

Small Ensemble
11m05s

SCENE 1 - THE TOWN SQUARE

Keith Beal
(c) 1991

1 $\text{♩} = 80$ 2 Empty town square 3 4 The Sun Slowly Rises 5 6 7 ACCELERANDO 8 9 **A** $\text{♩} = 110$

Flute

Trumpet
BASSAX44 P6
MEALISCN P1

Sop Sax

Alto Sax

Bari Sax

Fr Horn

Cello
Arco
P Pizz

Double bass

Drums

Timpani

mp *mf*
p *mp*
p *mp* *p*
p *mp* *p*
p *mp* *p*
p *mp* *p*
p *mp* *p*

10 11 12 13

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

p *mp* *mf*

14 15 16 17

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp *mf* *mf* *mf*

18 19 20 21

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf

mp

mf

mp

mp

mp

mf

mp

mf

mp

mf

mp

p

p

♩ = 110

22 23 24

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp

mf

mf

mp

mf

An Old Man Appears Pulling a Large Cart

25 26 27 28 29

Flt *p* *mp*

Tpt

Sop *p*

Alt *mf* *p*

Bari *p*

Hrn *p*

Clo *mp* 3 3 3 3

DB *mp* 3 3 3 3

Drs

Cel

30 31 32

Flt *p*

Tpt

Sop

Alt 3 3 3

Bari 3 3 3

Hrn 3 3 3

Clo 3 3 3

DB 3 3 3

Drs Sizzle Cymbal *p*

Cel

33 3/2 34 C $\text{♩} = 80$ Change Tempo = 160
35 36 37 5

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

38 39

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

40 41 42

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Sizzle Cymbal

p

43 44 45

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

46 47 48 49

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Detailed description: This block contains the musical score for measures 46 through 49. The score is arranged in a grand staff with ten staves: Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is two sharps (F# and C#). Measure 46 shows the Flute and Trumpet with rests, while the Soprano, Alto, Baritone, Horn, Clarinet, and Double Bass have active parts. Measure 47 continues the instrumental parts. Measure 48 features the Trumpet with six notes marked with accents (^) and a dynamic marking of *mf*. Measure 49 shows the Flute with a complex melodic line, the Trumpet with a note marked with an accent (^) and *mf*, and the Soprano with a melodic line starting with a dynamic marking of *f*.

50 51 52 53 $\text{D} \text{♩} = 160$

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Detailed description: This block contains the musical score for measures 50 through 53. The score uses the same ten-staff grand staff as the previous block. Measure 50 shows the Baritone, Horn, Clarinet, and Double Bass with dynamic markings of *mp* and *sfz*. Measure 51 continues these parts with dynamic markings of *mf* and *mp*. Measure 52 features the Soprano with a melodic line marked *f*, the Baritone with *mp*, and the Horn and Clarinet with *mp*. Measure 53 shows the Trumpet with a note marked *mf*, the Soprano with a melodic line marked *mf*, and the Baritone, Horn, and Clarinet with dynamic markings of *mp* and *mf*. A tempo marking of $\text{D} \text{♩} = 160$ is present at the beginning of measure 53.

54 55 56 57 58 59

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp *mf* *mf* *mf*

60 61 62 63 64 65

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp *mf* *mf* *f* *f*

$\text{♩} = 160$

Pizz

The Cart Comes to a Halt in the Middle Of The Square

66 67 68 69 70 71 E ♩=120

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Harmonics as written

Arco

Pizz

Ahead Pops Up Through The Roof of The Cart

72 73 74

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Pizz

Musical score for measures 75-77. The score includes parts for Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a *mf* marking appearing in measures 76 and 77. The Flute part is mostly silent, while the other instruments have active parts.

Musical score for measures 78-80. The score includes parts for Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and dynamics, including *mf* markings and accents (^) in measures 79 and 80. A *Pizz* marking is present in the Double Bass part in measure 80. The Flute part has some activity in measure 78.

