

6mins 30secs

Discovering Parnassus

Poem by Antony Mair

Music by Keith Beal

n

♩=30

♩=60 *Largo*

SOPRANO

ALTO

TENOR

BASS

mf **A** *mp sfz* *f* *p*

A white mule comes to me one morn-ing

mf *mp sfz* *f*

A white mule comes to me one morn-ing

mf *mp sfz = f*

A white mule comes to me one mor-ning

mf *mp sfz*

A white mule comes to me one morn - ing

n

♩=30

♩=60

Rubato

Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone

Tuba

ff *p* *mp* *mf*

mf *mp* *mf* *p* *mp* *mf*

mp *p* *mp* *mf*

mf *p* *mp*

mf *p* *mp*

2 4

p *mp* *<mf* *rit* ♩=50 ♩=60 *A tempo*

S. It stands be-side my desk and waits Its

A. It stands be-side my desk and waits Its

T. It stands be-side my desk and waits Its

B. *p* *mp* *<mf* It stands be-side my desk and waits Its

Tpt. *f* *rit* ♩=50 ♩=60 *A tempo*

Tpt. *mp* *f*

Hn. *mp* *<f* *mp* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

B

8

S. *p* *f*
small hooves dent the Tur-kish rug _____ It does-n't nuz-zle me or paw the ground _____

A. *p* *f*
small hooves dent the Tur-kish rug _____ It does-n't nuz-zle me or paw the ground _____

T. *p* *f*
small hooves dent the Tur-kish rug _____ It does-n't nuz-zle me or paw the ground _____

B. *p* *f*
small hooves dent the Tur-kish rug _____ It does-n't nuz-zle me or paw the ground _____

B

Tpt. *f* *p*
f 3 3

Tpt. *f* 3 3

Hn. *f* 3 3

Tbn. *f* 3 3

Tba. *p* *f* *mf* *mf* *mp*

13

S. *the back of my hand*

A. *the back of my hand*

T. *Its qui-et breath warms the back of my hand*

B. *Its qui-et breath warms the back of my hand*

Tpt. *f mp f mf ff*

Tpt. *f mp f*

Hn. *f mp f*

Tbn. *f mp mf*

Tba.

17

S. *f* *mp* *f* 3
warms the back of my hand

A. *f* *mf* 3 *mp*
warms the back of my hand

T. *f* *mf* 3 *mp*
warms the back of my hand

B. *f* *mf* 3 *mp*
warms the back of my hand

Tpt. *mp* *f* *mf* *mf* *ff* *mf*

Hn. *mp* *f* *f* *mf* *f* *mp*

Tbn. *mp* *f* *mf* *f*

Tba.

C

S. I turn and stroke its muz-zle It fol-lows me a round the house and

A. I turn and stroke its muz-zle It fol-lows me a round the house and

T. I turn and stroke its muz-zle It fol-lows me a - round the house and

B. I turn and stroke its muz-zle It fol-lows me a - round the house and

C

Tpt. *f*

Tpt. *f*

Hn. *mp*

Tbn. *p*

Tba.

24

S. down the street No-bod-y seems to find it strange We *mf*

A. down the street No-bod-y seems to find it strange We *mf*

T. down the street No-bod-y seems to find it strange

B. down the street No-bod-y seems to find it strange

Tpt. *f* *mf* *f* 3

Tpt. *mf* *f* *mp*

Hn. *mp*

Tbn. *mp*

Tba.

28

S. *f* *mp* *f*
fly ov-er the win-ter sea

A. *f* *mp* *f*
fly ov-er the win-ter sea

T. *mf* *f*
We fly win-ter sea

B. *f*
we fly ov-er the win-ter sea

Tpt. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tbn. *mp*

Tba. *mf*

32

D

S. *mf* and the clouds leave drops of si *f* ver on its *mf*

A. *mf* and the clouds leave drops of si *f* ver on its *mf*

T. *mf* and the clouds leave drops of si *f* ver on its *mf*

B. *mf* and the clouds leave drops of si *f* ver on its *mf*

D

Tpt. *mf* *mp* *p*

Hn.

Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

35

S. *f*
coat We tra - vel We tra - vel to the

A. *f*
coat We tra - vel We tra - vel to the

T. *f* *mf* *f*
coat We tra - vel We tra - vel to the

B. *f* *mf* *f*
coat We tra - vel We tra - vel to the

Tpt. *ff* *f* *mp* *f* *ff* *f*

Tpt. *ff* *> f* *mp* *mf*

Hn. *f* *mp* *f*

Tbn. *mf* *f*

Tba. *mf* *mf*

39

S.
back streets of Alep - po and the hot springs out-side Rey-kja-vik

A.
back streets of Alep - po and the hot springs out-side Rey-kja-vik

T.
back streets of Alep - po and the hot springs

B.
back streets of Alep - po and the hot springs

Tpt.
Tpt.
Hn.
Tbn.
Tba.

p *p*

mf

42

f $\text{♩} = 50$ *poco rubato* $\text{♩} = 60$ *A tempo*

S. to Ou - a ga - dou go - and La Paz

A. to Ou - a ga - dou go - u and La Paz

T. out-side Rey - kja-vik to Ou - a ga - dou go - u and La Paz

B. out- side Rey - kja vik to Ou - a ga - dou go - u and La Paz

f *f* *mf* *mp*

(Wa---) (goo---)

$\text{♩} = 50$ $\text{♩} = 60$

Tpt. *ff*

Tpt. *ff*

Hn. *mf*

Tbn. *mf* *mf*

Tba. *mf* *mp*

45 **E**

S. *mf*
We

A. *mf*
We

T. *mf*
We

B. *mf*
We

E

Tpt. *f* *ff* *mf* *f* *f* *ff* *mf*

Tpt. *f* *mp*

Hn. *mp* *mf*

Tbn. *mf*

Tba. *f* *mf* *mf*

49 **F**

S. watch a sun-set in the Heb-ri-des- and wan-der down Fifth A-ven-ue-

A. watch a sun-set in the Heb-ri-des- and wan-der down Fifth A-ven-ue-

T. watch a sun-set in the Heb-ri-des- and wan-der down Fifth A-ven-ue-

B. watch a sun-set in the Heb-ri-des- and wan-der down Fifth A-ven-ue-

F

Tpt. *f*

Tpt. *mf mp f*

Hn. *f*

Tbn.

Tba.

53

G

S. *mf* *f* *ff*
 in the sno w

A. *mf* *f* *ff*
 in the sno w

T. *mf* *f* *ff*
 in the sno w

B. *mf* *f* *ff*
 in the sno w

G

Tpt. *ff*

Tpt. *f*

Hn. *f*

Tbn. *f* *glis* *ff* *mf* *f*

Tba. *f* *glis* *ff* *glis* *mf* *glis*

H

58

S. *ff Broadly* *f* *ff*
 In my stu-dy ro - ses and del-phin-i-ums

A. *ff* *f* *ff*
 In my stu-dy ro - ses and del-phin-i-ums

T. *ff* *f* *ff*
 In my stu-dy ros-es bloom In my stu-dy ro - ses and del-phin-i-ums

B. *mp* *ff* *f* *ff*
 In my stu-dy ros-es bloom In my stu-dy ro - ses and del-phin-i-ums

H

Tpt. *mp* *fff* *f* *ff*

Tpt. *mp* *f* *f*

Hn. *mp* *f* *ff* *f*

Tbn. *mp* *f* *mf* *p*

Tba. *mp* *f* *mf* *f*

63

S. stocks and li-lies line the book shelves_

A. stocks and li-lies line the book shelves_

T. stocks and li-lies line the book shelves_

B. stocks and li-lies line the book-shelves

Tpt. *f* *ff* *f*

Tpt. *ff* *f*

Hn. *f* *ff*

Tbn. *mf*

Tba. *f* *f* *f*

67 **I**

S. The cei-ling o-pens - to the sky *ff*

A. The cei-ling o-pens - to the sky *ff*

T. The cei-ling o-pens - to the sky *ff*

B. The cei-ling o-pens - to the sky *ff*

I

Tpt. *ff*

Tpt. *mp*

Hn. *mf* *mf*

Tbn. *mf*

Tba. *mp* *f*

71 *mf* *f*

S. and I ga-ther stars like black-ber-ries The

A. *mf* *f* and I ga-ther stars like black-ber-ries The

T. *mf* *f* and I ga-ther stars like black-ber-ries The

B. *mf* *f* and I ga-ther stars like black-ber-ries The

Tpt. Hn. Tbn. Tba.

