

# Errollynation

1 Rubato 2 ♩=60 3 4 5 6

The score is for a small group and is in 4/4 time. It consists of 6 measures. Measure 1 is marked 'Rubato'. Measure 2 has a tempo marking of ♩=60. The instruments and their parts are as follows:

- Clarinet:** Measures 3-6. Dynamics: *sfz*, *p*, *mf*.
- Clarinet:** Measures 3-6. Dynamics: *sfz*, *p*, *mf*.
- French Horn:** Measures 3-6. Dynamics: *pp*, *mp*. Includes a triplet in measure 6.
- French Horns:** Measures 3-6. Dynamics: *pp*, *mp*. Includes a triplet in measure 6.
- Trombone:** Measures 3-6. Dynamics: *sfz*, *pp*.
- Trombones:** Measures 3-6. Dynamics: *sfz*, *pp*.
- Glockenspiel (top):** Measures 3-6. Dynamics: *ppp*, *p*, *ppp*, *mp*. Includes the instruction 'Sizzle Cymb on Stand'.
- Glockenspiel (bottom):** Measures 3-6. Dynamics: *ppp*, *p*, *ppp*, *mp*. Includes the instruction 'Sizzle Cymb on Stand'.
- 47 (Percussion):** Measures 3-6. Dynamics: *ppp*. Includes 'Shaker' and 'Crash Cymb' (with *tr* marking).
- Sunset (Percussion):** Measures 3-6. Dynamics: *ppp*. Includes 'Shaker' and 'Crash Cymb' (with *tr* marking).
- Violin:** Measures 3-6. Dynamics: *mp*, *mf*, *mp*, *p*. Includes 'Rubato' and ♩=60 markings.
- Violins 1:** Measures 3-6. Dynamics: *mp*, *mf*, *mp*, *p*. Includes 'Rubato' and ♩=60 markings.
- Violin:** Measures 3-6. Dynamics: *sfz*, *p*, *mf*, *p*.
- Violins 2:** Measures 3-6. Dynamics: *sfz*, *p*, *mf*, *p*.

B

This musical score is for a percussion ensemble, featuring parts for Crash Cymbals, Snare Drum, and Pizzicato strings. The score is divided into two systems, with the second system starting at measure 8, which is marked with a boxed 'B'. The time signature is 3/4.

**Crash Cymbals:** The top two staves of the percussion section. In measure 7, they play a single note with a *p* dynamic. In measure 8, they play a triplet of notes with a *ppp* dynamic. In measure 9, they play a triplet of notes with a *p* dynamic.

**Snare Drum:** The middle two staves of the percussion section. In measure 7, they play a single note with a *p* dynamic. In measure 8, they play a triplet of notes with a *ppp* dynamic. In measure 9, they play a triplet of notes with a *p* dynamic.

**Pizzicato strings:** The bottom four staves. In measure 7, they play a single note with a *p* dynamic. In measure 8, they play a single note with a *p* dynamic. In measure 9, they play a single note with a *p* dynamic.

**Other Percussion:** There are two additional staves below the Snare Drum parts, each labeled 'Crash Cymbals' and 'Snr'. They follow the same rhythmic and dynamic patterns as the main Crash Cymbals and Snare Drum parts.

**Measure 8:** This measure is marked with a boxed 'B' and contains a tempo marking of  $\text{♩} = 75$ . It features a triplet of notes in the Crash Cymbals, Snare Drum, and Pizzicato parts.

The musical score is divided into two pages, 9 and 10. It features several staves:

- Vocal Lines (Staves 1-2):** Two vocal staves in 3/4 time. Both start with a rest, followed by a quarter note on G4 (marked *sfz*), and then a half rest. On page 10, they continue with a half note on G4 (marked *p*).
- Piano Accompaniment (Staves 3-4):** Two piano staves. Both start with a rest, followed by a half note on G4 (marked *sfz*), and then a half rest. On page 10, they continue with a half note on G4 (marked *p*).
- Bass Lines (Staves 5-6):** Two bass staves. Both start with a half note on G3 (marked *sfz*), and then a half rest. On page 10, they continue with a half note on G3 (marked *sfz*).
- Percussion (Staves 7-9):** Three staves for Crash Cymbals and Ride Cymbal.
  - Staff 7: Crash Cymbals (3/4), Ride Cymbal (3/4). On page 10, both have triplet patterns.
  - Staff 8: Crash Cymbals (3/4), Ride Cymbal (3/4). On page 10, both have triplet patterns.
  - Staff 9: Crash Cymbals (3/4), Ride Cymbal (3/4). On page 10, both have triplet patterns.
- Pizzicato (Staves 10-11):** Two staves labeled "Pizz". Both start with a rest, followed by a quarter note on G4 (marked *Pizz*), and then a half rest. On page 10, they continue with a half note on G4 (marked *Pizz*).
- Empty Staves (Staves 12-13):** Two empty staves.