81 82 83

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Musical score for measures 81-83. The score is for a full orchestra and vocal ensemble. The instruments are Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 81 shows the vocalists and woodwinds starting with a melody. Measure 82 continues the melody with dynamic markings of *mp* and *mf*. Measure 83 concludes the phrase with a *mp* dynamic. The brass and strings provide harmonic support.

84 85 86

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Musical score for measures 84-86. The score continues from the previous page. The instruments are the same as in measures 81-83. The key signature and time signature remain the same. The score is divided into three measures. Measure 84 shows the vocalists and woodwinds continuing the melody with a *mf* dynamic. Measure 85 continues the melody with a *mf* dynamic. Measure 86 concludes the phrase with a *mf* dynamic. The brass and strings provide harmonic support. In measure 85, the drums (Drs) enter with a pattern of Snare and Cymbal, marked with a *mp* dynamic.

Flt

Tpt

Sop *f*

Alt *f*

Bari *f* *mp* *mf*

Hrn *f* *mf*

Clo *p* *mp* *mf*

DB *f* *p* *mp* *mf*

Drs

Cel

Flt

Tpt

Sop *f*

Alt *f*

Bari *f*

Hrn *f*

Clo *f*

DB *f*

Drs *mp* Snare Cymbal

Cel

94 95 96 97

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp *mf* *f* *f*

Cymbals

Snare *mf*

98 They look around the square

99 100 101 102

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

F $\text{♩} = 120$ $\text{♩} = 120$

Cymbal

p

103 104 105 106 107 108 109

Flt *pp* *mf* *f* *f* *mp*

Tpt *f* *mp* *p*

Sop *mp*

Alt

Bari

Hrn

Clo

DB

Drs *p* *mp*

Cel

Snare

110 111 112 113 114

Flt *mp*

Tpt *mp* *f*

Sop *mp* *mf*

Alt

Bari

Hrn *f*

Clo

DB

Drs

Cel

Alt 8ve Lower till 119

Crash Cymbal

G ♩ = 120

115 116 117

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Detailed description: This block contains the musical score for measures 115, 116, and 117. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 4/4. In measure 115, the Flute, Trumpet, and Soprano parts have rests, while the Alto, Baritone, Horn, and Double Bass parts have active notation. In measure 116, the Flute, Trumpet, and Soprano parts have rests, while the Alto, Baritone, Horn, and Double Bass parts have active notation. In measure 117, the Flute, Trumpet, and Soprano parts have rests, while the Alto, Baritone, Horn, and Double Bass parts have active notation.

118 119 120

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 4/4. In measure 118, the Flute, Trumpet, and Soprano parts have rests, while the Alto, Baritone, Horn, and Double Bass parts have active notation. In measure 119, the Flute, Trumpet, and Soprano parts have rests, while the Alto, Baritone, Horn, and Double Bass parts have active notation. In measure 120, the Flute, Trumpet, and Soprano parts have rests, while the Alto, Baritone, Horn, and Double Bass parts have active notation.

121 122 123

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Crash Cymbal

124 125 126

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

127 128 129 130

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

131 132 133

The Swedish Dancer Emerges From The Coach

♩ = 90

Accelerando

♩ = 110

LYRICALLY

3

3

3

135

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

BASSAX44 P4

Cymbals

Snare

Arco

mf

p

mf

136 137 138 ³ She Dances 139 ³ 140 141 142 143

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

SLIGHTLY AWKWARDLY

mp ARCO

mp PIZZ

mp

MORE LYRICALLY

mf

144 ³ 145 ³ 146 147 148 ³ 149 ³

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp

f

Behind others are struggling with the Handsom Mans chair

150 151 152 153 154 155 156

Flt

Tpt

Sop

Alt

Bari

Hrn *mf* *f* AWKWARDLY *mp*

Clo *mp*

DB

Drs

Cel

157 158 159 160 161 162 163

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Flt 164 $\overbrace{\text{triple}}$ 165 $\overbrace{\text{triple}}$ 166 $\overbrace{\text{triple}}$ 167 168

