

Mixed Four Part Unaccompanied Choir

6 mins

19 Oct 2013

Words by Michael Wilder

Music by Keith Beal

(c) 1997

FROM WEST HILL - part 1

PRELUDE

Verse 1

Sopranos

Altos

Tenors

Basses

Sops

Altas

Tnrs

Bass

1

2

3

4

mf

f

Koo - ee

Koo - ee

Koo - ee

Koo - ee

ko

ko

De-aaaaah

De-aaaaah

Koo - ee

Koo - ee

Koo - ee

Koo - ee

down wind

Down wind

Down wind

Down wind

The "Koo-ee's represent the cries of the seagulls
They can be Harsh

Sops 15 *mf* ko ee 16 spray 17 - 18 - 19 -

Alta *mf* *mp* in the *mp* - - -

Tnrs grace *mf* *mp* cur - rents of spray *mp* on ug - ly

Bass grace *mf* *mp* in the cur - rents of spray *mp* Plump Pig - eons on ug - ly

22

Sops koo ee

Alta koo ee

Tnrs a - cross the West Hill

Bass a - cross the West Hill

23

Gulls

Gulls

24

Sops slan - ting them - se _ elves with feath - er - ing grace

Alta slan - ting them - se _ elves with feath - er - ing grace or

Tnrs scut - ter un - gain i ly as
or scut - ter un - gain i ly as

Bass Gulls with some grace heavy vy

25

mp

26

Sops

Alta if too hea - vy or

Tnrs if too hea - vy or

Bass

27

plump pig - eons on ug - ly pink feet

may - be a lit - tle a - fraid

may - be a lit - tle a - fraid

or may - be a lit - tle a - fraid

28f

to trust them - selves

mp

to trust them - selves

29

Sops

Alta

Tnrs

Bass

30

31 *f*

in
f
in
f
The

Plump pig - eons on ug - ly pink feet

mf

plump pig - eons as if too hea - vy or may - be a lit - tle a - fraid f

Plump pig - eons as if too hea - vy or may - be a lit - tle a - fraid The

32

33

34

35 rit

Segue to Verse 2

36

37

Sops

Alta

Tnrs

Bass

the nois - es gath - er - ing down wind a - bove the salt - ed town

the nois - es gath - er - ing down wind a - bove the salt - ed town

nois - es gath - er down wind a - bove the salt - ed town

nois - es gath - er down wind a - bove the salt - ed town

Verse 2 A Tempo

$\text{J} = 110^{39}$

38

40

41

42

43

44

Sops

Alta

Tnrs

Bass

Down hill

Down hill Down hill Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

Down hill

45 46 *mf* 47 *mp* > *f*
 Sops - Down hill Koo ee
 Alta - *mf* - *mp* *f* - *mp*
 Tnrs - *mf* - at the birds
 Bass - *mf* - He does not hate them
 Down hill Down hill Down hill

49 50 51
 Sops - Down hill
 Alta *mf* 3 nor ev - en care weth - er the - y wheel or walk
 Tnrs - Down hill
 Bass - Down hill

52 53 54 *f* 55
 Sops make spir - als of noise or no - tice his week - ly vis - it
 Alta - *sf* *mf* or no - tice his week - ly vis - it
 Tnrs - or stamp slant - ways or no - tice his week - ly vis - it
 Bass - - - or no - tice his week - ly vis - it
 Down hill Down hill Down hill

Sops 56 to the sup - er - mark - et

Alta 57 to the sup - er - mark - et

Tnrs 58 to the sup - er - mark - et

Bass 59 *mf* Plaitively There he
mf Plaitively There he

f Down hill Down hill Down hill

Sops 60 DIMINISHED SCALE will ga - ther bits of dead birds and lambs and slices of pig

Alta 61 *mp* DIMINISHED SCALE will ga - ther bits of dead birds and lambs and slices of pig

Tnrs 62

Bass 63 *ff* Down hill Down hill Down hill

Sops 64 All this with - out hate that word shat - ered his youth

Alta 65 All this with - out hate that word shat - ered his youth

Tnrs 66 Down hill Down hill Down hill

Bass 67 Down hill Down hill Down hill

Sops 67 and his plans 68 and his plans 69 Now with his por - tions
 Alta and his plans and his plans Now with his por - tions
 Tnrs Down hill Down hill Now his por - tions
 Bass Down hill Down hill Now his por - tions

mf Strict tempo till $\text{B} = 110$

Sops 71 of dead an - i - mals and cann'd beans and rice pud - ding he moves slow - ly up the
 Alta of dead an - i - mals and cann'd beans and rice pud - ding he moves slow - ly up the
 Tnrs of dead creat - ures and cann'd beans and pud - ding He moves slow - ly up the
 Bass of dead creat - ures and cann'd beans and pud - ding he moves slow - ly up the

Sops 75 wet West Hill Not car - ing a - bout the gulls or the pig - eons to
 Alta wet West Hill Not car - ing a - bout the gulls or the pig - eons to
 Tnrs West Hill Car - ing not a - bout the gulls or pi -
 Bass West Hill Car - ing not a - bout the gulls or pi -

Verse 3

83 =110

Sops

5/8 feel Staccato

Alta

Tnrs

Bass

The cap - ri - cios wind The cap - ri - cios wind The

84

Cont.