This musical score is divided into two systems, measures 11 and 12. The top system (measures 11-12) features four string staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts begin with a *sfz* dynamic and a half note, which then transitions to a whole note in measure 12. The Viola and Cello/Double Bass parts also begin with a *sfz* dynamic and a half note, transitioning to a whole note in measure 12. The Viola part is marked *mp* in measure 12. The bottom system (measures 11-12) features four percussion staves. The first two staves are for Crash Cymbals and Snare Drum, both marked *sfz* in measure 11. The third and fourth staves are for strings, marked *Pizz* in measure 11 and *Arco* in measure 12. The string parts in measure 12 are marked *mf* and *mp*.

The musical score is divided into two systems, measures 13 and 14. The first system (measures 13-14) features melodic lines for strings and woodwinds. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a half-note melody that starts in 3/4 time and changes to 4/4 time at the beginning of measure 14. The dynamics are *sfz* in measure 13 and *p* in measure 14. The woodwinds (Flutes, Clarinets, and Bassoons) have rests in both measures. The percussion section includes Snare Drum (Snr) and Ride Cymbal (Ride Cymb) parts. The Snare Drum plays a rhythmic pattern in 3/4 time, which changes to 4/4 time in measure 14. The Ride Cymbal plays a triplet pattern in 3/4 time, which changes to 4/4 time in measure 14. The second system (measures 13-14) features melodic lines for brass and woodwinds. The brass (Trumpets and Trombones) play a half-note melody that starts in 3/4 time and changes to 4/4 time at the beginning of measure 14. The dynamics are *mf* in measure 13 and *f* in measure 14. The woodwinds (Saxophones and Clarinets) have rests in both measures.



Musical score for page 7, measures 19-21. The score is arranged in a system with multiple staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom two staves are for brass (Trumpets, Trombones). The bottom two staves are for percussion (Snare Drum, Cymbals). The score includes dynamics such as *mf* and *mp*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures: 19, 20, and 21. In measure 19, the bass line is sustained. In measure 20, the upper strings enter with a melodic line. In measure 21, the snare drum plays a rhythmic pattern, and the upper strings continue their melodic line.

This page of a musical score contains 13 staves. The top five staves are for melodic instruments, with the first two being silent. The third and fourth staves have a melodic line starting on page 23, marked with *mp* and featuring accents and slurs. The fifth staff is a bass line with a similar melodic line. The next three staves (6, 7, and 8) are also silent. The ninth and tenth staves are labeled "Snr" and contain a rhythmic pattern of quarter notes with accents. The final four staves (11, 12, 13, and 14) contain a complex rhythmic pattern of eighth notes with accents, likely for a percussion instrument.



This musical score is divided into two pages, 24 and 25. It features a piano accompaniment and a drum set part.

**Piano Accompaniment:**

- Right Hand (RH):** The RH part consists of two staves. On page 24, it plays a melodic line starting with a quarter note, followed by eighth notes, and a half note. The dynamics are marked *mf*. On page 25, the melodic line continues with similar rhythmic patterns.
- Left Hand (LH):** The LH part consists of two staves. On page 24, it plays a bass line with quarter notes and eighth notes. The dynamics are marked *mf*. On page 25, the bass line continues with similar rhythmic patterns.

**Drum Set Part:**

- Crash Cymbals (Cymbs):** Located in the middle of the drum set section, it features a triplet of eighth notes on page 25, marked with a '3' and a brace.
- Snare Drum (Snr):** Located below the cymbals, it plays a rhythmic pattern of eighth notes and quarter notes with accents throughout both pages.
- Other Percussion:** The bottom two staves of the drum set section show additional percussion parts, including what appears to be a hi-hat or similar instrument, with various rhythmic patterns and accents.

