

SECOND MOVEMENT KINDRED SPIRIT

Clarinet Quartet No 2
Saxophone Quartet No 5

KEITHBEAL

07. JuI. OR

$\text{♩}=43$ $\text{♩}=43$ *Molto esprssivo*

Rubato

Clarinet in Bb *p* *mf*

Clarinet in Bb *p* *mf*

Clarinet in Bb *Solo* *p*

Bass Clarinet in Bb *Solo* *p*

5

Cl. *f* *p*

Cl. *p* *Solo* *f*

Cl. *f* *p* *f*

B. Cl. *mp*

8

Soli

Cl. *Soli* *f*

Cl. *Solo* *f*

Cl. *Solo* *mf*

B. Cl. *Soli* *mf*

11

Cl. *Soli* *mp* *Solo*

Cl. *mp* *Soli*

Cl. *f*

B. Cl. *f*

14

Cl. *mp*

Cl. *mp*

Cl. *f*

B. Cl. *Solo* *f*

17

Cl. *Solo* *f* *f* *mp*

Cl. *p* *mp*

Cl. *mp* *mf* *mp*

B. Cl. *p* *mf* *mp* *Solo* *f*

21

Cl. *f* *Solo* *Soli* *mf*

Cl.

Cl. *Majestically* *p*

B. Cl. *mp* *f* *Soli* *mf*

25

Cl. *f* *Soli*

Cl.

Cl. *mp* *Soli*

B. Cl. *Soli*

27

Cl.

Cl. *Soli*

Cl.

B. Cl. *f* *Solo* *Soli*

30

Solo

ff

sfz

33

Solo

f

mf

Soli

36

ff

mf

ff

mp

pp

Clarinet in B \flat

KINDRED SPIRIT SECOND MOVEMENT

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Clarinet Quartet No 2 $\text{♩} = 43 = 43$ *Molto esprssivo*

Rubato
p *mf* *f*

6 *p* *f* *Soli*

10

11 *Soli* *Solo*

15 *mp* *f* *Solo*

21 *f* *Solo* *Soli* *mf*

25 *f*

30 *Solo* *ff*

34 *Soli* *ff* *mf*

39 *ff* *mp* *p* *pp*

Clarinet in B \flat

KINDRED SPIRIT SECOND MOVEMENT

Saxophone Quartet No 5

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Clarinet Quartet No 2 $\text{♩} = 43$ $\text{♩} = 43$

1 *mf*

6 *p* *f* *Solo* *f* *Solo*

10 *mp Soli* *f*

11 *mp* *mp*

16 *f* *p* *mp*

21 *Soli*

26 *Majestically* *Soli*

30 *Solo*

34 *Soli* *ff*

39 *mf* *ff* *mp*

Clarinet in B \flat

Saxophone Quartet No 5

Clarinet Quartet No 2

07. Jul. OR

KINDRED SPIRIT SECOND MOVEMENT

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$\text{♩} = 43$ $\text{♩} = 43$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include *p* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Features a "Solo" marking. Dynamics include *p* and *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Includes a 2/4 time signature change. Dynamics include *mp* and *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Includes 5/4 and 3/4 time signature changes. Dynamics include *p* and *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Includes 2/4 and 3/4 time signature changes. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Includes 3/4 and 5/4 time signature changes. Dynamics include *sfz* and *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Includes 3/4 and 4/4 time signature changes. Features a "Soli" marking. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *mf*, *ff*, *mp*, and *pp*.

Bass Clarinet in B \flat

Saxophone Quartet No 5
07. Jul. OR
Clarinet Quartet No 2

SECOND MOVEMENT
KINDRED SPIRIT

KEITHBEAL

$\text{♩}=43$ $\text{♩}=43$
Solo

5

10

11

16

21

25

27

f *f* *p* *mf* *mp* *f* *mp* *mf* *Soli* *Soli* *Soli* *Soli* *Soli* *Soli*

Bass Clarinet in B \flat

30

34 *mf* *Soli* *ff*

39 *mf* *ff* *mp* *pp*

Detailed description: This musical score is for a Bass Clarinet in B-flat. It consists of three staves of music. The first staff (measures 30-33) starts in 3/4 time and changes to 5/4, then 3/4, 5/4, and finally 3/4. It features various rhythmic patterns and rests. The second staff (measures 34-38) begins with a *mf* dynamic, followed by a *Soli* section. It includes a triplet of eighth notes and ends with a *ff* dynamic. The third staff (measures 39-40) starts with *mf* and *ff* dynamics, followed by a *mp* section and a *pp* section. The piece concludes with a double bar line.