

TRIO FOR B♭ CLARINET, CELLO AND PIANO NO 1

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♩ = 70 5M10S APPROX

CLARINET IN B♭

VIOLONCELLO

PIANO

Musical score for measures 1-2. The Clarinet part begins with a whole rest in measure 1, followed by a half note G4 in measure 2. The Cello part plays a continuous eighth-note pattern. The Piano part has whole rests in both measures. Dynamics include *sfz* and *mp*.

Musical score for measures 3-4. Measure 3 is marked with a '3' above the staff. The Clarinet part has a half note G4 in measure 3 and a sixteenth-note run in measure 4. The Cello part continues with eighth notes. The Piano part has a half note G4 in measure 3 and a half note F#4 in measure 4. Dynamics include *MP* and *mp*.

Musical score for measures 5-7. Measure 5 is marked with a '5' above the staff. The Clarinet part has a sixteenth-note run in measure 5, followed by a half note G4 in measure 6 and a half note F#4 in measure 7. The Cello part has a half note G4 in measure 5 and a half note F#4 in measure 6. The Piano part has a half note G4 in measure 5 and a half note F#4 in measure 6. Dynamics include *MP*, *F*, *p*, *mf*, and *MF*.

8

CL. *MF* *F* *mp*

VC. *MF* *F*

PNO. *mp*

11

CL. *sfz* *mf*

VC. *mp*

PNO. *p* *p*

14

CL. *f* *mp*

VC. *f* *mp*

PNO. *mp* *f*

18

CL.

VC.

PNO.

MF *MP*

22

CL.

VC.

PNO.

MF

mp *p* *mf* *mp*

mf *mp*

26

CL.

VC.

PNO.

MP

MP

mf *mp* *mf*

31

CL. *MF* *MP*

VC. *MF* *MP*

PNO. *pp* *pp*

35

CL. *F* *MP* *f* *MP*

VC. *MP* *MF* *p* *F* *MP*

PNO. *pp* *p* *F* *F*

40

CL. *MF*

VC. *mf* *MF*

PNO. *mf* *MF*

45

CL. *F* *MF*

VC. *F* *pp*

PNO. *f mp f* *pp p*

Detailed description: This system contains measures 45 through 48. The Clarinet (CL.) part begins with a dynamic of *F* and changes to *MF* in measure 46. The Violoncello (VC.) part starts with *F* and then *pp*. The Piano (PNO.) part features dynamics of *f*, *mp*, *f*, *pp*, and *p* across the measures.

50

CL. *pp* *p* *pp*

VC. *pp* *p* *pp*

PNO. *pp* *p* *pp*

Detailed description: This system contains measures 50 through 54. The Clarinet (CL.) part has dynamics of *pp*, *p*, and *pp*. The Violoncello (VC.) part has dynamics of *pp*, *p*, and *pp*. The Piano (PNO.) part has dynamics of *pp*, *p*, and *pp*.

55

CL. *MF*

VC. *pp* *mf*

PNO. *pp* *p*

Detailed description: This system contains measures 55 through 58. The Clarinet (CL.) part has a dynamic of *MF*. The Violoncello (VC.) part has dynamics of *pp* and *mf*. The Piano (PNO.) part has dynamics of *pp* and *p*.

59

CL. *<mf mp mf sf*

VC.

PNO. *pp pp*

64

CL. *F ff f mf*

VC. *F MF F mf*

PNO. *f f*

70

CL. *mp F*

VC. *mp MF F MF*

PNO. *mp p*

75

CL. *F* *f*

PNO. *f*

80

CL. *MF* *p*

VC. *p*

PNO.

83

CL. *MP*

VC. *MP*

PNO. *MP*

85

CL.

VC.

PNO.

88

CL.

VC.

PNO.

RALLENTANDO

$\bullet=40$

$\bullet=30$

$\bullet=20$