

SIX PIECES FOR CLARINET AND PERCUSSION

NUMBER ONE - Dedicated to INGE LOBEZZO

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11**

Clarinet
f *mf* *f*

Marimba
f *mp* *mf* *mp*

Celeste
f *mp* *mf* *mp*

Timpani
f *TIMPANI*

Drums
f *Tom/Snare* *f* *Bass Dr*

Clt
mp *mf* *p*

Mar
mp *mf* *f*

Cel
mp *mf*

Timp

Drs

AGGRESSIVELY **ROMANTICALLY**

$\text{♩} = 110$

12 13 14 15 16

Clf

Mar

Cel

Timp

Drs

Musical score for measures 12-16. The Clf part has dynamics *mf*, *mp*, *mp*, *p*, and *mf*. The Mar part has dynamics *p* and *mf*. Cel, Timp, and Drs parts are rests.

17 18 SADLY 19 20 21

Clf

Mar

Cel

Timp

Drs

Timpani

Musical score for measures 17-21. The Clf part has dynamics *p* and *mf*. The Mar part has dynamics *p* and *mf*. The Cel part has dynamics *p* and *mf*. The Timp part is labeled "Timpani" with dynamic *p*. Cel, Timp, and Drs parts are rests.

22 23 24

Clf

Mar

Cel

Timp

Drs

Glass Beads

BD

BD

mf

p

f

mf

25 26 27 28 29 30

Clf

Mar

Cel

Timp

Drs

Timpani

p

mp

p

31 32 33 34 35 36

Cltr

Mar

Cel

Timp

Drs

pp *mp*

37 38 39

Cltr

Mar

Cel

Timp

Drs

mf

Glass Beads

p *mf* *p*

40 3 41 42 43

Clf

Mar

Cel

Timp

Drs

Glass Beads

p *mf* *p* *mf* Snare

44 45 Accelerando (Possibly 8ve lower) 46 47

Clf

Mar

Cel

Timp

Drs

Snare

mp *mf* *f*

Snare

p *mp* *f*

Bs Dr Bs Dr

48 49

Clf

Mar

Cel

Timp

Drs

mf *mp* *f* *mp*

Bass Dr *mf* *mp* Bass Dr

f Snare

ROMANTICALLY

50 =100 51 52 53 54 55 56

Clf

Mar

Cel

Timp

Drs

mf *mp* *mf* *mp* *mp* *mf*

f BD Timpani *mp* *mf*

Snare

57 58 59 =100 60 A Tempo 61 =100 62

Clf *f* *p* *mf*

Mar *mp*

Cel

Timp Timpani *p*

Drs

63 64 65 66

Clf *f* *mf*

Mar *mf* *mp* *mf*

Cel *mf*

Timp *mf* *p*

Drs

67 68 69

Clf

Mar

Cel

Timp

Drs

This musical score block covers measures 67, 68, and 69. It features five staves: Clf (Clarinete), Mar (Maracas), Cel (Cello), Timp (Timpales), and Drs (Bateria).
- **Clf:** Measure 67 has a melodic line with a *f* dynamic. Measure 68 starts with a *f* dynamic and changes to *mp* in the second half. Measure 69 has a long note with a slur.
- **Mar:** Measure 67 has a rhythmic pattern. Measure 68 has a single note. Measure 69 is silent.
- **Cel:** Measure 67 is silent. Measure 68 has a melodic line. Measure 69 has a melodic line with a sharp sign.
- **Timp:** Measure 67 has a rhythmic pattern. Measure 68 has a rhythmic pattern. Measure 69 is silent.
- **Drs:** All three measures are silent.