The score uses standard musical notation, including treble and bass clefs, dynamic markings (*mf*), and various rhythmic symbols like beams, accents, and slurs.



This musical score is divided into two systems, measures 28 and 29. The notation includes piano accompaniment and drum set parts.

**Measure 28:**

- Piano:** Features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes with a flat, and the left hand has a similar pattern with a sharp.
- Drum Set:** Includes staves for Ride Cymbal and Crash Cymbal. The Ride Cymbal part has a rhythmic pattern of eighth notes, and the Crash Cymbal part has a single note.

**Measure 29:**

- Piano:** Continues the melodic and bass lines from measure 28. The right hand has a series of eighth notes with a flat, and the left hand has a similar pattern with a sharp.
- Drum Set:** Includes staves for Snare (Snr) and Double Bass (D). The Snare part has a rhythmic pattern of eighth notes, and the Double Bass part has a series of eighth notes with a flat.
- Dynamic Markings:** The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).
- Performance Instructions:** The word "Lighter" is written above several notes in the piano part, indicating a lighter touch or articulation.

This musical score page contains two measures, 30 and 31. The notation is as follows:

- Measures 30 and 31:** The first four staves (treble clef) and the two bass staves (bass clef) contain melodic lines. The first two staves have identical notation. The third and fourth staves have similar notation but include an accent (*A*) over the first note. The two bass staves have identical notation.
- Measures 30 and 31:** The two staves below the bass clef staves are labeled "Small Tibetan Bell" and contain a glissando (*Gliss*) indicated by a horizontal line with an arrow.
- Measures 30 and 31:** The two percussion staves (marked with a double bar line) contain rhythmic patterns. The first staff is labeled "Crash Cymbals", "Delicato", and "Ride Cymb". The second staff is labeled "Ride Cymb", "Crash Cymb", and "Ride Cymb". Dynamics include *p* (piano).
- Measures 30 and 31:** The two staves below the percussion staves contain chordal accompaniment. The first staff is marked with *mp* (mezzo-piano).
- Measures 30 and 31:** The final two staves at the bottom of the page contain additional melodic or harmonic lines.

The musical score is organized into three measures across three systems. The first system (measures 32-34) features a string quartet with 'Delicato' markings above the first and second staves. The third and fourth staves include 'Gliss' markings and dynamic markings of *mp*. The second system (measures 33-34) includes two staves for 'Small Tibetan Bell' and two for 'Crash Cymb'. The third system (measures 34-36) features a solo instrument with 'Delicato' markings and 'Gliss' markings above the first and second staves. The bottom two staves of this system show a rhythmic accompaniment with 'Gliss' markings.

The image displays a musical score for three systems, numbered 35, 36, and 37. The score is written for multiple instruments, likely a string quartet or similar ensemble, as indicated by the multiple staves per system.

- System 35:** Features two treble clef staves and two bass clef staves. The first two staves contain a triplet of notes, marked with dynamics *p* and *mp*. The bottom two staves are mostly silent.
- System 36:** Continues the triplet from system 35. The first two staves include glissando markings (*Gliss*) and dynamics *p* and *mf*. The bottom two staves have a melodic line with dynamics *mp* and *ff*.
- System 37:** The first two staves continue the melodic line with dynamics *ff*. The bottom two staves feature a rhythmic pattern of notes marked *Pizz* (pizzicato) and *Arco* (arco), with dynamics *ff*. Percussion parts for *Crash Cymb* are also present.

Key performance instructions include *Gliss* (glissando), *Pizz* (pizzicato), and *Arco* (arco). Dynamics range from *p* (piano) to *ff* (fortissimo).



