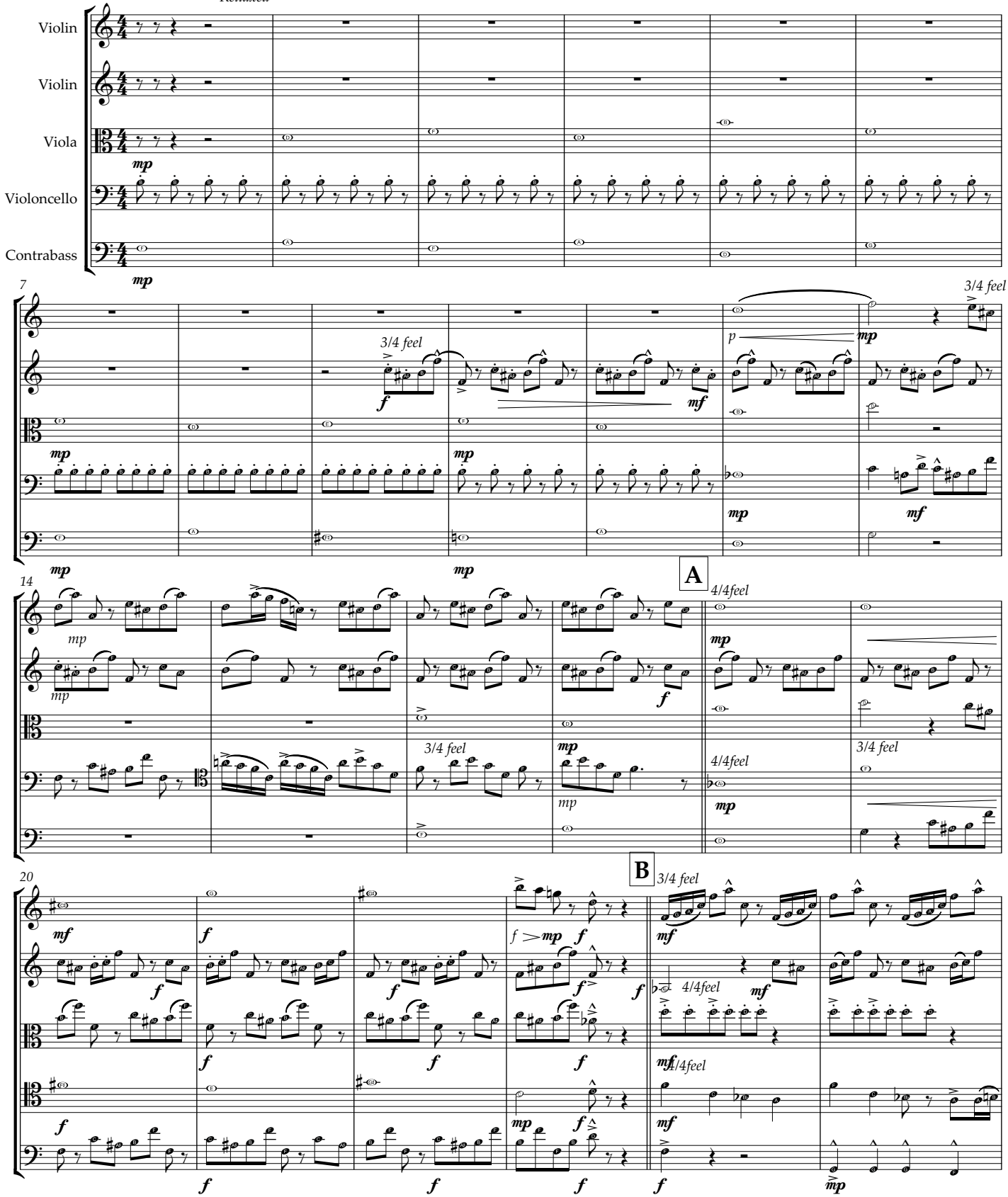
A Minimal Effect

Keith Beal

String Quintet *5m15s*

♩=105 *Rellaxed*



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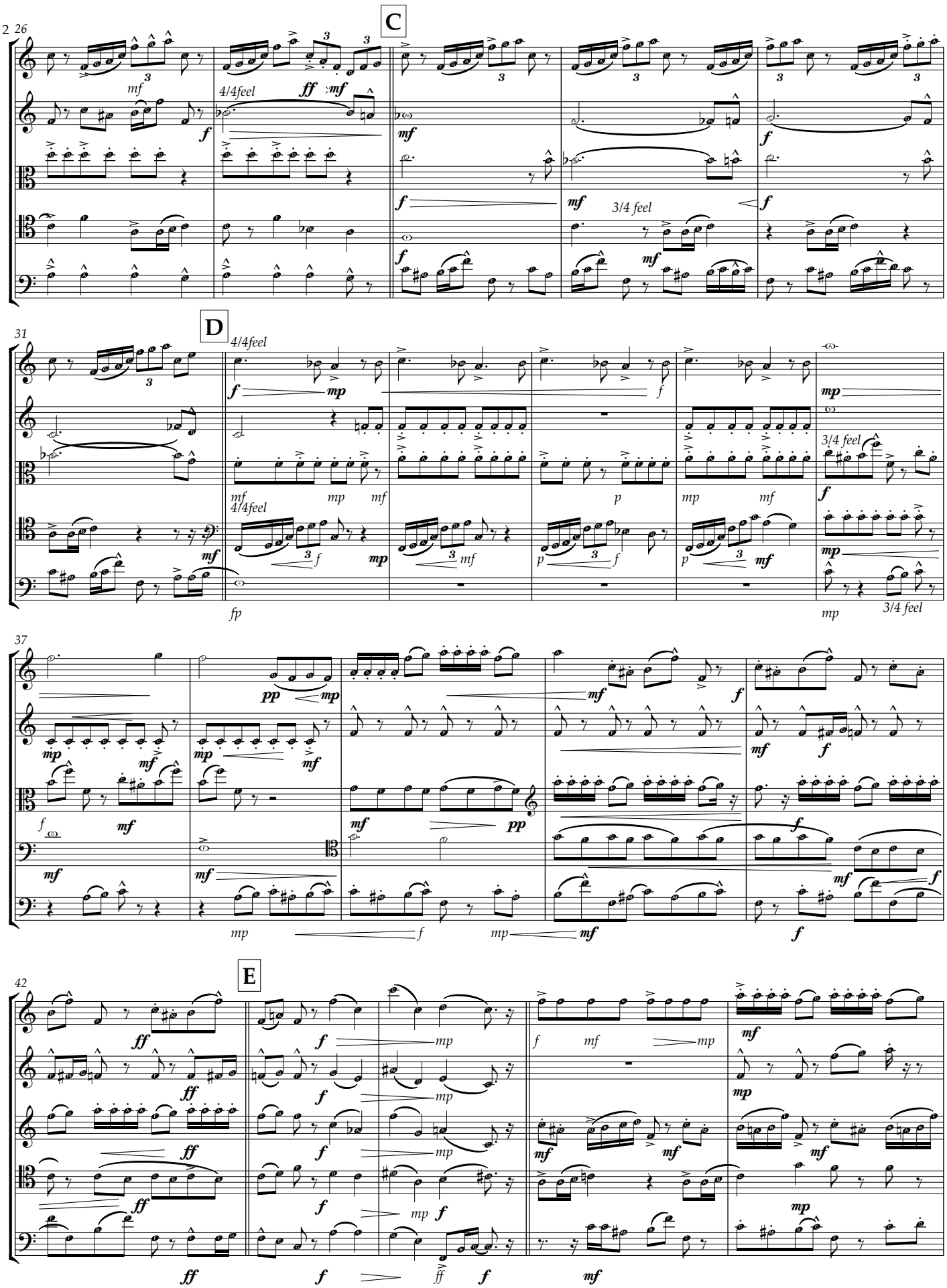
