

Saxophone Quartet No 2

2m30s

First Movement

Triumphal March

Keith Beal

(c)1991

26/11/03

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Soprano

Alto

Tenor

Baritone

5

6 A TEMPO

$\text{♩} = 120$

A musical score for piano, featuring four staves. The top staff begins with a treble clef, a key signature of one sharp, and a measure number 7. It contains a single note followed by a short rest. The second staff begins with a treble clef, a key signature of two sharps, and contains a melodic line of six notes. The third staff begins with a treble clef, a key signature of one sharp, and contains a melodic line of six notes. The bottom staff begins with a treble clef, a key signature of one sharp, and contains a single note followed by a short rest. A dynamic marking *mf* is placed below the third staff. Measure 8 begins with a treble clef, a key signature of one sharp, and contains a melodic line of six notes. The second staff continues with a melodic line of six notes. The third staff continues with a melodic line of six notes. The bottom staff contains a single note followed by a short rest.

2

9

10

WITH DIGNITY

mf — *f* — *mp*

11

12

MISCHIEVIOUSLY

f

mp — *f* — *f* — *f*

13

SMOOTHER

p

sfsz

sfsz

14

MISCHIEVIOUSLY AGAIN

15

16

3

mp

p

17

f

p

18

mp

mf

19

mf

p

20

p

p

p

p

$\text{♩} = 110$

MISCHIEVIOUSLY AGAIN

15

16

3

mp

p

17

f

p

18

mp

mf

19

mf

p

20

p

p

p

p

$\text{♩} = 110$

4

21

f

p

p

p

22

mf

p

p

p

23

f

p

p

p

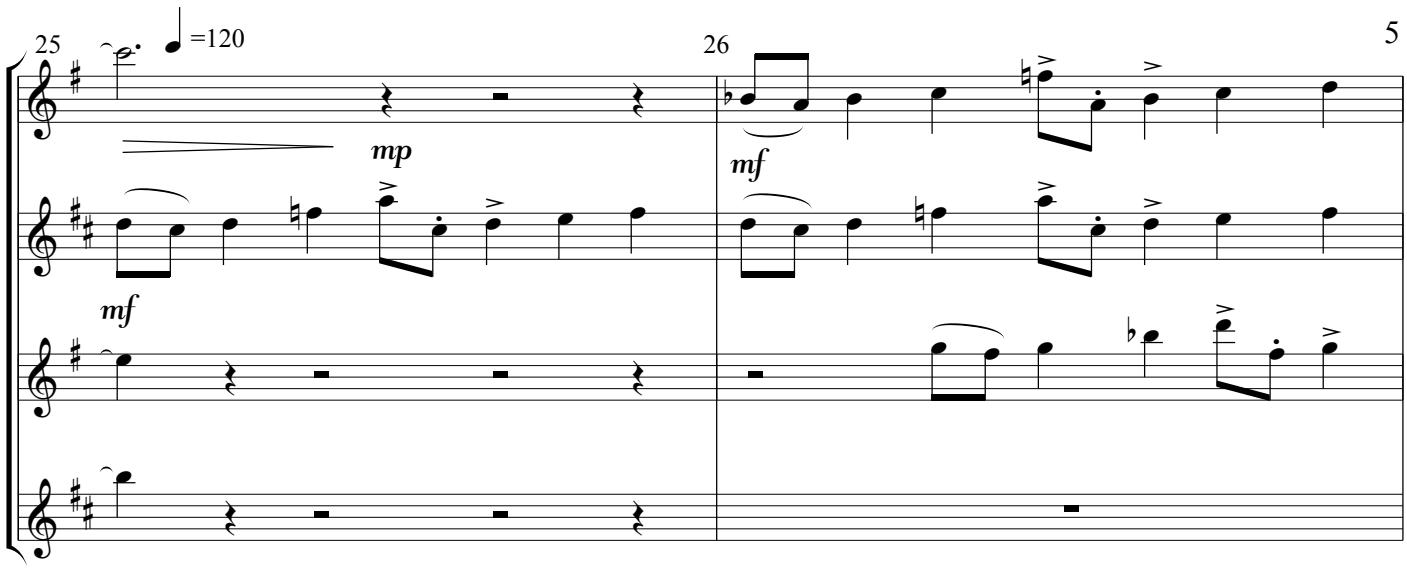
24

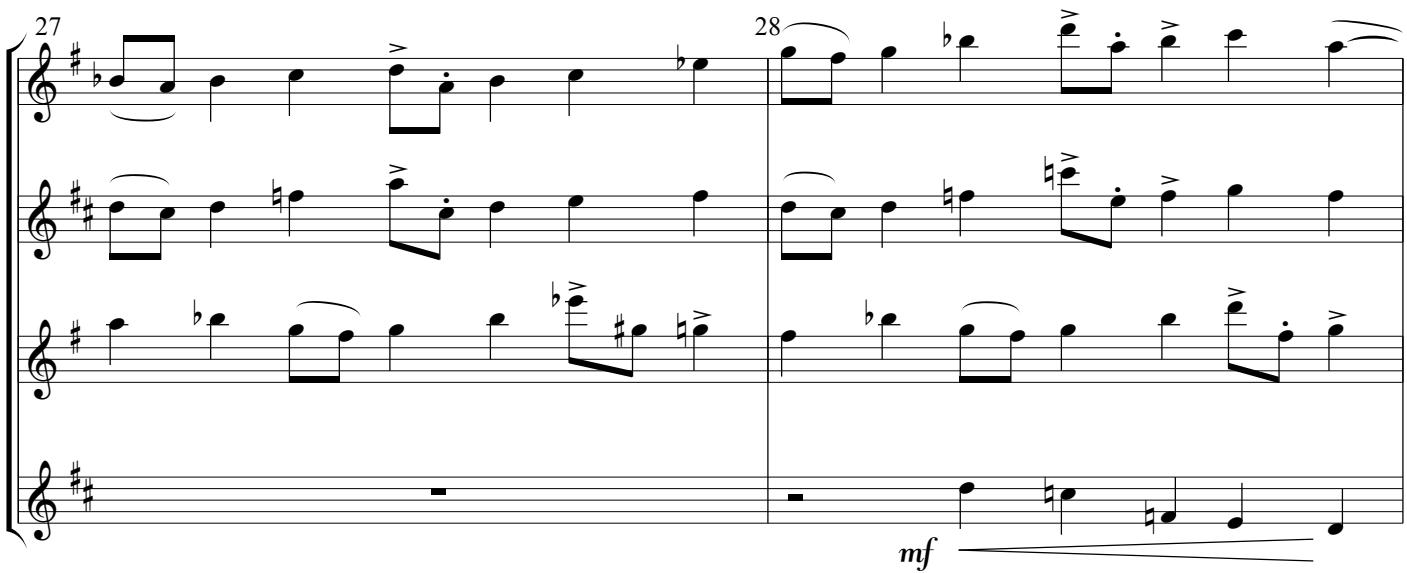
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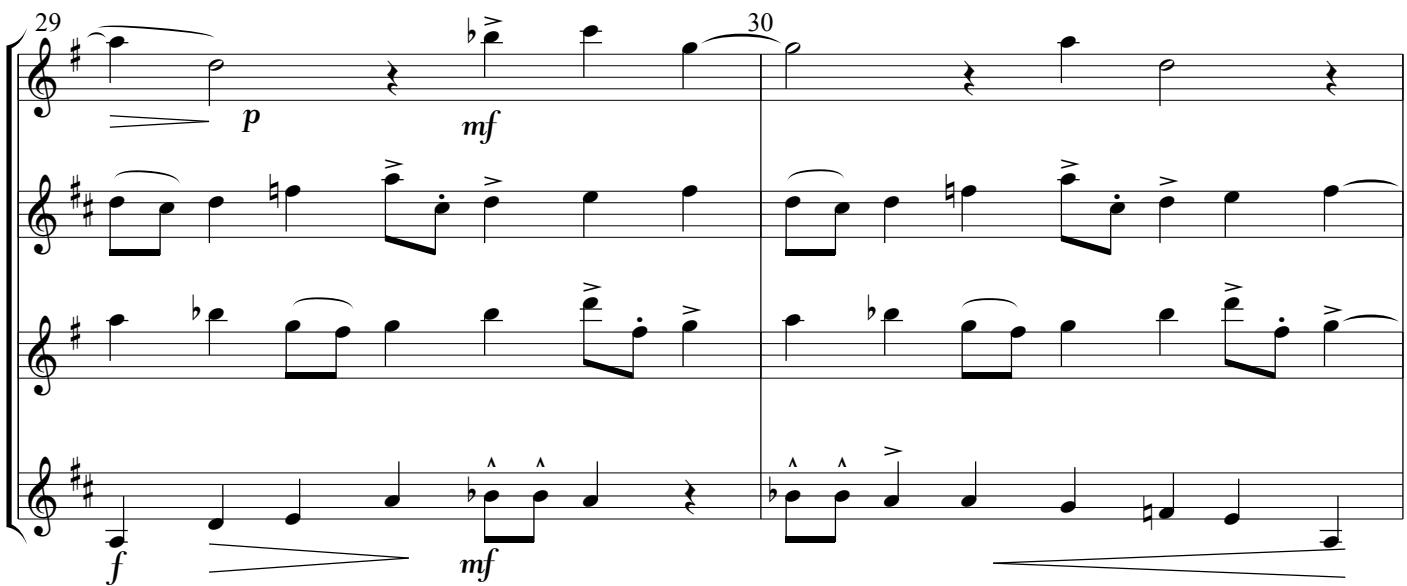
p

p

p

25 

27 

29 

6

31

f

32

p *f*

f

33

p

mf

mf

34

35

mf

36

f

mf *f* *mf* *f*

This musical score consists of three systems of four staves each. The key signature is consistently one sharp throughout. The dynamics and performance instructions are as follows:

- System 1 (Measures 31-32):** Starts with a forte dynamic (*f*) in measure 31, followed by a piano dynamic (*p*) and a forte dynamic (*f*) in measure 32.
- System 2 (Measures 33-34):** Starts with a piano dynamic (*p*) in measure 33, followed by a mezzo-forte dynamic (*mf*) and a piano dynamic (*p*) in measure 34.
- System 3 (Measures 35-36):** Starts with a mezzo-forte dynamic (*mf*) in measure 35, followed by a forte dynamic (*f*) and a mezzo-forte dynamic (*mf*) in measure 36.

Performance instructions include slurs (v), grace notes (short vertical strokes), and rests (-).

37

38

39 RALENTANDO 40 7

ff

mp f

mp f

f

mp f

mp f

41

41