This musical score page contains measures 42 through 46. The notation is organized into several systems of staves:

- Measures 42-45:** The first six staves (treble and bass clefs) contain melodic lines for strings and woodwinds. The dynamic marking *mf* is present in measures 42 and 43. The seventh and eighth staves are labeled "Small Tibetan Bell" and contain rhythmic patterns.
- Measure 46:** The dynamic marking *mp* is used for the string and woodwind parts. The "Small Tibetan Bell" parts are silent. The ninth and tenth staves are labeled "Snr" (snare drum) and contain rhythmic patterns with a dynamic marking of *p*.
- Measures 46-47:** The eleventh and twelfth staves contain melodic lines with a dynamic marking of *mf*. The thirteenth and fourteenth staves are labeled "Arco" and contain melodic lines with a dynamic marking of *mf*.



mp mf p mf p

Clt & Hrn Maintain same volume but alternate tone

mp mf p mf p

Clt & Hrn Maintain same volume but alternate tone

p mf p mf

p p

p mp

p mp

Clt & Hrn Maintain same volume but alternate tone

Gliss

mp

Clt & Hrn Maintain same volume but alternate tone

Gliss

mp

p

p

G

This musical score page contains measures 53 through 56. It features a piano part with two staves, two string staves, two snare drum parts, and five empty staves. The piano part begins in measure 53 with dynamics *mf*, *p*, and *sf*. In measure 54, it includes a *mf* dynamic and a boxed 'G' chord with a tempo marking of ♩=73. Measures 55 and 56 show dynamics of *mp* and *mf*. The string parts start in measure 54 with a *p* dynamic and reach *mf* by measure 55. The snare drum parts are active in measures 53 and 54, with dynamics *p* and *pp*. The bottom two empty staves contain boxed 'G' chords with a tempo marking of ♩=73.

Musical score for measures 57-62. The score includes piano and bass staves with various dynamic markings and articulation.

**Measure 57:** Piano staff: *mp* (half note), *<mf* (quarter note), *<f* (quarter note), *mf* (quarter note). Bass staff: *p* (half note).

**Measure 58:** Piano staff: *mp* (half note), *<mf* (quarter note), *<f* (quarter note), *mf* (quarter note). Bass staff: *p* (half note).

**Measure 59:** Piano staff: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note). Bass staff: *p* (half note).

**Measure 60:** Piano staff: *f* (quarter note), *f* (quarter note), *p* (quarter note), *p* (quarter note). Bass staff: *mp* (half note).

**Measure 61:** Piano staff: *f* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note). Bass staff: *mp* (half note).

**Measure 62:** Piano staff: *ff* (quarter note), *mf* (quarter note). Bass staff: *mp* (half note).

Musical score for measures 63-67. The score is written for piano and violin. Measure 63 features a piano part with a fortissimo (*ff*) dynamic and a violin part with a fortissimo (*ff*) dynamic. Measure 64 features a piano part with a fortissimo (*ff*) dynamic and a violin part with a fortissimo (*ff*) dynamic. Measure 65 features a piano part with a fortissimo (*f*) dynamic and a violin part with a fortissimo (*f*) dynamic. Measure 66 features a piano part with a mezzo-forte (*mf*) dynamic and a violin part with a mezzo-forte (*mf*) dynamic. Measure 67 features a piano part with a piano (*p*) dynamic and a violin part with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



This musical score spans three measures (71, 72, and 73) and includes the following parts:

- Violins I & II:** Play a melodic line in measure 71, then rest in measures 72 and 73. Dynamics are *p*.
- Violas:** Play a melodic line in measure 71, then rest in measures 72 and 73. Dynamics are *p*.
- Celli & Double Basses:** Play a rhythmic accompaniment in measure 71, then rest in measures 72 and 73. Dynamics are *p*.
- Woodwinds:** Flutes and Clarinets play a melodic line in measure 71, then rest in measures 72 and 73. Dynamics are *mp*.
- Percussion:** Two staves for Small Bells. In measure 71, they play a rhythmic pattern with dynamics *p*. In measure 72, they rest. In measure 73, they play a single note with dynamic *p*.
- Other Percussion:** Two staves for other percussion instruments, which rest throughout all three measures.
- Lower Percussion:** Two staves for lower percussion instruments, which play a rhythmic pattern in measure 71 and 72, then rest in measure 73. Dynamics are *p* and *mp*.

H

H

H

H

Snr

Snr

Harmonics

Harmonics

Harmonics

Harmonics

Arco

This musical score spans measures 74 to 78. It features a variety of staves including vocal lines, piano accompaniment, and string parts. The key signature has one flat (B-flat). Measure 77 contains two boxed 'H' markings. The score includes dynamic markings such as *mf*, *mp*, and *p*. Performance instructions include 'Harmonics' for string parts and 'Snr' (snare) for percussion. The bottom section of the score is marked 'Arco'.

