

Bazuin  
7 mins  
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# Fantasy for Wind Orchestra

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(c)2020

$\text{♩} = 90$

Picc

Flute *f* C Flutes

Oboe *f*

Solo Clarinet *mf*

Bassoon *f* *p* *mp* *p* *mf*

Clarinet 1 *f* *p* *mp* *p* *mf*

Clarinet 2 *f* *p* *mp* *p* *mf*

Clarinet 3 *f* *p* *mp* *p* *mf*

Bass Clarinet *f* *p* *mp* *p* *mf* Solo 1st *f*

Alto Sax

Alto Sax *f* *p* *mp* *pp*

French Horns

Horn *f* *p* *mp* *pp*

Horn *f* *p* *mp* *pp*

Trumpet *f* *p* *mp* *p*

Trombone *f* *p* *mp* *p*

Euphonium *f* *p* *mp* *p* *mf*

Tuba *f* *p* *mp* *p* *mf* *f*

Timpani *f* Timps

Percussion *f* Cymbs Tom-Tom

3

Flt *p* *mp* *p* Solo *mf*

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1 *mf*

SopSx

AltSx

BariSx

Hrn

Hrn *p*

Tpt

Tmb *pp*

Euph

Tba *p* *p*

Timp

3 Cymb-Hard Sticks Centre

6

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

6

Cymb

Snr

Tambourine

Cymb-Splash

All

*mp*

*mf*

*pp*

*pp*

8

Flt

Obo *Solo*  
*mf*

S.Clt

Bsn  
*mf*

Cl1

Cl2

Cl3

BsCl1  
*mp*

SopSx

AltSx  
*mf* Bari

BariSx  
*mf* Bari

Hrn

Hrn  
*mp*

Tpt

Tmb

Euph

Tba  
*p* *mf* *mp* *mf* *mf*

Timp

8 C Centre  
Snr

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

10

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

12

14

Flt *p*

Obo *p*

S.Clt *p*

Bsn

Cl1 *p*

Cl2

Cl3

BsCl1 *mp* *mf*

SopSx

AltSx *Altos*

BariSx

Hrn *p*

Hrn *p* *mp*

Tpt

Tmb *mf*

Euph *p*

Tba *p* *mp*

Timp *p*

14 *mf*

16

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

16



18

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

18

Snr

Bs Dr

10

20

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

20

Detailed description: This is a page of a musical score, page 10, covering measures 20, 21, and 22. The score is for a symphony orchestra and woodwinds. The instruments listed on the left are Flute (Flt), Oboe (Obo), Saxophone (S.Clt), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BsCl1), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horn 1 (Hrn), Horn 2 (Hrn), Trumpet (Tpt), Trombone (Tmb), Euphonium (Euph), Tuba (Tba), and Timpani (Timp). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 20 begins with a dynamic of *mf*. The Flute part has a triplet of eighth notes in measure 21. The Clarinet 1 part has a triplet of eighth notes in measure 21. The Clarinet 3 part has a dynamic of *f* in measure 21. The Bass Clarinet part has a dynamic of *mf* in measure 21. The Horn 1 part has a dynamic of *mp* in measure 20. The Trombone part has a dynamic of *mp* in measure 20. The Tuba part has a dynamic of *mf* in measure 22. The Timpani part has a dynamic of *mf* in measure 20. The Saxophone parts (SopSx, AltSx, BariSx) are mostly silent in this section. The woodwind parts (Obo, S.Clt, Bsn) have various rhythmic patterns and dynamics. The string parts (Hrn, Tpt, Tmb, Euph, Tba, Timp) have various rhythmic patterns and dynamics. The score is written in a standard musical notation with stems, beams, and various dynamics and articulations.

23

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

23

*mf*

*mp*

*mp*

*p*

*mf*

Solo

This musical score page contains measures 12, 13, and 14 for a large ensemble. The instruments listed on the left are Flute (Flt), Oboe (Obo), Soprano Clarinet (S.Clt), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BsCl), Saxophone Soprano (SopSx), Saxophone Alto (AltSx), Saxophone Baritone (BariSx), Horn 1 (Hrn), Horn 2 (Hrn), Trumpet (Tpt), Trombone (Tmb), Euphonium (Euph), Trombone (Tba), and Timpani (Timp).  
Measure 12: Flute, Bassoon, Bass Clarinet, and Euphonium have musical notation. Flute and Bass Clarinet are marked *mf*.  
Measure 13: Flute, Bassoon, Bass Clarinet, and Euphonium continue. Flute and Bass Clarinet are marked *mf*.  
Measure 14: Flute has a dynamic change from *mf* to *p*. Bass Clarinet and Euphonium are marked *mf*. The Trombone (Tba) part is marked "Solo".  
At the bottom of the page, there is a measure number "25" above a staff with a bass clef.

