vc. *mp* 3 *f* *sim* 3 *normal*

Harmonics sound as notes written

145

Cl. *mp* *mf* *f*

Vc. *mf* *mf* *mp* *mf*

151

Cl. *mf* *mp*

Vc. *mf* *mp* *mp*

157

Cl. *mf* *mp < mf* *p* $\text{♩} = 150$

Vc. *mf* *mp < mf* $\text{♩} = 150$

163

Cl. *mf* *rit* $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$ *mf*

Vc. *mf* $\text{♩} = 120$ $\text{♩} = 100$ *p* $\text{♩} = 150$ *mf*

170

Cl. *f* *mf* *3* *rallentando* $\text{♩} = 120$ *mp*

Vc. *f* *mf* *3* *mp* $\text{♩} = 120$

178

Cl. $\text{♩} = 100$ *Codetta* *3* *f* *mp*

Vc. $\text{♩} = 100$ *3* *f* *mp*

Clarinet in B \flat

' a tempo

65 *f* *mf* *mp* *mf*

73 *f*

79 *mp* *f*

85 *mf* *f* *mf*

91 *mp*

97 *mf*

103 *mf*

108

113 *Spiccato* *f* *mp* *f* *mf*

119 *mp* *mf*

124

Musical staff 124-129. Starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f* and *mp*.

130

Musical staff 130-134. Continuation of the previous staff with similar rhythmic patterns and dynamics like *f* and *mp*.

135

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$ *rit* *a tempo*

Musical staff 135-140. Includes tempo markings: *rit* (ritardando) and *a tempo*. Metronome markings are provided for specific measures: $\text{♩} = 120$, $\text{♩} = 100$, and $\text{♩} = 150$.

141

Musical staff 141-146. Features sixteenth-note passages with accents. Dynamics include *f*, *mp*, *mf*, and *f*.

147

Musical staff 147-152. Continuation of the sixteenth-note passages with various articulations.

153

Musical staff 153-158. Features eighth-note patterns with accents and slurs. Dynamics include *mf* and *mp*.

159

$\text{♩} = 150$ *rit*

Musical staff 159-164. Includes a tempo marking of $\text{♩} = 150$ and a *rit* marking. Dynamics include *mp*, *mf*, and *p*.

165

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 150$

Musical staff 165-169. Includes tempo markings: $\text{♩} = 120$, $\text{♩} = 100$, and $\text{♩} = 150$. Dynamics include *p* and *mf*.

170

Musical staff 170-176. Features a triplet of eighth notes. Dynamics include *f*, *mf*, *mf*, and *mp*. The instruction *rallentando* is present.

177

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 130$

Musical staff 177-182. Includes tempo markings: $\text{♩} = 120$, $\text{♩} = 100$, and $\text{♩} = 130$. Dynamics include *mf* and *mp*.

Clarinet in B \flat

182 *Codetta*
3

f *mp*

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics markings include *mf mp*, *mf mp mp*, and *mp*.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics markings include *mf*, *f*, *mp*, and *mf³*.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet. Dynamics markings include *f* and *mp*.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. A dynamic marking of *mf* is present.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including triplets. A dynamic marking of *f* is present.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet. A dynamic marking of *f* is present.

118

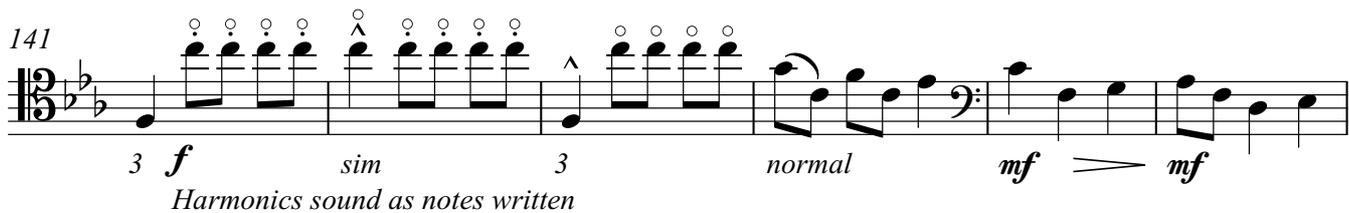
Musical staff 118: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. Dynamics markings include *mf*, *mp*, and *mf*.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present.

130 

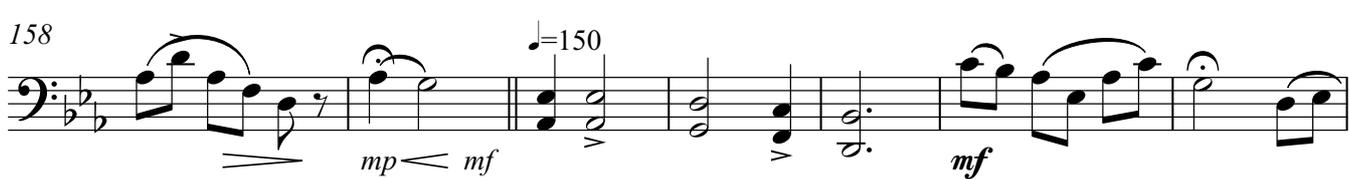
135 

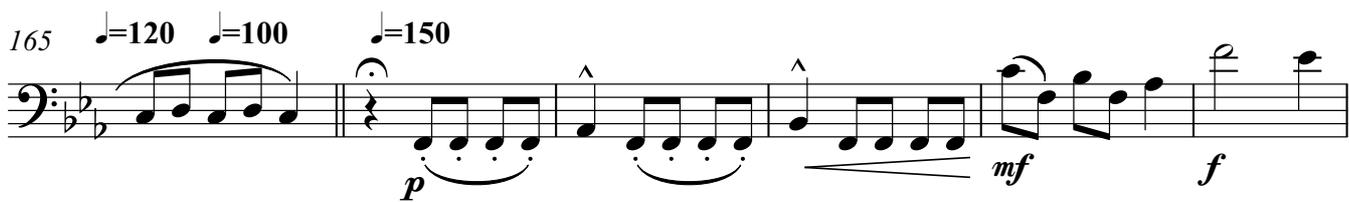
141 

3 *f* *sim* 3 *normal* *mf* *mf*
Harmonics sound as notes written

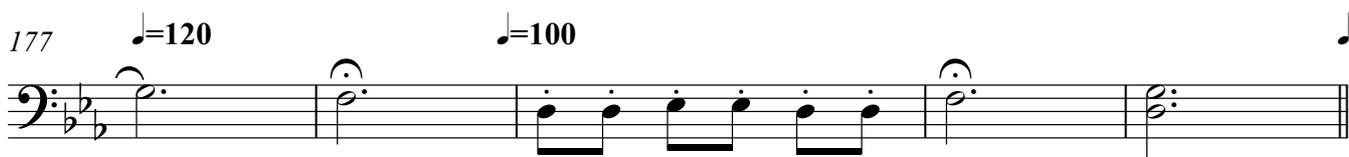
147 

153 

158 

165 

171 

177 

182 