This musical score is arranged in a system of 14 staves. The top two staves are for a piano, with the right hand on the upper staff and the left hand on the lower staff. The next two staves are for a bass, also with the right hand on the upper staff and the left hand on the lower staff. The following two staves are for a snare drum, with the right hand on the upper staff and the left hand on the lower staff. The bottom four staves are for strings, with the first two staves for the first and second violins, and the last two staves for the first and second violas. The score spans five measures, with measure numbers 79, 80, 81, 82, and 83 indicated at the top. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include accents (>) and slurs. The snare drum parts are marked with 'Snr' and *mf*. The string parts include dynamic markings *p* and *mp* (mezzo-piano).



This musical score page contains measures 84 through 87. The notation is organized into four systems of staves. The first system (measures 84-85) features two treble clefs and two bass clefs. The second system (measures 86-87) features two bass clefs. The third system (measures 84-85) features two treble clefs. The fourth system (measures 86-87) features two treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation marks such as slurs and accents are used throughout the score.

This musical score page contains measures 88, 89, and 90. It features a piano part with two staves in treble clef and two in bass clef. The piano part includes melodic lines with slurs and accents, and harmonic accompaniment. The bass part consists of a single line with a few notes. The percussion part includes two staves for Crash Cymbal, both marked *mp*. The score is divided into three measures: measure 88, measure 89, and measure 90. Measure 90 shows dynamic markings *p* and *mp* with hairpins indicating volume changes.

I

I

I

I

Musical score for measures 91-95. The score includes multiple staves for different instruments and voices. Dynamics include *mf*, *mp*, *p*, and *sf*. Performance instructions include *mf*, *mp*, *p*, and *sf*. There are also performance instructions for *Crash Cymb* and *mf*. The score is marked with **I** in boxes at measures 95 and 96.

This musical score covers measures 96 through 99. It features a variety of instruments and dynamic markings:

- Measures 96-97:** The piano part consists of two staves with a melodic line in the upper voice and a bass line in the lower voice. Dynamics range from *mp* to *mf*. The bass part consists of two staves with a rhythmic pattern in the lower voice, marked *p*.
- Measure 98:** The piano part continues with a melodic line and a bass line. Dynamics include *mp*, *mf*, and *f*. The bass part continues with a rhythmic pattern, marked *p*.
- Measure 99:** The piano part continues with a melodic line and a bass line. Dynamics include *mp*. The bass part continues with a rhythmic pattern, marked *p*.
- Percussion:** The snare drum (Snr) and ride cymbal (Ride Cymb) parts are shown in two staves each. The snare drum part has a rhythmic pattern in measures 98 and 99, marked *p*. The ride cymbal part has a rhythmic pattern in measures 98 and 99, marked *mp*.

This musical score spans measures 100 to 103. It includes the following parts:

- Piano:** Two staves in treble clef. Measures 100-101 feature a melodic line starting with a half note G4, followed by eighth notes. Dynamics range from *f* to *p*. Measures 102-103 continue the melodic line with dynamics *f*, *ff*, and *mf*.
- Strings:** Two staves in bass clef. Measures 100-101 are mostly rests. Measures 102-103 play a rhythmic accompaniment of quarter notes (F3, G3, A3, B3) with dynamics *mf* and *f*.
- Percussion:**
  - Crash Cymbal:** Two staves. Measure 100 has a single note with *mp* dynamics. Measures 102-103 are mostly rests.
  - Snare Drum:** Two staves. Measures 102-103 feature a rhythmic pattern of eighth notes with a *Snr* dynamic marking.
- Other Percussion:** Four staves at the bottom of the score. Measures 100-101 have a rhythmic pattern of eighth notes with *mp* dynamics. Measures 102-103 have rests. Measures 103 feature a melodic line with dynamics *f* and *mf*.

This musical score is for a percussion ensemble, spanning measures 104 to 107. It includes parts for Snare Drum, Tom-Toms, and two Crash Cymbals. The notation uses standard musical symbols for dynamics (e.g., *mf*, *ff*, *f*, *mp*, *p*) and articulation (accents, slurs). The score is organized into systems, with measures 104 and 105 on the first system, 106 on the second, and 107 on the third. The Snare Drum part features a consistent rhythmic pattern of eighth notes. The Tom-Toms and Crash Cymbals have more varied rhythmic patterns, including rests and accents. The dynamics range from *ff* (fortissimo) to *p* (piano).

