

Bazuin
7 mins
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Fantasy for Wind Orchestra

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(c)2020

♩ = 90

Flute *f* Picc C Flutes

Oboe *f* *mf*

Oboe *f* *p* *mp* *p* *mf*

Clarinet *f* *p* *mp* *p* *mf*

Double Basses *f* *p* *mp* *p* *pp*

Double Basses *f* *p* *mp* *p* *mf*

Alto Sax *f* *p* *mp* *p* *mf* *pp*

Tenor Sax *f* *p* *mp* *p* *pp*

Baritone Sax *f* *p* *mp* *p* *pp*

Tuba *f* *p* *mp* *p* *mf* *f*

Timpani *f* *p* *mp* *p* *mf*

Alto Sax *f* *p* *mp* *p* *mf*

Clarinet *f* *p* *mp* *p* *mf*

1st Violins *f* *p* *mp* *p* *mf*

Violas *f* *p* *mp* *p* *mf*

Clarinet *f* *p* *mp* *p* *mf* *Solo 1st* *f*

Double Basses *f* *p* *mp* *p* *mf*

3

p *mp* *p* *mf*

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Cymb-Hard Sticks Centre

p *pp* *p* *mf* *p*

6

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

All

mp

pp

pp

mf

Cymb

Snr

Tambourine

Cymb-Splash

8

Oboe *Solo* *mf*

Clf *mf*

DB

DB *Bari*

DB *mp*

DB

Alt *Bari* *mf*

Tnr

Bari

BsClf *p* *mf* *mp* *mf* *mf*

SopSx

AltSx *Cnd. Centre* *Snr*

BariSx

Hrn

Hrn

Tpt *mf* *mp* *mf*

10

Oboe

Clf

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

p

f

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' at the top left and '5' at the top right. The score is arranged in a system of 17 staves. From top to bottom, the staves are labeled: Oboe, Clf (Clarinet), DB (Double Bass), DB, DB, Alt (Alto Saxophone), Tnr (Tenor Saxophone), Bari (Baritone Saxophone), BsClf (Bass Clarinet), SopSx (Soprano Saxophone), AltSx (Alto Saxophone), BariSx (Baritone Saxophone), Hrns (Horns), Hrns, and Tpt (Trumpets). The Oboe part features a complex rhythmic pattern with slurs and accents. The Clarinet part has a steady eighth-note accompaniment. The Double Bass parts have various rhythmic patterns, with one part including a dynamic marking of *p*. The Alto Saxophone part has a simple eighth-note accompaniment. The Tenor Saxophone part has a few notes with a dynamic marking of *p*. The Baritone Saxophone part has a few notes with a dynamic marking of *f*. The Bass Clarinet part has a few notes with a dynamic marking of *f*. The Soprano Saxophone, Alto Saxophone, and Baritone Saxophone parts are mostly silent. The Horns and Trumpets parts have various rhythmic patterns and dynamic markings, including *f*.

This page of a musical score contains the following parts and markings:

- Oboe:** Features a melodic line with an *a2* marking and a dynamic change from *mp* to *mf*.
- Clarinets (Clt):** Play a rhythmic accompaniment with eighth notes.
- Bassoons (DB):** One part has a melodic line with a *Bari* marking. Another part has a few notes at the beginning.
- Alto Saxophone (Alt):** Features a melodic line with a *Bari* marking.
- Tenor Saxophone (Tnr):** Plays a few notes at the beginning of the first measure.
- Baritone Saxophone (Bari):** Remains silent.
- Bass Clarinet (BsClt):** Plays a melodic line with a long note.
- Soprano Saxophone (SopSx) and Alto Saxophone (AltSx):** Remain silent.
- Baritone Saxophone (BariSx):** Features a melodic line with dynamics *mp* and *mf*.
- Horns (Hrn):** Two parts feature melodic lines with dynamics *mp* and *mf*.
- Trombones (Tpt):** Play a melodic line with a long note.