76

S. *f* mule is ve - ry like a u - ni co

A. *f* mule is ve - ry like a u - ni co

T. *f* mule is ve - ry like a u - ni co

B. *f* mule is ve - ry like a u - ni-co

Tpt. *f* *fff*

Tpt. *f* *fff*

Hn. *f* *fff*

Tbn. *f* *mf*

Tba. *f* *mf*

80

J *A Tempo*

ff *ff* *f* *ff*

S. *rn* Wild Ti-gers sleep be-side its

A. *rn* Wild Ti-gers sleep be-side its

T. *rn* *ff* Wild *ff* ti-gers sleep Ti-gers sleep be-side its

B. *rn* Wild ti-gers sleep Ti-gers sleep be-side its

J *A Tempo*

ff

Tpt.

Tpt.

Hn.

Tbn.

Tba.

85

S. *f* *ff* *f* *ff*
hooves The mule is ve-ry like a u-ni-corn

A. *f* *ff* *f* *ff*
hooves The mule is ve-ry like a u-ni-corn

T. *f* *ff*
hooves The mule is ve-ry like a u-ni-corn

B. *f* *ff*
hooves The mule is ve-ry like a u-ni-corn

Tpt. *f*

Tpt.

Hn.

Tbn.

Tba.

90

S. *mf* < *f* *mp*
Young ti gers sleep be - side its hooves Ah

A. *mf* < *f* *mp*
Young ti -gers sleep be - side its hooves

T. *mf* < *f* *mp*
Young ti -gers sleep be - side its hooves

B. *f* *mp*
Ti-gers sleep be - side its hooves

Tpt. *mp* *mf* > *p*

Tpt. *mp* *mf* > *p*

Hn. *mp* *mf* > *p*

Tbn. *p* *mp* *mf* > *p*

Tba. *p* *mp* *mf* > *p*

Discovering Parnassus

♩ = 30 *mf* **A** *Largo* ♩ = 60 *mp* *sfz* *f* *p*

A white mule comes to me one morn-ing

4 *p* *mp* *mf* *rit* ♩ = 50 ♩ = 60 *A tempo*

It stands be-side my desk and waits Its

8 **B** *p* *f*

small hooves dent the Tur - kish rug It does - n't nuz-zle me

12

or paw the ground the back of my hand

16 *f* *mp* *f* 3

warms the back of my hand I

21 **C**

turn and stroke its muz-zle It fol-lows me a round the house and down the street

26 3 *mf*

No - bod - y seems to find it strange We

28 *f* *mp* *f* 3

fly er the win-ter sea

SOPRANO

2

32 *mf* **D** *f mf < f*

and the clouds leave drops of si_l_ ver on its coat We tra-vel

37

We tra-vel to the book streets of A lep-po-60 and the hot springs

41 *f poco rubato A tempo*

out-side Rey-kja-vik to Ou - a ga - dou go - and La Paz

45 **E** *mf* **F**

We watch a sun-set in the Heb ri des and

52 *mf f ff*

wan-der down Fifth A-ven-ue - in the sno_w

57 **G** *ff Broadly* **H** *f ff*

In my stu-dy ro - ses and del-phin-i-ums

63

stocks and li - lies

67 **I** *ff line* *mf f*

The cei-ling o-pens to the sky and I

73 *f*

ga-ther stars like black ber-ries The mule is

78 *ff ff*

ve - ry like a u - ni co_m Wild

SOPRANO

82 **J** *A Tempo*

f *ff* *f*

Ti - gers sleep be - side its hooves The

86 *ff* *f* *ff*

mule is ve - ry like a u - ni - corn

91 *mf* *f* *mp*

Young ti gers sleep be - side its hooves Ah

ALTO