This musical score page contains measures 108, 109, and 110. It features a variety of instruments and dynamics. The top four staves are for vocal parts, with dynamics of *mp*. The fifth and sixth staves are for piano, with dynamics of *p* and *mp*. The seventh and eighth staves are for snare drum, with dynamics of *mp*. The bottom four staves are for other instruments, with dynamics of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is divided into two pages, 111 and 112. The score includes piano (p), bass, and percussion parts. The piano part consists of two staves, both marked *mp* (mezzo-piano). The bass part consists of two staves, both marked *p* (piano). The percussion part includes snare drum (Snr) and crash cymbal (Crash Cymb) parts, both marked *p*. The score is written in a 4/4 time signature. The first page (111) shows the beginning of the piece, with the piano and bass parts starting in the first measure. The second page (112) shows the continuation of the piece, with the piano and bass parts continuing in the first measure. The percussion parts enter in the second measure of page 112, with the snare drum playing a rhythmic pattern and the crash cymbal playing a single note. The piano and bass parts continue to play throughout the piece.



This musical score page contains two measures, 113 and 114. The score is arranged in a system with multiple staves. The top two staves are for the piano, both marked *mp*. The next three staves are for the bass line, with the first two marked *p*. The percussion section includes two snare drum (Snr) parts and two cymbal (Cymbs) parts. The first Snr part is marked *mp* and the second *mp*. The Cymbs parts are marked *mp* and feature a triplet of notes. There are also two piano accompaniment (Po) parts at the bottom, both marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is divided into two systems, measures 115 and 116. The notation includes:

- Measures 115:**
  - Two vocal staves (treble clef) with lyrics "J" in a box. Dynamics: *mf*.
  - Two bass staves with lyrics "mp" and "Cres Poco".
  - Two bass staves with dynamics *mp* and *p*.
  - Two percussion staves with lyrics "Cres Poco" and "3".
  - Two percussion staves with lyrics "Cres Poco" and "3".
  - Two percussion staves with lyrics "Cres Poco" and "3".
- Measures 116:**
  - Two vocal staves with lyrics "a", "a", "co", "Po". Dynamics: *mp*, *p*.
  - Two bass staves with lyrics "a", "a", "co", "Po". Dynamics: *mp*, *p*.
  - Two percussion staves with lyrics "a", "Snr", "Po", "co", "Po".
  - Two percussion staves with lyrics "a", "Snr", "Po", "co", "Po".
  - Two percussion staves with lyrics "a", "Snr", "Po", "co", "Po".
  - Two percussion staves with lyrics "a", "Snr", "Po", "co", "Po".

The musical score for page 117, system 35, is arranged in 14 staves. The first two staves are treble clefs, both marked with a forte (*f*) dynamic and a flat key signature. The third and fourth staves are bass clefs. The fifth and sixth staves are empty. The seventh and eighth staves are piano staves, both marked with a mezzo-forte (*mf*) dynamic and a flat key signature. The ninth and tenth staves are treble clefs, both marked with a piano (*p*) dynamic and a sharp key signature. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves are treble clefs with a sharp key signature.

Musical score for page 36, measures 118-121. The score is arranged in a system of staves. The top two staves are for strings (Violins I and II), both in treble clef with a key signature of one flat (B-flat). They play a melodic line with accents and a dynamic marking of *f*. The next two staves are for strings (Violas and Cellos/Double Basses), both in bass clef with a key signature of one flat. They play a rhythmic accompaniment with a dynamic marking of *f*. The following two staves are for strings (Double Basses), both in bass clef with a key signature of one flat, playing a rhythmic accompaniment with a dynamic marking of *sfz*. The next two staves are for Small Tibetan Bells, both in treble clef with a key signature of one flat, playing a sustained note with a dynamic marking of *sfz*. The next two staves are for Snare (Snr) and Crash Cymbals (Crash Cymbs), both in treble clef with a key signature of one flat. They play a rhythmic accompaniment with a dynamic marking of *f* and a triplet of eighth notes. The next two staves are for Snare (Snr) and Crash Cymbals (Crash Cymbs), both in treble clef with a key signature of one flat. They play a rhythmic accompaniment with a dynamic marking of *mf* and a triplet of eighth notes. The next two staves are for Pizzicato (Pizz) strings, both in treble clef with a key signature of one flat. They play a rhythmic accompaniment with a dynamic marking of *mf* and a triplet of eighth notes. A tempo marking of quarter note = 75 is present. The score ends with a double bar line and a 3/4 time signature.

