

# FIRST MOVEMENT

2m30s

05. Jul. 08

$\text{♩} = 112$  VIVACE

Clarinet in Bb  
Clarinet in Bb  
Clarinet in Bb  
Bass Clarinet in Bb

*mp* *f*

*Molto Espressivo*

Cl.  
Cl.  
Cl.  
B. Cl.

*p* *mp* *f*

8 SOLO ESPRESSIVO

Cl.  
Cl.  
Cl.  
B. Cl.

*p* *mp* SOLI SOLI

11

Cl.  
Cl.  
Cl.  
B. Cl.

*mf*  
*f*  
*mf*  
*mp*

SOLO

14

Cl.  
Cl.  
Cl.  
B. Cl.

*mp*  
*p*  
*p*  
*p*

DELICATO  
*p* DELICATO

17

Cl.  
Cl.  
Cl.  
B. Cl.

*mp*  
*mf*  
*mf*  
*mf*

19

Cl.  
Cl.  
Cl.  
B. Cl.

*f* *mp*  
*f* *mp*  
*f* *mp*

MOLTO ESPRESSIVO

22

Cl.  
Cl.  
Cl.  
B. Cl.

*f*  
*f*  
*mf* *f*

25

Cl.  
Cl.  
Cl.  
B. Cl.

*mf* *mp*  
*f* *mp*  
*mf* *mp*  
*mf* *mp*

28

Cl.  
Cl.  
Cl.  
B. Cl.

*mp* SOLO  
*mp*  
*p* CRES-

30

Cl.  
Cl.  
Cl.  
B. Cl.

POCO-

32

Cl.  
Cl.  
Cl.  
B. Cl.

*mf*  
*mf*  
*a poco-*

34

Cl.  
Cl.  
Cl.  
B. Cl.

----- POCO -----

36

Cl.  
Cl.  
Cl.  
B. Cl.

*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*

39

Cl.  
Cl.  
Cl.  
B. Cl.

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*

42

Cl. *f* *mp*

Cl. *f* *mp*

Cl. *f*

B. Cl. *mp* *mf*

Detailed description: This system contains measures 42 and 43. The first clarinet part (Cl.) has a rest in measure 42 and enters in measure 43 with a melodic line marked *f*. The second clarinet part (Cl.) plays a melodic line in measure 42, marked *f*, and continues in measure 43, marked *mp*. The third clarinet part (Cl.) plays a melodic line in measure 42, marked *f*, and continues in measure 43. The bass clarinet part (B. Cl.) plays a melodic line in measure 42, marked *mp*, and continues in measure 43, marked *mf*. Dynamics include *f* and *mp*.

44

Cl. *mf* *f*

Cl. *mf*

Cl.

B. Cl. *mp* *f* *mf*

Detailed description: This system contains measures 44 and 45. The first clarinet part (Cl.) plays a melodic line in measure 44, marked *mf*, and continues in measure 45, marked *f*. The second clarinet part (Cl.) plays a melodic line in measure 44, marked *mf*, and continues in measure 45. The third clarinet part (Cl.) has a rest in measure 44 and enters in measure 45 with a melodic line. The bass clarinet part (B. Cl.) plays a melodic line in measure 44, marked *mp*, and continues in measure 45, marked *f*. Dynamics include *mf* and *f*.

46

Cl. *f* *f* *f*

Cl. *mf* *f* *f*

Cl. *mf* *f* *f*

B. Cl. *mp* *mf* *f* *f*

Detailed description: This system contains measures 46, 47, and 48. The first clarinet part (Cl.) plays a melodic line in measure 46, marked *f*, and continues in measures 47 and 48, marked *f*. The second clarinet part (Cl.) has a rest in measure 46 and enters in measure 47 with a melodic line, marked *mf*, and continues in measure 48, marked *f*. The third clarinet part (Cl.) plays a melodic line in measure 46, marked *mf*, and continues in measures 47 and 48, marked *f*. The bass clarinet part (B. Cl.) plays a melodic line in measure 46, marked *mp*, and continues in measures 47 and 48, marked *mf*. Dynamics include *mp*, *mf*, and *f*.