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

f *p* *p*

f *p* *p*

p *p* *mp*

p *p* *mp*

p

f *p*

mf *mp* *mf* *mp*

mf *mp* *mf*

Altos

This musical score page contains measures 16 and 17 for a symphony orchestra and vocal soloists. The instruments listed on the left are Oboe, Clarinet, Double Bass (DB), Alto Saxophone (AltSx), Tenor Saxophone (Tnr), Baritone Saxophone (Bari), Bass Clarinet (BsCl), Soprano Saxophone (SopSx), Baritone Saxophone (BariSx), Horn (Hrn), and Trumpet (Tpt). The score is written in a key signature of two flats and a common time signature. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 17 shows a change in dynamics, with many instruments playing at a mezzo-forte (mf) level. The vocal soloists (Tnr, Bari, and BsCl) have specific melodic lines in measure 17, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The Tpt part has a dynamic marking of mf at the end of the measure.

18

Musical score for measures 18 and 19. The score is arranged in a standard orchestral layout with parts for various instruments and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- Oboe:** Rest in measure 18; enters in measure 19 with a *mf* dynamic and accents.
- Clarinets (Clt):** Active in measure 18 with eighth-note patterns; rests in measure 19.
- Double Basses (DB):** Rest in measure 18; active in measure 19 with eighth-note patterns.
- Alto Saxophone (Alt):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Tenor Saxophone (Tnr):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Baritone Saxophone (Bari):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Bassoon (BsCl):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Soprano Saxophone (SopSx):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Alto Saxophone (AltSx):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Baritone Saxophone (BariSx):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Horn (Hrn):** Rest in measure 18; active in measure 19 with a *mf* dynamic and accents.
- Trombone (Tpt):** Active in measure 18 with eighth-note patterns; rests in measure 19.
- Drums (Dr):** Active in measure 19 with a *mf* dynamic and accents.

Obo
Clt
DB
DB
DB
Alt
Tnr
Bari
BsCl
SopSx
AltSx
BariSx
Hrn
Hrn
Tpt

The musical score is written for a symphony orchestra and woodwinds. It begins at measure 20. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes parts for Oboe, Clarinet (Clt), Double Bass (DB), Alto Saxophone (Alto), Tenor Saxophone (Tnr), Baritone Saxophone (Bari), Bass Clarinet (BsCl), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horns (Hrn), and Trumpets (Tpt). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *mp*, and *f*. The score is divided into three measures, with the first measure starting at measure 20.

23

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mp

mp

mf

p

mp

mp

mp

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Solo
mf

mf

p

Solo
mf

mf

mf

28

mp *mf* *mf* *mf* *mp*

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

p *mp* *mf* *mf* *mp*

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mf *mp* *mp* *mf* *f* *f* *f* *f*

Solo

30

Oboe

Cltr

DB

DB

DB

DB

Alt

Tnr

Bari

BsCltr

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

f

mf

mp

f

mf

mp

f

Bari

a2

37

Oboe *f*

Clarin

DB

DB

DB

Alt *mp*

Tnr

Bari

BsClarin

SopSax

AltSax

BariSax *f*

Hrn *f*

Hrn *f*

Tpt *f*

Bari

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

The musical score for page 18, measures 39-44, is arranged for a large ensemble. The instruments and their parts are as follows:

- Oboe:** Measures 39-44, dynamics *mf*. Features triplets and slurs.
- Clarinet:** Measures 39-44, dynamics *mp* and *p*. Features triplets and slurs.
- Double Bass (DB):** Measures 39-44, mostly rests.
- Alto Saxophone:** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Tenor Saxophone:** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Baritone Saxophone:** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Bass Clarinet:** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Soprano Saxophone:** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Alto Saxophone (2nd):** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Baritone Saxophone (2nd):** Measures 39-44, dynamics *mf*, *f*, and *p*. Features slurs.
- Horn (Hrn):** Measures 39-44, dynamics *mf*, *f*, and *p*. Features triplets and slurs.
- Trumpet (Tpt):** Measures 39-44, dynamics *mp* and *mf*. Features triplets and slurs.

The score is in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic markings. The tempo is marked 'Rall'.