The 5/8 feel represents the building up
and crashing down of the waves
The fourth note "cios" can be sibilent

85 *mp* LEGATO 86

Sops - turns back down the

Alta Sim > > >

cap - ri - cios wind The cap - ri - cios wind The cap

Tnrs -

Bass -

87

Sops hill

Alta ri cios wind The cap ri cios wind

Tnrs

Bass

88 3 nudg - ing the tide side - ways a - cross

Alta The cap ri cios wind The cap ri cios wind Legato

Tnrs The cap - ri - cios wind The cap - ri - cios wind The cap - ri - cios wind The

Bass

90 the town's face

91 Stacato

Alta The cap ri cios wind The cap ri cios wind The cap

Tnrs cap - ri - cios wind The cap - ri - cios wind The cap - ri - cios wind

Bass

92

Sops

Alta

Tnrs

Bass

tired with sea
The cap - ri - cios wind The cap - ri -
The cap - ri - cios wind The cap - ri -
The cap - ri - cios wind The cap - ri -

94

Sops

Alta

Tnrs

Bass

sweat
LEGATO
- cios wind The cap - ri - cios wind The cap - ri - cios wind
- cios wind The cap - ri - cios

96

Sops

Alta

Tnrs

Bass

STACCATO
The cap - ri - cios wind The cap - ri - cios wind
wind The cap - ri - cios wind The cap - ri - cios wind

