

5 Mins 45secs

First Movement

$\text{♩} = 70$

Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

5 **A**

Cl.

Vln. I

Vln. II

Vla.

Vc.

9 **B**

Cl.

Vln. I

Vln. II

Vla.

Vc.

13 C

Cl. *mp -mf mp mf³ mf³ mp f mp*

Vln. I *mp -mf mp mf³ mf³ mp f mp*

Vln. II *mf mf³ mf³ mp f mp*

Vla. *mp mf*

Vc. *>mp -mf*

18 D

Cl. *f p*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf >mp mf*

21 E *poco rit* *A Tempo*

Cl. *mf mf mp mf p<*

Vln. I *p mf p*

Vln. II *p mf p*

Vla. *p mf p*

Vc. *mp mf f mp mf f*

25

Cl. *f* *mf* *<f* *mp* *f*³ *mf*³ *mf*³ *mp*

Vln. I *f* *mp*

Vln. II

Vla.

Vc. *p* *mf* *mp* *mf*

30

Cl. *f* *mp* *f* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mp* *p* *p* *mp*

Vla. *p* *mp* *p* *p* *mp*

Vc. *p* *mp* *p* *p* *mp*

35

Cl. *p* *mf* *mf* *mf* *p*

Vln. I *f* *f* *p*

Vln. II *mf* *mp* *mp* *p* *p* *p* *p*

Vla. *mp* *mp* *p* *p* *p* *p*

Vc. *mf* *mp* *p* *p* *p*

39 **F**

Cl. *mf* *mp* *mf* *f*

Vln. I *mp* *p* *f* *mf*

Vln. II *mp* *p* *f* *mf*

Vla. *mp* *p* *f*

Vc. *mp* *p* *mp* *f* *mp*

43

Cl. *mp* *f* *p* *Pizz*

Vln. I *mp* *mf* *mp* *p* *Pizz*

Vln. II *mp* *mf* *mp* *p* *Pizz*

Vla. *f* *mf* *mp* *mf* *p*

Vc. *mp* *mf* *mp* *mf* *p*

47 **G**

Cl. *mf*

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mf* *mf*

51

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *f*

Pizz

p

mf

mf

5

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

f ³ *ff* *mp*

mp

mp

mp

Pizz

H

58

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *mp*

Pizz continue

62 **I**

Cl. *mf* *mf* *f* *mf* *f* *mf* *p* *f*

Vln. I *mf* *mf* *f* *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *Pizz continue* *mf Pizz* *p Arco*

66

Cl. *mf* *p* *f* *mf* *f* *mf* *f*

Vln. I *mf* *p* *f* *mf* *f* *mf* *f*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

