

# Sir Francis Drake's Knighting

24m 55secs  
Libretto by  
Keith Beal

A Cantata

Keith Beal

Tempo markings: ♩=90, ♩=80, ♩=10, ♩=90, 5, ♩=90, 10 ♩=100

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Trombone  
Tuba  
Timpani  
Cymbals  
Drum Set  
Triangle  
Congas  
Soprano Solo  
Tenor Solo  
Baritone Solo  
Bass Solo

SOPRANO  
ALTO  
TENOR  
BASS

We the civi lised peo ple of this world a sem ble here Are are here Our man has con-quired  
We the peo-ple of this world a - sem - bled here Our man has con-quired  
We the civi lised peo ple of this world a - sem - bled here Our man has con-quired  
We We are the peo-ple of this world a - sem - bled here Our man has con-quired

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

Dynamic markings: *f*, *mp*, *mf*, *p*, *mf*, *f*, *mp*, *All*, *p*

Performance instructions: *solo*, *All*

Tempo markings: ♩=90, ♩=90, ♩=90, ♩=100

♩=90 15 ♩=80 ♩=70 ♩=100 ♩=90 ♩=100

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo \_\_\_\_\_

B. Solo \_\_\_\_\_

*mp* *mp* *mf* *f* *rit* *f* *mf* *mp* *rit*

S. all Yes our man has con-quired all The sea the storm the ice the wind No-thing could de-teur our her-o Span iad or pi-rate can-i-bal or pa-gan

A. all Our man has con-quired all The sea storm ice and wind No-thing could de-teur our her-o Span iad or pi-rate can-i-bal or pa-gan

T. all Our man has con-quired all The sea storm ice and wind No-thing could de-teur our her-o Span iad or pi-rate can-i-bal or pa-gan

B. all Our man has con-quired all The sea storm ice and wind No-thing could de-teur our her-o Span iad or pi-rate can-i-bal or pa-gan

♩=90 ♩=80 ♩=70 ♩=100 ♩=90 ♩=100 ♩=50

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Cb. \_\_\_\_\_

20  $\text{♩}=90$   $\text{♩}=80$   $\text{♩}=40$   $\text{♩}=100$  25  $\text{♩}=90$

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo \_\_\_\_\_

B. Solo \_\_\_\_\_

S. *mf* none can de-ter him in his great-est no-ble quest He is a her-o *mp*

A. *mf* none can de-teur him in his great and no-ble quest He is a her-o *mp*

T. *mf* None can de-ter him in his great and no-ble quest He is a her-o He has taught the Span-iads how to fight a les-son they will not for-get *mp*

B. *mf* None can de-ter him in his great and no-ble quest He is a her-o He has taught the Span-iards how to fight, a les-son they will not for-get *mp*

$\text{♩}=100$  *A Tempo*  $\text{♩}=90$   $\text{♩}=80$   $\text{♩}=40$   $\text{♩}=100$   $\text{♩}=90$

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Cb. \_\_\_\_\_

♩=100

30 ♩=90

♩=100

♩=50

♩=100

♩=150 *Tempo A*

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo \_\_\_\_\_

B. Solo \_\_\_\_\_

*As Written*

*Snare*

*Tempo A*

*Tom-toms  
Dull Ft Bs Dr*

*p*

*mp*

*pp*

*pp*

*mf* ♩=100

*f solo*

*All*

*solo*

*All*

*mp*

S. Oh he's a mast-er na-vi-ga-tor by the stars tra-ve-ling round the world We to greet him are - A - sem - bled

A. Oh he's a mast-er nav-i-ga-ter by stars tra-ve-ling round the world We are here A - sem - bled

T. Oh he's a mas-ter nav-i-ga-tor by stars tra-ve-ling round the world We are here A - sem - bled

B. Oh he's a mas-ter na-vi-ga-tor by stars tra-ve-ling round the world We are here A - sem - bled

♩=100

♩=90

♩=100

♩=50

♩=100

♩=150

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Cb. \_\_\_\_\_

**Fl.**  
**Ob.**  
**Cl.**  
**Bsn.**  
**Hn.**  
**Tpt.** *mp*  
**Tbn.** *mp*  
**Tba.** *mp*  
**Timp.** *p* *mf* EXTRA PERCUSSION  
**Cym.**  
**Dr.** *p*  
**Tri.**  
**Congas** *pp* *p* *mf*  
**S. Solo**  
**T. Solo**  
**Bar. Solo**  
**B. Solo**  
**S.** *p* *mf*  
 We hear drums Dis - tant drums Dis tant  
**A.** *mp* *mf*  
 We hear drums Dis - tant drums  
**T.** *mp*  
 Where could drums come from  
**B.** *mp*  
 Where could drums come from  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**

This page of a musical score includes the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet) - includes dynamics *f* and *ff*
- Tbn. (Tenor Trombone) - includes dynamic *f*
- Tba. (Tuba)
- Timp. (Timpani) - includes dynamic *mf*
- Cym. (Cymbal)
- Dr. (Drum)
- Tri. (Triangle)
- Congas
- S. Solo (Solo Saxophone)
- T. Solo (Solo Trombone)
- Bar. Solo (Solo Baritone)
- B. Solo (Solo Bass)
- S. (Saxophone) - includes dynamic *f*
- A. (Alto Saxophone) - includes dynamic *f*
- T. (Tenor Saxophone) - includes dynamic *f*
- B. (Bass Saxophone) - includes dynamic *f*
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The percussion section (S, A, T, B) has specific rhythmic markings: "drums Dis tant drums", "Dis tant drums", "Dis tant drums", and "Dis tant drums".

♩=40 ♩=75 ♩=100 rit 50 ♩=50 ♩=175

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*As Written*

*mp*

*mp*

*p*

*f*

*mf*

*rit*

We the civ i - lised peo ple of this world

We the peo - ple of this world

We the civ i lised peo ple of this world

We

We are the civ - i lis ed world

♩=40 ♩=75 ♩=100 ♩=175

*Allegro*

55

$\text{♩} = 175$

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_ *mf*

Cym. \_\_\_\_\_ *f > p*

Dr. \_\_\_\_\_ *Tempo B*  $\text{♩} = 175$

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo \_\_\_\_\_

B. Solo \_\_\_\_\_

*Allegro*

S. \_\_\_\_\_ *f* \_\_\_\_\_ *mp* \_\_\_\_\_ *Brass Fanfare*

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

a sem ble here A sem-ble here

a - - sem - - - bled here

a - - sem - - - bled here

a - - sem - - - bled here

*Allegro*

Vln. 1 \_\_\_\_\_  $\text{♩} = 175$

Vln. 2 \_\_\_\_\_  $\text{♩} = 175$

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Cb. \_\_\_\_\_



*♩=75*      60      *♩=80*      65

Fl.      *f*

Ob.

Cl.      *mf*

Bsn.

Hn.

Tpt.

Tbn.      *f*

Tba.