Tpt

Sop

Alt

Bari

Hrn

Clo *mf*

DB *mf*

Drs

Cel

169 170 171 172 173 174 175 J

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo *mp* *p* *f* *mf* *3* *p*

DB *mp* *p* *mp* *mf* *3* *p*

Drs

Cel

The Giant, the Dwarf, and the Handsom Man dance around

176 177 178 179

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf Very Even

mf

mp

Very Even
PIZZ

180 181 182 183

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Celesta

(Cel)

184 185 186 187

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Celeste

188 189 190

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

with Marimba

mp

(Cel)

191 192 193

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

with Marimba

mp

(Cel)

The Woman with the Big Nose joins them

194 195 196 197

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf

with Marimba

mp

mp

mp

mp

mp

mp

mp

mp

Celeste

198 199 200

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf

mf

mp

mf

(Cel)

201 202 203 204

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

p

Crying

mp

205 They all go into the hotel

Flt $\text{♩} = 110$ 206 $\text{♩} = 105$ Rallentando 207

208 $\text{♩} = 105$ 209

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel Rallentando (Cel) $\text{♩} = 105$ *p*

210 *p* rit 211 212 $\text{♩} = 140$ K The Old Man Left Alone Wipes His Brow 213

Flt *pp*

Tpt

Sop *pp*

Alt

Bari

Hrn

Clo

DB

Drs

Cel

He Contemplates the Sax Case

214 215 216

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

pp

pp

pp

Detailed description: This system of music covers measures 214, 215, and 216. The Flute (Flt) part begins in measure 215 with a series of eighth notes, marked *pp*. The Trumpet (Tpt) part also begins in measure 215 with eighth notes, also marked *pp*. The Soprano Saxophone (Sop) part has eighth notes in measures 214 and 216, with a slur over the notes in measure 216. The Alto Saxophone (Alt) part has eighth notes in measures 214 and 215, marked *pp*. The Baritone Saxophone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cymbals (Cel) parts are all silent, indicated by a horizontal line with a dash.

217 218 219

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

p

mf

p

Detailed description: This system of music covers measures 217, 218, and 219. The Flute (Flt) part has eighth notes in measures 217 and 218, with a slur over the notes in measure 218. The Trumpet (Tpt) part has eighth notes in measures 217 and 218, with a slur over the notes in measure 218. The Soprano Saxophone (Sop) part has eighth notes in measure 219, with a slur over the notes. The Alto Saxophone (Alt), Baritone Saxophone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cymbals (Cel) parts are all silent. The Double Bass (DB) part has a melodic line in measures 217 and 218, starting with a *p* dynamic, reaching a *mf* dynamic in measure 218, and ending with a *p* dynamic in measure 219.

220 221 222 He Scratches His Head

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

223 The Youth Moves Towards Him 224 225 The Old Man looks Whistfully at the Case

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

226 227 228

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

LEGATO

ARCO *mp*

ARCO *mp*

mp

229 230

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf *mp* *f*

mf *f* *mf* *f*

mf *mp* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

231 232

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

233 234 He fails 235 236

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

Musical score for measures 237-238. The score includes parts for Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part is mostly silent. The Trumpet part plays a melodic line with slurs. The Soprano and Alto parts play a similar melodic line. The Baritone part is silent. The Horn part plays a melodic line with slurs. The Clarinet and Double Bass parts play a rhythmic accompaniment with slurs. The Drums part has a snare drum pattern starting in measure 238. The Cello part is silent. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The section is titled "He Starts Again".

Musical score for measures 239-241. The score includes parts for Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part plays a melodic line with slurs. The Trumpet part plays a rhythmic accompaniment with slurs. The Soprano part plays a melodic line with slurs. The Alto and Baritone parts are silent. The Horn part plays a melodic line with slurs. The Clarinet and Double Bass parts play a rhythmic accompaniment with slurs. The Drums part has a snare drum pattern starting in measure 240. The Cello part is silent. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The section is titled "He Starts Again".