28

Flt *mp* *mf*

Obo *mf*

S.Cltr *mf* *mf*

Bsn *mf* *mp*

Cltr1 *p* *mp* *mf*

Cltr2 *p* *mp* *mf*

Cltr3 *p* *mp* *mf*

BsCltr *mf*

SopSx

AltSx

BariSx

Hrn *mf*

Hrn *mf*

Tpt

Tmb

Euph

Tba *mp*

Timp

28

30

Flt

Obo

S.Clt

Bsn

Clt1

Clt2

Clt3

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

30

Detailed description of the musical score: The score is for measures 30 and 31. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Flute (Flt), Oboe (Obo), Clarinet 1 (Clt1), Clarinet 2 (Clt2), Clarinet 3 (Clt3), Bass Clarinet (BsClf), Saxophones (SopSx, AltSx, BariSx), Horns (Hrn), Trumpet (Tpt), Trombone (Tmb), Euphonium (Euph), Tuba (Tba), and Bass Drum (Timp). The Flute and Oboe parts are mostly rests, with a chordal entry in measure 31 marked *f*. The Clarinet and Bass Clarinet parts have a rhythmic pattern in measure 30, marked *mf* and *mp*, and a chordal entry in measure 31 marked *f*. The Saxophone parts are mostly rests. The Horn parts have a rhythmic pattern in measure 30, marked *mp* and *mf*, and a chordal entry in measure 31 marked *f*. The Trumpet part has a rhythmic pattern in measure 30, marked *mf*, and a chordal entry in measure 31 marked *mf*. The Trombone part has a rhythmic pattern in measure 30, marked *mf*, and a chordal entry in measure 31 marked *mf*. The Euphonium and Tuba parts are mostly rests. The Bass Drum part is mostly rests.







Rall

38

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

38

*mf*

*mp*

*p*

*mf*

*mf*

*f*

*p*

18

41 **A** 3/4 Rubato ♩=120 ♩=60 A Tempo ♩=120 3/4

Solo

*f* *mf*

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

41

46 Rall -----

Flt

Obo *mp* *mf* *mp*

S.Clt

Bsn

Cl1 *3* *3*

Cl2 *3* *3*

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp *mp*

46

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

49 Snr

*mp* *mf* *f*

Solo Threatening Solo 2nd 1st

Solo Solo

Solo

*f*

Molto Agitato

53

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

53

Solo.

*f*

56

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

56

Solos

1

2

All

*mf*

59

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

59

Relax Tension

Alto

1

a2

p

p

62

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

62

Solo

Bari

Bari

Detailed description: This is a page of a musical score, page 24, starting at measure 62. The score is for a symphony orchestra and woodwinds. The instruments listed on the left are Flute (Flt), Oboe (Obo), Soprano Clarinet (S.Clt), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BsCl1), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Euphonium (Euph), Tuba (Tba), and Timpani (Timp). The Flute part has a solo in the third measure, marked 'Solo'. The Alto and Baritone Saxophone parts are both labeled 'Bari'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 3/4 time signature. The Flute part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a solo in the third measure. The Oboe, S.Clt, and Bsn parts have rests in the first two measures and then enter in the third measure. The Cl1, Cl2, and Cl3 parts have rests in the first two measures and then enter in the third measure. The BsCl1 part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The SopSx part has a rest in the first two measures and then a melodic line in the third measure. The AltSx and BariSx parts have a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Hrns and Tpt parts have rests in the first two measures and then enter in the third measure. The Tmb, Euph, and Tba parts have a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Timp part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The page number '24' is at the top left, and the measure number '62' is at the top left and bottom left. The word 'Solo' is written above the Flute part in the third measure. The word 'Bari' is written above the AltSx and BariSx parts in the second measure.



Flt

Obo Solo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

65

Dreamily

Dreamily

mf

mf

f

p

3

3

3

3

Poco Robato

A Tempo

Flt

Obo

S.Clt

Bsn

Clt1

Clt2

Clt3

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

68

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute, Oboe, Saxophone (Soprano, Alto, Baritone), Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Saxophone (Soprano, Alto, Baritone), Horn (1, 2), Trumpet, Trombone, Euphonium, Tuba, and Timpani. The first measure is marked 'Poco Robato' and the second 'A Tempo'. The Flute part is mostly silent. The Saxophone parts have melodic lines with dynamic markings of *p* and *mp*. The Clarinet parts have rhythmic patterns. The Bass Clarinet and Horn parts have sustained notes. The Euphonium part has a rhythmic pattern. The rest of the instruments are silent.