Timp.      *pp*

Cym.      *p*      *pp*

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo      *f*      *mf*      *f*

B. Solo

S.      *f*      He comes!

A.      *f*      He comes!

T.      *f*      He comes!

B.      *f*      He comes!

Vln. 1      *f*      *mf*

Vln. 2      *f*      *mf*

Vla.      *f*      *mf*      *f*

Vc.      *f*      *mf*      *f*

Cb.      *f*      *mf*

*Francis Drake enters in an expansive happy mood*

My friends It's so good to be home I have dreamt of this day all the time I was a-way

*♩=75*      *♩=80*

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Tba. -

Timp. *pp* *mp* *pp* *p* *mf*

Cym. -

Dr. -

Tri. -

Congas -

S. Solo -

T. Solo -

Bar. Solo *f* *mf*  
 Lone ly-nights in dark rot-ting ships I toss in my bed\_ and bang my head\_ Some times I wished my-self dead But now When my

B. Solo -

S. -

A. -

T. -

B. -

Vln. 1 *mf* *mp* *f* *mf* *Pizz* *mp* *Arco* *f*

Vln. 2 *mf* *mp* *f* *mf* *Pizz* *mp* *Arco* *f*

Vla. *mf* *mp* *f* *mf* *Pizz* *mp* *Arco* *f* *p*

Vc. *f* *mp* *mp* *mp* *mp* *mp* *Arco* *p*

Cb. *f* *mp* *mp* *mp* *mp* *mp* *mp* *p*

75  $\text{♩} = 100$  80  $\text{♩} = 200$

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tba. *mp* *mp*

Timp. *p* *mp* *mf* *p*

Cym. - - - - -

Dr. *pp* *Tempo B*

Tri. *pp*

Congas *p*

S. Solo - - - - -

T. Solo - - - - -

Bar. Solo *f* *f* *ff* *mf* *mf*

friends are all a-round me my life then ex-pands ----- I de-light in the glo-ry that God has be stowed on my head

B. Solo - - - - -

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

$\text{♩} = 100$   $\text{♩} = 200$

Vln. 1 *f* *p* *f* *mp* *f* *mf*

Vln. 2 *f* *f* *p* *f* *mp* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *mf* *mf* *mp* *mf*

Cb. *f* *mp* *mf* *mp* *mf*

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Timp. *mf* *pp* *Same rhythm as previous bar*

Cym. - - - - -

Dr. *mf* *f* *pp* *Same rhythm as previous bar*

Tri. *mf*

Congas

S. Solo - - - - -

T. Solo - - - - -

Bar. Solo *mf* *mp* *mf* *mp*  
But I hear the drums that haun - ted my life for all those long years

B. Solo - - - - -

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Vln. 1 - - - - -

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mp*

Cb. *f* *pizz.* *f*

♩=110      ♩=100

The musical score for page 90 includes the following parts and markings:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon, *mp*
- Hn.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Tba.**: Tuba
- Timp.**: Timpani, *pp*, *mf*, *p*, *mf*
- Cym.**: Cymbal
- Dr.**: Drum, *pp*, *Tempo B*, *mf*
- Tri.**: Triangle
- Congas**: Congas, *p*, *mp*
- S. Solo**: Soprano Solo
- T. Solo**: Tenor Solo
- Bar. Solo**: Baritone Solo, *f*, *Shouting*, *I'll*, *ig-nore the*
- B. Solo**: Bass Solo
- S.**: Soprano, *f*, *Admirers*, *But you are a her-o the pride of our coun-try the toast of our queen Feel the pride of our na - tion*
- A.**: Alto, *p*, *We know you're great ac - cept your fate*
- T.**: Tenor, *p*, *We know you're great ac - cept your fate*
- B.**: Bass, *p*, *We know you're great ac - cept your fate*
- Vln. 1**: Violin 1, *p*
- Vln. 2**: Violin 2, *p*
- Vla.**: Viola, *p*
- Vc.**: Violoncello, *p*, *pizz.*, *arco*
- Cb.**: Contrabass

95

$\text{♩} = 100$  (Half tempo)

100

*ral*

$\text{♩} = 98$

Fl. *mf* *f*

Ob.

Cl. *f*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

Tba. *p*

Timp. *As written (Half tempo)* *mp* *mp* *mp*

Cym. *mf* *pp*

Dr. *p*

Tri. *p*

Congas *p*

S. Solo

T. Solo

Bar. Solo *(Half tempo)* *mf*

B. Solo

drums I'll not be ef-fec - ted I am free and suc-cess - ful I now bask in well earned glor - y

S. *Admirers* *mf*

A. *mf*

T. *mf*

B. *mf*

It's no

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

$\text{♩} = 100$  (Half tempo)

It's no  $\text{♩} = 98$

Accel

♩=100

105

Fl. -

Ob. -

Cl. *mf* <sup>3</sup> <sub>3</sub>

Bsn. -

Hn. -

Tpt. *mf* <sup>3</sup> <sub>3</sub> *p mf*

Tbn. -

Tba. *p mp mf p mp* <sup>3</sup>

Timp. -

Cym. -

Dr. -

Tri. -

Congas -

S. Solo *mf* *Drake's Wife* *f*

T. Solo *Sir Walter Raleigh* *mf* *(Member of the Choir)* You

Bar. Solo *Hawkins* *mf* *(Member of the Choir)*

B. Solo

S. more than you de-serve

A. more than you de-serve

T. more than you de-serve

B. more than you de-serve

Eh lad! You did the things we would have done

Vln. 1 *mf* <sup>3</sup>

Vln. 2 *mf* <sup>3</sup>

Vla. *mf* <sup>3</sup>

Vc. *mf*

Cb. *mf*

♩=100

110 ♩=85                      ♩=100

Fl.    Ob.    Cl.    Bsn.

Hn.    Tpt.    Tbn.    Tba.

Timp.    Cym.    Dr.    Tri.    Congas

S. Solo    T. Solo    Bar. Solo    B. Solo

*(Member of the Choir)*  
men are the same You on-ly think of your-self

S.    A.    T.    B.

*Detractors mf*  
That is true but You al-ways think of your-self

*mf*  
That is true but You al-ways think of your-self

*mf 3 3*  
That is the trou-ble with

*mf 3 3*  
That is the trou-ble with

Vln. 1    Vln. 2    Vla.    Vc.    Cb.

♩=85                      ♩=100

*p*    *mp*    *p*    *mf*

*p*    *mp*    *p*    *mf*

*p*    *mp*    *p*

*mf*



115 ♩=120 ♩=120

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. *mp* ♩ *mf* ♩

Tpt. - - - - -

Tbn. - - - - -

Tba. *mf* *mp*

Timp. *mf*

Cym. - - - - -

Dr. - - - - -

Tri. - - - - -

Congas - - - - -

S. Solo *mf* (Member of the Choir)  
Did you not think that

T. Solo

Bar. Solo *f* Francis Drake  
What rot! I am a man I do as I can and no one can tell me to stop

B. Solo

S. *mf* *f* *p*  
men They al-ways think of them selves

A. *mf* *f* *p*  
men They al-ways think of them selves

T. - - - - -

B. - - - - -

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mp* *mp*

Cb. *mp* *mp*

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

Dr. - - - - -

Tri. - - - - -

Congas - - - - -

S. Solo *mf* gang-ing a-round you left all your fam'-ly to starve

T. Solo *f* Sir Walter Raleigh (Member of the Choir)  
You are right We must fight to keep our mas-cu-lin pride

Bar. Solo

B. Solo *f* Hawkins (Member of the Choir)  
You are right We must fight to keep our mas-cu-lin pride

S. *mf* Detractors We see the point of all her complain-ing and think you should stay lon-ger here

A. *mf* We see the point of all her complain-ing and think you should stay lon-ger here

T.

B.

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. *mf*

Cb. *mf*

♩=85  
125

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo *Drake's Wife* **f** (Member of the Choir)  
But what a-bout me? Did-n't you think I'd be lone-ly?

T. Solo

Bar. Solo *Drake* **mf**  
I've sailed the high seas seek-ing out trea-sure mak-ing new di cov-our-ies all for the glor y of my queen and coun - try *Hawkins* **mf**

B. Solo

We too have

S.

A.

T.

B.

♩=85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Sir Walter Rieghly* *mf* *(Member of the Choir)* *Drake's Wife mf (Member of the Choir)* *Drake's Wife (Member of the Choir)*

You just do as you like ----- Oh!