Discovering Parnassus

♩=30 **A** ♩=60 *mf* *mp sfz* *f* *p* *mp* *<mf*

A white mule comes to me one morn-ing It stands be-side my desk

6 ♩=50 ♩=60 **B** *p* *f*

and waits Its small hooves dent the Tur-kish rug_____ It

11

does - n't nuz-zle me or paw the ground_____ the

15 *f* *>mf* *mp*

back of my hand warms the back of my hand_____

20 **C**

I turn and stroke its muz-zle It fol-lows me a round the house and

24 *mf*

down the street No-bod-y seems to find it strange We

28 *f* *mp* *f*

fly_____

ALTO

2

32 *mf* **D** *f* *mf* *< f*
 and the clouds leave drops of si-lver on its coat We tra-vel

37
 We tra-vel to the back streets of A lep-po and the hot springs

41 *f* $\text{♩} = 50$ $\text{♩} = 60$
 out-side Rey-kja-vik to Ou-a ga-dou go-u and La Paz

45 **E** **3** *mf* **F** (*Wa---*) (*goo---*)
 We watch a sun-set in the Heb-ri des and

52 *mf* *f* *ff*
 wan-der down Fifth A-ven-ue - in the sno- w

57 **G** **3** **H** *ff* *f* *ff*
 In my stu-dy ro-ses and del-phin-i-ums

63
 stocks and li-lies line the book shelves

67 **I** *ff* *mf* *f*
 — The cei-ling o-pens to the sky and I

73
 ga-ther stars like black-ber-ries The mule is

78 *f* *ff*
 ve-ry like a u-ni co- m Wild

ALTO

82 **J** *f* *ff* *f*

Ti - gers sleep be - side its hooves The

86 *ff* *f* *ff*

mule is ve - ry like a u - ni-corn

90 *mf* *f* *mp*

Young ti - gers sleep be - side its hooves

TENOR

Discovering Parnassus

♩ = 30 *mf* **A** ♩ = 60 *mp sfz = f* *p* *mp* *< mf*

A white mule comes to me one morning It stands be-side my desk

6 ♩ = 50 ♩ = 60 **B** *p* *f*

and waits Its small hooves dent the Tur-kish rug _____ It

11

does - n't nuz-zle me or paw the ground _____ Its qui-et breath warms the

15 *f > mf* *mp*

back of my hand warms the back of my hand _____

20 **C**

I turn and stroke its muz-zle It fol-lows me a - round the house and

24

down the street No-bod-y seems to find it strange

28 *mf*

We fly

TENOR

2

30 *f* *mf*
 win - ter sea and the

33 **D** *f* *mf* *< f* *mf* *< f*
 clouds leave drops of si - l - ver on its coat We tra - vel We

38 tra - vel to the back streets of A - lep - po and the hot springs

42 *mf* ♩=50 *f* ♩=60
 out - side Rey - kja - vik to Ou - a ga - dou go - u and La Paz

45 **E** *mf* (Ea---) (goo---)
 We watch a sun - set in the Heb - ri - des and

52 *mf* *f* *< ff*
 wan - der down Fifth A - ven - ue - in the sno - w

57 **G**
 In my stu - dy ros - es bloom

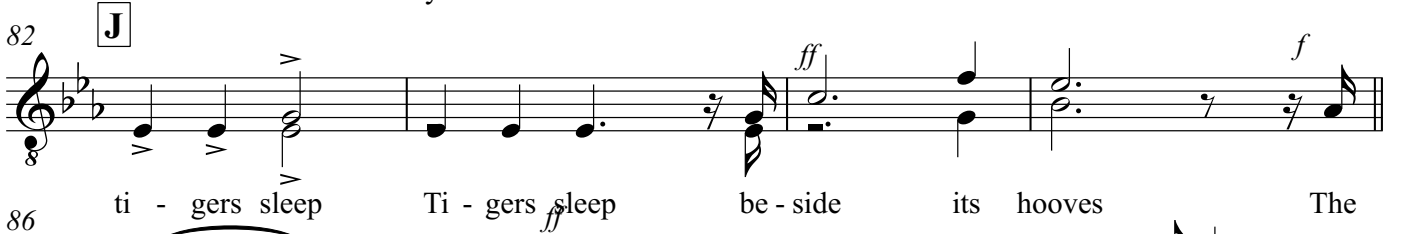
60 **H** *ff* *f* *ff* *mp*
 In my stu - dy ro - ses and del - phin - i - ums stocks and li - lies