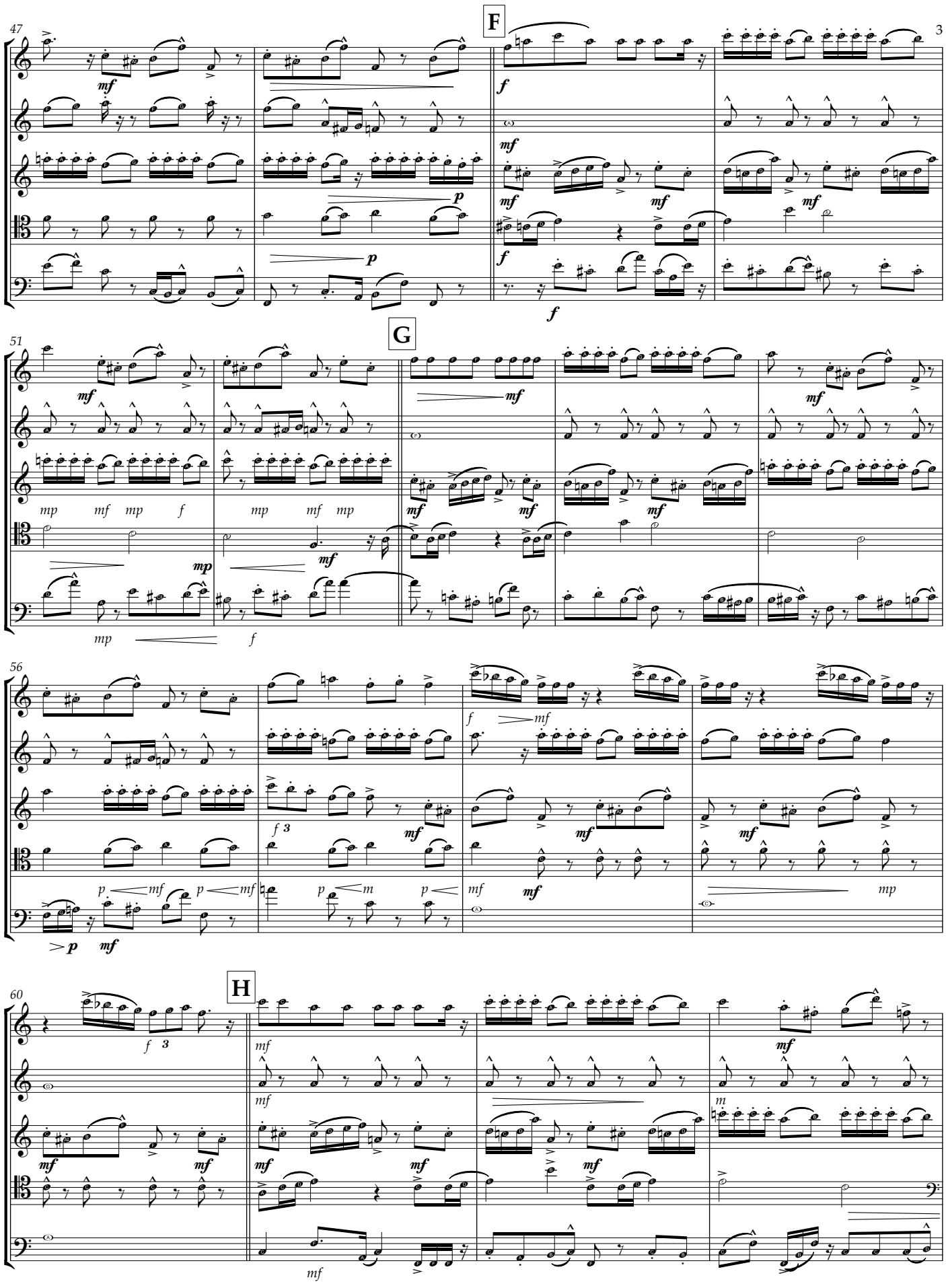
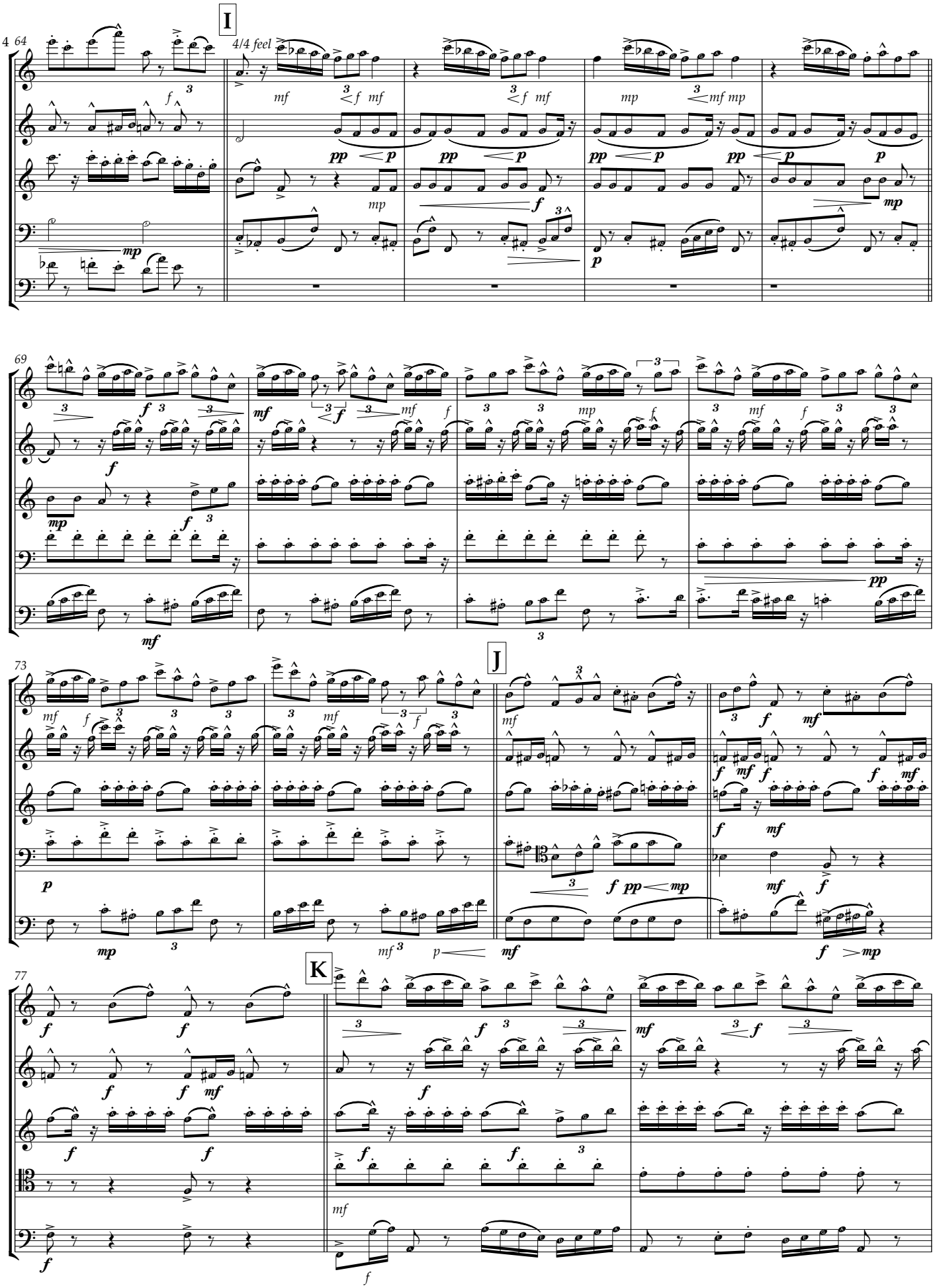
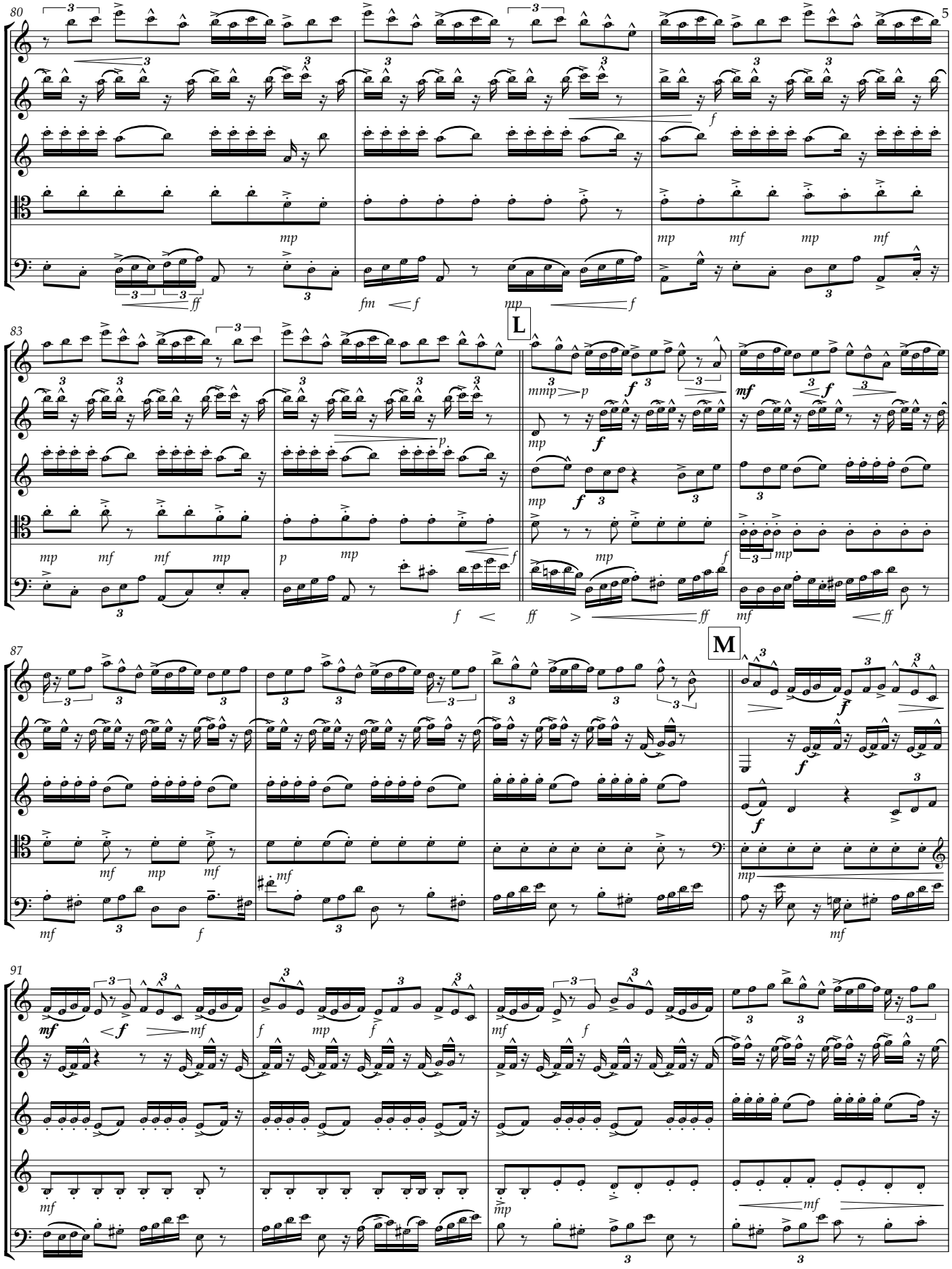
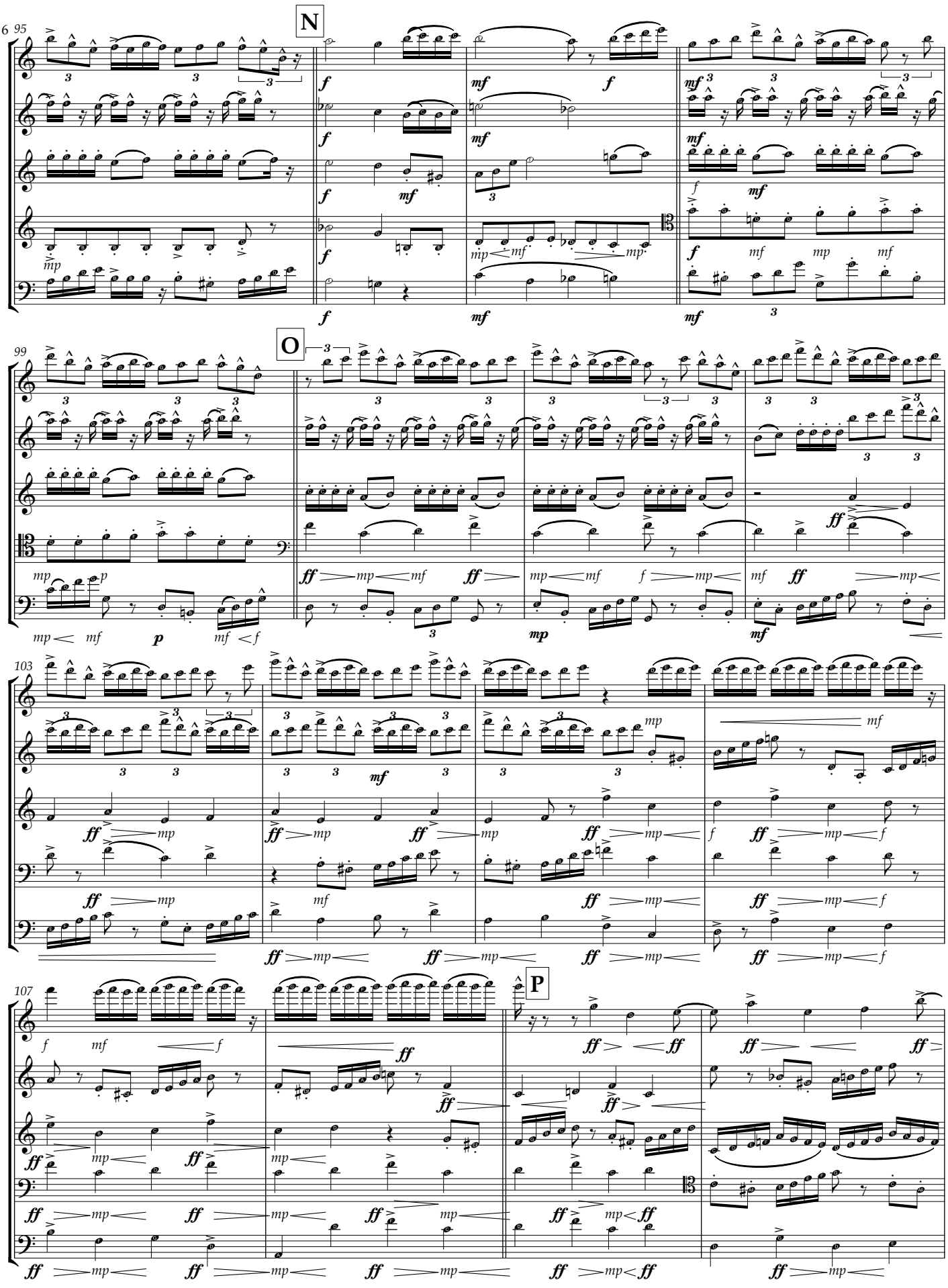
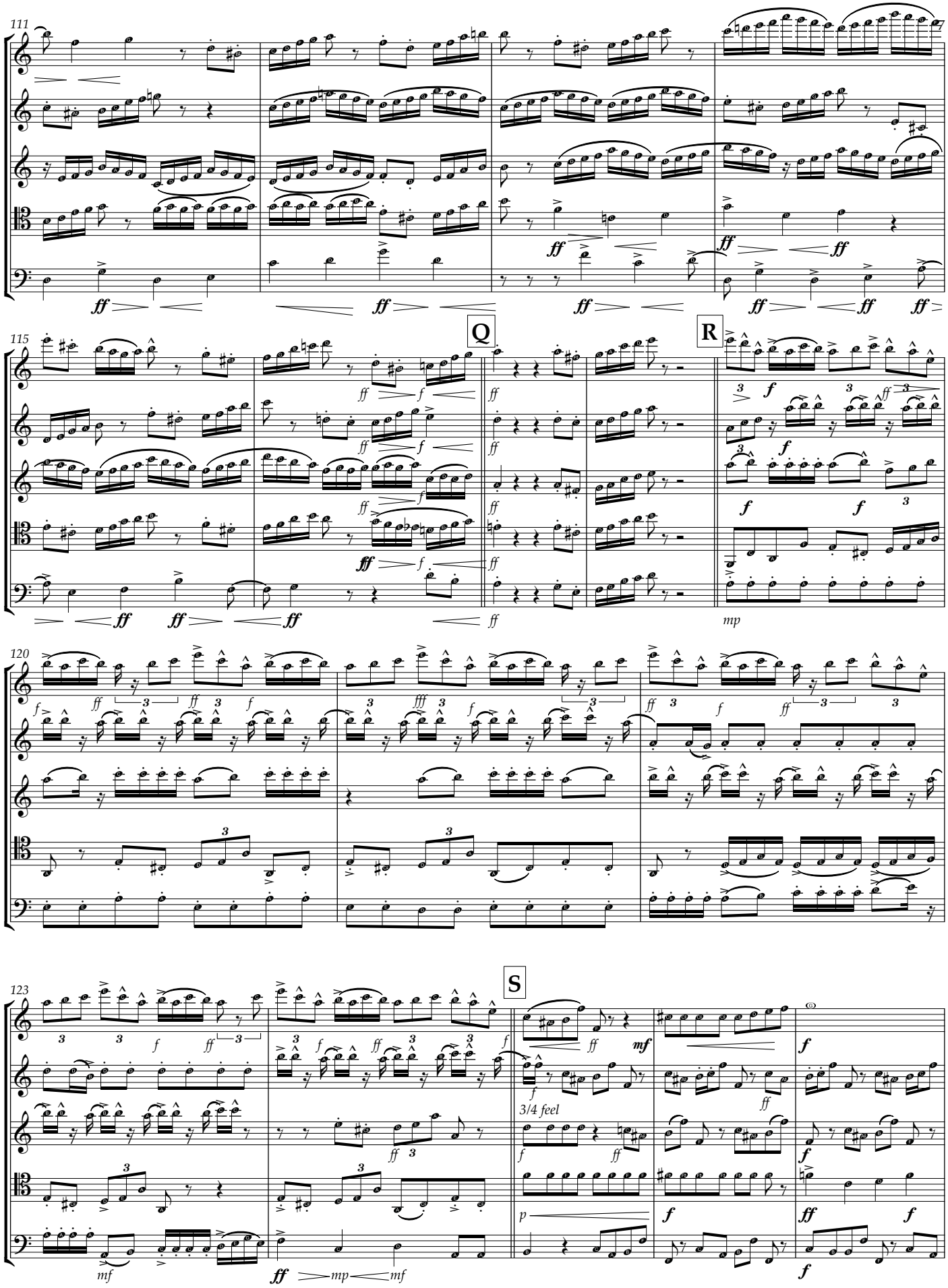