We too have sailed the sea Just like you we fought the Span iads making safe our bles - sed land and our no-

sailed the sea Just like you have we fought off the Span-iads but here is a toast to you as our men tor and good ex - am - ple

*Admirers*  
*p* < < < <  
We are with you  
*p* < < < <  
We are with you

140

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo *f* *mf* *f* *f* *f*  
 Did-n't you think I'd be lone - ly Long dark nights wish - ing you'd come home to me

T. Solo

Bar. Solo *f* *f* *f* *f*  
 ble queen but we hon-our you Drake I'll do as I like I'll do as I like I have a right to do the

B. Solo *f* *f* *f* *f*  
 Hawkins (Member of the Choir) I'll do as I like I'll do as I like I have a right to do the

S. *p* *mf* *mf*  
 Admirers Smoother than the male voices Just like you we fought the Span iads We are with you men are sel - fish We are with you men are sel - fish We are with you

A. *p* *mf*  
 Smoother than the male voices We are with you men are sel - fish We are with you men are sel - fish We are with you

T. *mp sim* *mf*  
 men must do things We are with you men must do things We are with you men must do things

B. *mp sim* *mf*  
 men must do things We are with you men must do things We are with you men must do things

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo *Drake's Wife* **f** (Member of the Choir)  
There is more to life than blood and guts

T. Solo *Sir Walter Raleigh* **f** (Member of the Choir)  
As a man of let - ters as

Bar. Solo *Drake* **f**  
things my fate dic-tates But look what I've done The queen is go-ing to knight me

B. Solo

S.  
men are sel - fish We are with you men are sel - fish men are sel - fish We are with you men are sel - fish

A.  
men are sel - fish We are with you men are sel - fish men are sel - fish We are with you men are sel - fish

T.  
We are with you men must do things We are with you We are with you men must do things We are with you

B.  
We are with you men must do things We are with you We are with you men must do things We are with you

Vln. 1

Vln. 2

Vla.

Vc. *Pizz*

Cb. *P* *Pizz*

*p*

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo *Drake's Wife f* (Member of the Choir)  
and you men should be grea - ful that wo - men main - tain the house - hold Men are just

T. Solo  
well as a sail - or I say that you've ad - ded to know - ledge and the world should be grea - ful and not man - y men can say that *Drake f*

Bar. Solo  
Yes not man - y men can

B. Solo

S. *f*  
We are with you men are sel - fish men are sel - fish We are with you Men are just

A.  
We are with you men are sel - fish men are sel - fish We are with you men are sel - fish

T.  
men must do things We are with you We are with you men must do things We are with you

B.  
men must do things We are with you We are with you men must do things We are with you

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. *Pizz*

Cb. *Pizz*

Fl. *mp* *f* *f* *p* *mp*

Ob. *mp* *f* *f* *mp*

Cl. *f* *mp*

Bsn. *f*

Hn. *f* *f* *p*

Tpt. *f* *f* *p*

Tbn. *f*

Tba. *f*

Timp. *f* *f*

Cym. *f* *f*

Dr. *f* *f*

Tri. *f* *f*

Congas *f* *f*

S. Solo *f* *f* *f* *p*

T. Solo *f* *f* *f* *p*

Bar. Solo *f* *f* *f* *p*

B. Solo *f* *f* *f* *p*

S. *f* *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Lyrics:  
 sel - fish Men are just sel - fish Not man - y men will say that  
 Wo - men will stop you from do ing your job Wo - men will stop you  
 say that Yes not man - y men can say that  
 Hawkins *f* Yes not man - y men can say that  
 sel - fish Men are just sel - fish Ah  
 We are with you men are sel - fish Ah  
 Wo - men will stop you from do ing your job Ah  
 men must do things We are with you Ah



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pp*

*Con Sordino*

*mf*

*normal*

*Pizz*

Harmonics sound as written

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt. *Con Sordino mp*

Tbn.

Tba.

Timp. *mp*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *Detractors mp p*  
We are the spir-its of the long

A. *mp p*  
We are the spir-its of the long

T. *mp p*  
We are the spir-its of the long

B. *mp p*  
We are the spir-its of the long

Vln. 1 *Arco normal Pizz*

Vln. 2 *Arco normal Pizz*

Vla.

Vc.

Cb.

165 ♩=100  
170

Fl. *p* *mf* *f*

Ob.

Cl.

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Tba. *mp* *mf* *f*

Timp. *mf*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *f* *mf* *f* *f* *mp* *p* *mp*

A. *f* *mf* *f* *f* *mp* *p* *mp*

T. *f* *mf* *f* *f* *mp* *p* *mp*

B. *mp*

--- de-par ted peo ple you killed when you sacked San Do-min-go Woe is me Woe is me We had beau-ti-ful Hous - es and ev - er last-ing

--- de-par ted peo ple killed when you sacked San Do-min-go Woe is me You took a-way our lives We had beau-ti-ful Hous - es and ev - er last-ing

--- de-par ted peo ple killed when you sacked San Do-min-go Woe is me You took a-way our lives We had beau-ti-ful Hous - es and ev - er last-ing

You sacked San Do-min-go Woe is me Woe is me We had beau-ti-ful Hous - es and ev - er last-ing

Vln. 1 *Arco* *f* *mf* *mp* *f* *mp*

Vln. 2 *f* *mf* *mp* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *Arco* *f*

*rallentando*

♩=40

175

♩=80

♩=100

Fl. *f* <sup>3</sup> *mf* *mf* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Ob.

Cl.

Bsn. *mp* *mf* *mp*

Hn.

Tpt.

Tbn.

Tba. *mp* *mf* *mp* *mf*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *rit* <sup>3</sup>  
 peace sum-mer for ev - er ser-vants and an-i-mals All the food a per-son could ev-er de - sire

A. <sup>3</sup>  
 peace sum-mer for ev - er ser-vants and an-i-mals All the food a per-son could ev-er de - sire

T. <sup>3</sup>  
 peace sum-mer for ev - er ser-vants and an-i-mals All the food a per-son could ev-er de - sire

B. <sup>3</sup>  
 peace sum-mer for ev - er ser-vants and an-i-mals All the food a per-son could ev-er de - sire

Vln. 1 *f* <sup>3</sup> *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* <sup>3</sup> *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *mf* *mp*

Cb. *f* *mf* *mp*

*rit* ♩=80 ♩=100 ♩=40

*Poco Ruarto*  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 100$

Fl. *180*

Ob.

Cl.

Bsn.

Hn.

Tpt. *Con Sordino* *mf* *3* *3* *3* *Con Sordino* *mf* *3* *3* *3* *2 Sans Sordino* *mp* *3* *3* *3*

Tbn.

Tba.

Timp. *mp*

Cym. *mp*

Dr. *mp*

Tri. *p* *3* *3* *3* *mf*

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *mp* *3* *3* *3* *mf* *3* *3* *3* *mp* *3* *3* *3*

A. *mp* *3* *3* *3* *mf* *3* *3* *3* *mp* *3* *3* *3*

T. *mp* *3* *3* *3* *mf* *3* *3* *3* *mp* *3* *3* *3*

B. *mp* *3* *3* *3* *mf* *3* *3* *3* *mp* *3* *3* *3*

Life was id-yl-ic and brim-ing with fun and then de-stroyed by the blast of a gun We thought our par-a-dice would last for ev er

Life was id-yl-ic and brim-ing with fun and then de-stroyed by the blast of a gun We thought our par-a-dice would last for ev er

Life was id-yl-ic and brim-ing with fun and then de-stroyed by the blast of a gun We thought our par-a-dice would last for ev er

and then de-stroyed by the blast of a gun

*A Tempo*  $\text{♩} = 100$   $\text{♩} = 40$   $\text{♩} = 80$   $\text{♩} = 40$   $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 100$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *bounce bow* *mf*

A Tempo

♩=95

♩=100

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

Hawkins *mf* (Member of the Choir)

*mf* Drake

Take no no-tice & you're a jol-ly fel-low and they de-serve ev-ry thing they got

Yes your right They have caused us

S.

A.

T.

B.

♩=95

♩=100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Pizz*

*Pizz*

*Pizz*

*Pizz*

*Pizz*

*Pizz*

*mf*

*mf*

*mf*

*Pizz*

*Arco*

*mf*

*mf*

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn. *p* *Open*

Tpt. *mellow tone* *mf*

Tbn. *p*

Tba. *mp*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *mp* *Drake*

B. Solo *mf* *Hawkins (Member of the Choir)* *mp* *Hawkins*

S.

A.

T.

B.