98

Sops gulls swirl

Alta The cap ri cios wind The cap ri

Tnrs

Bass The cap ri cios wind The cap ri cios wind The

99

down to the un -

cios wind The cap ri cios wind

The

The cap ri cios wind The cap ri cios wind The

Sops

100 - e - ven shore and with

Alta

The cap ri cios wind The cap ri cios wind

Tnrs

cap - ri - cios wind The cap - ri - cios wind and with

Bass

Baritones

cap ri cios wind The cap ri cios wind The cap

104

Sops wings

Alta cios wind The cap ri cios wind The

Tnrs their wings

Bass down wind

105

STACCATO

The cap ri cios

cios wind The cap ri cios wind

then stab greed - i - ly

LEGATO

then stab greed - i - ly

106

Sops wind white bel - lies

Alta The cap ri cios wind The cap

Tnrs at the cloud white

Bass at white bel - lies of the

107

LEGATO

of the new dead fish

ri cios wind The cap ri cios wind

bel - lies

new dead fish

108

Sops STACCATO

The cap ri cios wind The cap ri cios wind

Alta The cap ri cios wind

Tnrs Down wind

Bass STACCATO

The cap ri cios wind

109

STACCATO

The cap ri cios wind The cap ri cios wind

The

STACCATO

High

LEGATO (Baritones) The

110

Sops - The cap ri cios wind The cap ri cios wind

Alta cap ri cios wind Yes The cap ri cios wind

Tnrs cap - ri - cios wind The cap - ri - cios wind The cap -

Bass in the town

111

112 General Crescendo

Sops Kee - ou - ee kee - ou - ee kee - ou - ee

Alta The cap ri cios wind The cap ri

Tnrs ri - cios wind The cap - ri - cios wind The cap - ri - cios wind

Bass a sol - it - 'ry gull

LEGATO

114

Sops ke - wee ke - wee ke - wee a - cross

Alta cios wind The cap ri cios wind a - cross

Tnrs The cap - ri - cios wind The cap - ri - cios wind The cap - ri - cios

Bass waves good - bye

115 N.B.-O.K.

LEGATO

116

Sops the hor - i - zon

Alta the hor - i - zon

Tnrs wind The cap - ri - cios wind The cap - ri - cios wind

Baritones

Bass The cap ri cios wind The cap ri cios wind

118

Sops The cap ri cios wind

Alta N.B. 6/8 Feel

Tnrs The cap - ri - cios wind Now the cap - ri - cios wind

Bass The cap ri cios wind

119 6/8

The

120

Sops N.B. 6/8 Feel The cap ri cios wind The cap ri cios wind

Alta old man watch - es

Tnrs 5/8 Feel Now the cap - ri - cios wind The cap - ri - cios wind

Bass The cap ri cios wind

121 5/8

122

Sops wait - ing for some - one an - y - one The

Alta The cap ri cios wind The cap ri cios wind The cap ri cios wind

Tnrs The cap - ri - cios wind The cap - ri - cios wind

Bass - The cap ri cios wind

124

Sops cap ri cios wind To wave

Alta - The cap ri cios wind The cap ri cios wind The cap

Tnrs The cap - ri - cios wind The cap - ri - cios wind

Bass to wave

126

Sops - hal - lo Kee - ou

Alta ri cios wind The cap ri cios wind The cap ri cios wind

Tnrs - to wave

Bass hal - lo The cap ri cios wind The cap ri

128

Sops ee

Alta -

Tnrs

Bass cios wind The cap ri cios wind

129

as the smell of a roast ing

The cap ri cios wind The cap ri cios

hal - lo

130

Sops bird

Alta wind The cap ri cios wind The cap

Tnrs

Bass to wave

131

ris - es from his kit - chen

ri cios wind The cap ri cios wind

132

Sops -

Alta

Tnrs Kee - ou - ee ke - ou - ee

Bass The cap - ri - cios wind The cap - ri -

133

The cap ri cios wind The

ke - ou - ee ke - ou - ee

cios wind

mf

one to wave

hal - lo

f

134

Sops cap ri cios wind The cap ri cios wind The cap ri cios wind ris -

Alta

Tnrs

Bass *mf* hal lo

135

ris es from his kit chen

The cap

136

Sops - es from his kit chen

Alta ri cios wind The cap ri cios wind The cap ri

Tnrs

Bass hal lo

137

The cap - ri - cios wind

138

Sops ris - es from the ki tchen Wee - Ke Koo - oo Ke - Wee Koo Ke - Wee

Alta cious wind The cap ri cios wind The cap - ri - cious wind Ke - Wee Koo Ke - Wee

Tnrs

Bass ris - es from the kit chen Wee - Ke

Divisi

139

ff *f* *f* *ff*

f *ff*

f *ff*

hal lo

Ke - Wee Koo Ke - Wee

140

Sops with the cir - cle - ing

mp

Alta The cap

Tnrs ri cious wind

Bass hal - lo

141

mp

The cap - ri - cious wind

142

Sops nois - es down wind

p

Alta The cap - ri - cious wind

Tnrs The cap - ri - cious wind

mf

Bass Some - one

143

The cap - ri - cious wind The

cious wind

with the cir - cle - ing noi - ses

144

Sops cap - ri - cious wind The cap - ri - cious

Alta the cir - cle - ing

Tnrs down wind

Bass Some - one

145

wind The cap - ri - cious wind The cap -

nois - es down wind

(-----3 Feel-----)

The cir - cle - ing noi - ses

the

146

Sops - ri - cious wind The cap - ri - cious wind

Alta

Tnrs down wind

Bass cir - cle - ing nois - es down wind

147

The cap ri cious wind The cap ri

148

Sops The cap ri cious wind The cap ri cious wind

Alta cious wind

Tnrs Down wind

Bass Down wind

149

The cap tri - cious

Hol - lo

Hol - lo

150

Sops

Alta wind The cap - ri - cious wind The cap -

Tnrs Down wind

Bass Down wind

151

ri - cious wind The cap - ri - cious wind

Hol - lo

Hol - lo

152 Gradual Diminuendo till 157 153

Sops The cap - ri - cious wind The cap - ri - cious wind The cap - ri - cious wind The

Alta The cap - ri - cious wind The cap - ri - cious wind The cap - ri - cious wind The

Tnrs 8 Down wind

Bass Down wind

Sops cap - ri - cious wind

Alta cap - ri - cious wind The cap - ri - cious wind The cap -

Tnrs Hal lo The cap - ric - ious wind

Bass Hal lo

Sops

156

157

Alta

- ri - cious wind The cap - ri - cious wind The cap - ri - cious wind The cap - ri -

Tnrs

Bass

8

Down wind

Musical score for orchestra and choir, page 22, measures 158-160.

The score consists of four staves:

- Sops (Soprano):** Empty staff.
- Alta (Alto):** Playing eighth-note chords. Dynamics: *pp*, *ff*, *ff*. Vocal line: "The cap - ri - cious wind".
- Tnrs (Timpani):** Empty staff.
- Bass (Bassoon):** Playing eighth-note chords. Dynamics: *pp*, *ff*, *mf*, *pp*. Vocal line: "The cap - ri - cious wind".

Measure 158: The Alta and Bass staves play eighth-note chords. The Alta staff has dynamic *pp*. The Bass staff has dynamic *pp*.

Measure 159: The Alta and Bass staves play eighth-note chords. The Alta staff has dynamic *ff*. The Bass staff has dynamic *ff*. The vocal line "The cap - ri - cious wind" is sung by both voices.

Measure 160: The Alta and Bass staves play eighth-note chords. The Alta staff has dynamic *ff*. The Bass staff has dynamic *mf*. The vocal line "The cap - ri - cious wind" is sung by both voices. The Bass staff has dynamic *pp* at the end.

Text below the staff: Hal - lo