2
26
C
4/4feel
3/4 feel
31
D
4/4feel
3/4 feel
37
42
E

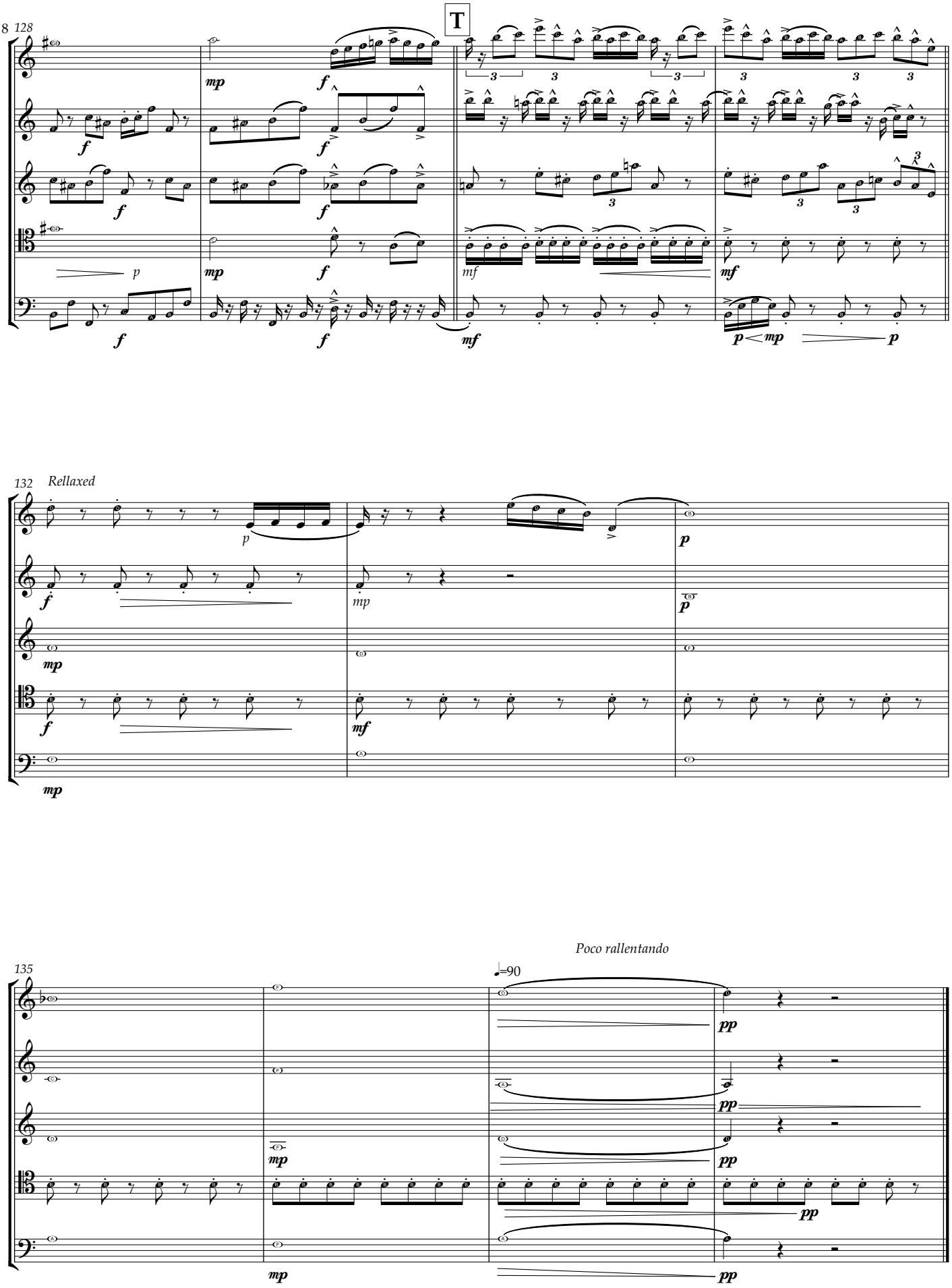

47
F
51
G
56
60
H


I
J
K
4/4 feel


80
83
L
87
M
91


6
95
N
99
O
103
107
P


111
115
Q
R
120
123
S
3/4 feel

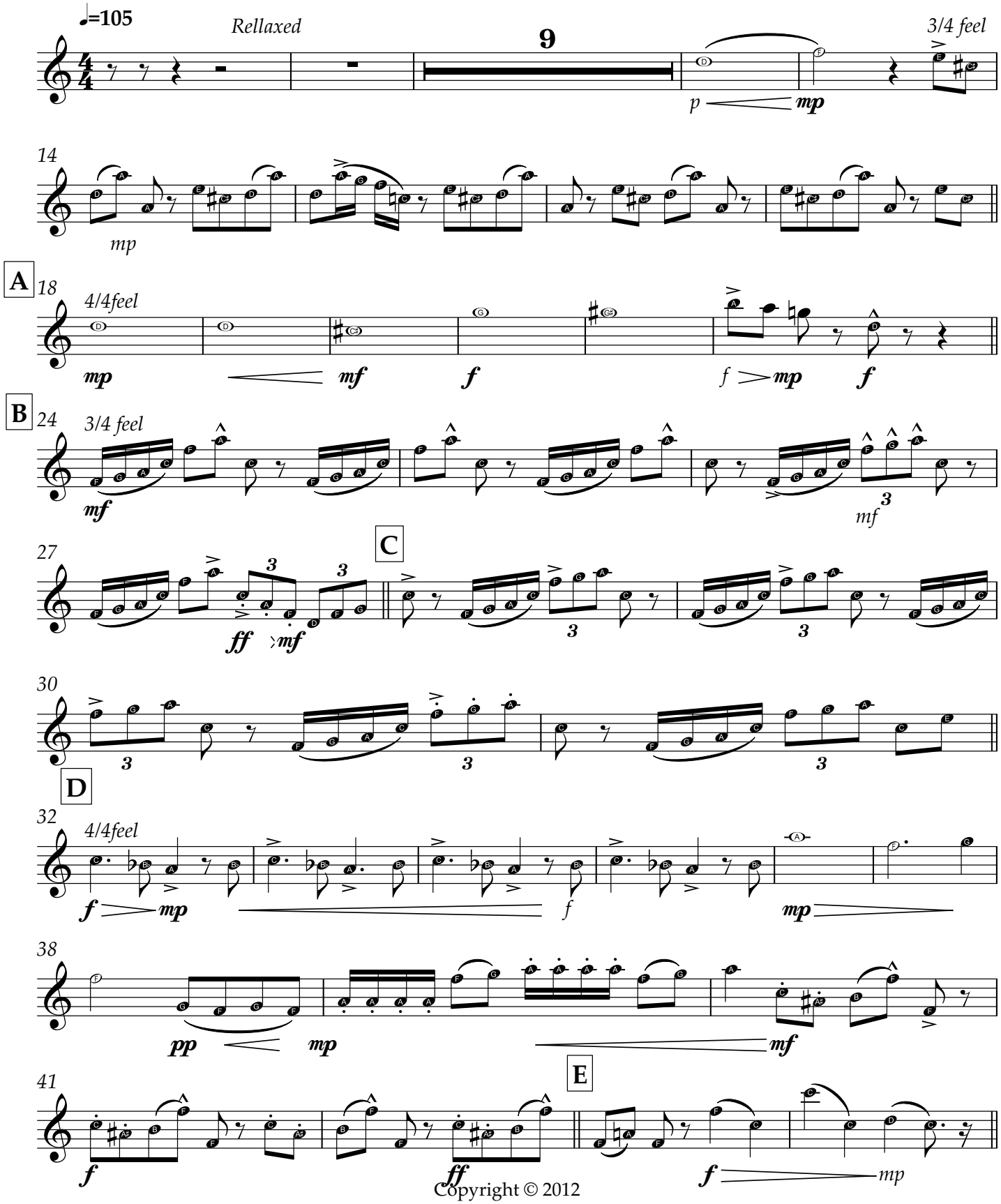

8
128
T
132
Rellaxed
135
Poco rallentando
♩=90

Violin

A Minimal Effect

String Quintet *5m15s*

Keith Beal



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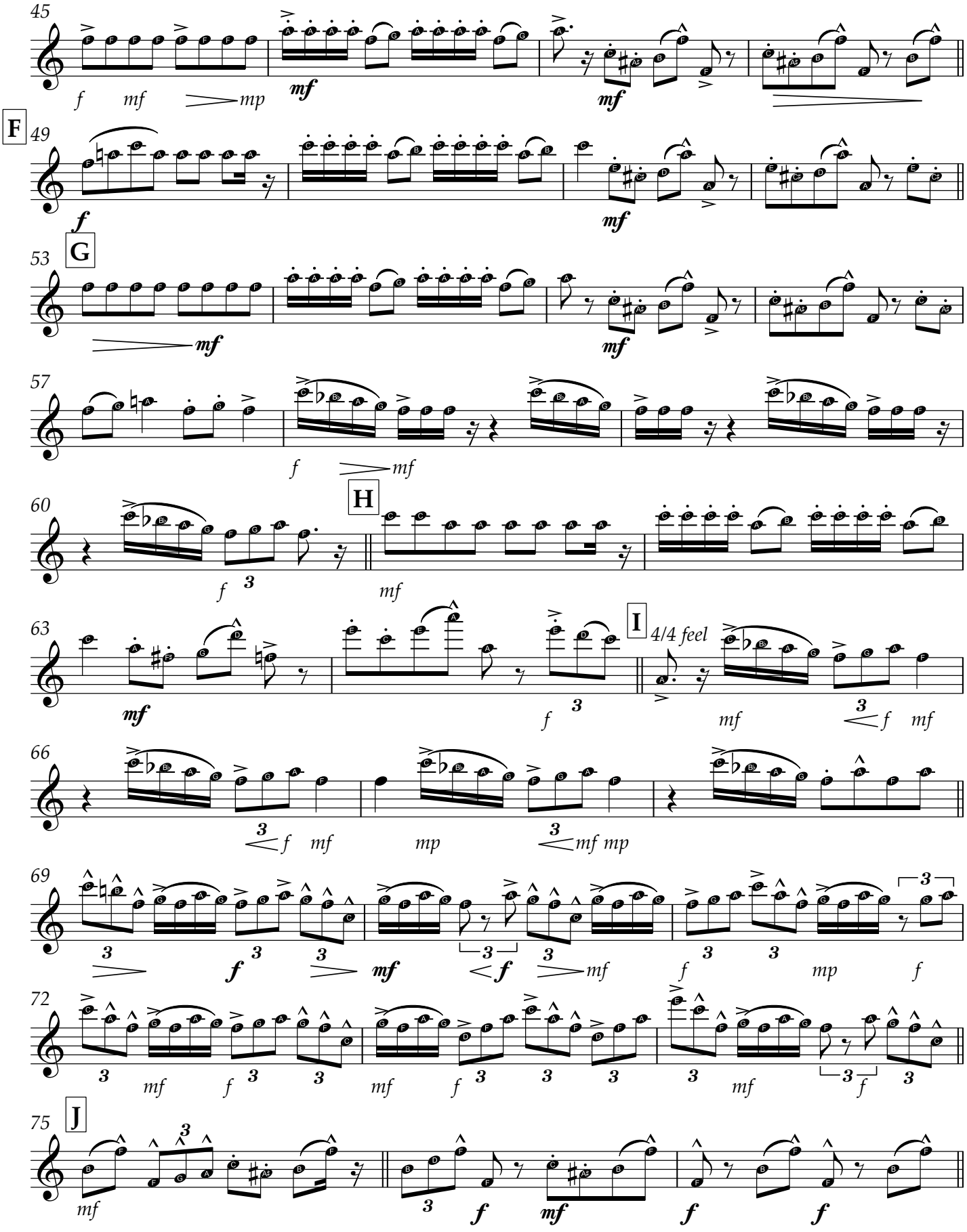
45
f mf mp
mf
mf
F
49
f
mf
53
G
mf
mf
57
f mf
60
H
f 3
mf
63
I
4/4 feel
mf
f
mf
3
f mf
66
3
f mf
mp
3
mf mp
69
3
3
f
3
3
mf
3
f
mf
f
3
3
mp
f
72
3
mf
f 3
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mf
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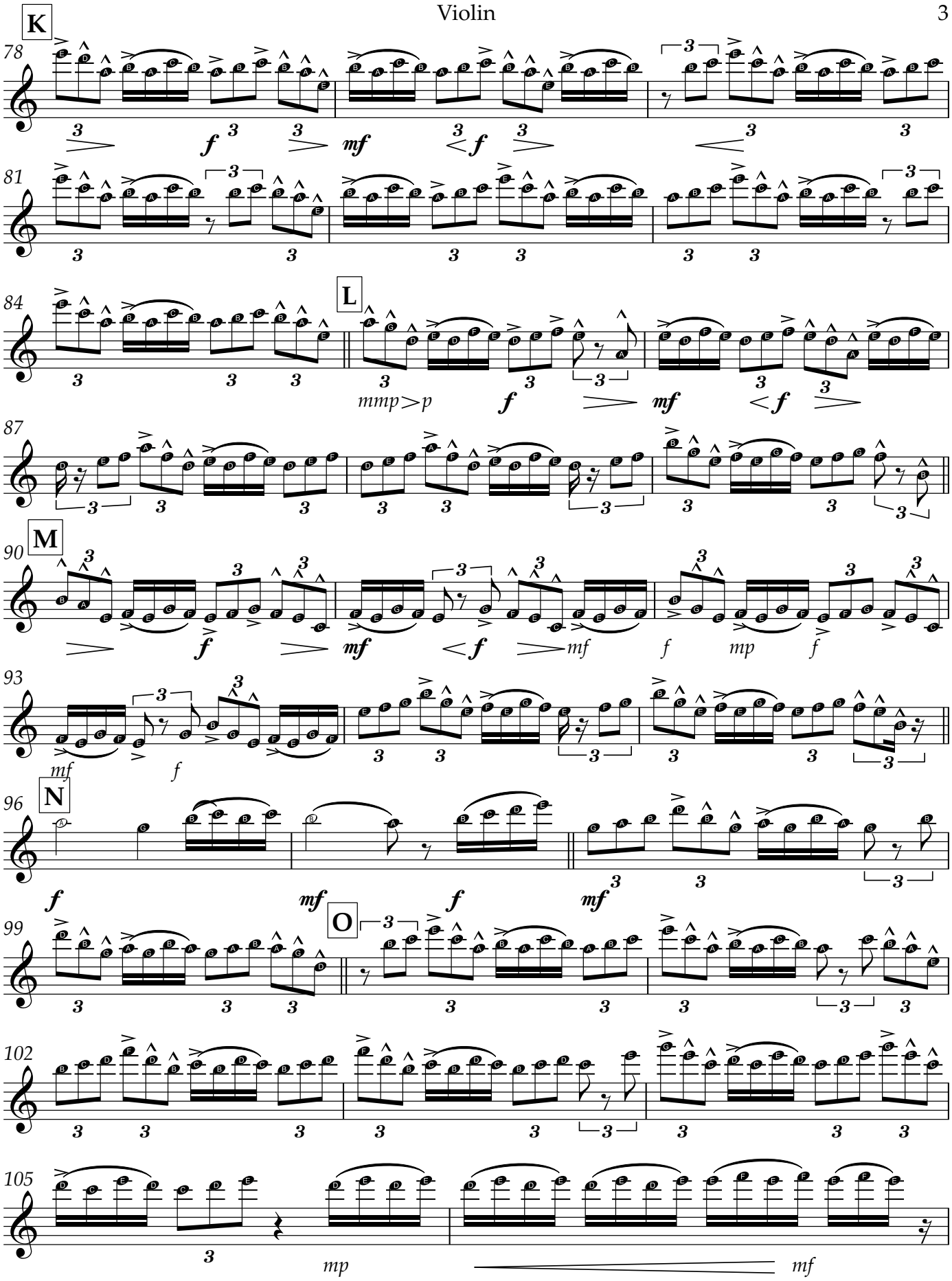
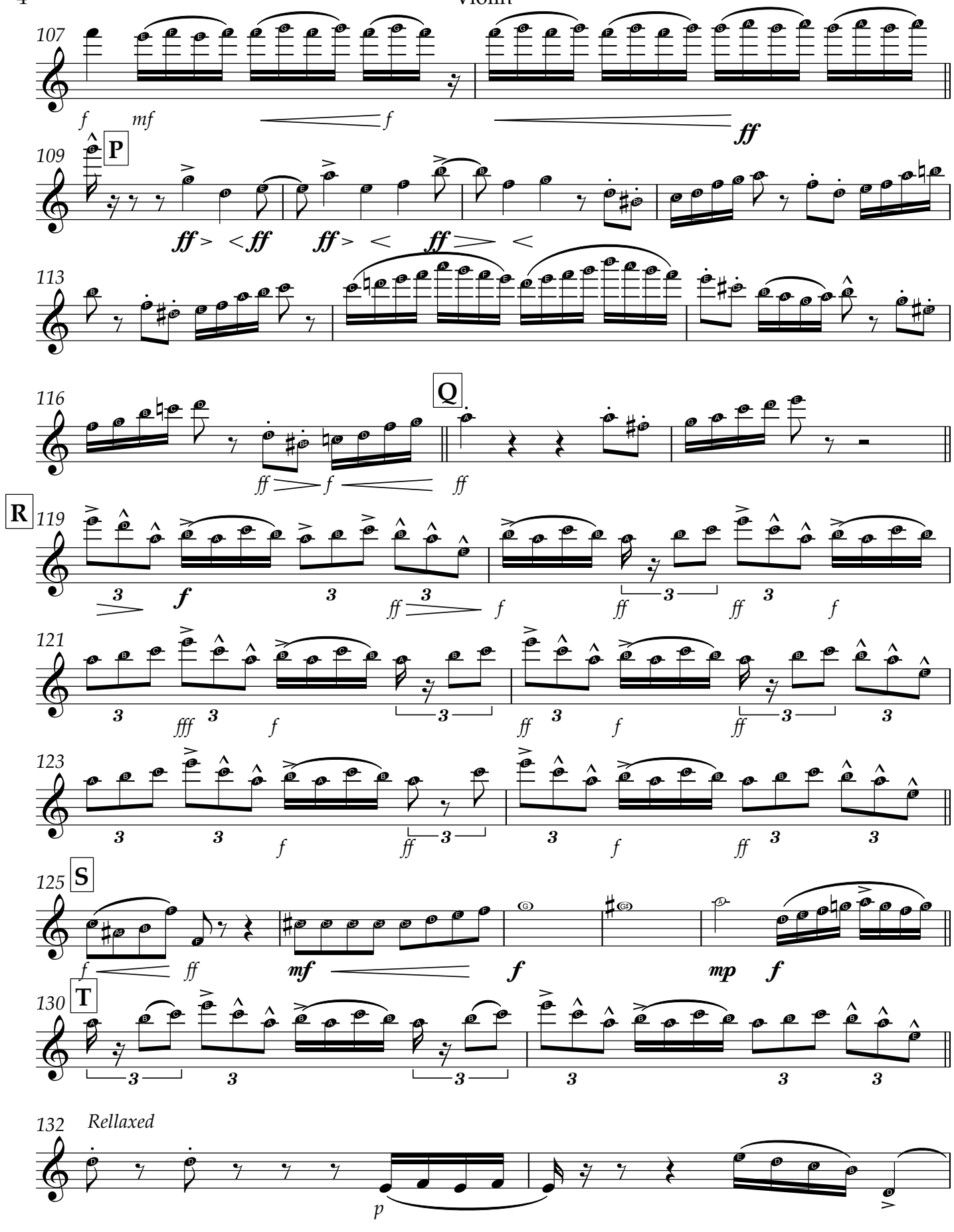
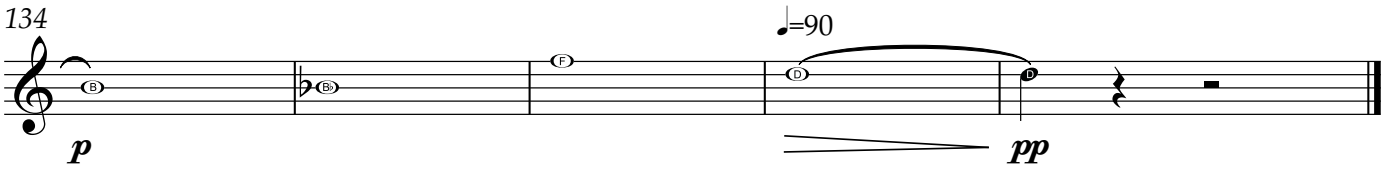
f
3
75
J
3
mf
3
f
mf
f
f