Vln. 1 *Pizz*

Vln. 2 *mf*

Vla. *Pizz*

Vc. *Pizz*

Cb. *Pizz*

*grief We don't owe the de-goes an-y-thing*

*We are a band of bro-thers We have al-ways known how to dance*

*We don't owe the de-goes an-y thing*

*We are a band of bro-thers We have al-ways known how to dance*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba. *mp*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *mp*  
to-ge-ther

B. Solo *mp*  
to-ge-ther

Drake *mp*  
W've fought to-ge-ther a - gainst im - pos-i-ble odds

Hawkins *mp*  
W've fought to-ge-ther a - gainst im - pos-i-ble odds

S. *mp*  
Now we can dance to-ge-ther

A. *mp*  
Now we can dance to-ge-ther

T. *mp*  
Now we can dance to-ge-ther

B. *mp*  
Now we can dance to-ge-ther

Vln. 1

Vln. 2

Vla.

Vc. *Pizz*

Cb. *Pizz* *p*



Solo Solo 205

Fl. *f* Solo

Ob.

Cl.

Bsn. *mf* *f* Solo *mf* 3 3

Hn.

Tpt.

Tbn.

Tba. *mp* *f*

Timp.

Cym.

Dr. *p*

Tri.

Congas

S. Solo

T. Solo

Bar. Solo Drake *mp*

B. Solo Hawkins *mp* So let it be

S. *f* *mf* *mp*  
to show the world we are mast-ers of the sea We *mp*

A. *f* *mf* *mp*  
to show the world we are mast-ers of the sea We *mp*

T. *f* *mf* *mp*  
to show the world we are mast-ers of the sea We *mp*

B. *f* *mf* *mp*  
to show the world we are mast-ers of the sea We *mp*

Vln. 1 *mf* *f* One only *f* Arco *f* 3 3

Vln. 2

Vla. Arco *mf* 3 3

Vc. Pizz *mf* 3 3

Cb. Pizz *p* *f*

Fl.  $\text{♩}=75$  *accel*  $\text{♩}=100$   $\text{♩}=80$  *rit*  $\text{♩}=75$  210  $\text{♩}=50$   $\text{♩}=60$   
 Ob.  
 Cl.  
 Bsn. *mf* *mp*  
 Hn.  
 Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Dr.  
 Tri.  
 Congas  
 S. Solo  
 T. Solo  
 Bar. Solo *Drake*  
 B. Solo *Hawkins*  
 S. *p* *pp* *mf*  
 A. *p* *pp* *mf*  
 T. *p* *pp* *mf*  
 B. *p* *pp* *mf*  
 S. cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 A. cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 T. cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 B. cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 Vln. 1  $\text{♩}=75$  *accel*  $\text{♩}=100$  *All*  $\text{♩}=80$   $\text{♩}=75$   $\text{♩}=50$   $\text{♩}=60$   
 Vln. 2 *p* *mp* *p* *mp*  
 Vla. *p* *mp* *p* *mp*  
 Vc. *Pizz* *p* *mp* *p*  
 Cb. *Pizz* *p*

Re - mem - ber when we got a-way stuck in saint Don Si-guell ser-vic-ing our ships  
 (Member of the Choir)  
 Re mem - ber when we got a-way stuck in saint Don Si-guell ser-vic-ing our ships  
 cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 cel - e - brate the vic - tries and your glo - ry Now dance Don't  
 cel - e - brate the vic - tries and your glo - ry Now dance Don't

Fl.  $\text{♩} = 75$   $\text{♩} = 100$  *A Tempo* Solo Solo 215  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Dr.  
 Tri.  
 Congas  
 S. Solo  
 T. Solo  
 Bar. Solo *Drake*  
 B. Solo *Hawkins*  
 S.  
 A.  
 T.  
 B.  
 Vln. 1  $\text{♩} = 75$   $\text{♩} = 100$  *One only A Tempo* All  
 Vln. 2  
 Vla.  
 Vc.  
 Cb. *Pizz* *f* *Arco*  
 wo-ry your-selves a-bout that an-y-more  
 wo-ry your-selves a-bout that an-y-more  
 wo-ry your-selves a-bout that an-y-more  
 wo-ry your-selves a-bout that an-y-more

♩=80

♩=100 *A Tempo*

220

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Dr.  
Tri.  
Congas

S. Solo  
T. Solo

Bar. Solo  
B. Solo

*mf* We got a-way but the o-thers had to stay dead! *mf* (Member of the Choir)

*mp* Drake There was no-thing we could do *mp* Hawkins They came when we least ex-pec-ted it

*f* We got a-way but the o-thers had to stay dead! *f* There was no-thing we could do *f* They came when we least ex-pec-ted it

S.  
A.  
T.  
B.

*f* Let no more be said

♩=80

♩=100 *A Tempo*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*Pizz*

*mf* *Pizz* *Pizz* *mf* *Pizz* *Arco*



Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. *mp* \_\_\_\_\_

Tpt. \_\_\_\_\_ *p* *mf* *mp*

Tbn. \_\_\_\_\_ *p* *mf* *mp*

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo *mf* \_\_\_\_\_ *mp* \_\_\_\_\_  
 We had on - ly stopped to ca - reen our ships We had not at - tact them We had - n't hurt them and they be - trayed us

B. Solo *mf* \_\_\_\_\_ *mp* \_\_\_\_\_  
 We had on - ly stopped to ca - reen our ships We had not at - tact them We had - n't hurt them and they be - trayed us

S. \_\_\_\_\_  
 But these things do Hap - pen *p*

A. \_\_\_\_\_  
 But these things do hap - pen *p*

T. \_\_\_\_\_  
 We had on - ly stopped to ca - reen our ships We had not at - tact them

B. \_\_\_\_\_  
 We had on - ly stopped to ca - reen our ships We had not at - tact them

Vln. 1 \_\_\_\_\_ *f* *mf* *Pizz*

Vln. 2 \_\_\_\_\_ *mf* *Pizz*

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_ *Pizz* *mf* *Arco* *Pizz* *m*

Cb. \_\_\_\_\_ *mf* *Arco*

Admirers



*accel*

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *f*

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr. *mf*

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *accel* *Drake f*

B. Solo *accel* *Hawkins f*

S.

A.

T. *We died in or-der that our cap-tains could ex-act our re-venge You could fight an-oth-er day But*

B. *We died in or-der that our cap-tains could ex-act our re-venge You could fight an-oth-er day But*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp Arco* *mf Arco*

Vc. *Arco*

Cb. *mf*



240  $\text{♩} = 90$   $\text{♩} = 40$   $\text{♩} = 100$  *A Tempo*

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. Dr. Tri. Congas

S. Solo T. Solo Bar. Solo B. Solo S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mf* So you said *mf* So you said *mf* Admirers If they'd stayed and they'd fought you aught to crit-a-lise ev-ry one would have per-ished *mf* If they'd stayed and they'd fought you aught to crit-a-lise ev-ry one would have per-ished we were dead we were dead

*mf* So you said *mf* So you said *mf* Admirers If they'd stayed and they'd fought you aught to crit-a-lise ev-ry one would have per-ished *mf* If they'd stayed and they'd fought you aught to crit-a-lise ev-ry one would have per-ished we were dead we were dead

*mf* So you said *mf* So you said *mf* Admirers If they'd stayed and they'd fought you aught to crit-a-lise ev-ry one would have per-ished *mf* If they'd stayed and they'd fought you aught to crit-a-lise ev-ry one would have per-ished we were dead we were dead

*f* Drake Your loss was not in vien We have brought much Hawkins *f* (Member of the Choir) Your loss was

*mp* *mp* *mp* *mf* *Pizz* *f*

245

Fl. - - - -

Ob. - - - -

Cl. - - - -

Bsn. - - - -

Hn. - - - -

Tpt. - - - -

Tbn. - - - -

Tba. - - - -

Timp. *p* *p* *p*

Cym. - - - -

Dr. - - - -

Tri. - - - -

Congas - - - -

S. Solo - - - -

T. Solo *Rieghly (Member of the Choir)*  
Your loss was not in vein We have brought much grief to Spain We have brought much grief to Spain

Bar. Solo *Drake*  
grief to Spain

B. Solo *Hawkins (Member of the Choir)*  
not in vein We have fought them a-gain and a-gain Your loss was not in vein We have brought much grief to Spain