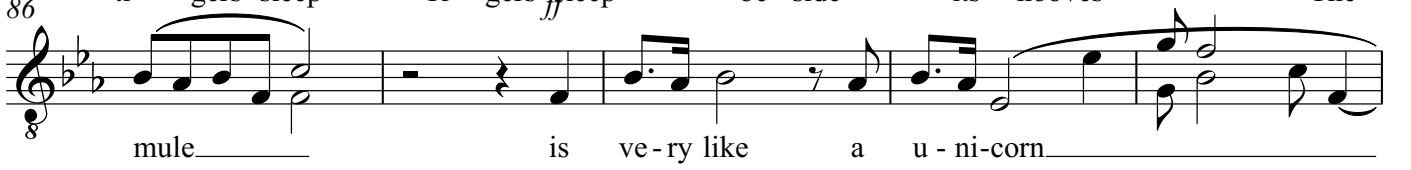
65 **I** *< ff*
 line the book shelves - The cei - ling o - pens - to the sky

71 *mf* *f* *f*
 and I ga - ther stars like black - ber - ries The mule -

TENOR

77  *ff* *ff*
 is ve-ry like a u - ni co - rn Wild

82 **J**  *ff* *f*
 ti - gers sleep Ti - gers sleep be - side its hooves The

86 
 mule is ve-ry like a u - ni-corn

91  *mf* *f* *mp*
 — Young ti - gers sleep be - side its hooves

BASS

Discovering Parnassus

♩=30 *mf* **A** ♩=60 *mp sfz* < *p* *mp* < *mf*

A white mule comes to me one morn-iing _____ It stands be-side my desk

6 ♩=50 ♩=60 **B** *p* *f*

and waits Its small hooves dent the Tur-kish rug _____ It

11

does - n't nuz-zle me or paw the ground _____ Its qui-et breath warms the

15

back of my hand warms the back of my hand _____

20 **C**

I turn and stroke its muz-zle It fol-lows me a - round the house and

24

down the street No-bod-y seems to find it strange

28

we fly

BASS

2

31 *f* **3** *mf* *mf* **D** *f* *mf* *<*

ov-er the win-ter sea and the clouds leave drops of si- ver on its

35 *f* *mf* *< f*

coat We tra-vel We tra-vel to the back streets of A lep-po

41 *mp* $\text{♩} = 50$ **3** **3** *f* $\text{♩} = 60$

and the hot springs out side Rey kja vik to Ou - a ga - dou go - u and La Paz

45 **E** **3** *mf* **F** (*Wa---*) (*goo---*)