242 243 244 He Drops It 245

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf *mp* *mf*

mf *mp*

mf Snare as written

246 247 248 249 M ♩=95 The Youth Dances 250 251 252

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf

mf

Lead 3/4 Feel

f ARCO 2/4 Feel

mf PIZZ 2/4 Feel

mf

253 254 255 256 257 258 259

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

260 261 262 263 264 265 266 267

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Conversation Between the Youth and the Old Man

281 $\text{♩} = 120$ 282 283

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

BASSAX74 P12

mf

mf

The Old Man tries to persuade the Youth to Help

284 285 286

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf

f

mf

mp

f

mf

mp

f

287 288

Flt *mf* *f* *f*

Tpt

Sop

Alt

Bari *f* *f* *sfz* *mf*

Hrn *f* *f* *sfz* *mf*

Clo *f* *f* *sfz* *mf* *pp* *Arco*

DB *f* *f* *sfz* *mf* *pp*

Drs

Cel

289 290

Flt *mf*

Tpt

Sop *mf*

Alt *mf*

Bari

Hrn

Clo

DB

Drs

Cel

291 292

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mf

mf

293 294 295 O ♩ = 120 The Youth Shies Away

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

f *mf*

f *PIZZ* *mf*

p *mp*

p *mp*

p *mp*

p *Arco*

p *Arco*

p *Cymbal*

p

296 297

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

298 299

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

mp *p* *f*

p *f*

mp *p* *f*

mp *p* *f*

Cymbal

Crash Cymbal

mp *mf*

300 301

Flt

Tpt

Sop *mf*

Alt *f* *mf*

Bari

Hrn

Clo *f*

DB

Drs Snare

Cel

302 303 The Youth gives in and Helps 304

Flt

Tpt

Sop

Alt

Bari

Hrn *mf* *f*

Clo *mf* *f*

DB *f*

Drs

Cel

305 306

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

307 308 They Pick Up The Sax Case

Flt
Tpt
Sop
Alt
Bari
Hrn
Clo
DB
Drs
Cel

309 310

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

PIZZ

PIZZ *f* *mf*

Crash Cymbal on Stand *f* *mf*

mp *mf*

311 312

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

f *mf* *f*

f *mf* *f*

f *mf* *f*

ARCO

ARCO

Snare

p

313 314 $\text{♩} = 50$ 315 316 317 318 319

Flt: $\text{♩} = 50$, measures 313-319

Tpt: f , ff , f

Sop: f , ff , f

Alt: f , ff , f

Bari: f , ff , f

Hrn: mp , f , ff , f

Clo: mp , f , ff , f

DB: f , ff , f , Pizz

Drs: f , ff , f , Snare

Cel: f , ff , f

320 $\text{♩} = 100$ 321 $\text{♩} = 80$ 322 323 324 325 326

The shadow of an SS uniform is thrown onto the wall

Flt: $\text{♩} = 100$, $\text{♩} = 80$, measures 320-326

Tpt: f

Sop: f

Alt: f

Bari: f

Hrn: Sinisterly, mp

Clo: mp

DB: f

Drs: f

Cel: f

327 328 329 330

Flt

Tpt

Sop

Alt

Bari

Hrn

Clo

DB

Drs

Cel

Can be a quarter tone flat

Detailed description: This is a page of a musical score, page 42, covering measures 327 to 330. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are for Flute (Flt), Trumpet (Tpt), Soprano (Sop), Alto (Alt), Baritone (Bari), Horn (Hrn), Clarinet (Clo), Double Bass (DB), Drums (Drs), and Cello (Cel). The key signature is one sharp (F#) and the time signature is 7/8. Measures 327, 328, 330, and the Cello part are mostly silent, indicated by a horizontal line with a dash. The Horn part (Hrn) is the only instrument with active notation. It begins in measure 327 with a quarter rest, followed by a dotted quarter note (F#4), an eighth rest, and a quarter note (G#4) with a fermata. In measure 328, it continues with a half note (A4) with a fermata. In measure 329, it plays a quarter note (B4), an eighth note (A4), a quarter note (G#4), and a quarter note (F#4), all under a slur. A note in measure 329 is annotated with the text "Can be a quarter tone flat". The Horn part concludes in measure 330 with a quarter rest, an eighth rest, and a quarter note (F#4) with a fermata.