S. *Admirers*  
You are her - oes all of you

A. *Admirers*  
You are her - oes all of you

T. Yes your loss was not in vein

B. Yes your loss was not in vein

Vln. 1 *mf*

Vln. 2 *mf*

Vla. - - - -

Vc. *f* *Arco*

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*We are her-oes all of us Her - oes We are all her-oes We have driv-en their*

*Drake We are all her-oes We have driv-en their*

*Hawkins We are all her-oes We have driv-en their*

*Admirers You are all her-oes You have driv-en their*

*You are all her-oes You have driv-en their*

*You are all her-oes You have driv-en their*

*You are all her-oes You have driv-en their*

*You are all her-oes You have driv-en their*

*Arco*

♩=90

♩=80

♩=100

♩=75

255

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f* *mf*<sup>3</sup> *mf*<sup>3</sup>

Tbn. *mf* *f* *f* *mf*<sup>3</sup>

Tba. *mf* *f* *f* *mf*<sup>3</sup>

Timp. *f* *p*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. ships from the sea and kept us free

A. ships from the sea and kept us free

T. ships from the sea and kept us free

B. ships from the sea and kept us free

Vln. 1 *f* *f* Tremolo *f*

Vln. 2 *f* *f* Tremolo *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

♩=90

♩=80

♩=100

♩=75

260

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *p*

Tpt. *mf* *f* *f*

Tbn. *mf* *f*

Tba. *mp*

Timp. *f* *mf* *f* *mf* *p*

Cym. *f*

Dr. *mf* *mf*

Tri. *mf*

Congas

S. Solo

T. Solo  
 You have not count-ed on me the King of Spain We shall see... Just who rrules the waves You have stol-len my

Bar. Solo

B. Solo

S. *fp* *f*  
 We do! .....

A. *fp* *f*  
 We do! .....

T.

B.

Vln. 1 *Tremolo*

Vln. 2 *Tremolo*

Vla.

Vc. *mf* *mp* *mf* *p* *p*

Cb. *mf* *mp* *mf* *fp* *p*

♩=85    ♩=90    ♩=95

♩=100

265

♩=90

Fl. *mf* *mf* *<f*

Ob. *mf*

Cl. *mf* *mp*

Bsn.

Hn. *f* *mp*

Tpt. *f* *mf* *mf*

Tbn. *mf* *mf*

Tba. *mf* *p* *mf*

Timp. *mf < f* *mf < f* *pp* *mf*

Cym.

Dr. *mf* *mf*

Tri.

Congas

S. Solo

T. Solo  
treasure I'll pay you in full mea - sure How dare you! at-tack my fleet

Bar. Solo  
Your trea - sure? The

B. Solo

S.

A.

T.  
Your trea - sure? You'll be luck - y

B.  
Your trea - sure? You'll be luck - y

♩=100

♩=90

Vln. 1

Vln. 2 *Normal* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

♩=85 270 ♩=50 ♩=85

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl.

Bsn.

Hn. *mp*

Tpt. *f*

Tbn.

Tba. *mp*

Timp. *pp* *mp*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo *f* *The King of Spain*

Bar. Solo *Drake* *mf* God has giv-en me A-mer-i-ca The Pope has said so

B. Solo *f* *Hawkins* *mf* trea-sures not yours! You stole them from the na-tives

S. *f* *Admirers* *mf* They're not yours You stole them from the na-tives *f* *Admirers* You have slau-tered thous-ands of

A. *f* *mf* They're not yours You stole them from the na-tives *f* You have slau-tered thous-ands of

T. *f* *mf* They're not yours You stole them from the na-tives *f* You have slau-tered thous-ands of

B. *f* *mf* They're not yours You stole them from the na-tives *f* You have slau-tered thous-ands of

Vln. 1 ♩=85 *f* ♩=50 *Normal* ♩=85 *f*

Vln. 2 *f* *Normal* *f*

Vla. *f* *f*

Vc.

Cb.

275  $\text{♩} = 75$  *Accelerando* **f**  $\text{♩} = 100$

Fl. **f**

Ob. **f**

Cl. **f**

Bsn. **f**

Hn. **f**

Tpt. **f**

Tbn. **f**

Tba. **f**

Timp. **f** *mp*

Cym. **||**

Dr. **f**

Tri. **||**

Congas **||**

S. Solo

T. Solo

Bar. Solo *Drake* **f**

B. Solo

S. *Admirers* **f**

A. **f**

T. **f**

B. **f**

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vc. **f**

Cb. **f**

*The King of Spain*  
*(Member of the Choir)*  
 You're Pi rates What's mine is mine and to take from my fleet is to bring

I have just as much right to the trea - sure

na - tives  
 Yes! He has just as much right as you  
 You are not di - vine

$\text{♩} = 75$  *Accelerando*  $\text{♩} = 100$



♩=90      ♩=80      280      ♩=75

Fl.    Ob.    Cl.    Bsn.    Hn.    Tpt.    Tbn.    Tba.    Timp.    Cym.    Dr.    Tri.    Congas

S. Solo    T. Solo    Bar. Solo    B. Solo

S.    A.    T.    B.

*f* *legato* Admirers      *mf*      *<f*

We are free We rule the sea How could it ever be that you could harm our par a-dice?

*f* *legato*      *mf*      *<f*

We are free We rule the sea How could it ever be that you could harm our par a-dice?

*f* *legato*      *mf*      *<f*

We are free We rule the sea How could it ever be that you could harm our par a-dice?

We are free We rule the sea How could it ever be that you could harm our par a-dice?

Vln. 1    Vln. 2    Vla.    Vc.    Cb.

*f*      *mp*      *mf*      *mp*      *mf*

*f*      *mp*      *mf*      *mp*      *mf*

*f*      *mp*      *mf*      *mp*      *mf*

*mp*      *mf*      *mp*      *mf*

*mp*      *mf*      *mp*      *mf*

285

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.  
Tbn.  
Tba.

Timp.  
Cym.  
Dr.  
Tri.  
Congas

S. Solo  
T. Solo  
Bar. Solo  
B. Solo

I do not have to de-fend my ac-tions to Span-i-ards We owe you no-thing and  
We owe you no-thing and

S.  
A.  
T.  
B.

*rallentando* 3  
And We are quite cap-a-ble of de-fend-ing our selves from Spain  
And We are quite cap-a-ble of de-fend-ing our selves from Spain  
We are quite cap-a-ble of de-fend-ing our selves from you

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

$\text{♩}=\text{95}$   $\text{♩}=\text{80}$  *rallentando*  $\text{♩}=\text{70}$   $\text{♩}=\text{40}$   $\text{♩}=\text{95}$   
f f f f mf 3 3 mf 3 3 mf 3 3

290 295

Fl. *f* *mf* *mp* *p*

Ob. *f* *mp*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *mp* *f* *mp*

Cym. *f*

Dr. *f*

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *f* *mp* *f* *mp*

A. *f* *mp* *f* *mp*

T. *f* *mp* *f* *mp*

B. *f* *mp* *f* *mp*

we cer-tain-ly don't fear your na-vy

we cer-tain-ly don't fear your na-vy

We cer-tain-ly don't fear your na-vy

We cer-tain-ly don't fear your na-vy

We cer-tain-ly don't fear your na-vy

We cer-tain-ly don't fear your na-vy

We cer-tain-ly don't fear your na-vy

Drake' dead sailors *mp*

What of your *mp*

What of your

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mp* *mf* *mp*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *p*

Cb. *f* *mf*

*♩* = 50

Fl. *Solo* *mf* *mp*

Ob. *mf* *<f*

Cl. *mp* *mf*

Bsn. *mp*

Hn.

Tpt. *Open* *p*

Tbn. *p* *pp* *mp* *pp*

Tba. *p* *pp* *mp* *pp*

Timp. *pp* *mp*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T. *rubato* *Drak's dead sailors* *p*

B. *rubato* *p*

own men who you de-ser-ted All for your glo-ry ----- We

own men who you de-ser-ted All for your glo-ry ----- We

Vln. 1

Vln. 2

Vla. *Pizz* *mp* *Arco* *p*

Vc. *mp*

Cb. *mp* *Pizz* *mp*

Fl. *mp* 3

Ob.