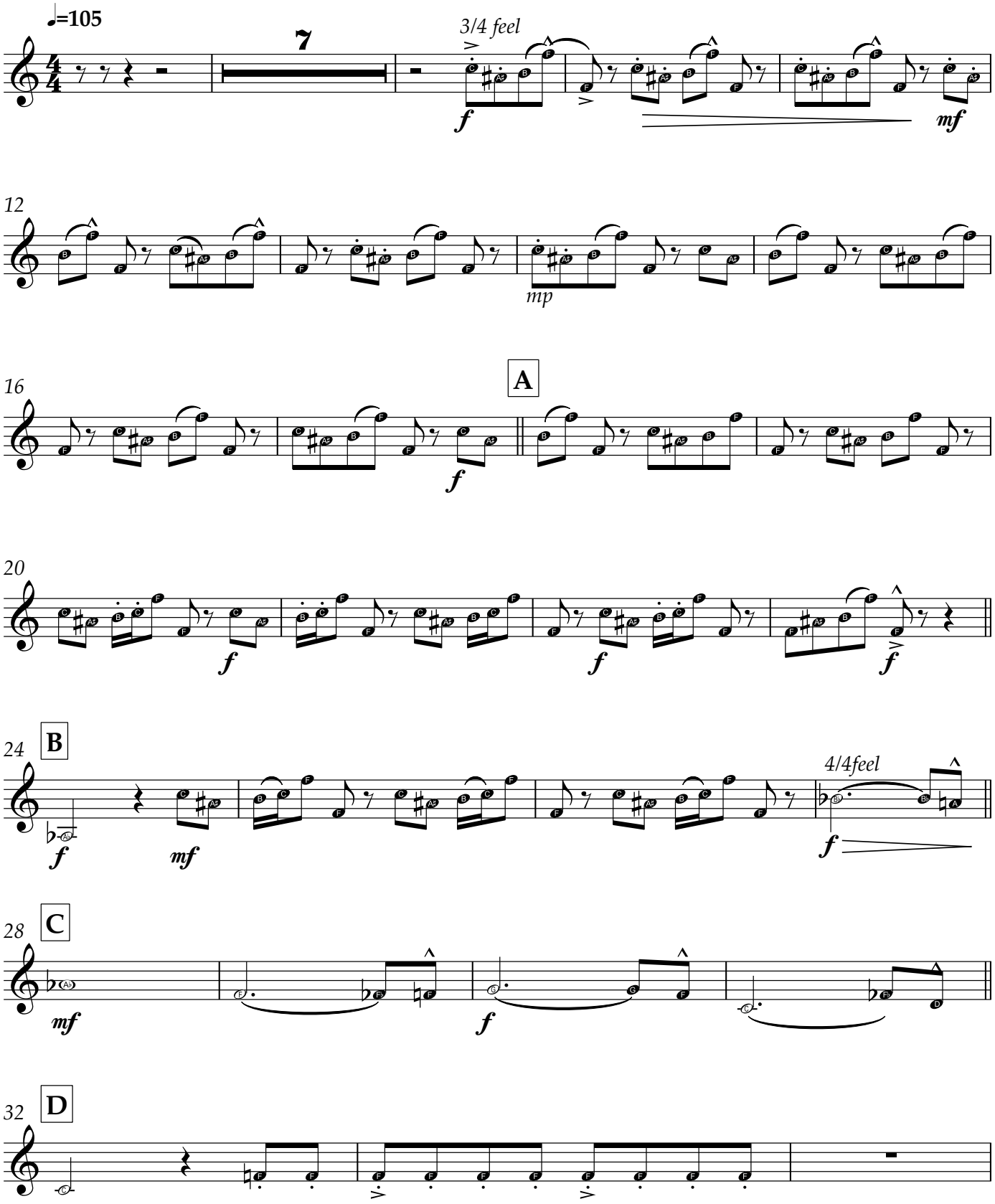

K
78
f
mf
f
81
L
84
mmp>p
f
mf
f
87
M
90
f
mf
f
mf
f
mp
f
93
mf
f
N
96
f
mf
f
mf
O
99
102
105
mp
mf


107
f mf f ff
P
109
ff ff ff ff
113
116
Q
ff f ff
R
119
f ff f ff ff f
121
fff f ff f ff
123
f ff f ff
S
125
f ff mf f mp f
T
130
132
Rellaxed
p


134
Poco rallentando
♩=90
B
B♭
F
D
D
p
pp

Violin

Keith Beal



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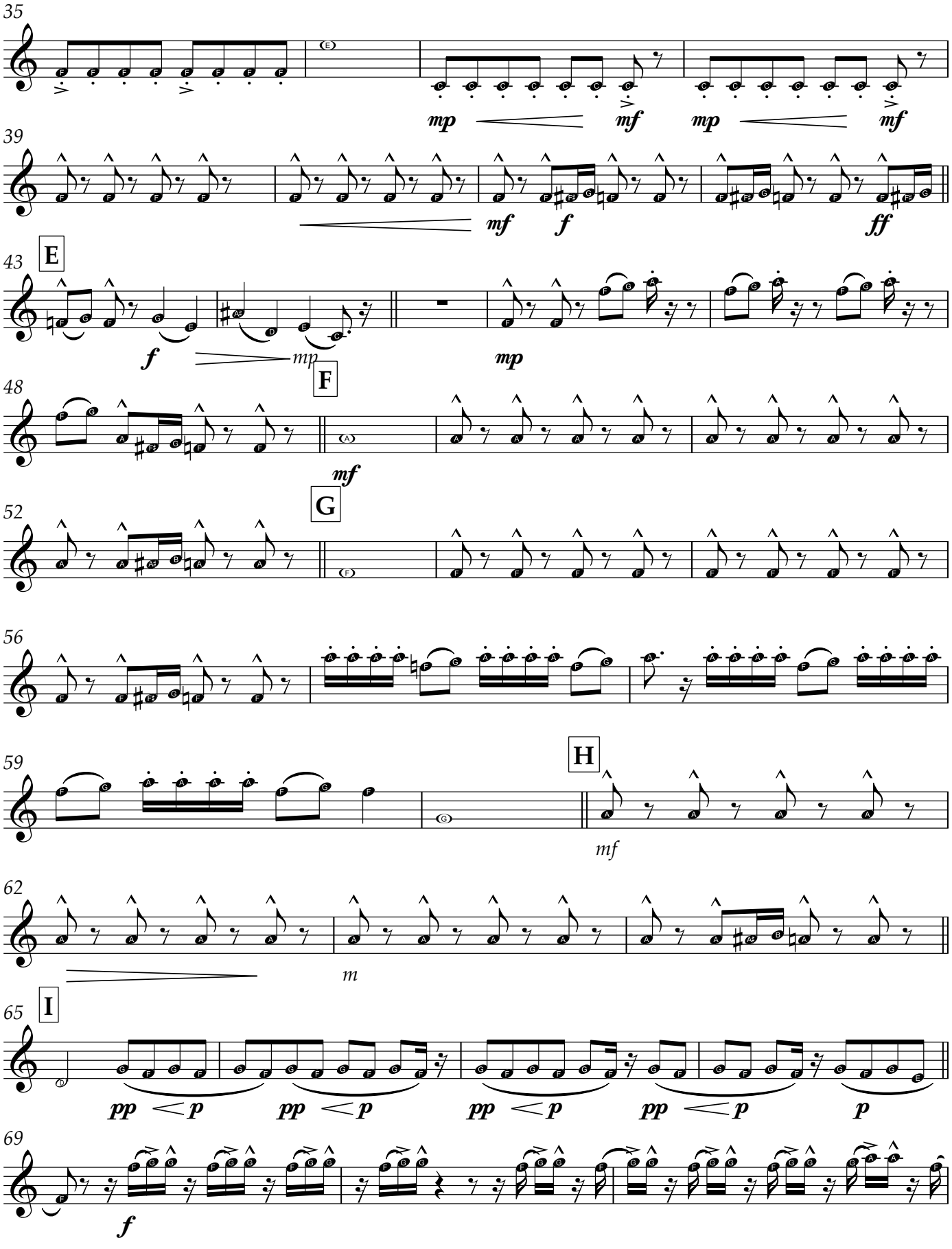
35
mp
mf
mp
mf
39
mf
f
ff
43
E
f
mp
mp
48
F
mf
52
G
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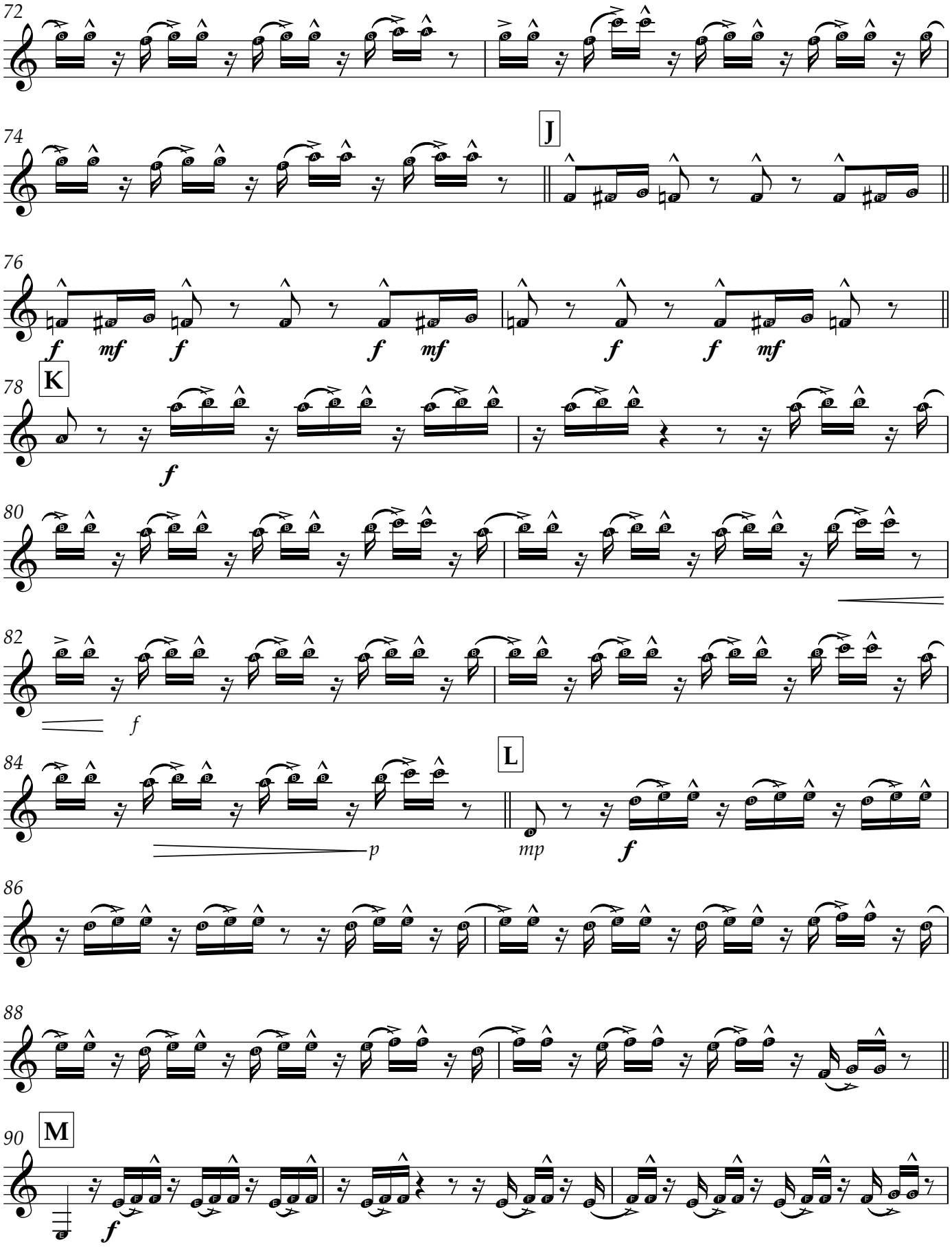
59
H
mf
62
m
65
I
pp
p
pp
p
pp
p
pp
p
p
69
f