ff

sfz

ff

sfz

sfz

f

f

sfz

sfz

Crash Cymbals

Ride Cymb

Crash Cymbals

Snr

Snr

Crash Cymbals

Ride Cymb

Crash Cymbals

Snr

Snr

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

This musical score page contains measures 121 and 122. It is divided into two systems, each with a 3/4 time signature. The first system (measures 121-122) features two staves of strings (Violins and Violas) playing a melody with triplets and accents, marked with dynamics *f*, *mf*, *ff*, and *sfz*. Below these are two staves of woodwinds (Flutes and Clarinets) with similar melodic lines. The second system (measures 121-122) includes two staves of percussion (Crash Cymbals and Snare Drums) and four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The percussion parts feature patterns of Crash Cymbals and Snare Drums, with some measures including Ride Cymbals. The string parts in the second system show a transition from Pizzicato (*Pizz*) to Arco (*Arco*) in measure 122, with dynamics ranging from *mf* to *mp*. The score includes various musical notations such as triplets, accents, and dynamic markings.

This musical score spans two pages, 123 and 124, and is marked with the number 39 in the top right corner. The score is written in 3/4 time and consists of the following parts:

- Violins I & II:** Both parts feature a melodic line starting in measure 123 with a *sfz* (sforzando) dynamic, which then transitions to a *p* (piano) dynamic in measure 124. The notes are tied across the bar line.
- Violas:** Similar to the violins, with a *sfz* dynamic in measure 123 and a *p* dynamic in measure 124.
- Celli & Double Basses:** The cello part has a melodic line with a *p* dynamic in measure 124. The double bass part has a rhythmic accompaniment of eighth notes in measure 123 and a melodic line in measure 124.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are present but mostly contain rests in both measures.
- Brass:** Trumpet and Trombone parts are present but mostly contain rests in both measures.
- Percussion:**
  - Snare Drum (Snr):** Features a rhythmic pattern of eighth notes in measure 123 and a melodic line in measure 124.
  - Ride Cymbal (Ride Cymb):** Features a rhythmic pattern of eighth notes in measure 123 and a melodic line in measure 124.
  - Cymbal Centre:** Features a rhythmic pattern of eighth notes in measure 123 and a melodic line in measure 124.
- Other Instruments:**
  - Trumpet 3:** Features a melodic line in measure 124 with a *p* dynamic.
  - Trombone 3:** Features a melodic line in measure 124 with a *p* dynamic.
  - Other Percussion:** Includes parts for Cymbal Centre and Snr in measure 124.

The score includes various dynamic markings such as *sfz*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. The percussion parts are clearly labeled with their respective instrument names.

125

K

126

127

The musical score consists of two systems of staves. The first system includes two violin staves (top two), two viola staves (middle two), and two cello/bass staves (bottom two). The second system includes two violin staves (top two), two viola staves (middle two), and two cello/bass staves (bottom two).  
 - **Violin I and II (Measures 125-127):** Play a melodic line starting with a forte (*f*) dynamic in measure 125, transitioning to mezzo-forte (*mf*) in measure 127. The music features eighth-note patterns with accents. A box labeled 'K' is placed above the first measure of each staff.  
 - **Viola I and II (Measures 125-127):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 127.  
 - **Cello and Double Bass (Measures 125-127):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 127.  
 - **Violin III and IV (Measures 125-127):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 127. Performance instructions 'Arco' and 'Pizz' are present.  
 - **Viola III and IV (Measures 125-127):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 127. Performance instructions 'Arco' and 'Pizz' are present.  
 - **Cello and Double Bass (Measures 125-127):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 127. Performance instructions 'Arco' and 'Pizz' are present.



This musical score page contains two measures, 128 and 129. The notation is organized into two systems, one for each measure. Each system includes:

- Two treble clef staves for the main melodic lines, featuring eighth-note patterns with slurs and accents.
- Two bass clef staves for the bass line, showing a steady eighth-note accompaniment.
- Two percussion staves (marked with double bar lines):
  - The first percussion staff contains a cymbal pattern labeled "Cymbs" with notes on the 2nd and 4th beats.
  - The second percussion staff contains a bass drum pattern labeled "Bs Dr" with notes on the 2nd and 4th beats.
- Four additional staves at the bottom, likely for guitar or piano accompaniment, featuring a rhythmic pattern of eighth notes and rests, with dynamic markings such as *p* and *Pizz*.

