

Keith Beal

# Merlin Overture

3mins 40secs

*ff* ♩=100

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The score is in 4/4 time and begins with a tempo marking of ♩=100 and a dynamic of *ff*. The woodwind section includes Flutes, Oboes, Clarinets in Bb, and Bassoon. The brass section includes Horn in F, Trumpets in Bb, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and brass play a rhythmic pattern of eighth notes with accents, while the strings play a complex, moving line with various dynamics and articulations. The score is divided into four measures, with the first measure containing the initial rhythmic pattern and the subsequent measures showing the continuation of the woodwinds and brass parts, and the strings playing a more intricate melodic and harmonic line.

5

Fl. *ff f ff f ff* *p* *mp* *f*

Ob. *ff f ff f ff* *p*

Cl. *ff f ff f ff* *p* *mp* *f*

Bsn. *ff f ff f ff* *p*

Hn. *ff f ff f ff* *p* *mellow tone* *mp* *f*

Tpt. *ff f ff f ff* *mp* *f* *f*

Tbn. *ff f ff f ff* *p* *mellow tone* *f* *f*

Tba. *ff f ff* *mp* *mellow tone* *f* *f*

Timp. *ff* *f* *mp* *f*

Perc.

Vln. 1 *ff f ff* *mp* *f* *mf* *p* *f*

Vln. 2 *f ff* *mp* *f* *mf* *p* *f*

Vla. *ff f ff* *mp* *f* *mf* *p* *mf*

Vc. *ff f ff* *f* *mf*

Cb. *ff f ff* *f* *Pizz*

11  $\text{♩}=100$   $\text{♩}=60$

Fl. *p* *mp* *p* *mp* *p*

Ob. *Solo* *f* *Solo* *mf* *f* *mf* *solo* *f* *mf*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

$\text{♩}=100$   $\text{♩}=60$

Vln. 1 *pp* *fp*

Vln. 2 *pp* *fp*

Vla. *pp* *fp*

Vc. *pp* *fp*

Cb. *arco* *fp*

19 Solo

Fl. *f* *mf* *solli* *p* *mf* *mp* *<f* *f* *mf* *mp*

Ob. *solli* *f* *mf* *mp* *solli*

Cl. *solli* *f* *mf*

Bsn. *f* *mf*

Hn. *p* *p* *p*

Tpt.

Tbn. *p*

Tba.

Timp.

Perc.

Vln. 1 *f* *mf* *mp* *Pizz*

Vln. 2 *f* *mf* *mp* *Pizz*

Vla. *f* *mf* *p* *mp* *Pizz*

Vc. *p* *p*

Cb. *arco* *p* *p*

26

Fl. *f* *sf* *mf* *mp* *mf* *f* *f* *short* *Rallentando*

Ob. *f* *mf* *f* *mf* *f* *short*

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba. *p* *pp* *p*

Timp. *p*

Perc.

Vln. 1 *Arco* *p* *Rallentando*

Vln. 2 *Arco* *p*

Vla. *Arco* *p*

Vc. *short* *mp*

Cb. *mp*

34  $\text{♩} = 60$   $\text{♩} = 75$

Fl. *p* *mp*

Ob. *p*

Cl. *f* *mf*

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp. *mp*

Perc.

Vln. 1 *f* *mf* *p* *mp* *mf*

Vln. 2 *f* *mf* *p* *mp* *mf* *rit*

Vla. *f* *mf* *p* *mp* *mf* *rit*

Vc. *mf* *arco*

Cb. *Pizz*

This page of a musical score contains measures 41 through 46. It is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features three distinct tempo markings:  $\text{♩} = 100$  (measures 41-42),  $\text{♩} = 110$  (measures 43-44), and  $\text{♩} = 115$  (measures 45-46). Dynamic markings such as *f*, *mf*, *pp*, and *mp* are used throughout. The woodwind parts show complex rhythmic patterns, including triplets and slurs. The string parts provide a rhythmic accompaniment with various articulations and dynamics.



48  $\text{♩}=110$   $\text{♩}=100$   $\text{♩}=50$   $\text{♩}=75$   $\text{♩}=110$  *rit ff*  $\text{♩}=50$   $\text{♩}=100$

Fl. *mp p mf mf < f* *rit ff*

Ob. *mf ff* *rit*

Cl. *mp p mf mf < f* *rit ff*

Bsn. *mp p mf mf < f ff* *rit*

Hn. *mp p mf* *rit ff*

Tpt. *mp p mf mp* *rit ff*

Tbn. *mp p mf mp*

Tba. *mp p mf mp*

Timp.

Perc. *Crash Cymal on stand mp*

Vln. 1  $\text{♩}=110$   $\text{♩}=100$   $\text{♩}=50$   $\text{♩}=75$   $\text{♩}=110$   $\text{♩}=50$   $\text{♩}=100$  *mf f mp mf* 3 3

Vln. 2 *mf mp mf* 3 3

Vla. *mf f mp mf* 3 3

Vc. *mf f mp f f* 3 3

Cb. *mf f pizz* *f*

53 *rallentando* *The curtain goes up*  $\text{♩}=80$   $\text{♩}=90$  *rit*

Fl. *f* *mp* *mf* *mp* *mf*

Ob. *f* *mp* *p* *mf* *mp* *mf*

Cl. *f* *mp* *p* *mf* *mf*

Bsn. *f* *mp*

Hn. *f* *mf* *mp* *mf* *mf*

Tpt. *f* *mf* *mp* *mf* *mf* *mf*

Tbn. *f* *mf* *mp* *mf* *mf*

Tba. *f* *mf* *mp* *p* *mf*

Timp. *mf*

Perc.

Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *pizz* *pizz* *mf* *mp* *mf* *mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, measures 53 through 58. The score is written for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a *rallentando* section followed by *The curtain goes up* and a *rit* section. The tempo markings are  $\text{♩}=80$  and  $\text{♩}=90$ . The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) play melodic lines with triplets and dynamic markings ranging from *f* to *mp*. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with triplets and *pizzicato* markings. The percussion section is mostly silent.

59  $\text{♩} = 100$  *A Tempo*

Fl. *p* *sfz*

Ob. *A Tempo* *sfz*

Cl. *f* *ff* *f* *p* *sfz*

Bsn. *p* *sfz*

Hn. *A Tempo* *f*

Tpt. *f*

Tbn. *mf* *p*

Tba. *mf*

Timp. *mp* *f* *mf*

Perc. *bs Dr* *p* *bs Dr*

$\text{♩} = 100$  *A Tempo*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *fp* *mf* *p* *mf*

Cb. *Pizz* *mf*

63 *Solo*  $\text{♩} = 100$

Fl. *fp* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *f* *pp*

Perc.

$\text{♩} = 100$

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *pn*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *Arco* *f* *p*