49

Cl.  
Cl.  
Cl.  
B. Cl.

*f* *mp* *mf*

Detailed description: This system contains measures 49 and 50. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature has one flat. Measure 49 shows a dynamic increase from *f* to *mp*. Measure 50 shows a dynamic increase from *mp* to *mf*. The B. Cl. part includes a dynamic marking of *f* at the beginning of the system.

51

Cl.  
Cl.  
Cl.  
B. Cl.

*mf* *mf* *mf* *mf*

Detailed description: This system contains measures 51 and 52. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature has one flat. Measure 51 shows a dynamic marking of *mf*. Measure 52 shows a dynamic marking of *mf*. The B. Cl. part includes a dynamic marking of *mf* at the beginning of the system.

53

Cl.  
Cl.  
Cl.  
B. Cl.

*p* *p* *p* *p*

Detailed description: This system contains measures 53 and 54. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature has one flat. Measure 53 shows a dynamic marking of *p*. Measure 54 shows a dynamic marking of *p*. The B. Cl. part includes a dynamic marking of *p* at the beginning of the system.



63

Cl. *mf* *f*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Detailed description: This system contains measures 63 and 64. It features four staves: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). Measure 63 shows the Cl. 1 staff with a melodic line starting on a whole note, followed by eighth notes. Cl. 2 and Cl. 3 play a rhythmic accompaniment of eighth notes. B. Cl. plays a similar eighth-note accompaniment. Measure 64 continues the melodic line in Cl. 1, which becomes more active with eighth notes. Cl. 2 and Cl. 3 continue their accompaniment. Dynamics include *mf* and *f* for Cl. 1, and *mp* for the other parts.

ROMANTICALLY

65

Cl. *mf* *sfz*

Cl. *mf* *sfz*

Cl. *mp* *mf*

B. Cl. *p* *mp* *mf* *f*

Detailed description: This system contains measures 65, 66, and 67, marked "ROMANTICALLY". It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 65 has a sustained note in Cl. 1 and Cl. 2, with a melodic line in B. Cl. Measure 66 continues the sustained notes in Cl. 1 and Cl. 2, and the melodic line in B. Cl. Measure 67 features a *sfz* (sforzando) dynamic in Cl. 1 and Cl. 2, and a melodic line in B. Cl. Dynamics range from *p* to *sfz*.

68

Cl. *f* *p*

Cl. *f* *p*

Cl. *p* *p*

B. Cl. *mp* *f* *p*

Detailed description: This system contains measures 68, 69, and 70. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 68 has a melodic line in Cl. 1 and Cl. 2, and a rhythmic accompaniment in B. Cl. Measure 69 continues the melodic lines in Cl. 1 and Cl. 2, and the accompaniment in B. Cl. Measure 70 concludes the system with sustained notes in Cl. 1 and Cl. 2, and a final note in B. Cl. Dynamics include *f* and *p* for the upper parts, and *mp*, *f*, and *p* for the lower parts.