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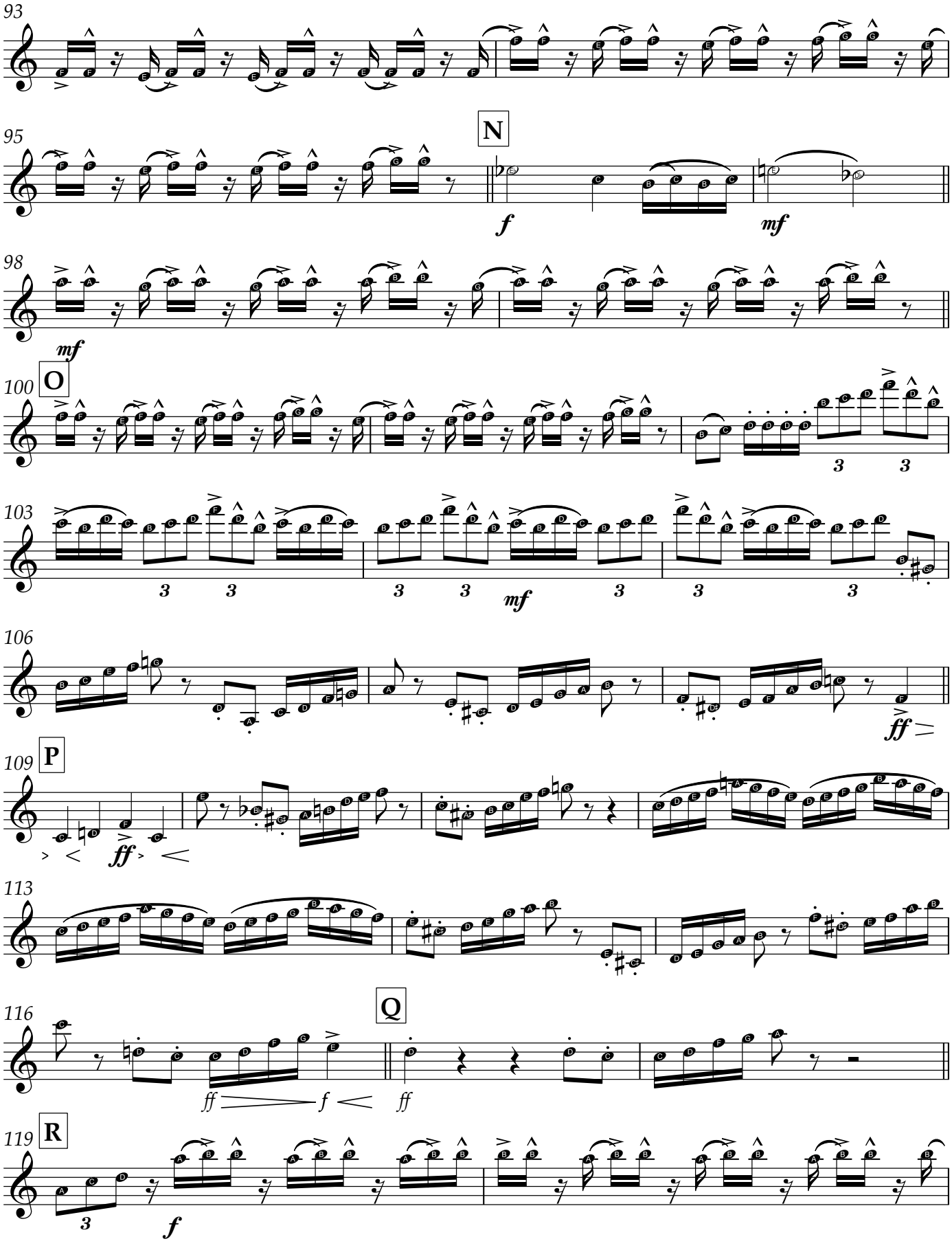
93
95
N
f
mf
98
mf
100
O
3
3
103
3
3
3
3
mf
3
3
3
106
ff
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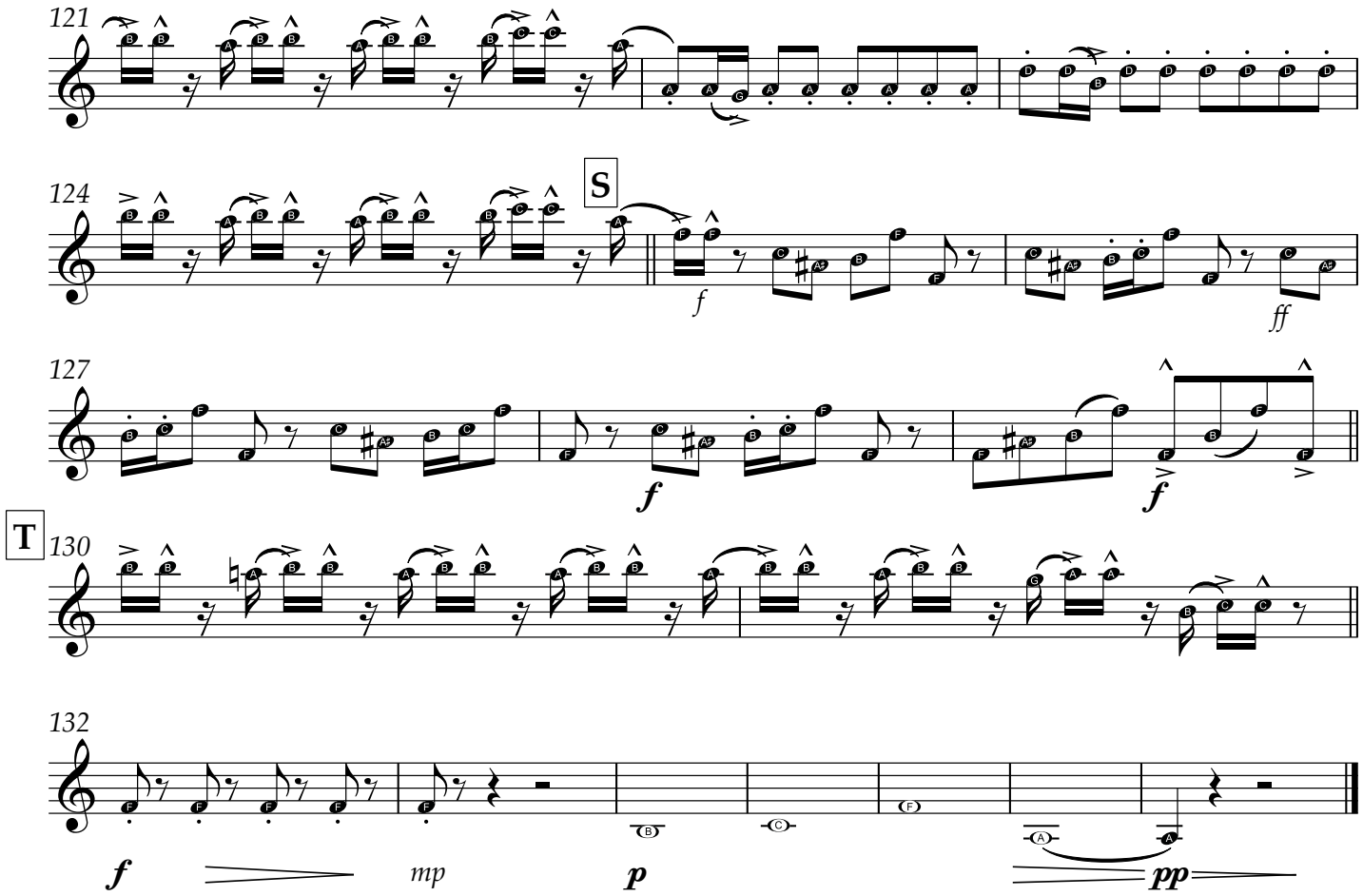
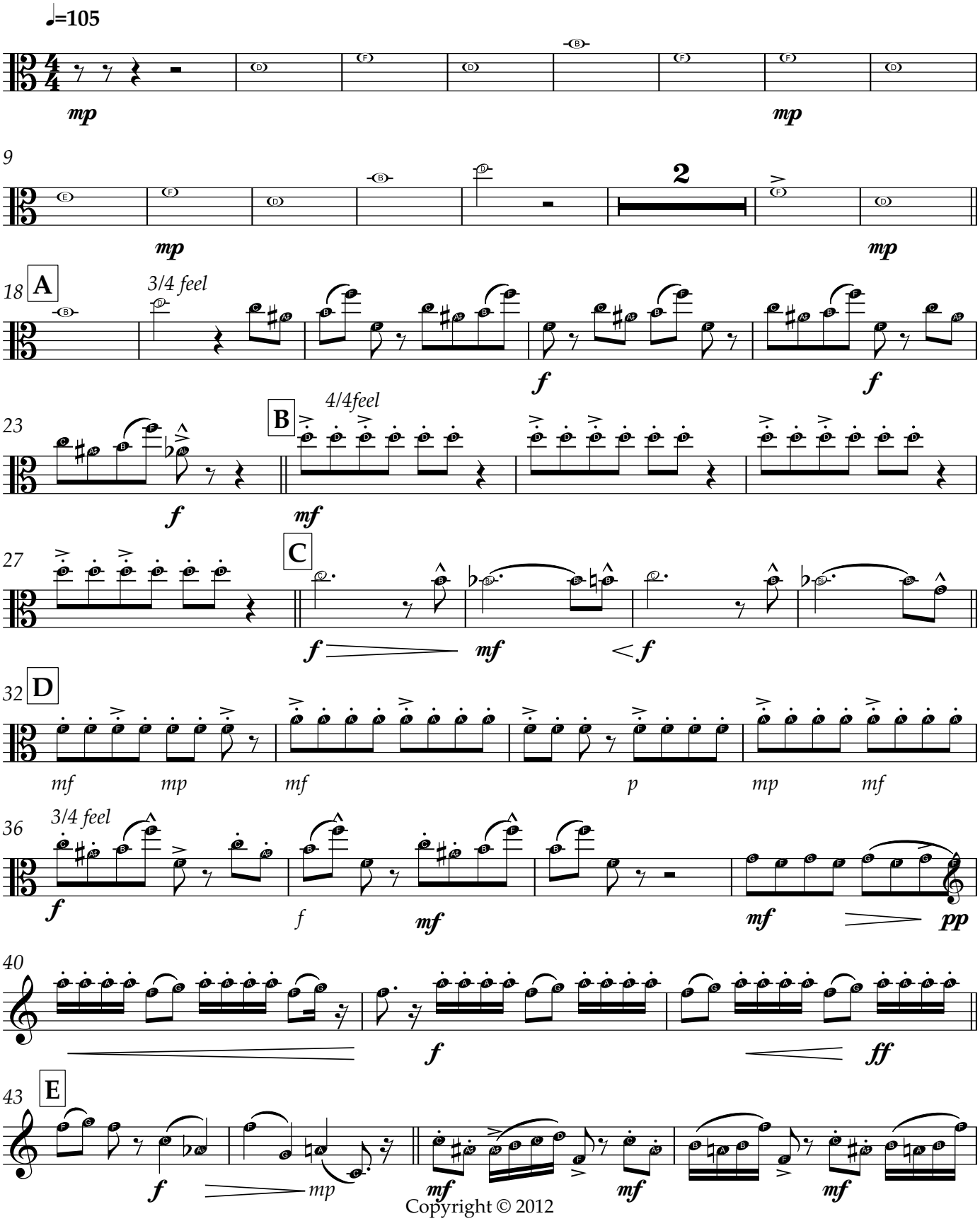
P
ff
113
116
Q
ff
f
ff
119
R
3
f