This musical score page contains measures 130 and 131. It features a variety of instruments and parts:

- Piano:** Two staves at the top, showing melodic lines with slurs and accents.
- String Quartet:** Four staves in the middle, with the first two labeled "Arco". They play a rhythmic accompaniment of eighth notes.
- Percussion:** Two staves at the bottom, labeled "Ride Cymb" and "Snr" (Snare Drum). The Ride Cymbals play a pattern of eighth notes, while the Snare Drums play a steady eighth-note accompaniment.

The score is divided into two measures, 130 and 131, with a vertical bar line separating them. Measure 130 shows the initial rhythmic patterns, while measure 131 continues and introduces some melodic changes in the piano part.

This musical score page contains measures 132 and 133. It features a grand staff with two treble clefs and two bass clefs. The first two staves are vocal parts, both marked with a mezzo-forte (*mf*) dynamic. The third and fourth staves are piano accompaniment. The fifth and sixth staves are bass clef parts. The seventh and eighth staves are empty. The ninth, tenth, and eleventh staves are piano accompaniment. The twelfth, thirteenth, and fourteenth staves are piano accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks (accents and staccato). The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains two measures, 44 and 45. The notation is organized into two systems. The first system consists of six staves: two treble clefs at the top, two bass clefs below them, and two empty staves at the bottom. The second system consists of four staves, all with treble clefs. The first two staves of the first system have a *mf* dynamic marking. The first two staves of the second system feature a complex rhythmic pattern of chords and eighth notes. The bottom two staves of the second system feature a melodic line with a long slur over the final two notes of each measure.

This musical score covers measures 136 and 137. It includes the following parts:

- Two Piano (p) parts:** The top two staves feature melodic lines starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in the second measure. The notes are primarily eighth and quarter notes.
- Two Bass (p) parts:** The next two staves feature bass lines with triplets and other rhythmic patterns, starting with a piano (*p*) dynamic.
- Drum Parts:**
  - Crash Cymbal (Cymb):** Two staves show patterns for Crash Cymbal, including a triplet of eighth notes with dynamics *p*, *mp*, and *p*, and a *mf* triplet.
  - Bs Dr (Bass Drum):** Two staves show patterns for Bass Drum, including a triplet of eighth notes with dynamics *p*, *mp*, and *p*, and a *mf* triplet.
  - Ride Cymbals (Ride Cymbs):** Two staves show patterns for Ride Cymbals, including a triplet of eighth notes with a *mf* dynamic.
  - Snr (Snare Drum):** Two staves show patterns for Snare Drum, including a triplet of eighth notes with a *mf* dynamic.
- Empty Staves:** There are four empty staves at the bottom of the page, likely for other instruments or vocal lines.

This musical score consists of 11 staves across three measures (138, 139, and 140).  
 - **Staff 1 & 2:** Vocal lines in treble clef, featuring melodic phrases with slurs and accents.  
 - **Staff 3 & 4:** Piano accompaniment in treble clef, including triplet eighth notes.  
 - **Staff 5 & 6:** Piano accompaniment in bass clef, including triplet eighth notes.  
 - **Staff 7 & 8:** Two staves for 'Small Tibetan Bell' in bass clef, showing rhythmic patterns.  
 - **Staff 9 & 10:** Percussion parts for Snare Drum (Snr) and Tom-Toms, with specific patterns for Crash Cymbal, Ride Cymbal, and Tom-Toms.  
 - **Staff 11 & 12:** Percussion parts for Bass Drum (Bs Dr) and Tom-Toms, with specific patterns for Crash Cymbal, Ride Cymbal, and Tom-Toms.  
 - **Staff 13-15:** Empty staves at the bottom of the page.

The musical score on page 141, system 47, is arranged in 14 staves. The first five staves are vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and another Bass (Bass). The next four staves are piano accompaniment for the right hand, featuring chords and melodic lines. The final five staves are piano accompaniment for the left hand, featuring chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.