71

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

71

Firmly

*mf*

*mf*

*mf*

Celleste

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

73 Cymbs

Gong

*mf* 3 Feel

3 Feel

Alto

*mf* 3 Feel

*mf* 3 Feel

Firmly

*mf*

*mf*

*mp*

*mp* 3 Feel

*mp* 3 Feel

76

Flt

Obo

S.Clt

Bsn

Clt1

Clt2

Clt3

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

76

Delicately

Delicately

*mf*

*mf*

Snr

Detailed description: This is a page of a musical score for a symphony orchestra, page 29, measures 76-78. The score is written for 15 staves. The instruments are: Flute (Flt), Oboe (Obo), Soprano Clarinet (S.Clt), Bassoon (Bsn), Clarinet 1 (Clt1), Clarinet 2 (Clt2), Clarinet 3 (Clt3), Bass Clarinet (BsClt), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horn 1 (Hrn), Horn 2 (Hrn), Trumpet (Tpt), Trombone (Tmb), Euphonium (Euph), Tuba (Tba), and Timpani (Timp). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music begins at measure 76. The Flute part has a dynamic marking of 'Delicately' and a triplet of eighth notes in measure 78. The Soprano Clarinet part also has a dynamic marking of 'Delicately'. The Clarinet 2 and 3 parts have a dynamic marking of 'mf' in measure 77. The Saxophone section (Sop, Alt, Bari) has a melodic line in measure 76. The Horns, Trumpet, Trombone, Euphonium, and Tuba parts have a melodic line in measure 76. The Timpani part has a melodic line in measure 76. The Snare Drum (Snr) part has a melodic line in measure 76. The page number '29' is in the top right corner. The measure number '76' is at the beginning of the first staff and at the beginning of the Snare Drum staff.

**B**

Solo

All

Flt *mf* Solo *mf* Solo *mf*

Obo *mf* Solo *mf*

S.Clt *mf* Solo *mf*

Bsn

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

BsCl1 *mf*

SopSx

AltSx

BariSx

Hrn *mf*

Hrn *mf*

Tpt

Tmb *p* *mp*

Euph

Tba

Timp

79

81

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

81

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

84



86

3 Solo

*mf* Solo

*mf*

3

3

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

86

34

87 Piccolo

Flt *f*

Oboe

S. Clt

Bsn

Clt1 *f*

Clt2

Clt3

BsClt *f*

SopSx

AltSx

BariSx

Hrn *mp*

Hrn

Tpt

Tmb

Euph

Tba *mp*

Timp

87 Cymb tr

Detailed description: This is a page of a musical score for measures 87 and 88. The score is arranged in a standard orchestral format with multiple staves. The key signature has one flat (B-flat). Measure 87 features a Piccolo part with a melodic line, and Flute 1 (Flt) and Bass Clarinet (BsClt) playing a rhythmic pattern marked *f*. Other woodwinds (Oboe, Saxophone, Clarinet 2 & 3, Bassoon) are silent. Horns (Hrn) and Trombones (Tba) play sustained notes marked *mp*. Measure 88 shows the Piccolo and Flute 1 playing a more complex melodic line with accents. The Flute 1 part is also marked *f*. The Horns and Trombones continue with their *mp* parts. The Cymbal (Cymb tr) part has a short rhythmic figure in measure 87. The page number '34' is in the top left corner.

89

Solo

Solo

3

3

89

Cymb cr

Detailed description of the musical score: The score is for a full orchestra. It consists of two measures, 89 and 90. Measure 89 shows the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet 1 and Bass Clarinet play a rhythmic accompaniment. Measure 90 features a 'Solo' section for the Flute and Oboe, marked with a triplet of eighth notes. The rest of the orchestra provides harmonic support. The page number '89' is written at the bottom left of the score, and 'Cymb cr' is partially visible at the bottom right.