41

A 3/4

Rubato ♩=120

♩=60

A Tempo ♩=120 3/4 19

Solo

f

mf

p

p

p

mf

mp

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

46

This musical score page features a variety of instruments. The Oboe part is the most active, with dynamics ranging from *mp* to *mf* and *mp*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some grace notes. The Saxophone section includes Soprano, Alto, and Baritone parts, with the Baritone Saxophone and Horns playing triplets. The Horn and Trumpet parts also feature triplets and sustained notes. The score is marked with a *Rall* tempo change and includes dynamic markings such as *mp*, *mf*, and *mp*. The page number 20 is in the top left, and the rehearsal mark 46 is at the top of the first staff.

49 $\text{♩} = 90$ *Mysterioso*

Oboe
 Clt
 DB
 DB
 DB
 Alt
 Tnr
 Bari
 BsCl
 SopSx
 AltSx
 BariSx
 Hrn
 Hrn
 Tpt

Solo *mp* Threatening Solo *mf* 2nd st
 Solo *mp* Solo *f* All

Snr

53

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

f

f

f

f

S660. Solos 1

Oboe
Clt
DB
DB
DB
DB
Alt
Tnr
Bari
BsCltr
SopSx
AltSx
BariSx
Hrn
Hrn
Tpt

Detailed description: This is a page of a musical score, page 23, featuring a variety of instruments. The score is divided into two measures. The first measure is marked 'S660.' and the second measure is marked 'Solos 1'. The instruments listed on the left are Oboe, Clarinet (Clt), four Double Basses (DB), Alto Saxophone (Alt), Trumpet (Tnr), Baritone (Bari), Bass Clarinet (BsCltr), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), two Horns (Hrn), and Trumpet (Tpt). The Oboe and Clarinet parts have melodic lines with slurs and accents. The Bass Clarinet and Baritone Saxophone parts have rhythmic patterns. The Horns and Baritone Saxophone parts have complex rhythmic patterns. The Trumpet and Trombone parts have melodic lines. The Double Basses and Saxophones are mostly silent, indicated by rests.

58 *All^b*

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mf

Alto

2 1

2 3

Rellax Tension

61

This musical score page, numbered 25, features a section titled "Rellax Tension" starting at measure 61. The score is arranged for a large ensemble of instruments, including Oboe (Obo), Clarinet (Clt), Bassoon (DB), Alto Saxophone (Alt), Tenor Saxophone (Tnr), Baritone Saxophone (Bari), Bass Clarinet (BsCl), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horns (Hrn), and Tuba/Euphonium (Tpt). The notation is primarily in treble clef, with some instruments like the Bass Clarinet and Tuba/Euphonium in bass clef. The music consists of melodic lines with various articulations such as accents, slurs, and dynamic markings like *p* and *a2*. The Oboe and Clarinet parts are particularly active, with complex rhythmic patterns and slurs. The Bass Clarinet part includes a dynamic marking of *p* and a fingering *a2*. The Tuba/Euphonium part starts with a *p* dynamic. The Alto Saxophone and Soprano Saxophone parts are mostly silent, indicated by rests. The overall texture is dense and rhythmic, characteristic of a modern orchestral or chamber music score.

63

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Solo

Bari

Bari

Dreamily

66

Dreamily
Dreamily

Oboe: Solo

DB (Bass): *mp*, *p*

Tnr (Tenor): *mf*, *f*

BsClt (Bass Clarinet): *mf*

Hrn (Horn): *mf*, *p*

Tpt (Trumpet): *mf*, *p*

A Tempo

69

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Musical score for measures 69-71. The score is written for a variety of instruments, including Oboe, Clarinet (Clt), Double Bass (DB), Alto Saxophone (AltSx), Tenor Saxophone (Tnr), Baritone Saxophone (BariSx), Horns (Hrn), and Trumpet (Tpt). The tempo is marked 'A Tempo' and the dynamics include 'mp' (mezzo-piano). The notation includes various rhythmic values, accidentals, and articulation marks.