Cl. *mf* 3

Bsn. *mf* < *f*

Hn. *pp* *mp* *pp* *Con Sordino*

Tpt. *mf* 3

Tbn.

Tba.

Tim.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T. *sfz p* < *mp* *p* *One only*  
 died of de-sease We starved and all for your want of glo-ry You had me

B. *sfz p* < *mp* *p*  
 died of de-sease We starved and all for your want of glo-ry

Vln. 1

Vln. 2 *Pizz* *mp*

Vla.

Vc.

Cb. *Arco*

The musical score consists of several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings such as *mf*, *pp*, and *mp*. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), with dynamic markings *pp* and *mp*. The percussion section includes Timpani (Timp.), Cymbal (Cym.), Drum (Dr.), Triangle (Tri.), and Congas. The solo section includes Saxophone Solo (S. Solo), Trombone Solo (T. Solo), Baritone Solo (Bar. Solo), and Bass Solo (B. Solo). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics and dynamic markings. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings *Pizz*, *mf*, and *p*.

Lyrics for Soprano (S.): *Sailors' wives* *mf*  
We the wives take

Lyrics for Alto (A.): *mf*  
We the wives take

Lyrics for Tenor (T.): *member of the choir*  
flogged forno-thing

Lyrics for Bass (B.): *One only* *member of the choir* *All*  
I longed to see my son and my wife Now he has no fa-ther to guide him through life

Lyrics for Viola (Vla.): *Arco*  
*p*

Fl. *mp* *mf mp*

Ob. *mp* *mf mp*

Cl. *mp* *mf mp*

Bsn. *pp* *mp* *pp* *mp*

Hn.

Tpt.

Tbn.

Tba. *p*

Timp.

Cym.

Dr.

Tri. *triangle* *f*

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *mp* *p* *mf* *mp* *f* *f*  
note of your plea but could it be that you are as guilty as he You chose ad ven - ture in - stead of me

A. *mp* *p* *mf* *mp* *f* *f*  
note of your plea but could it be that you are as guilty as he You chose ad ven - ture in - stead of me

T. *p*  
But you are

B. *p*  
But you are

Vln. 1

Vln. 2

Vla.

Vc. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

315

♩=40      ♩=50      ♩=100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*      *mp*      *ff*      *f*      *f*

*pp*      *mp*      *Con Sordino*      *Open*

*f*      *f*      *f*

*mp*

*ff*      *ff*      *pp*      *ff*

*ff*      *ff*      *pp*      *ff*

*f*      *3 mp*      *f*

*ff*      *Shout*

warm in bed while we are all dead      You have be-trayed us all

warm in bed while we are all dead      You have be-trayed us all

*mf*      *f*

*mf*      *f*

*Arco*      *mp*      *mp*      *mp*

*Pizz*

On Stand      Hard sticks - Edge      Snare



Fl. *tr* *320*

Ob. *tr*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf* *pp*

Cym.

Dr. *Tom-toms* *mf*

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *f*  
care not a nounce for your grum - ble - ing But

B. Solo

S. *mf*  
Quite right You're a her - o

A. *mf*  
Quite right You're a her - o

T. *mf*  
Quite right You're a her - o

B. *mf*  
Quite right You're a her - o

Vln. 1

Vln. 2

Vla.

Vc. *Pizz*

Cb.

♩=160

325

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* *Brassy tone*

Tba. *f*

Timp. *mf p mf mp p pp f mf*

Cym. *Tom-toms*

Dr. *p mf p pp mf*

Tri. *Cow Bell*

Congas *f mf mp p*

S. Solo

T. Solo

Bar. Solo *f*  
I hear drums a - gain I don't care

B. Solo

S. Don't let those mem - o - ries dic - tate your thoughts

A. Don't let those mem - o - ries dic - tate your thoughts

T. Don't let those mem - o - ries dic - tate your thoughts

B.

♩=160

Vln. 1 *Arco f mp f*

Vln. 2 *Arco f mp*

Vla. *Arco f mp*

Vc. *Arco f mp*

Cb. *Arco f mp*

*Divisi*

♩=120

330

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Drum (Dr.), Triangle (Tri.), and Congas. The second system includes Soprano Solo (S. Solo), Tenor Solo (T. Solo), Baritone Solo (Bar. Solo), and Bass Solo (B. Solo). The third system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Baritone Solo part includes the following lyrics: "I don't care a dam The man that I am means I have cir-cled the world I don't care for".

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *Divisi* and *Divisi f*. The score also features triplets and various articulations.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

all your cri-ti-ci-sums ..... You have to be hard\_\_ to con-trol the crew to deal with the wea-ther Land

*f*, *mf*, *mp*

♩=150

340 ♩=120

345

Fl. *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f* *mp* *f*

Cl. *f* *mf* *f*

Bsn. *f* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *mf* *mp* *mf*

Cym. *mf*

Dr. *mf*

Tri. *mf*

Congas *mf*

S. Solo

T. Solo

Bar. Solo  
 lub-bers lie in bed They might as well be dead You won't find me rot-ting in a la-dy's bour - doir I am a man of ac-tion-----

B. Solo

S.

A.

T.

B.

Vln. 1 *mp* *f* *mp* *f*

Vln. 2 *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *f*

Cb. *f*

350  $\text{♩} = 75$   $\text{♩} = 60$   $\text{♩} = 50$  *Rubato* 355

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *mp*

Hn. *mp* Solo

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1  $\text{♩} = 75$   $\text{♩} = 60$  *rit*  $\text{♩} = 50$  *Poco Rubato*

Vln. 2 *f* *f* *mf*

Vla. *f* *p* *mp* *mf* *mp*

Vc. *f* *p* *mp* *mf* *mp*

Cb. *f* *mp* *mf* *mp*

♩=50 360

Fl. *mp* < *f* *mp* < *f* > *mf* > *mp* > *♩*=75

Ob.

Cl.

Bsn.

Hn. *Solo*  
*p mp mp*

Tpt.

Tbn. *Mellow tone p mp*

Tba. *p p*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *p f mp mp poco rubato*  
I see the vi-sion of my child-hood How much have I

B. Solo

S.

A.

T.

B.

Vln. 1 *A Tempo* ♩=50 *mf mp mp < mf* *poco rubato* ♩=75

Vln. 2 *mf mp*

Vla. *mf mp*

Vc. *mp*

Cb. *mp*

365 rit  $\text{♩} = 110$   $\text{♩} = 100$  370

Fl.

Ob.

Cl. *Divisi* *mf mp* *Solo* *mf*

Bsn. *mp* *f* *mp*

Hn. *solo* *p* *f* *mp*

Tpt.

Tbn.

Tba.

Timp. *mp* *mf*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *mf* *mf* *f* *f*  
changed Tav-i-stock is fine but to be a far-mer was not right for me

B. Solo

S.

A.

T.

B.

Vln. 1 *Divisi* *mf mp* *mf* *f* *mf* *p* *mp* *p*

Vln. 2

Vla. *mf* *p*

Vc. *p* *f*

Cb. *p* *f*



♩=75

375

Fl. *Solo*

Ob. *p* *mf* *3*

Cl.

Bsn. *mp* *mf* *Solo*

Hn.

Tpt. *mp* *p* *fp* *mf*

Tbn.

Tba. *fp*

Timp. *mp* *mf* *mp*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *mf*  
My fa-ther felt like I do but he joined the church

B. Solo

S.

A.

T.

B.

Vln. 1 *mp* *f* *mp* *Divisi*

Vln. 2 *p* *mp* *mf* *mf* *mp* *f* *mp*

Vla. *p* *mp* *mf* *f* *mp* *mf* *mp*

Vc. *f* *mp* *mp*

Cb. *f* *mf* *f* *mp* *mf*

Fl. *mf* *mp* *f* *f*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba. *mp*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo  
but that was not for me... I am a man of ac - tion I looked out to sea and saw my fu-ture

B. Solo

S.

A.

T.

B.