We watch a sun-set in the Heb-ri-des and

52 *mf* *f* *ff*

wan-der down Fifth A-ven-ue - in the sno w

57 **G**

In my stu - dy ros - es bloom

60 **H** *ff* *f* *ff* *mp*

In my stu-dy ro - ses and del-phin-i-ums stocks and li-lies

65 **I** *ff*

line the book-shelves The cei-ling o-pens - to the sky

71 *mf* *f*

and I ga-ther stars like black-ber-ries The

76 *f* *ff*

mule is ve-ry like a u-ni-co rn Wild

BASS

82 **J** *ff*

86 ti - gers sleep Ti - gers sleep *ff* be - side its hooves *f* The

mule _____ is ve - ry like a u - ni-corn _____

91 *f* _____ *mp*

- Ti - gers sleep be - side its hooves

Trumpet in B♭

Discovering Parnassus

Rubato ♩=30

A ♩=60

ff *p* *mp* *mf* *f*

6 *rit* ♩=50 *A tempo* ♩=60 **B**

f *f* *p* *f* *3* *3*

11 *f* *mp* *f*

16 *mf* *ff* *3* *mp* *f* *mf* *mf* *ff* *mf*

20 **C** *f* *f* *f*

25 *mf* *f* *3* **5**

33 **D** **2** *ff* *f* *mp* *f*

37 *ff* *f* **4** ♩=50 ♩=60

Trumpet in B \flat

44 **E** *ff* *f* *ff* *mf* *f*

48 **F** *f* *ff* *mf* *f*

53 **G** *ff* *mp* *fff* *f*

60 **H** *ff* *f* *ff*

65 **I** *f* *ff* *ff*

70 *fff*

76 *f* *fff*

80 **J** *A Tempo* *f*

86 **2** **2**

92 *mp* *mf* *p*

Trumpet in B♭

Discovering Parnassus

♩=30 **A** ♩=60 ♩=50

mf *mpmf* *p* *mp* *mp* *f*

7 ♩=60 **B**

f 3 3

12

f *mp*

16

f *mp* *f* *f* *mf* *f* *mp*

20 **C**

f *mp* *f* *mf*

25

f *mp* **4**

32 **D**

mf *mp* *p* *ff* *f* *mp*

36 ♩=50 ♩=60 **4**

mf *ff*

45 **E**

f *mp*

Horn in F

Discovering Parnassus

♩ = 30

A ♩ = 60

♩ = 50

mp *> p <* *mp* *mf* *mp < f* *mp*

7

♩ = 60

B

mp *f* *p* *f* *3* *3*

11

f *mp*

16

f *> mp* *f* *mf* *f* *mp*

21

C

p *mp*

27

p *mp* *mf* *3*

33

D

f *mp* *f*

38

p *mf*

♩ = 50

♩ = 60

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Trombone

Discovering Parnassus

♩=30 A ♩=60 ♩=50 ♩=60

mf *> p <* *mp* *p* *mp*

8 B *p* *f*

mf *f*

14

mp *mf*

19 C

mp

25

mp

32 D

mf *mp* *p* *mf*

36 2 ♩=50

f *p*

Trombone

43 $\text{♩} = 60$ **E**

48 **F** glis glis glis glis ff

54 glis **G** mf f f mp f

60 **H** mf p mf

66 **I** mf

71

76

82 **J**

86

91 mp mf p

Detailed description: This page contains the musical score for Trombone, measures 43 to 95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The music is divided into sections labeled E through J. Section E (measures 43-47) features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from mezzo-forte (mf) to forte (f). Section F (measures 48-53) includes glissando markings and a fortissimo (ff) dynamic. Section G (measures 54-59) features a melodic line with dynamics from mezzo-forte (mf) to forte (f). Section H (measures 60-65) shows a melodic line with dynamics from mezzo-forte (mf) to piano (p). Section I (measures 66-70) continues the melodic line with mezzo-forte (mf) dynamics. Section J (measures 82-85) features a melodic line with dynamics from mezzo-forte (mf) to piano (p). The final section (measures 91-95) concludes with dynamics from mezzo-piano (mp) to piano (p).

Tuba

Discovering Parnassus

The musical score is written in bass clef with a 4/4 time signature. It consists of several measures with various dynamics and articulations. The score is divided into sections A through F, each with a specific tempo marking. Section A starts at measure 1 with a tempo of quarter note = 30, followed by a repeat sign and a tempo change to quarter note = 60. Section B starts at measure 8 with a tempo of quarter note = 60. Section C starts at measure 21 with a tempo of quarter note = 50. Section D starts at measure 27 with a tempo of quarter note = 50. Section E starts at measure 40 with a tempo of quarter note = 60. Section F starts at measure 49 with a tempo of quarter note = 60. Dynamics include *mf*, *p*, *mp*, *f*, and *mf*. Articulations include accents (^), slurs, and breath marks (z). Rehearsal marks 2 and 3 are placed above the staff.

♩=30 **A** ♩=60 ♩=50 ♩=60

mf *p* *mp*

8 **B**

mf *mp*

15

21 **C**

27

2

mf *mf* *mp* *p*

33 **D**

mf *mf*

40

♩=50 ♩=60

mf *mf* *mp*

45 **E**

f *mf* *mf*

49 **F**

3

