

First Movement

1 AGITATO 2 3

E♭ Clarinet
mf

B♭ Clarinet
mf

B♭ Clarinet
mf

Bass Clarinet
mf

4 5 6

E♭ Clt
mp *mf* *mp*

Cl2

Cl3
mp *mp*

Bs Clt
mp *mp*

7 8 9

E♭ Clt

Cl2

Cl3
mf

Bs Clt

10 11 12

E♭ Clt

Cl2

Cl3

Bs Clt

Musical score for measures 10-12. Eb Clt and Cl2 play a melodic line with eighth notes and quarter notes. Cl3 has a triplet of eighth notes in measure 11, marked *f*. Bs Clt plays a bass line with eighth notes. Dynamics include *mp* and *f*.

13 14 15

E♭ Clt

Cl2

Cl3

Bs Clt

Musical score for measures 13-15. Eb Clt has a half note chord in measure 13, marked *mp*. Cl2 has a half note chord in measure 14, marked *mp*. Cl3 has a half note chord in measure 13, marked *mp*. Bs Clt has a melodic line starting in measure 14, marked *mf*.

16 17 18

E♭ Clt

Cl2

Cl3

Bs Clt

Musical score for measures 16-18. Eb Clt has a quarter note in measure 17, marked *mf*. Cl2 has a melodic line starting in measure 17, marked *mf*. Cl3 has a quarter note in measure 17, marked *mf*. Bs Clt has a melodic line starting in measure 16, marked *f*. Measure 18 features a triplet in Cl2, marked *mp*.

19 20 21 22

E♭ Clt

Clt2

Clt3

Bs Clt

mf

mf

23 24 25

E♭ Clt

Clt2

Clt3

Bs Clt

mf

mf

mp

mp

mf

f

mp

26 27 28

E♭ Clt

Clt2

Clt3

Bs Clt

Lead

p

p

f

mp

mf

p

mf

mp

mf

29 30 31

E♭ Clt *mp* *mf*

Clt2 *mp* *mf*

Clt3 *f*

Bs Clt *f* *f* *mf*

32 33 34 35

E♭ Clt *mp*

Clt2 *mp*

Clt3

Bs Clt *f* *mp*

36 37 38

E♭ Clt *mf* LYRICALLY

Clt2 *mf*

Clt3 *mp*

Bs Clt

C

39 40 41 42

E♭ Clt

Clt2

Clt3

Bs Clt

SADLY

p

mp

43 44 45 46

E♭ Clt

Clt2

Clt3

Bs Clt

mp

p

mp

mf

p

mp

mf

mp

47 48 49

E♭ Clt

Clt2

Clt3

Bs Clt

3

3

50 51 52 53

E♭ Clt

Cl2

Cl3

Bs Clt

54 55 56

E♭ Clt

Cl2

Cl3

Bs Clt

SLIGHTLY SA

57 58 59

E♭ Clt

Cl2

Cl3

Bs Clt

SLIGHTLY SA

60 **D** *mf* *p* 61 62 63

E♭ Clt
Clt2
Clt3
Bs Clt

64 65 66 67

E♭ Clt
Clt2
Clt3
Bs Clt

68 69 70 **E** TENSELY 71

E♭ Clt
Clt2
Clt3
Bs Clt

72 73 74 75

E♭ Clt

Cl2

Cl3

Bs Clt

mf *mp*

76 77 78

E♭ Clt

Cl2

Cl3

Bs Clt

mp

79 80 81

E♭ Clt

Cl2

Cl3

Bs Clt

mf *p* *mp*

82 83 84 85

E♭ Clt

Clt2

Clt3

Bs Clt

f

p

Detailed description: This system contains measures 82 through 85. The Eb Clarinet part is mostly silent, with a final note in measure 85 marked with an accent and a forte (*f*) dynamic. The Clarinet 2 part begins in measure 82 with a piano (*p*) dynamic, playing eighth notes and quarter notes. The Clarinet 3 part plays eighth notes and quarter notes throughout. The Bass Clarinet part has a half note in measure 82, a whole note in measure 83, and quarter notes in measures 84 and 85.

86 87 88

E♭ Clt

Clt2

Clt3

Bs Clt

mf

mf

mf

Detailed description: This system contains measures 86 through 88. The Eb Clarinet part has a melodic line with slurs and a fermata in measure 88. The Clarinet 2 part plays eighth notes and quarter notes, with a *mf* dynamic. The Clarinet 3 part plays eighth notes and quarter notes, also with a *mf* dynamic. The Bass Clarinet part plays eighth notes and quarter notes with a *mf* dynamic.

89 90 91

E♭ Clt

Clt2

Clt3

Bs Clt

mf

mf

mf

Detailed description: This system contains measures 89 through 91. The Eb Clarinet part has a melodic line with slurs and a triplet in measure 91. The Clarinet 2 part plays eighth notes and quarter notes. The Clarinet 3 part plays eighth notes and quarter notes. The Bass Clarinet part plays eighth notes and quarter notes with a *mf* dynamic.

92 93 94

E♭ Clt

Cl2

Cl3

Bs Clt

f *mf* *f*

f

p *f*

f

95 96 97

E♭ Clt

Cl2

Cl3

Bs Clt

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*