Vln. 1 *Divisi* *mp* *mf* *f* *mp*

Vln. 2 *Divisi* *mp* *mf* *f* *mp*

Vla. *mf* *>mp* *<mf* *mp* *f* *mp*

Vc. *mf* *>mp* *<mf* *mp*

Cb. *mp* *mp*

385  $\text{♩} = 75$

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mp*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo  
and saw fre-dom I was luck-y that my cou-sin took me to sea

B. Solo

S.

A.

T.

B.

Vln. 1  $\text{♩} = 75$

Vln. 2

Vla. *Divisi* *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Percussion:** Cymbal (Cym.), Drum (Dr.), Triangle (Tri.), and Congas.
- Soloists:** Soprano Solo (S. Solo), Tenor Solo (T. Solo), Baritone Solo (Bar. Solo), and Bass Solo (B. Solo).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings and features include:

- Rehearsal mark **390** at the beginning of the woodwind section.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Tempo marking: *Divisi* (divided).
- Vocal lyrics: "But I could see you had to be ----- un-".
- Accents and slurs are used throughout the instrumental parts.

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. *p* - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Timp. *p* - - - - -

Cym. - - - - -

Dr. - - - - -

Tri. - - - - -

Congas - - - - -

S. Solo - - - - -

T. Solo - - - - -

Bar. Solo *mp*  
scrup u-lous to sur-vive let a-lone make a for-tune for your-self and\_ fam-i-ly

B. Solo - - - - -

S. *mp*  
We can see that to be a great mas-ter of the sea you must be a hard man

A. *mp*  
We can see that to be a great mas-ter of the sea you must be a hard man

T. - - - - -

B. - - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

Cb. *Pizz* *Arco* *p*

Life

Life

Solo

Fl. *mp* > *p* *mf* > *p* *f* — *mp* *f* > *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *f* *mp* — *mf* — *f* *mp* *ff* *f*

You have to be hard You have to fight the wind and the waves and set-tle with your crew There's no one to blame but you You are a-lone

B. Solo

S. Just

A. Just

T. is not ea-sy

B. is not ea-sy

Vln. 1 *fp*

Vln. 2 *mf* *f* *fp*

Vla. *mp* *mf* *f* *fp*

Vc. *mp* *f* *mf* *fp*

Cb. *mp* *f* *mf* *fp*

Solo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *mf* *f* *ff*

B. Solo

S. *f*

A. *f*

T. *f*

B. *f*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla.

Vc.

Cb.

That's the least of my trou-bles Cap-tain cy is lone-ly Crews can be re-be-li-ous You have to be firm

How do you find your way through un-char-ted wa-ters

410  $\text{♩}=90$   $\text{♩}=75$

Fl. *f*

Ob. *Solo* *mf* *mp*

Cl.

Bsn.

Hn. *mf* *p*

Tpt. *mf* *mp* *tr* *mf* *p*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *mf*  
And then there's the Span-ish They call me Dra-co

B. Solo

S. *mf* *mp* *mp* *mf*  
You have to be firm You have to be hard The Cath-o-lics

A. *mf* *mp* *mp* *mf*  
You have to be firm You have to be hard The Cath-o-lics

T. *mf* *mp* *mp* *mf*  
You have to be firm You have to be hard The Cath-o-lics

B. *mf* *mp* *mp* *mf*  
You have to be firm You have to be hard The Cayh-o-lics

Vln. 1  $\text{♩}=90$   $\text{♩}=75$

Vln. 2 *mp* *f* *mp*

Vla. *mp* *p* *mp*

Vc.

Cb.



accelerando

415

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_ *Solo* *f*

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo \_\_\_\_\_ *f*

B. Solo \_\_\_\_\_

S. *p* They're hea-thens not God fear-ing poc-ple like us Pro-test-ants *mp* *p*

A. *p* They're hea-thens not God fear-ing poc-ple like us Pro-test-ants *mp* *p*

T. *p* They're hea-thens not God fear-ing poc-ple like us Pro-test-ants *mp* *p*

B. *p* They're hea-thens not God fear-ing poc-ple like us Pro-test-ants *mp* *p*

Vln. 1 \_\_\_\_\_ *mp* *mf*

Vln. 2 \_\_\_\_\_ *mp* *mf*

Vla. \_\_\_\_\_ *mp* *mf*

Vc. \_\_\_\_\_ *mp* *mf*

Cb. \_\_\_\_\_ *mf* *f* *mf*

but we had on - ly put in to San Juan de Ul - va to make re-pairs and trade and they jumped us We who had

They're hea-thens not God fear-ing poc-ple like us Pro-test-ants

They're hea-thens not God fear-ing poc-ple like us Pro-test-ants

They're hea-thens not God fear-ing poc-ple like us Pro-test-ants

They're hea-thens not God fear-ing poc-ple like us Pro-test-ants

accelerando

420

Fl. *mf* *f* *mp* *mp*

Ob. *mf* *f* *mp* *mp*

Cl. *mf* *f* *mp* *mp*

Bsn. *mf* *f* *mp* *mp*

Hn. *p* *mp* *mf*

Tpt.

Tbn.

Tba.

Timp. *mf*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo  
trad-ed with peace-ful-y I will ne-ver cease to seek to a-venge my slau-tered com rads

B. Solo

S. *mp* *-mf* *f*  
You have ev-ry right to be an gry You have ev-ry right to seek ven-gence

A. *mp* *-mf* *f*  
You have ev-ry right to be an gry You have ev-ry right to seek ven-gence

T. *mp* *-mf* *f*  
You have ev-ry right to be an gry You have ev-ry right to seek ven-gence

B. *mp* *mf* *f*  
You have ev-ry right to be an gry You have ev-ry right to seek ven-gence

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *mf* *mp* *mf*

Fl.  $\text{♩} = 50$   $\text{♩} = 60$   $\text{♩} = 75$  5/8 Feel 425

Ob. 5/8 Feel

Cl.

Bsn.

Hn. *f* *mf* *mp*

Tpt. *f* *mf* *f*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* 5/8 Feel *f*

Cym. *f*

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *ff* *mf* *f* *ff*

B. Solo

S.

A.

T.

B.

Vln. 1  $\text{♩} = 50$   $\text{♩} = 60$   $\text{♩} = 75$  5/8 Feel

Vln. 2 5/8 Feel

Vla. *f* 5/8 Feel

Vc. *f* 5/8 Feel *f*

Cb. *ff*

My will is strong and as long as I have my strength to dic-tate my fate to roam the seas and please my-self and

Fl. *f* *f* 3

Ob. *f* *f* 3

Cl. *f* *f* 3

Bsn. *f* *f* 3 3

Hn. *f* *f* 3 3

Tpt. *f* *f* 3 3

Tbn. *f* *f* 3 3

Tba. *f* *f* 3 3

Timp. *f* *f* *p* *mp*

Cym. *f*

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *f* *ff* *mf*  
 cease the boo-ty of pap-ists My will is strong and my name will live long I

B. Solo

S.

A.

T.

B.

Vln. 1 *mf* *f* 3 3 *Arco* *mf*

Vln. 2 *mf* *f* 3 3 *Arco* *mf*

Vla. *mf* *f* *5/8 Feel* *mf*

Vc. *mf* *f* *5/8 Feel* *mf*

Cb. *mf* *f* 3 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

think of my child hood I re-mem-ber the\_cold and damp just like a ship

*Very Smoothly (The Sea)*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *fp* *mf* *mp*

♩=70

♩=75

440

*Poco Acceilerando*

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Dr. \_\_\_\_\_

Tri. \_\_\_\_\_

Congas \_\_\_\_\_

S. Solo \_\_\_\_\_

T. Solo \_\_\_\_\_

Bar. Solo *Poco Acceilerando*  
 but there was no - thing to hold me there I don't care a dam The man that I

B. Solo \_\_\_\_\_

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

*Poco Acceilerando*

♩=70

♩=75

*5/8 Feel*

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. *mf* *5/8 Feel*

Vc. *mf* *5/8 Feel*

Cb. *mp* *5/8 Feel*

♩=80

♩=85

♩=90

♩=150

Same speed as previous bar

445

Fl. *p* *mp* Same speed as previous bar

Ob. *p* *mp* Same speed as previous bar

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tba. *mf*

Timp. *mf*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo *f* *mp* *f*

B. Solo

S.