121
124
S
f
ff
127
f
f
T
130
132
f
mp
p
pp

Viola

Keith Beal



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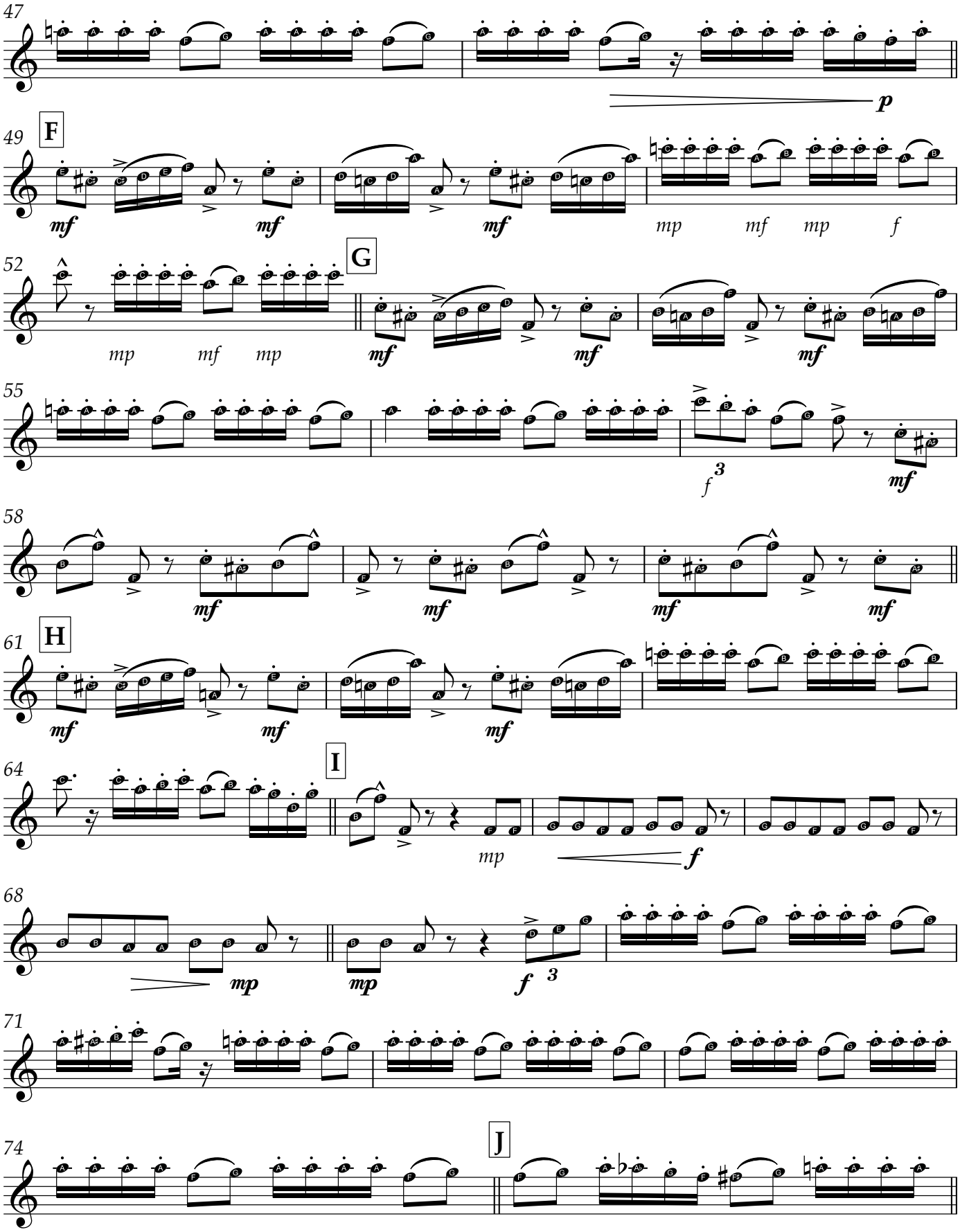
47
p
49
F
mf
mf
mf
mp
mf
mp
f
52
G
mp
mf
mp
mf
mf
55
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3
mf
58
mf
mf
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68
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mp
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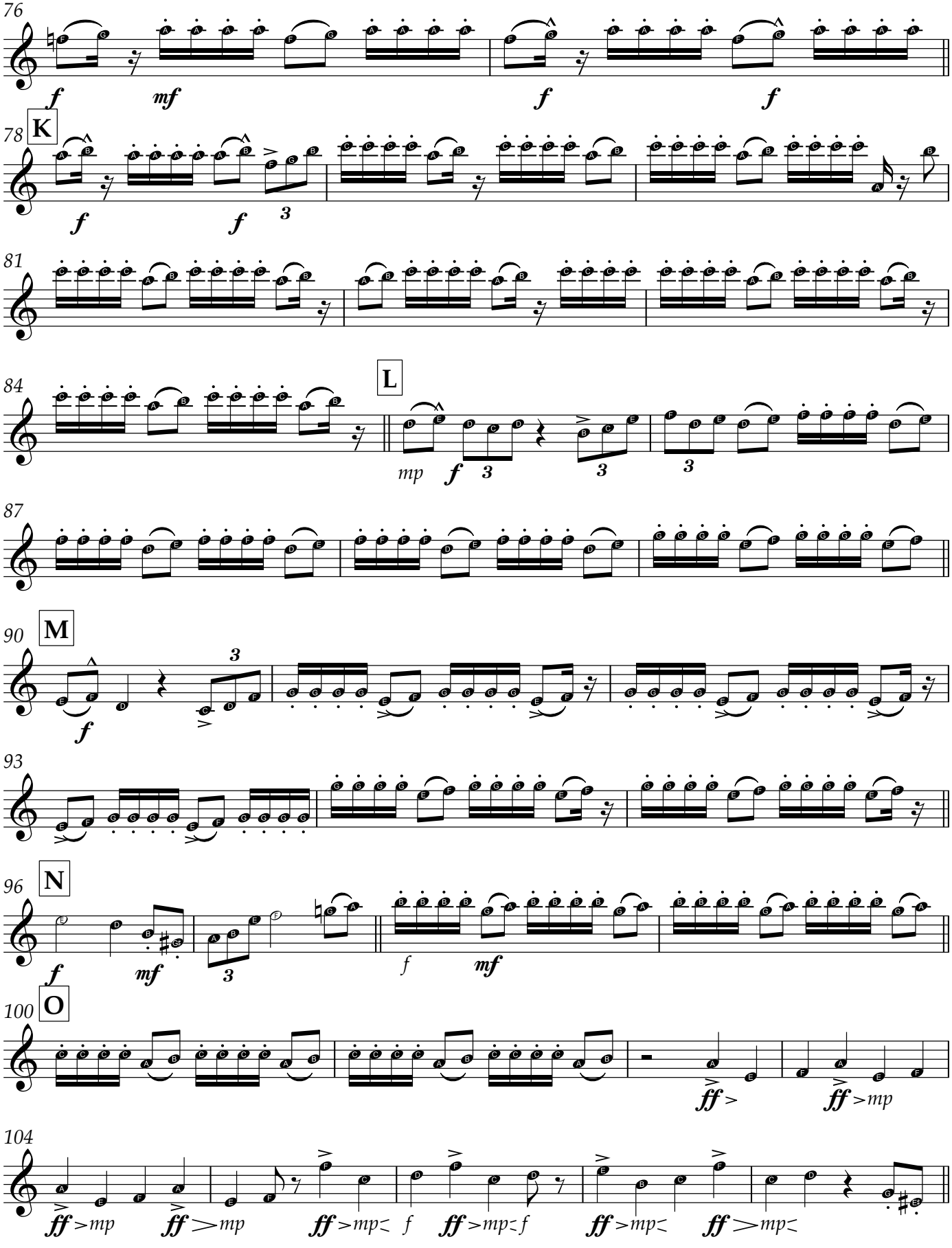
3
71
74
J


76
f
mf
f
f
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K
f
f
3
81
84
L
mp
f
3
3
3
87
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M
f
3
93
96
N
f
mf
3
f
mf
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O
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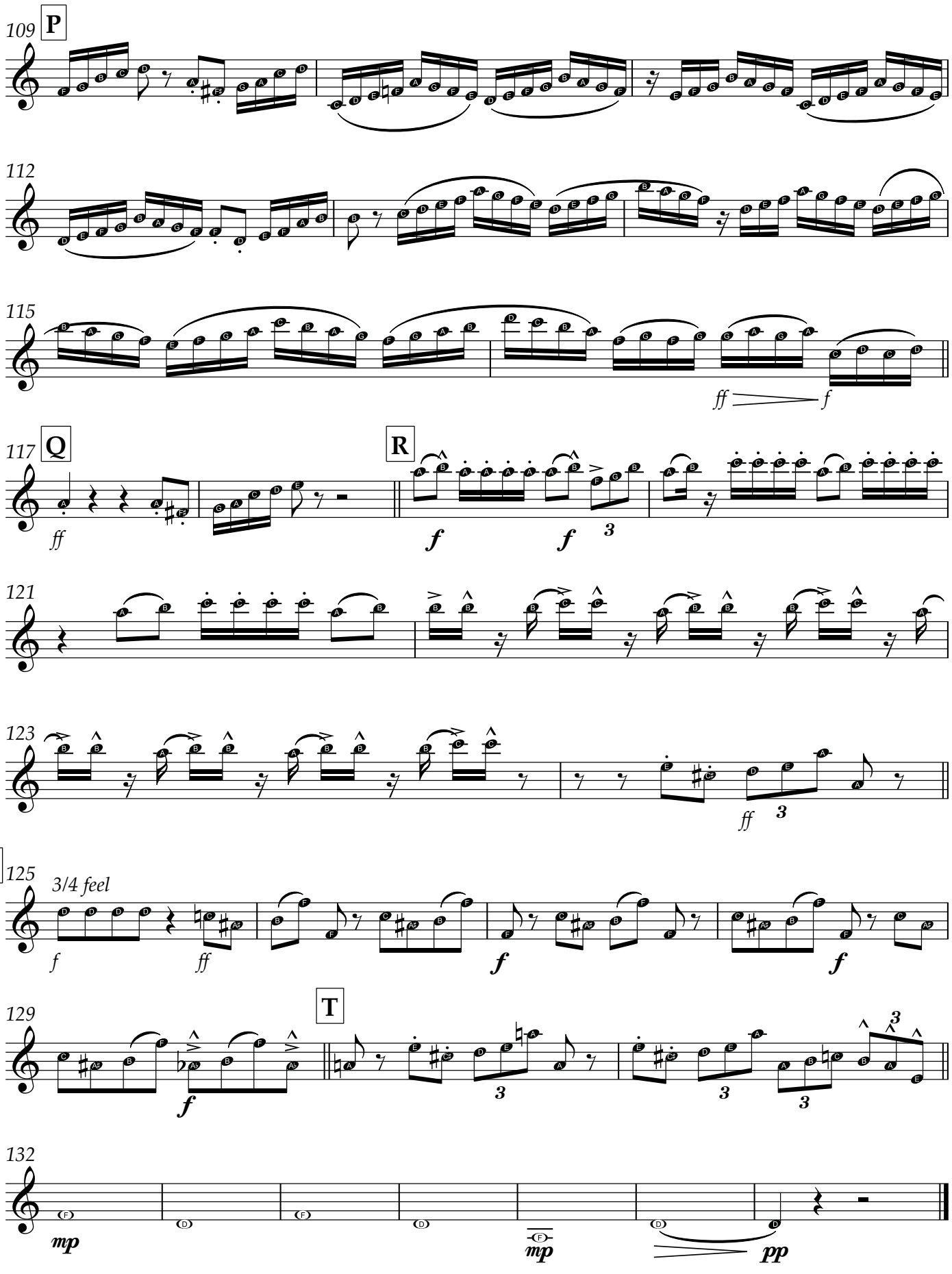
V.S.


109
P
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Q
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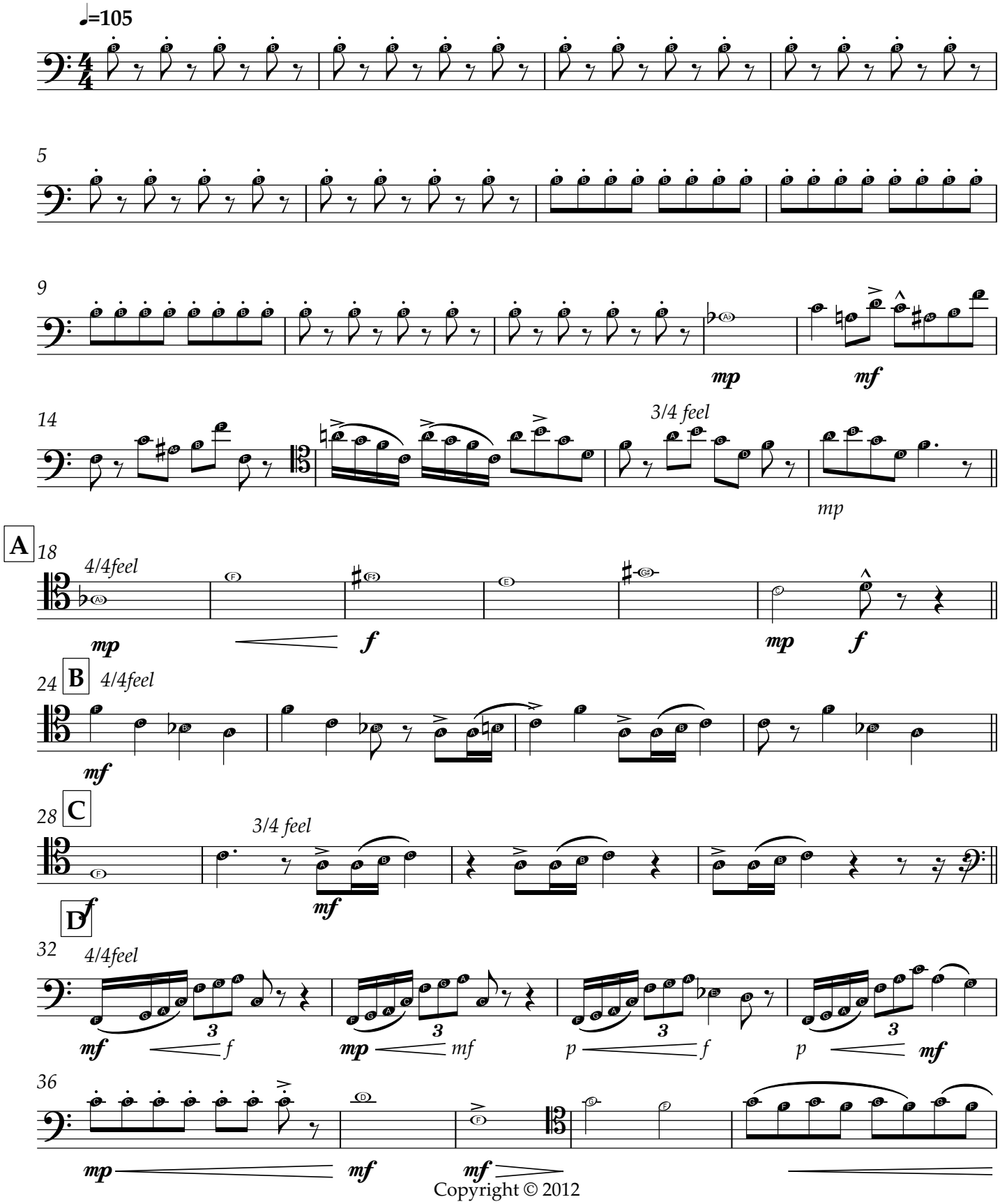
R
f
f
3
121
123
ff
3
S
125
3/4 feel
f
ff
f
f
129
T
f
3
3
3
3
132
mp
mp
pp