69 **J**

Cl. *ff* *mf* *f* *mf* *mp*

Vln. I *mf* *ff* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *f*

Vc. *mf*

72 *Spiccato* *Spiccato* 7

Cl. *mf* *f* *mp* *p*

Vln. I *mf* *f* *p* *mp*

Vln. II

Vla. *mf* *p* *mf*

Vc. *mp* *p* *mf*

75

Cl. *p* *mp* *f*

Vln. I *p* *mp* *f*

Vln. II *mp* *f*

Vla. *mp*

Vc. *mp*

77 **K** *rit* *Spiccato*

Cl. *mf* *f* *Spiccato*

Vln. I *mf* *f* *Spiccato*

Vln. II *mf* *f* *Spiccato*

Vla. *mf* *f* *Spiccato*

Vc. *mf* *f* *Spiccato*

L

80

Cl. *ff* *mp* *mf* *f* *ff*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

M

84

Cl. *mf* *mp* *mf* *mp*

Vln. I *mp* *mf* *f* *mf* *mp* *f* *mp*

Vln. II *f* *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *f* *mp*

N

89

Cl. *mf* *f* *mp*

Vln. I *f* *mf* *mp* *p*

Vln. II *p* *p* *p*

Vla. *p*

Vc. *p* *mp*

93

Cl. *f* *mp* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mf* *mp* *mf*

Detailed description: This system covers measures 93 to 96. The Clarinet (Cl.) part features a complex melodic line with many slurs and accents, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) part has a similar melodic line with accents, starting at mezzo-piano (*mp*) and peaking at mezzo-forte (*mf*) before returning to *mp*. The Violin II (Vln. II) part provides a harmonic accompaniment with sustained notes and some rhythmic movement. The Viola (Vla.) part also has sustained notes. The Violoncello (Vc.) part has a more active line with slurs and accents, starting at mezzo-forte (*mf*) and ending with a mezzo-forte (*mf*) dynamic.

97

Cl. *mf* *<f*

Vln. I *f* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Detailed description: This system covers measures 97 to 100. The Clarinet (Cl.) part has a simpler melodic line with accents, starting at mezzo-forte (*mf*) and ending with a dynamic marking of *<f*. The Violin I (Vln. I) part has a melodic line with accents, starting forte (*f*) and ending with a dynamic marking of *pp*. The Violin II (Vln. II) part has a melodic line with accents, starting at mezzo-forte (*mf*) and ending with a dynamic marking of *pp*. The Viola (Vla.) part has sustained notes with a dynamic marking of *p* and *pp*. The Violoncello (Vc.) part has sustained notes with a dynamic marking of *p* and *pp*.