91

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

91

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

93

*fp* *mf*

*fp* *mf*

*fp* *mf*

*fp* *mf*

*mf*

*mf*

*mf*

*mf*

38

C

♩=135

Solo 2

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

95

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

99 ♩=90

♩=135

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

99 Crash Cymb

Solo

Solo *mf*

Bari

40

102

Solo

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

102

Cymb Har



106

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

106

Glass Chimes

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

110

Cymb Soft Mallets

113  $\text{♩} = 135$  Solo

Flt

Obo Solo 1

S.Clt

Bsn

Clt1

Clt2

Clt3

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn  $p$

Tpt

Tmb

Euph

Tba

Timp

113

115

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

115 Ride Cymb

Ride Cymb

117

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

117

119

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

119

121

Flt

Obo

S.Clt

Bsn

mf

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

pp

BariSx

Hrn

pp

Hrn

pp

Tpt

Tmb

Euph

Tba

Timp

121

48

123 *Solo*

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

123



126

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

126

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Bari

*mf*

*f*

Hrn

Hrn

Mellow Tone

*mf*

*f*

Tpt

Tmb

Mellow Tone

*mf*

*f*

Euph

Tba

*f*

Timp

128

131

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

131

*mp*

Brassy T

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

137

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

137

54

140

Solo

**D** Dreamily

Flt

Obo

S.Clt

Bsn

Clt1

Clt2

Clt3

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

140

*sfz* *pp* *pp* *sfz* *pp* *pp* *sfz* *pp*

Solo

*sfz*

145

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

145

All

Solo

*p*

*pp*

*p*

*pp*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

All

*mf*

*mp*

*f*

*p*

*mf*



155

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

155

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

159

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 58 at the top left. A 'Rall' (Ritardando) marking is placed at the top right, with a dashed line extending to the right. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Flt), Oboe (Obo), Saxophone (S.Clt), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BsCl), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), and Baritone Saxophone (BariSx). The brass section includes Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp). The Saxophone part (S.Clt) has a 'Solo' marking above the first measure. The Alto Saxophone part (AltSx) has a treble clef at the end of the page. The page number '159' is written at the bottom left of the score.

164 **E** ♩=90 Happily Relaxed

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

164

60

167

Flt *mf* *p* *mp*

Oboe

S.Clt

Bsn

Cl1

Cl2

Cl3 *p* *mp*

BsCl1 *mf*

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba *All*

Timp

167

169

Flt *mf*

Obo *mf*

S.Clt *mf*

Bsn *mf*

Cl1 *mp* *mf*

Cl2 *mf*

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn *mf*

Hrn *mp* *mf*

Tpt *Solo* *mf*

Tmb

Euph

Tba *mp*

Timp

169

Detailed description of the musical score: The score is for measures 169 and 170. Measure 169 starts with a key signature of one flat and a 7/8 time signature. The woodwinds (Flute, Oboe, Saxophones, Clarinets, Bass Clarinet) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba) are active. The Flute, Oboe, and Saxophones play eighth-note patterns. The Clarinets and Bass Clarinet play sixteenth-note patterns. The Horns and Trumpets play quarter-note patterns. The Trombones, Euphonium, and Tuba play eighth-note patterns. The Timp plays a simple rhythmic pattern. Measure 170 continues the patterns, with some instruments (Flute, Oboe, Saxophones, Clarinets, Bass Clarinet) playing rests. The Horns and Trumpets play quarter-note patterns. The Trombones, Euphonium, and Tuba play eighth-note patterns. The Timp plays a simple rhythmic pattern. Dynamics are marked as *mf* for many instruments and *mp* for others. A 'Solo' marking is present for the Trumpet part in measure 170.

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

171 Snr

Snr

174

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

174 Tam

This musical score page contains measures 174, 175, and 176. The instruments listed on the left are Flute (Flt), Oboe (Obo), Soprano Clarinet (S.Clt), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BsCl1), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horn 1 (Hrn), Horn 2 (Hrn), Trumpet (Tpt), Trombone (Tmb), Euphonium (Euph), Tuba (Tba), and Timpani (Timp). The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. The Alto Saxophone part is labeled 'Bari' in measure 175. A Tam-tam (Tam) is indicated at the bottom of the page for measure 174.

64

177 Picc

Flt

Obo

S.Clt

Bsn

Cl1

Cl2

Cl3

BsCl1

SopSx

AltSx

BariSx

Bari

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

177



179

Flt

Obo

S.Clt

Bsn

Clt1

Clt2

Clt3

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Tmb

Euph

Tba

Timp

179

Crash Cymb

66

182

Solo

rit

All

Flt *f f mp mf mp*

Obo *f p*

S.Clt

Bsn *f p*

Cl1 *p*

Cl2 *p*

Cl3 *p*

BsCl1 *p*

SopSx

AltSx *p*

BariSx

Hrn *p*

Hrn *p*

Tpt *p*

Tmb *p*

Euph *p*

Tba *p mp*

Timp *tr*

182 Cymb SoftMallets *pp p pp*