Violoncello

Keith Beal



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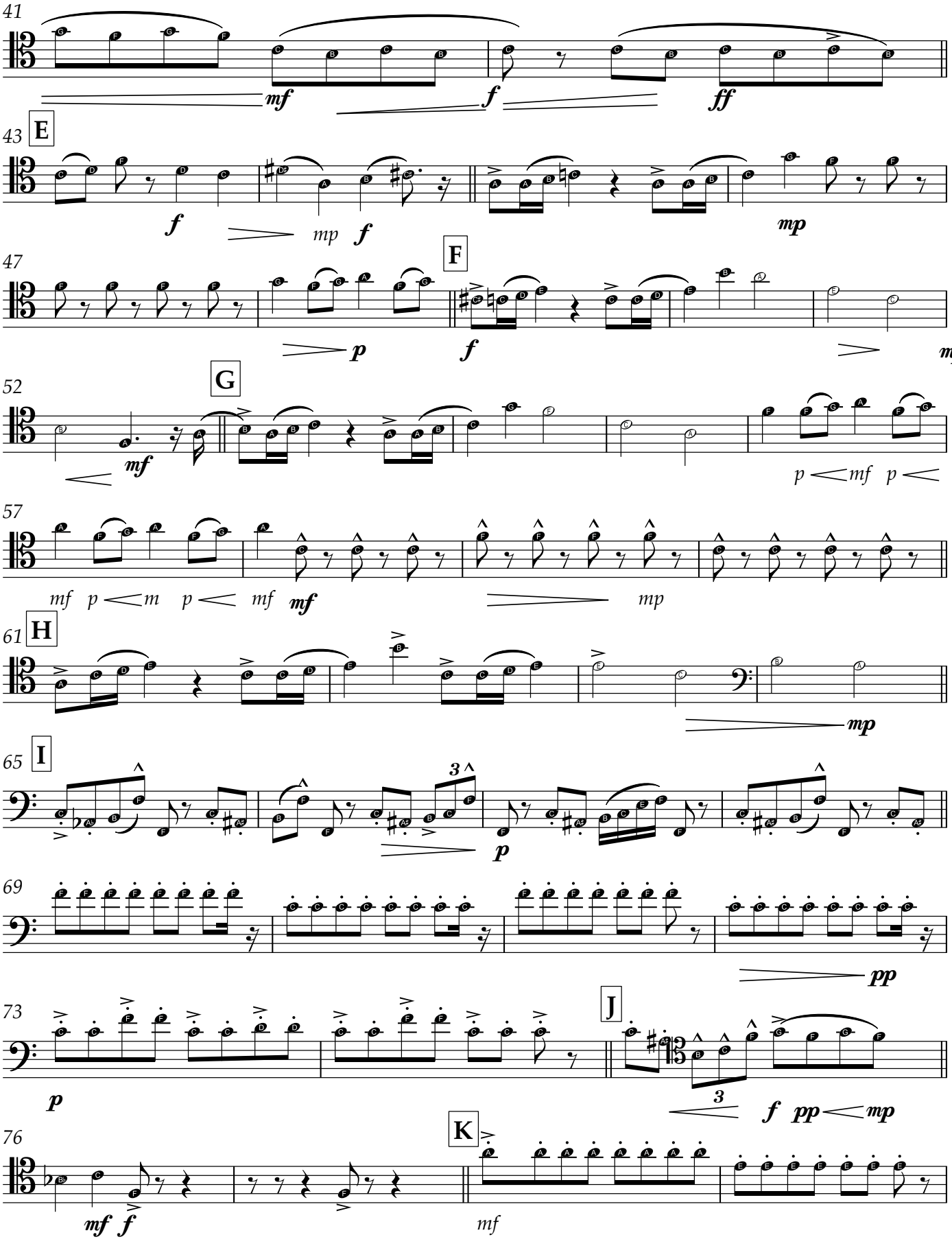
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G
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p
m
p
mf
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mp
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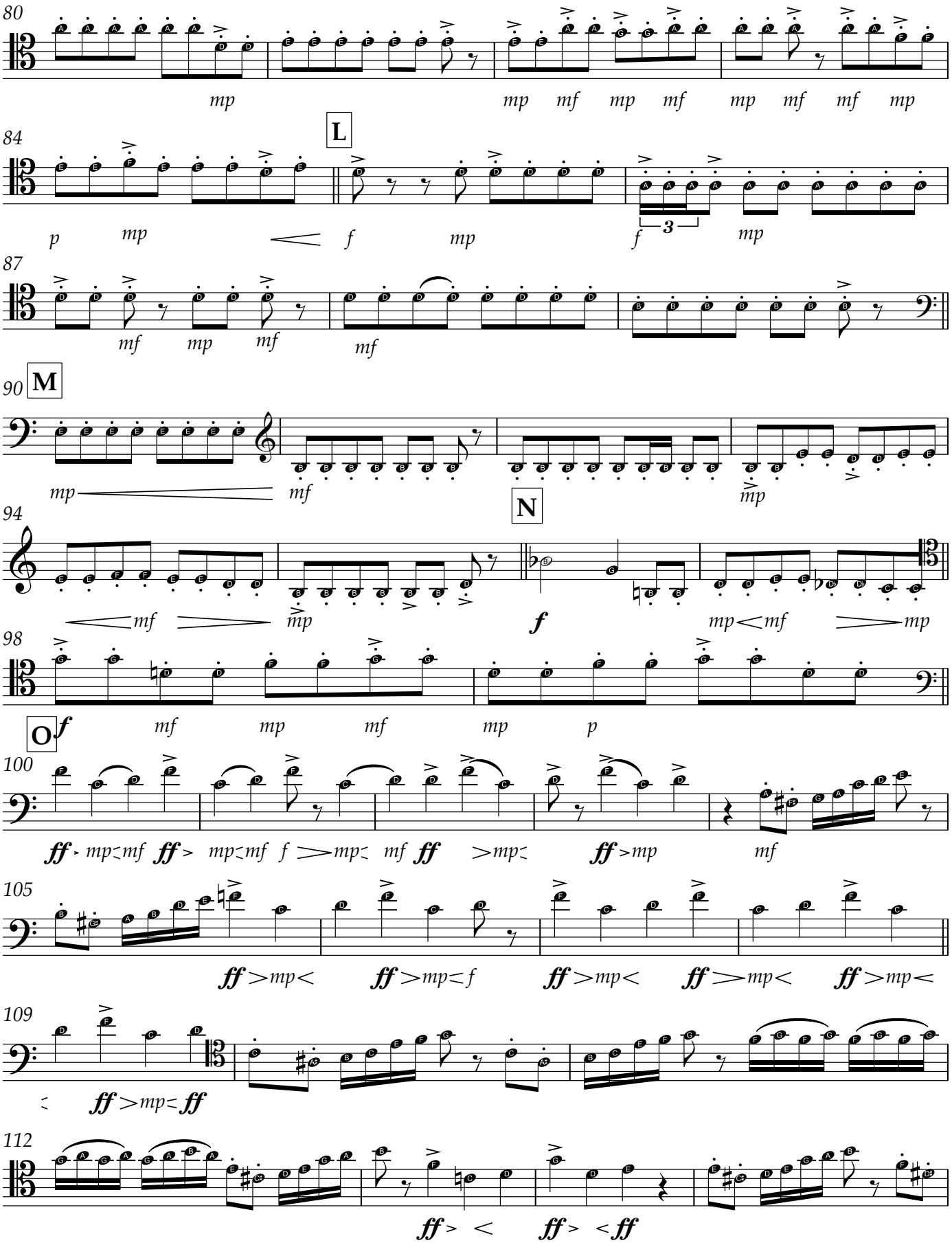
f
mf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84
L
p mp f mp f 3 mp
87
mf mp mf mf
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M
mp mf
N
mp
94
mf mp f mp<mf mp
98
O
f mf mp mf mp p
100
ff mp<mf ff mp<mf f>mp< mf ff >mp< ff>mp mf
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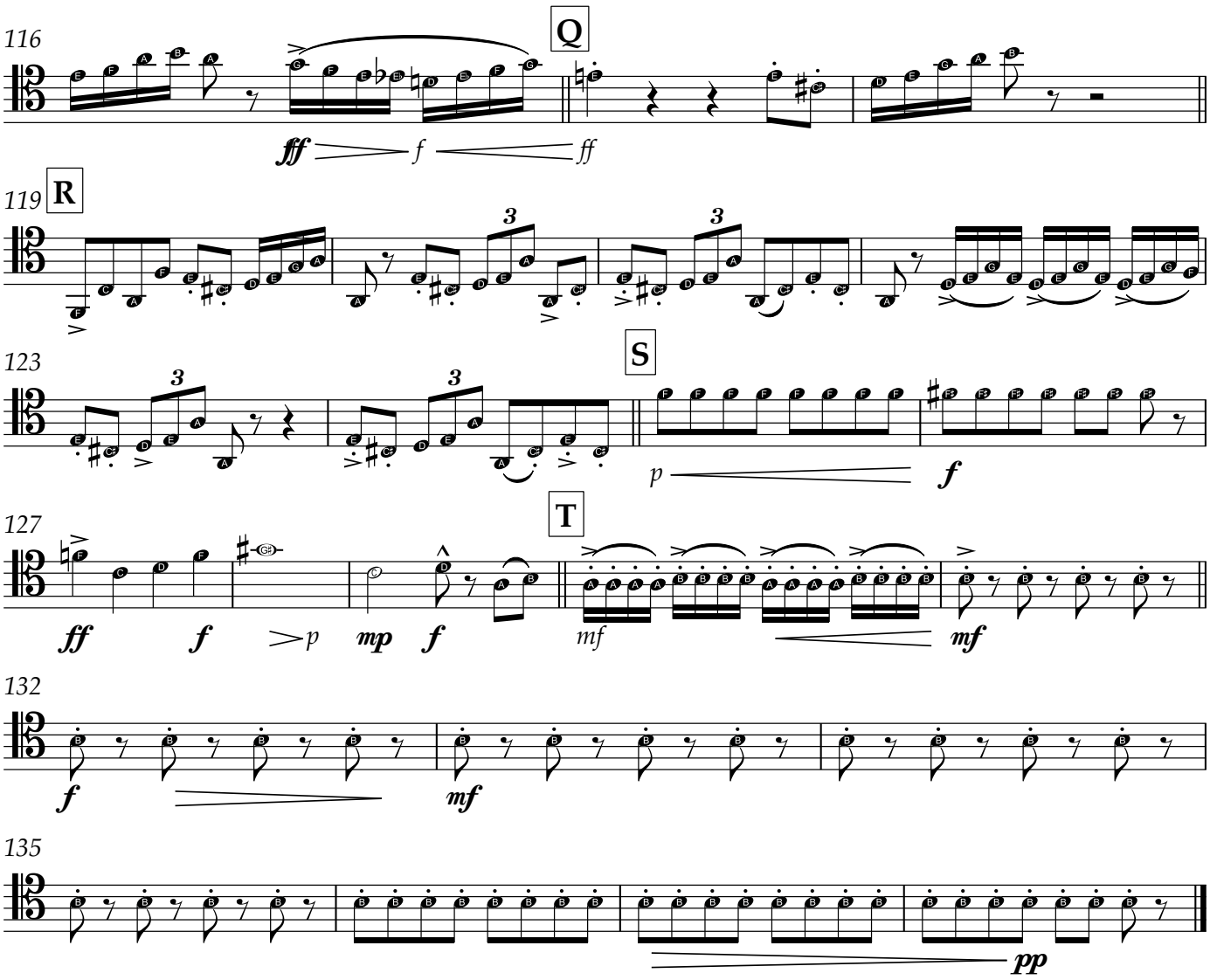
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Q
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S
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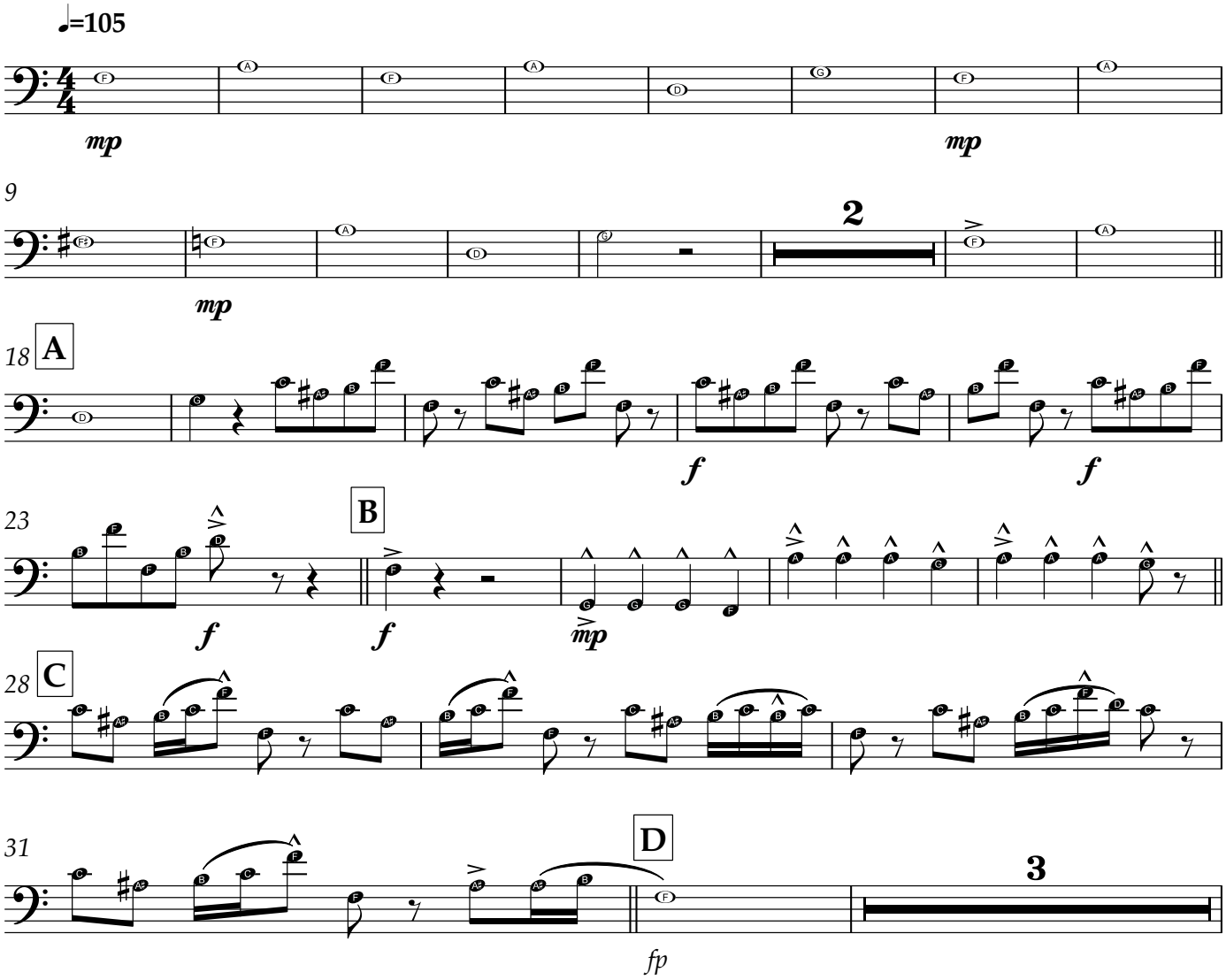
f
mf
135
pp