Clarinet in B \flat

Clarinet Quintet

Clarinet Quintet

5 Mins 45secs

First Movement

(c)2009
Keith Beal

$\text{♩} = 70$

mf mp mf

5 A 3 3 3

9 B mp mf mp p mf

13 mp mf: mp mf mf mp f mp

17 C f

20 D p mf poco rit

23 E A Tempo mf mp mf p f mf f mp

28 f 3 mf 3 mf 3 mp f mp f

33 mf p mf mf mf

37 p mf mp mf

Clarinet in Bb

41 **F**

f mp f

46 **G**

p mf

52

mf mf f

56 **H**

f 3 < ff mp mf

60

=mp mf < f mp mf 3 mf 3 f 3 mf f mf

64 **I**

p f

67

< ff mf f

71 **J**

mf mp mf f

73

mp p p

77 **K**

mf 3 rit f 3 Spiccato

Clarinet in B \flat

80 **L** *ff* *mp* *mf* *f* *ff*

83 **M** *mf* *mp* *mf* *mp*

89 **N** *mf* *f* *mp*

93 *f* *mp* *mf* *mp*

96 *mf* *<f*

Violin I

Clarinet Quintet

Keith Beal

$\text{♩} = 70$ *mp*

6 **A**

9 **B**

13 *mp* *mf* *f* *mf* *mf* *mp* *p* *mf*

17 **C**

20 **D**

23 **E**

29 *mp* *mf* *mp*

35 *f* *f* *p*

39 **F**

mp *p* *f* *mf* *mp*

44 *mf* *mp* *p* *Pizz* *mf* *Arco*

48 **G**

52 *mf*

57 **H** *mp* *mf* *mp* *mf* *f* *mp*

62 **I** *mf* *mf* *f* *mf* *p* *mf* *p* *f*

67 *mf* *f* *mf* *f* *mf* *ff* *f*

71 **J** *mf* *f* *p* *mp*

75 *p* *mp* *f*

77 **K** *mf* *f* *Spiccato*

80 **L** *mp* *p* *mp* *mp*

Violin I

85 **M**

mf f 3 3 mp f mp f

90 **N**

mf > mp p mp mf mp

95

f p > pp

Violin II

Clarinet Quintet

Keith Beal

♩=70

6 **A**

9 **B**

15 **C**

20 **D**

23 **E**

29

35

41 **F**

46

Pizz

Arco

p *mf*

f *mf* *mp* *mf* *mp*

p *mf* *mp* *p* *mp* *p*

mf *f* *mf* *mp* *mf*

mf *p*

mf *mp* *p* *mp* *p* *mp* *p*

mf *mp*

p *mf* *mp*

Violin II

49 **G** *mf* *Pizz* *p*

53 *Arco* *mf*

57 **H** *mp* *mf* *mp* *mf* *f* *mp*

62 **I** *mf* *p* *mf*

69 **J** *f* *mp* **2**

76 **K** *mp* *mf* **3**

78 *Spiccato* *f* **3**

81 **L** *mp* *p* *mp* *f* *mp*

85 **M** *mf* *p*

91 **N** *p* *mp*

Violin II

96

The musical score for Violin II, measures 96-99, is written in treble clef. Measure 96 begins with a half note G4, followed by a half note A4. Measure 97 starts with a half note B4, then a quarter note C5 with an accent (>), and a quarter note D5 with an accent (^). Measure 98 contains a sixteenth-note triplet of E5, F5, and G5, each with an accent (^), followed by a quarter note G5 with an accent (^). Measure 99 features a half note A5 with a fermata, followed by a half note B5 with a fermata. The dynamic markings are *mf* starting in measure 97 and *p* starting in measure 99, with *pp* indicated at the end of the line. A double bar line is at the end of measure 99.

Viola

Clarinet Quintet

Keith Beal

♩=70

6 **A**

9 **B**

14 **C**

20 **D**

23 **E**

29

35

40 **F**

44

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Viola

49 **G**

mf *mf* *mf*

53

mf

57 **H**

mp *mf* *mp* *mf* *f* *mp*

62 **I**

mf *p* *mf* *p*

69 **J**

f *f* *mf* *p*

73

mp
Spiccato

77 **K**

mf *f* *f* *f*

81 **L**

mp *p* *mp* *mp*

85 **M**

mf *p* *p* *p*

91 **N**

p *p* *mp* *mp*

96

Musical notation for Viola, measure 96. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The final two notes are beamed together and marked with dynamics *p* and *pp*.

Violoncello

Clarinet Quintet

Keith Beal

♩=70

Musical notation for measures 1-5. Bass clef, 4/4 time. Dynamics: *mp*, *mp*. Accents (^) are present on the final four notes.

6 **A**
Musical notation for measures 6-8. Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*, *mp*. Accents (^) are present on the final two notes.

9 **B**
Musical notation for measures 9-13. Bass clef, 4/4 time. Dynamics: *p*, *p*, *mf*, *mp*, *-mf*. Accents (^) are present on several notes.

14 **C**
Musical notation for measures 14-19. Bass clef, 4/4 time. Dynamics: *mf*. Accents (^) are present on the final four notes.

20 **D**
Musical notation for measures 20-22. Bass clef, 4/4 time. Dynamics: *mf*, *mf*, *f*. Accents (^) are present on several notes.

23 **E**
Musical notation for measures 23-28. Bass clef, 4/4 time. Dynamics: *mf*, *p*, *p*, *mf*, *mp*. Accents (^) are present on several notes.

29 **F**
Musical notation for measures 29-34. Bass clef, 4/4 time. Dynamics: *mf*, *p*, *mp*, *p*, *p*, *mp*. Accents (^) are present on several notes.

35 **G**
Musical notation for measures 35-39. Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *p*, *mp*. Accents (^) are present on several notes.

40 **H**
Musical notation for measures 40-43. Bass clef, 4/4 time. Dynamics: *p*, *mp*, *f*, *mp*. Accents (^) are present on several notes.

44 **I**
Musical notation for measures 44-47. Bass clef, 4/4 time. Dynamics: *sfz*, *mp*. Accents (^) are present on several notes.

Violoncello

49 **G**

mf

53

Pizz

57 **H**

Pizz continue

61

Pizz continue

Pizz

64 **I**

Arco

mf p

71 **J**

mf

mp

p

mf

mp

77 **K**

mf

f

Spiccato

81 **L**

mp

p

mp

mf

85 **M**

f

mp

91 **N**

mp

mf

Violoncello

95

mp mf pp