72

Oboe
 Clt
 DB
 DB
 DB
 DB
 Alt
 Tnr
 Bari
 BsCl
 SopSx
 AltSx
 BariSx
 Hrn
 Hrn
 Tpt

mf
mf
 Firmly
 Alto
mf
 Firmly
mf
 Celleste
 Cymbs
 Gong
mf

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mf 3 Feel

mf 3 Feel

mp 3 Feel

3 Feel

3 Feel

3 Feel

Snr

77 *Delicately*

Oboe *Delicately*

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx *mf*

Hrn *mf*

Hrn

Tpt

79 *mf* Solo *mf* Solo *mf*

Obo

Clt

DB

DB

DB

DB *p* *mp*

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx *mf*

Hrn *mf*

Hrn *mf*

Tpt *mf*

8^{All}

Oboe

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mf *p* *mf* *mf* *p* *mf* *mp* *p* *mf* *mf* *p*

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Musical score for page 34, rehearsal mark 84. The score includes parts for Oboe, Clarinet, Double Bass, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Horn, and Trumpet. The music is in 2/4 time and features various dynamics like piano (p) and accents (^).

86

mf Solo *mf*

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

87 Piccolo

f

Flt

mp

mp

Cymb tr

f

f

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Detailed description: This page of a musical score covers measures 87 and 88. The Piccolo part (top staff) plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*. The Flute (Flt) part enters in measure 88 with a melodic line. The Oboe and Clarinet (Clf) parts also have melodic lines in measure 88. The Double Bass (DB) parts are silent. The Trumpet (Tnr), Trombone (Bari), and Bass Clarinet (BsClf) parts play a sustained melodic line in measure 87 with a dynamic of *mp*. The Soprano Saxophone (SopSx) is silent. The Alto Saxophone (AltSx) plays a rhythmic pattern in measure 87 with a dynamic of *f*. The Baritone Saxophone (BariSx) has a melodic line in measure 88. The Horns (Hrn) and Trumpet (Tpt) parts play a complex rhythmic pattern in measure 87 with a dynamic of *f*. The Horn (Hrn) part has a melodic line in measure 88. The Trombone (BariSx) part has a melodic line in measure 88.

89

Solo

Solo

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

91

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Cymb crash

p

3

This page of a musical score, numbered 93, features a variety of instruments. The Oboe and Clarinet parts are prominent in the upper register, with the Clarinet playing a rhythmic pattern of eighth notes. The Bassoon and Alto Saxophone parts are in the lower register, with the Alto Saxophone playing a melodic line. The Tenor Saxophone, Baritone Saxophone, and Bass Clarinet parts are also present, with the Bass Clarinet playing a rhythmic pattern. The Horns and Trumpets parts are in the lower register, with the Horns playing a melodic line and the Trumpets playing a rhythmic pattern. The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The music is written in a key signature of one flat and a 4/4 time signature.

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Bari

fp *mf*

fp *mf*

mf

fp *mf*

fp *mf*

fp *mf*

fp *mf*

fp *mf*

fp *mf*



Musical score for various instruments including Oboe, Clarinet, Double Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombone. The score is in common time (C) with a tempo of 135 beats per minute. The key signature has one flat (B-flat). The score is marked with a 'rit' (ritardando) and a tempo of 95. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures, with a 'Solo 2' marking above the first measure of the second system.

Obo Solo
 Clt
 DB
 DB
 DB
 Alt 3 Bari
 Tnr
 Bari
 BsClt
 SopSx
 AltSx Crash Cymb
 BariSx
 Hrn
 Hrn
 Tpt

Solo

The musical score is for a solo section, measures 102-105. The instruments and their parts are as follows:

- Oboe:** Features a melodic line starting in measure 102 with a dynamic marking of *mf*. It includes accents, slurs, and a double bar line in measure 103.
- Clarinet (Clt):** Remains silent throughout the section.
- Double Bass (DB):** Three staves are shown. The bottom two are silent. The middle staff has a melodic line starting in measure 102 with a dynamic marking of *p*, featuring a slur and a double bar line in measure 103.
- Alto Saxophone (Alt):** Remains silent throughout the section.
- Tenor Saxophone (Tnr):** Remains silent throughout the section.
- Baritone Saxophone (Bari):** Remains silent until measure 104, where it begins a melodic line with a dynamic marking of *p* and the instruction "Muted".
- Bass Clarinet (BsCl):** Remains silent throughout the section.
- Soprano Saxophone (SopSx):** Remains silent throughout the section.
- Alto Saxophone (AltSx):** Remains silent throughout the section.
- Baritone Saxophone (BariSx):** Remains silent throughout the section.
- Horns (Hrn):** Two staves are shown. Both remain silent throughout the section.
- Trumpets (Tpt):** Remains silent throughout the section.

106

Oboe

Cltr

DB

DB

DB

DB

Alt

Tnr

Bari

BsCltr

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Solo

Open

mf

Cymb Hard St Centre

Glass Chimes

110 $\text{♩} = 135$ Solo 1

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Cymb Soft Mallets

Solo 1

114

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

p

Ride Cymb

p

Obo

Cl^t

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl^t

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

All

Detailed description: This page of a musical score contains measures 116 and 117. The Oboe part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Clarinet part has a similar melodic line with a 'All' marking above the first measure. The Double Bass part consists of a simple bass line with a slur across measures 116 and 117. The Alto Saxophone and Tenor Saxophone parts have a single note in measure 116 that is held through measure 117. The Baritone Saxophone, Bass Clarinet, Soprano Saxophone, and other parts are mostly silent, indicated by rests or empty staves.

118

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Detailed description: This is a page of a musical score, page 47, starting at measure 118. The score is written for a large ensemble. The instruments listed on the left are Oboe, Clarinet (Cl), Double Bass (DB), Alto Saxophone (Alt), Tenor Saxophone (Tnr), Baritone Saxophone (Bari), Bassoon (BsCl), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horns (Hrn), and Trombones (Tpt). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Double Bass part has a bass line with some rests. The other instruments have rests for most of the page. The page number 118 is at the top left, and 47 is at the top right.

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

f

mf

pp

pp

Solo

122

Solo

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Musical score for page 49, measures 122-123. The score includes staves for Oboe, Clarinet, Double Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Horns, and Trumpets. The Clarinet part features a solo in measure 123. Dynamics include piano (p) and accents (>).

50

124

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Detailed description: This is a page of a musical score, page 50, starting at measure 124. The score is for a large ensemble. The instruments listed on the left are Oboe, Clarinet (Cl), four Double Basses (DB), Alto Saxophone (Alt), Tenor Saxophone (Tnr), Baritone Saxophone (Bari), Bass Clarinet (BsCl), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), two Horns (Hrn), and Trumpets (Tpt). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Oboe and Clarinet parts have melodic lines with accents and slurs. The Bass Clarinet and Trumpet parts have rhythmic patterns with slurs and accents. The other instruments are mostly silent, indicated by rests.

127

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Detailed description: This is a page of a musical score, page 51, starting at measure 127. The score is for a large ensemble. The Oboe part has a melodic line with slurs and accents. The Clarinet part is mostly rests. The Double Bass part has a rhythmic accompaniment. The Alto Saxophone part is mostly rests. The Trombone, Baritone, Bass Clarinet, Soprano Saxophone, and Alto Saxophone parts are mostly rests. The Baritone Saxophone part is mostly rests. The Horns and Trumpet parts are mostly rests. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page contains measures 129, 130, and 131 for a woodwind and brass ensemble. The instruments listed on the left are Oboe, Clarinet, Double Bass (DB), Bari (Bassoon), Alt (Alto Saxophone), Tnr (Tenor Saxophone), Bari (Baritone Saxophone), BsClt (Bass Clarinet), SopSx (Soprano Saxophone), AltSx (Alto Saxophone), BariSx (Baritone Saxophone), Hrn (Horn), Hrn (Horn), and Tpt (Trumpet). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe and Clarinet parts feature melodic lines with accents and slurs. The Bari parts are marked with *mf* Mellow Tone and *f*. The Tpt part is marked with *f*. The DB parts are marked with *f*. The Hrn parts are marked with *f*. The Tnr part is marked with *f*. The BsClt part is marked with *f*. The SopSx part is marked with *f*. The AltSx part is marked with *f*. The BariSx part is marked with *f*. The Hrn parts are marked with *f*. The Tpt part is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