A.

T.

B.

Vln. 1 *f* Same speed as previous bar

Vln. 2 *f* Same speed as previous bar

Vla. *f* *mf*

Vc. *f* *mf* Same speed as previous bar

Cb. *f* *mf*

am means I have cir-cled the world You can't do that if you're soft You must do what a

450

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *mp*

Tba. *mp*

Timp. *p*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. You must do what a man must do Take no no-tice of oth ers

A. You must do what a man must do Take no no-tice of oth - ers You must do what a

T. You must do what a man must do Take no no-tice of oth - ers You must do what a man must do Take no

B. man must do Take no no-tice of oth - ers You must do what a man must do Take no no-tice of oth - ers

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

455

*mf*

*mf*

*mf*

*mf*

*mf*



460

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Dr.  
Tri.  
Congas

*mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

S.  
A.  
T.  
B.

Yes Take no no - tice You must do what a man must do Take no no-tice of oth-ers  
 man must do Yes... You must do what a man must do Take no no-tice of oth-ers  
 no - tice of oth - ers Yes... You must do what a man must do Take no no-tice of oth-ers  
 Take no no-tice Take no no-tice Take no no-tice You must do what a man must do Take no no-tice of oth-ers

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

♩=140

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. *Solo 3*  
*f* *mf* *f*

Tbn. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Timp. *f* *f*

Cym. *pp*

Dr. - - - - -

Tri. - - - - -

Congas - - - - -

S. Solo - - - - -

T. Solo - - - - -

Bar. Solo - - - - -

B. Solo - - - - -

S. *ff*  
 Here comes the Queen God save the Queen

A. *ff*  
 Here comes the Queen God save the Queen

T. *ff*  
 God save the Queen

B. *ff*  
 God save the Queen

Vln. 1 *f* *ff* *♩=120*

Vln. 2 *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

♩=105 ♩=95

475

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. *ff* Long live the Queen God save the Queen *mf* May her glo-ry last for ev-er *rit* May she slay the coun-tries en-i-mies

A. *ff* Long live the Queen God save the Queen *mf* May her glo-ry last for ev-er *mf* May she slay the coun-tries en-i-mies

T. *ff* God save the Queen *mf* May she slay the coun-tries en-i-mies

B. *ff* God save the Queen *mf* May she slay the coun-tries en-i-mies

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

♩=105 ♩=95

♩=60      ♩=85      ♩=70      480

Fl.      Ob.      Cl.      Bsn.

Hn.      Tpt.      Tbn.      Tba.      Timp.      Cym.      Dr.      Tri.      Congas

S. Solo      T. Solo      Bar. Solo      B. Solo

S.      A.      T.      B.

Our queen and our sea-men keep us free      All Hail!      May her reign be filled with great deeds

Our queen and our sea-men keep us free      All Hail!      May her reign be filled with great deeds

Our queen will keep us free per-haps with the help of Drake\_ All Hail!

Our queen will keep us free per-haps with the help of Drake\_ All Hail! .....

Vln. 1      Vln. 2      Vla.      Vc.      Cb.

*f*      *f*      *f*      *f*      *p* Tremolo      Tremolo      Tremolo      *p*      Tremolo      Tremolo      Tremolo      *mp*      *mp*      *mp*      Normal      Normal      Normal      *mp*

♩=60 *Poco rall* ♩=50 ♩=70 *A Tempo* 485

Fl. — — — —

Ob. — — — —

Cl. — — — —

Bsn. — — — —

Hn. — — — — *mf*

Tpt. — — — —

Tbn. — — — —

Tba. — — — — *mf*

Timp. — — — —

Cym. — — — —

Dr. — — — —

Tri. — — — —

Congas — — — —

S. Solo — — — —

T. Solo — — — —

Bar. Solo — — — —

B. Solo — — — —

S. *Poco rall* *A Tempo*  
 May she have po - ets and play-writes May her land flow with good food peace and good mu - sic a-bound We will all sing like a Byrd

A. *Poco rall* *A Tempo*  
 May her land flow with good food peace and good mu - sic a-bound We will all sing like a Byrd no

T. *Poco rall* *A Tempo*  
 May she have po - ets and play-writes We will all sing like a Byrd

B. *Poco rall* *A Tempo*  
 We will all sing like a Byrd

Vln. 1 — — — —

Vln. 2 — — — —

Vla. — — — — *mf*

Vc. — — — — *mf*

Cb. — — — — *mf*

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Dr.  
Tri.  
Congas  
S. Solo  
T. Solo  
Bar. Solo  
B. Solo  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

no mat-ter your job or your sta - tion Far-mer and Shep-herd and Tav-en - er will join us All her foes will not suc-ceed  
mat-ter your job or your sta - tion Far-mer and Shep-herd and Tav-en - er will join us All her foes will not suc-ceed  
Far-mer and Shep-herd and Tav-en - er will join us We'll build so -  
We'll de - feat all of her foes so let pros-per - i - ty

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

All herfoes will not suc-ceed They will be con-sumed with fire Span - ish ships will not suc-ceed

They will be co-sumed by fire Drake will see to that Span - ish ships will not suc-ceed

ci - e - ty free from the pope and his king Span - ish ships will not suc-ceed They will be con-sumed with fire We will

grow We'll build so - ci - e - ty free from the pope and his king Drake will see to that We will

Fl.  $\text{mf}$  3 3  $f$   $ff$   $\text{f}$  3 3  
 Ob.  $f$  3 3  $3\frac{1}{2}$   
 Cl.  $\text{mf}$  3 3  $f$   $ff$   $f$  3 3  
 Bsn.  $f$  3 3  
 Hn.  $\text{mf}$   $f$  3 3  
 Tpt.  $f$   $ff$   $f$  3 3  
 Tbn.  $\text{mf}$   $f$  3 3  
 Tba.  $\text{mf}$   $f$  3 3  
 Timp.  $f$   
 Cym.  $\text{H}$   
 Dr.  $\text{H}$   
 Tri.  $\text{H}$   
 Congas  $\text{H}$   
 S. Solo  
 T. Solo  
 Bar. Solo  
 B. Solo  
 S. *Rit.*  $\text{fp}$   $f$   
 They will be con-sumed by fire All praise to our sail ors They have made our coun-try safe Now un der our glor-i-ous queen  
 A.  $\text{fp}$   $f$   
 They will be con-sumed by fire All praise to our sail ors They have made our coun-try safe Now un der our glor-i-ous queen  
 T.  $\text{fp}$   $f$   
 ne-ver let the cath be de-stry our com-mon wealth All praise to our sail ors They have made our coun-try safe Now un der our glor-i-ous queen  
 B.  $\text{fp}$   $f$   
 nev-er let the cath be de-stry our com-mon wealth All praise to our sail ors They have made our coun-try safe Now un der our glor-i-ous queen  
 Vln. 1 3 3  $\text{f}$   
 Vln. 2 3 3  $\text{f}$   
 Vla. 3 3  $\text{f}$   
 Vc.  $\text{f}$   
 Cb.  $\text{f}$

$\text{♩} = 20$   $\text{♩} = 70$   $\text{♩} = 50$   $\text{♩} = 70$   
 495





Fl. *f* 3 3 500

Ob. *f* 3 3

Cl. *f* 3 3

Bsn. *f* 3 3

Hn. *f* 3 3 *p*

Tpt. *f* 3 *p*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *f*

Cym.

Dr.

Tri.

Congas

S. Solo

T. Solo

Bar. Solo

B. Solo

S. a pros-per ous per - i - od

A. a pros-per ous per - i - od

T. a pros-per ous per - i - od

B. a pros-per ous per - i - od

Vln. 1 *f* 3 3 *mp* *mf* *p* *pp*

Vln. 2 *f* 3 3 *mp* *mf* *p* *pp*

Vla. *f* 3 3 *Arco* *mp* *mf* *p* *pp*

Vc. *mp* *mf* *p* *mp*

Cb. *mp* *mf* *p* *pp*