70 71

Clf

Mar

Cel

Timp

Drs

This musical score block covers measures 70 and 71. It features five staves: Clf (Clarinete), Mar (Maracas), Cel (Cello), Timp (Timpales), and Drs (Bateria).
- **Clf:** Measure 70 has a long note. Measure 71 has a melodic line.
- **Mar:** Measure 70 has two triplets. Measure 71 is silent.
- **Cel:** Measure 70 is silent. Measure 71 has a melodic line with a **Gong** marking.
- **Timp:** Both measures are silent.
- **Drs:** Both measures are silent.

72 73 74

Cltr

Mar

Cel

Timp

Drs

Bass Dr

f

f Timpani

f Cymbal

mf

Glass Beads

p

Bowed

75 76 77 78

Cltr

Mar

Cel

Timp

Drs

f

With Drive ♩ = 100

Slight Accel

♩ = 110

f Cymbal Tom/Snare

10

79 $\text{♩} = 120$ 80 81

Clf

Mar

Cel

Timp

Drs

Musical score for measures 79-81. The Clf part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Mar part has a 7/8 time signature and a melody of eighth notes. The Cel part has rests in measures 79 and 80, then a melody in measure 81. The Timp part has dotted half notes. The Drs part has rests.

82 83 84 85

Clf

Mar

Cel

Timp

Drs

mp f

Snare As Written

mf

Musical score for measures 82-85. The Clf part has a crescendo from mp to f. The Mar part has a melody of eighth notes. The Cel part has a melody of eighth notes. The Timp part has dotted half notes. The Drs part has a snare drum pattern marked 'As Written' and 'mf'.

86 87

Clf

Mar

Cel

Timp

Drs

Snare

mf

88 89

Clf

Mar

Cel

Timp

Drs

Snare

mf

mp

90 91 92

Clf

Mar *mp*

Cel

Timp

Drs *mp* Snare

93 94 95

Clf

Mar

Cel

Timp

Drs *mp* Snare *mp* Snare

96 97 98

Clf

Mar

Cel

Timp

Drs

mp

mf

Snare

Snare Cymbal

99 100 101

Clf

Mar

Cel

Timp

Drs

mp

mf

mf

Snare

102 103 104 Slight Rall $\text{♩} = 117$

Clf

Mar

Cel

Timp

Drs

mf

f

f

Timpani

Cymbals

Bass Dr

Snare

105 106 107 108

Clf

Mar

Cel

Timp

Drs

mf

mf

mf

Timpani

Cymbal

Bs Dr

Snare

109 110 111 112

Clf

Mar

Cel

Timp

Drs

f *mf*

Cymb Bs Dr

113 114 115 116 117

Clf

Mar

Cel

Timp

Drs

f *mp* *mf* *p*

Slight Rall

Bass Dr

Cymbals

p *mf* *p*

Snare

118 119 120 121 =125

Clf

Mar

Cel

Timp

Drs

mp *mf* *f* *f*

Cymbal

Bass Dr Bs Dr

122

Clf

Mar

Cel

Timp

Drs

f *mf*

Snare

3

RUBARTO

$\text{♩} = 90$

123 124 125

Clf

Mar

Cel

Timp

Drs

mf

Glass Beads

126 127 128 129

Clf

Mar

Cel

Timp

Drs

f

Cow Bell

Cymbals

130 131

Clf

Mar

Cel

Timp

Drs

Cymbals

132 133 134 =110

Clf

Mar

Cel

Timp

Drs

Marimba

f

f

Timpani

f

mf

Cymbal Snare

Bs Dr

Bs Dr

135 136

Clf

Mar

Cel

Timp

Drs

As Written

Snare Bs Dr Snare Bs Dr Snare

137 138

Clf

Mar

Cel

Timp

Drs

Cymbals

Bs Dr Snare

Free Improvisation

RALL

139 140 =125 141

Clf

Mar

Cel

Timp

Drs

Cymb Cymb Various Tom Toms

Bs Dr Bs Dr

142 143 =81 144

Clf

Mar

Cel

Timp

Drs

Cymbal Snare Crash Cymbal

Bs Dr Snare

p mf tr