132

Obo
Clt
DB
DB
DB
DB
Alt
Tnr
Bari
BsClc
SopSx
AltSx
BariSx
Hrn
Hrn
Tpt

Brassy Tone

mp

135

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Brassy Tone

Open

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

sfz

141 **D** Dreamily

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Solo

D

sfz *pp* *p* *sfz* *pp* *p* *mf*

All

Solo

p

All

p

pp

mf

mp

pp

mf

mp

pp

mf

mp

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Solo

mf

f

p

157

This musical score page, numbered 157, features a variety of instruments. The Oboe part has a 'Solo' marking in the third measure. The Clarinet and Bassoon parts have 'mf' (mezzo-forte) markings. The Alto Saxophone part has an 'Alto' marking. The Tenor Saxophone and Baritone Saxophone parts have 'mf' markings. The Horns and Trumpets parts have 'mf' markings. The score is written in a key signature of one flat and a 4/4 time signature. The instruments listed on the left are Oboe, Clt (Clarinet), DB (Bassoon), Alt (Alto Saxophone), Tnr (Tenor Saxophone), Bari (Baritone Saxophone), BsClt (Bass Clarinet), SopSx (Soprano Saxophone), AltSx (Alto Saxophone), BariSx (Baritone Saxophone), Hrn (Horn), and Tpt (Trumpet).

Rall

E

♩ = 90

Happily Relaxed

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

The musical score for page 60 is arranged in a standard orchestral format. It begins with a 'Rall' (rallentando) marking and a key signature change to E major, indicated by a box around the letter 'E'. The tempo is set at 90 beats per minute, with the note 'Happily Relaxed' written above the staff. The score is divided into three measures. The Oboe and Clarinet parts have melodic lines in the first measure, while the Bass Clarinet and Bassoon parts have melodic lines in the second and third measures. The Double Bass parts have a rhythmic pattern in the third measure. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns parts have melodic lines in the third measure. The Trumpet part has a melodic line in the first measure. The Soprano Saxophone and Alto Saxophone parts are silent throughout the page.

165

Musical score for page 61, measures 165-167. The score includes parts for Oboe, Clarinet, Double Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Horns, and Trumpets. The music features various dynamics such as *mf*, *p*, *mp*, and *All*, along with articulation marks like accents and slurs.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Oboe
- Claret
- DB (Double Bass)
- DB (Double Bass)
- DB (Double Bass)
- DB (Double Bass)
- Alt (Alto Saxophone)
- Tnr (Tenor Saxophone)
- Bari (Baritone Saxophone)
- BsClrt (Bass Clarinet) - Solo *mf*, All
- SopSx (Soprano Saxophone)
- AltSx (Alto Saxophone)
- BariSx (Baritone Saxophone)
- Hrn (Horn)
- Hrn (Horn)
- Tpt (Trumpet) - All *mf*

The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and dynamic markings across the measures.

168

mp

mf

Obo

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

p

mp

mf

mf

mp

170

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClnt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mp

mf

f

Solo

Snr

This musical score page contains 17 measures, numbered 172 to 174. The instruments and parts are arranged as follows:

- Flutes (Fl):** Treble clef, playing a melodic line with dynamics *mf*.
- Oboe (Obo):** Treble clef, playing a melodic line with dynamics *mf*.
- Clarinet (Cl):** Bass clef, playing a melodic line.
- Double Basses (DB):** Four staves, mostly silent with some activity in measures 173 and 174.
- Violins (Vn):** Treble clef, playing a rhythmic accompaniment.
- Violas (Vla):** Treble clef, playing a rhythmic accompaniment.
- Celli (Vcl):** Bass clef, playing a rhythmic accompaniment.
- Double Basses (DB):** Bass clef, playing a rhythmic accompaniment.
- Alto Saxophone (AltSx):** Treble clef, playing a melodic line.
- Tenor Saxophone (Tnr):** Treble clef, playing a melodic line.
- Bassoon (BsCl):** Bass clef, playing a melodic line with dynamics *mp* and *mf*.
- Soprano Saxophone (SopSx):** Bass clef, playing a melodic line with dynamics *mp*.
- Alto Saxophone (AltSx):** Bass clef, playing a melodic line with dynamics *mp*.
- Bass Saxophone (BariSx):** Treble clef, playing a melodic line with dynamics *mf*.
- Horn (Hrn):** Treble clef, playing a melodic line with dynamics *mf*.
- Horn (Hrn):** Treble clef, playing a melodic line with dynamics *mf*.
- Trumpet (Tpt):** Bass clef, playing a melodic line with dynamics *f*.

Measure 173 includes performance instructions for the Alto Saxophone: *Snr* (Soprano) and *Tam* (Tutti).

175

Oboe

Clf

DB

DB

DB

DB

Alt

Tnr

Bari

BsClf

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

mf

mf

mp

f

Bari

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 175 at the top left and 65 at the top right. The score is arranged in a system of staves. From top to bottom, the staves are: Oboe (treble clef), Clarinet (treble clef), Double Bass (treble clef), Double Bass (bass clef), Double Bass (bass clef), Double Bass (bass clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Bassoon (bass clef), Alto Saxophone (bass clef), Baritone Saxophone (bass clef), Horn (treble clef), Horn (treble clef), and Trumpet (bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Tenor Saxophone, Baritone Saxophone, and Bassoon parts, and *f* (forte) for the Trumpet part. The Alto Saxophone part has a 'Bari' marking. The Trumpet part has a 'f' marking. The score is divided into two measures by a vertical bar line.

177 Picc

Obo

Cl

DB

DB

DB

DB

Alt

Tnr

Bari

BsCl

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Bari

179

mf *mp* *p* *mf* *mp* *mf*

Oboe

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

Obo

Clt

DB

DB

DB

DB

Alt

Tnr

Bari

BsClt

SopSx

AltSx

BariSx

Hrn

Hrn

Tpt

The musical score for page 68, measures 181-184, is written for a symphony orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Measure 181 begins with a Coda symbol. The Oboe and Clarinet parts feature a melodic line with accents and dynamic markings of *f*, *mp*, *mf*, and *mp*. The Bass Clarinet part has a *f* dynamic. The Alto Saxophone part has a *p* dynamic. The Tenor Saxophone part has a *p* dynamic. The Baritone Saxophone part has a *f* dynamic. The Bass Clarinet part has a *p* dynamic. The Soprano Saxophone part has a *mf* dynamic. The Alto Saxophone part has a *pp* dynamic. The Baritone Saxophone part has a *p* dynamic. The Horns and Trumpets parts have a *p* dynamic. The percussion part includes a Crash Cymbal and Cymbal Soft Mallets, with a *tr* (trill) marking. The score concludes with a *p* dynamic marking.

This page of a musical score, numbered 186, contains staves for the following instruments and vocal parts: Oboe (Obo), Clarinet (Clt), Double Bass (DB), Bassoon (Bsn), Alto Saxophone (Alt), Trumpet (Tnr), Baritone (Bari), Bass Clarinet (BsClt), Soprano Saxophone (SopSx), Alto Saxophone (AltSx), Baritone Saxophone (BariSx), Horn (Hrn), and Trombone (Tpt). The score is written in a common time signature. The Oboe, Clarinet, Bassoon, Alto Saxophone, Baritone Saxophone, and Horn parts are in the treble clef, while the Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Baritone Saxophone, Trombone, and Trumpet parts are in the bass clef. The vocal parts (SopSx, AltSx, BariSx) are in the bass clef. The music consists of a series of rests, indicating that the instruments and vocalists are silent for this section.