Contrabass

Keith Beal



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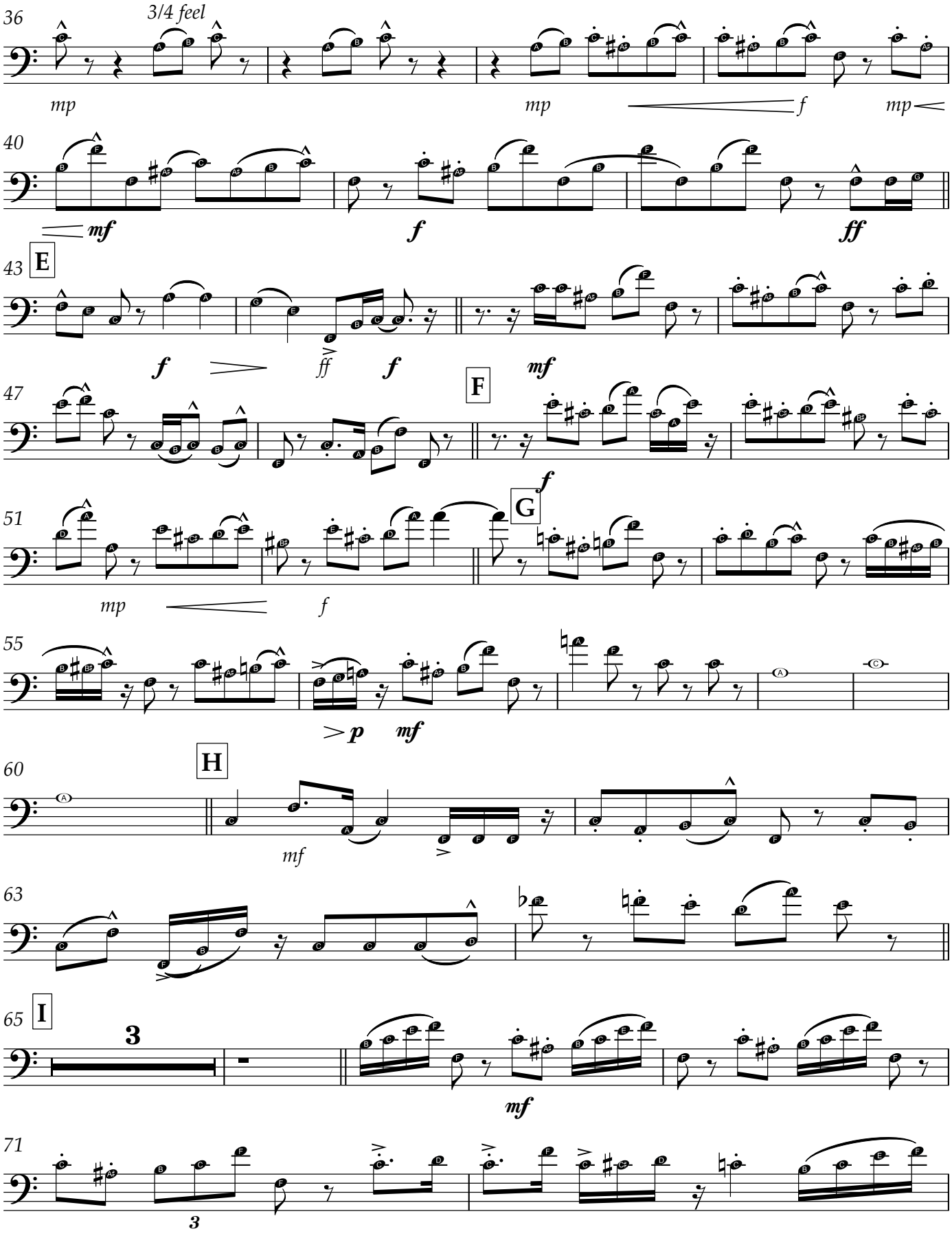
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3/4 feel
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mp
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E
f
ff
f
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mf
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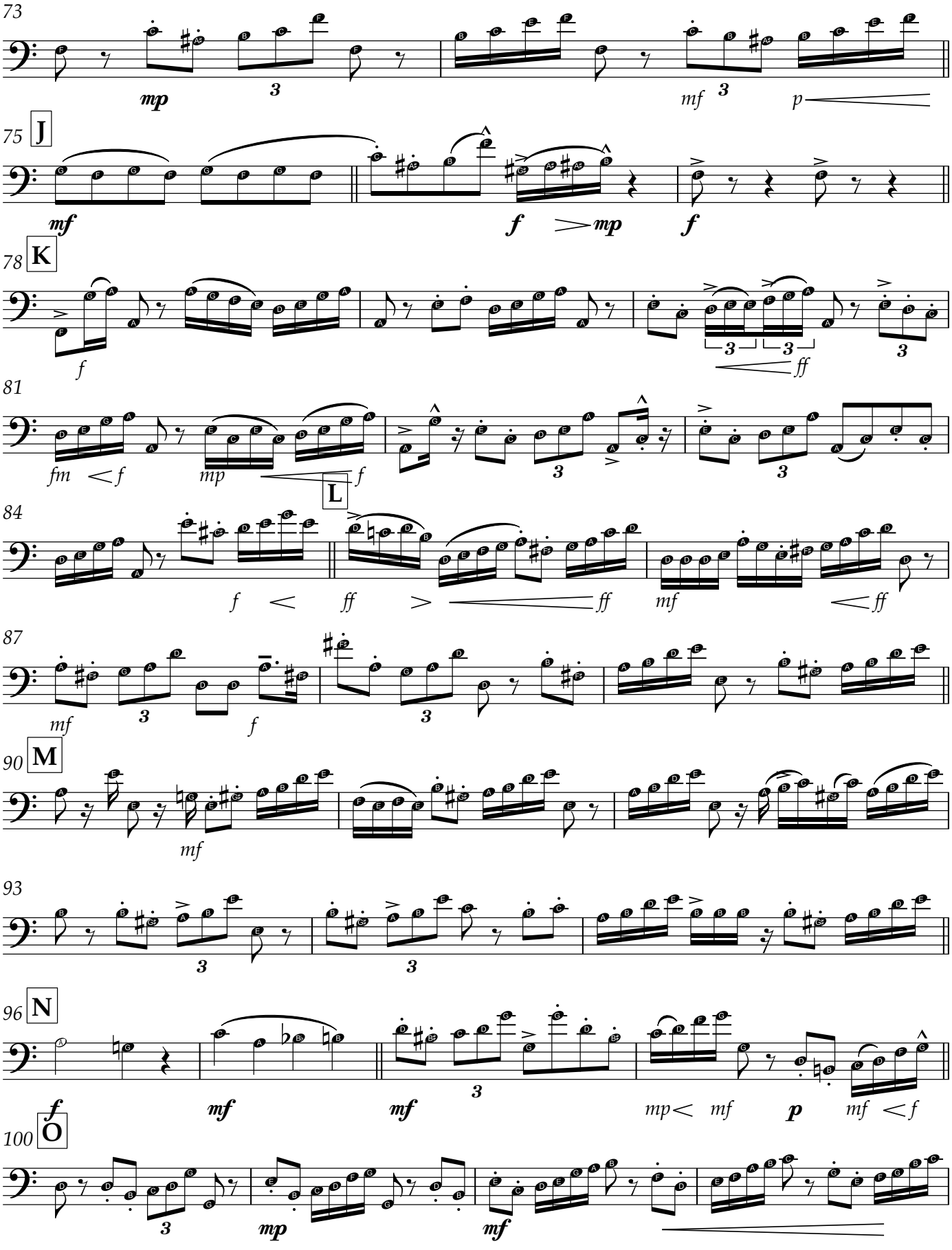
73
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mf 3
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75 J
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ff
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fm
f
mp
f
3
3
84 L
f
ff
ff
mf
ff
87
mf
3
f
3
90 M
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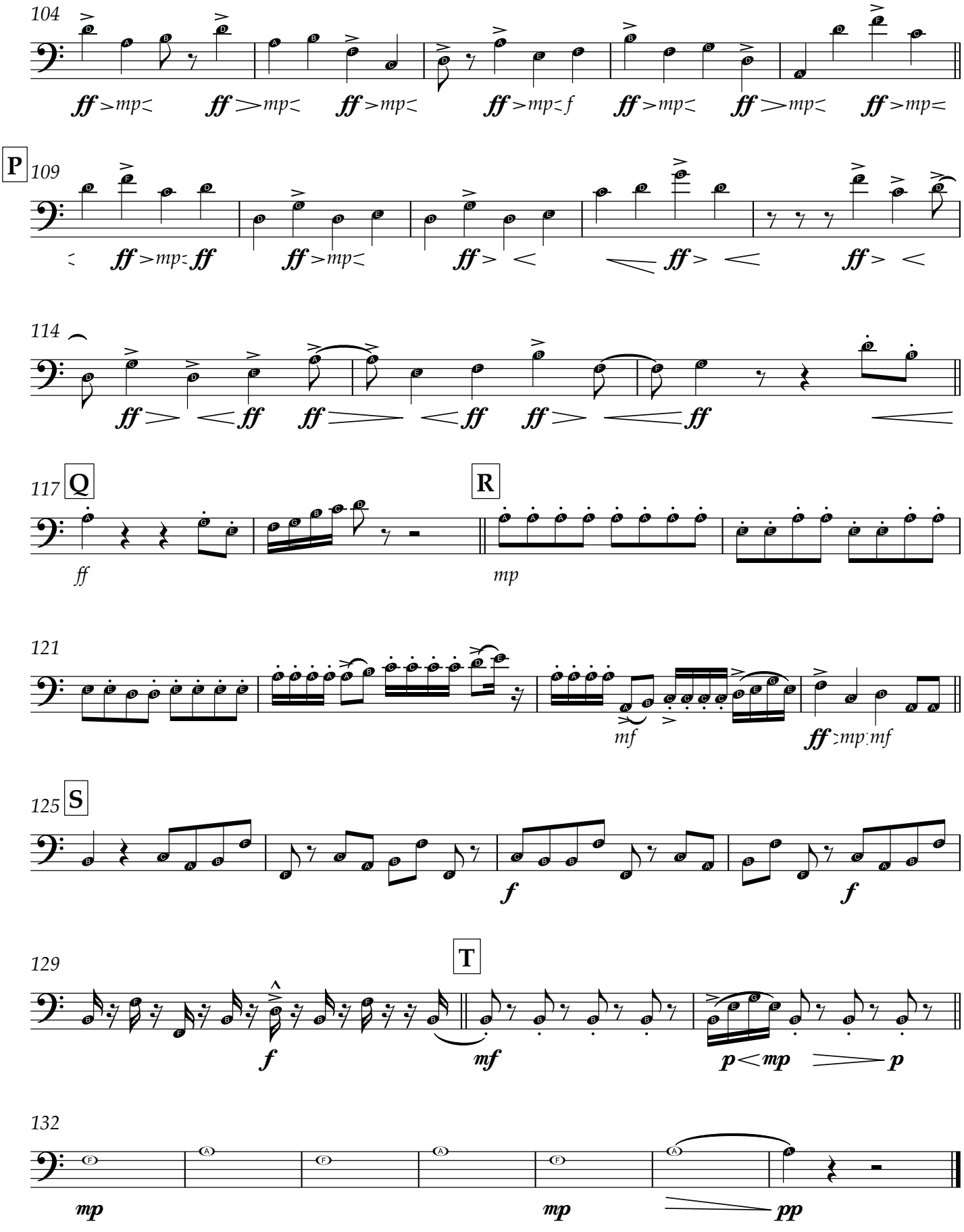
V.S.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P
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ff >mp< ff >mp< ff >mp< ff > < ff > < ff > <
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Q
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mf
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S
f
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129
T
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mf
p < mp p
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pp