Clarinet in B $\flat$

Saxi Quartet No 2

05. Jul. 08 *2m30s*

# FIRST MOVEMENT

*Molto Espressivo*

Keith Beal

$\text{♩} = 112$  VIVACE

6 *f* *mp*

9 SOLO ESPRESSIVO *mp* *f*

11 *mp*

16 DELICATO *p*

19 MOLTO ESPRESSIVO *f*

25 *mf mp f mp*

28

31 *mf*

34

Clarinet in B $\flat$

37 *mf* *p*

39 *mf* *p* *mp*

42 *f* *mf*

45 *f* *f* *f*

49

52 *mf* *p* *Molto espressivo*

55 *mp* *6/4* *♩=120*

58 *f* *mp* *p*

60 *f* *f* *ROMANTICALLY*

63 *f* *mf*

Clarinet in B $\flat$

67

*sfz* *f*

Clarinet in B $\flat$

Sax Quartet No 5  
Clarinet Quartet No 2  
05. Jul. 08

# FIRST MOVEMENT

Keith Beal

$\text{♩} = 112$  VIVACE

*mp* *f*

5 *mp* *p* *f*

8 *p* SOLI

11 *mf* *mp*

16 DELICATO *p* *mf*

19

21 *f* *mp* *f*

25 *f*

28 *mp*

31



Clarinet in B $\flat$

67

*sfz* *f* *p*

Detailed description: The musical score consists of four measures. Measure 67 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure contains a quarter note G4 with an accent (>) and a sforzando (*sfz*) marking. The second measure contains a quarter note F4 with an accent (>) and a fermata. The third measure contains a quarter note E4 with an accent (>) and a fermata, followed by a quarter rest. The fourth measure contains a quarter note D4 with an accent (>) and a fermata, followed by a quarter rest. The piece concludes with a double bar line and a sharp sign (#) on the staff. Dynamic markings include *sfz* at the start of measure 67, *f* at the start of measure 69, and *p* at the start of measure 70. Slurs and accents are used throughout the melodic line.

Clarinet in B $\flat$

Sax Quartet No 5  
Clarinet Quartet No 2  
05. Jul. 08

# FIRST MOVEMENT

Keith Beal

$\text{♩} = 112$  VIVACE

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *mp*, *f*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measure 11 has a double bar line with a '2' above it. Measures 11-15.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 16-18. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 19-20.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 21-24. Dynamics: *f*, *mp*, *mf*, *mp*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 25-27. Dynamics: *mp*, *mf*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measure 28 is marked "SOLO". Measures 28-33. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Measures 34-36.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. Measures 37-38.

Clarinet in B $\flat$

39 *mf*

42 *mf*

46 *mf* *f*

49 *mf*

52 *mf*

55  $\text{♩} = 120$

58 *mf* *mp*

61 *f*

63 *mp* *mf*

67 *p*

*mf*

Detailed description: This is a page of a musical score for Clarinet in B $\flat$ , containing measures 39 through 70. The music is written in a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A tempo marking of  $\text{♩} = 120$  is present at measure 55. A key signature change to 6/4 is indicated at measure 55, and a return to 4/4 is shown at measure 61. The piece concludes with a final whole note chord at measure 70.

Bass Clarinet in B $\flat$

Sax Quartet No 5  
Clarinet Quartet No 2  
05. Jul. 08

# FIRST MOVEMENT

Keith Beal

$\text{♩} = 112$  VIVACE

Musical staff 1-5. Measures 1-5. Dynamics: *mp*, *f*, *mp*. Includes accents and slurs.

Musical staff 6-10. Measures 6-10. Dynamics: *f*, *p*. Includes accents, slurs, and a *SOLI* marking.

Musical staff 11-14. Measures 11-14. Dynamics: *f*, *mp*. Includes accents, slurs, and a *SOLO* marking.

Musical staff 15-18. Measures 15-18. Dynamics: *p*, *mf*. Includes accents, slurs, and a *mf* marking.

Musical staff 19-20. Measures 19-20. Includes accents and slurs.

Musical staff 21-24. Measures 21-24. Dynamics: *f*, *mp*, *mf*, *f*. Includes accents and slurs.

Musical staff 25-27. Measures 25-27. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes accents and slurs.

Musical staff 28-30. Measures 28-30. Dynamics: *p*. Includes accents, slurs, and a *CRES-* marking.

Musical staff 31-34. Measures 31-34. Dynamics: *poco*, *a poco*. Includes accents and slurs.



Bass Clarinet in B $\flat$

66

*mf* *f* *mp* *f* *p*