

Saxophone Quartet No9
4m30s

Third Movement -The Ruby
Of Blood & Freedom

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(c) 2000

Transposed 1

$\bullet = 100$ Float

Bell Like

Soprano *mp*

Alto *mp* *f* Lead

Tenor *mp*

Baritone *mp*

Sop

Alt Glis

Tnr

Bari

Sop *p* *p*

Alt *f* *p* Lead

Tnr *p* *f*

Bari *p*

15 16 17 18 2

Sop *p* *mf* *mf*

Alt *mf* *mf*

Tnr *mp* *mp* *p* *mf* *mf* *mf*

Bari *mf* *f* *mf*

Rythmically **A** =100

19 20 21

Sop *mf* *mf*

Alt *mf* *mp*

Tnr *mf* *mp*

Bari *mf*

22 23

Sop

Alt

Tnr *mf*

Bari

24 3

Sop

Alt

Tnr

Bari

25

Sop

Alt

Tnr

Bari

sfz

sfz

mp

sfz

26

Sop

Alt

Tnr

Bari

mf

mf

27

Sop

Alt

Tnr

Bari

p

Musical score for measures 27-28, Soprano part. The staff shows a melodic line starting with a whole rest in measure 27, followed by a series of eighth notes with slurs and accents. Measure 28 continues with similar eighth notes, including a trill-like figure. A measure rest is present at the end of the system.

28

Sop

Alt

Tnr

Bari

mf

Musical score for measures 28-29, Soprano part. The staff shows a melodic line starting with a whole rest in measure 28, followed by a series of eighth notes with slurs and accents. Measure 29 continues with similar eighth notes, including a trill-like figure. A measure rest is present at the end of the system.

29

Sop

Alt

Tnr

Bari

f *mp* *f*

f *mp*

f

f

glis

Musical score for measures 29-30, Soprano part. The staff shows a melodic line starting with a whole rest in measure 29, followed by a series of eighth notes with slurs and accents. Measure 30 continues with similar eighth notes, including a trill-like figure. A measure rest is present at the end of the system.

30 **B** 5

Sop *f*

Alt *f* *mf*

Tnr *mf* *mp* *f*

Bari

31

Sop

Alt *f*

Tnr **Firmly**

Bari *mp*

32

Sop

Alt (If no top tones)

Tnr **Breathily** *mf* *mp*

Bari

33

Sop

Alt

Tnr

Bari

Normal Tone

f

f

f

f

34

Sop

Alt

Tnr

Bari

mp

mf

p

mf

p

mf

35

Sop

Alt

Tnr

Bari

mf

mf

mf

mf

mp

mp

36 7

Sop

Alt

Tnr

Bari

mf *f* *mf*

f *mp* *mf* *mp*

37

Sop

Alt

Tnr

Bari

p

p *p*

38

Sop

Alt

Tnr

Bari

f *p* *mp*

p *p*

39

Sop

Alt

Tnr

Bari

mf

mp

f

8

This system contains measures 39 and 40. The Soprano part (Sop) has a whole note rest in measure 39 and a half note in measure 40, marked *mf*. The Alto part (Alt) has a half note in measure 39, marked *mp*, and a half note in measure 40, marked *f*. The Tenor part (Tnr) has a whole note rest in measure 39 and a half note in measure 40, marked *mf*. The Bass part (Bari) has a half note in measure 39, marked *mp*, and a half note in measure 40, marked *mf*. A fermata is placed over the Soprano part in measure 40.

40

Sop

Alt

Tnr

Bari

mp

mf

mp

mp

mf

mp

This system contains measures 40 and 41. The Soprano part (Sop) has a half note in measure 40, marked *mp*, and a half note in measure 41, marked *mf*. The Alto part (Alt) has a half note in measure 40, marked *mp*, and a half note in measure 41, marked *mp*. The Tenor part (Tnr) has a half note in measure 40, marked *mf*, and a half note in measure 41, marked *mf*. The Bass part (Bari) has a half note in measure 40, marked *mf*, and a half note in measure 41, marked *mp*. A fermata is placed over the Soprano part in measure 41.

41

Sop

Alt

Tnr

Bari

mf

mf

f

mf

mf

This system contains measures 41 and 42. The Soprano part (Sop) has a whole note rest in measure 41 and a whole note rest in measure 42. The Alto part (Alt) has a whole note rest in measure 41 and a whole note rest in measure 42. The Tenor part (Tnr) has a half note in measure 41, marked *mf*, and a half note in measure 42, marked *f*. The Bass part (Bari) has a half note in measure 41, marked *mf*, and a half note in measure 42, marked *mf*. A fermata is placed over the Soprano part in measure 42.

42 9

Sop

Alt

Tnr

Bari

f

43

Sop

Alt

Tnr

Bari

f

mf

44

Sop

Alt

Tnr

Bari

mf Gruff Tone

mf

f

45

Sop

Alt

Tnr

Bari

f

mf

Normal *mf*

f

3

10

46

Sop

Alt

Tnr

Bari

p

mp

f

mf

mp

Mellow

p

47

48

Sop

Alt

Tnr

Bari

f

mp

mf

mf

f

mp

mf

f

mp

mf

mf

f

mp

mf

mf

49 50

Sop

Alt

Tnr

Bari

f *mf* *mp*

51

Sop

Alt

Tnr

Bari

mf *mp*

52 53

Sop

Alt

Tnr

Bari

mp *mf* *mf*

54 55

Sop

Alt

Tnr

Bari

mf *mf* *mf* *mf*

56 57

Sop

Alt

Tnr

Bari

mp *mf* *mp* *mf*

58 59

Sop

Alt

Tnr

Bari

mp *f* *mp* *f*

60 rit Float Bell Like =100 13

The image shows a musical score for four vocal parts: Soprano (Sop), Alto (Alt), Tenor (Tnr), and Baritone (Bari). The score covers measures 60 to 64. Measure 60 begins with a 'rit' (ritardando) instruction. The Soprano part starts with a half note, followed by a quarter note, and then rests. The Alto part starts with a quarter note, followed by two eighth notes with accents, and then a series of eighth notes. The Tenor part starts with a half note, followed by a quarter note, and then a series of quarter notes. The Baritone part starts with a half note, followed by a quarter note, and then a series of quarter notes. The tempo is marked as '=100' at the beginning of measure 61. The performance instructions 'Float' and 'Bell Like' are placed above the notes in measures 61 and 62. The dynamic markings 'mp' (mezzo-piano) and 'pp' (pianissimo) are placed below the notes in measures 60, 61, 62, and 64. The score ends with a double bar line at measure 64, with the page number '13' in the top right corner.