

String Quartet No5

First Movement

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(c)1998

4m35s
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1 $\text{♩} = 186$ Jauntily 2 3

1st Violin *mf*

2nd Violin *mf*

Viola

Cello

4 5 6

Vln1 *mp* *mf* *f*

Vln2 *mp* *mf* *f*

Vla

Clo

7 8 9

Vln1 *mp* *mp*

Vln2 *mp* *mp*

Vla *mp*

Clo *mf*

10 11 12

Vln1

Vln2

Vla

Clo

Musical score for measures 10-12. Vln1: Treble clef, notes G4, A4, B4, C5, with accents and a crescendo leading to *mf*. Vln2: Treble clef, notes G4, A4, B4, C5, with accents and a crescendo leading to *mf*. Vla: Bass clef, notes G3, A3, B3, C4, with accents. Clo: Bass clef, notes G2, A2, B2, C3, with rests.

13 14 15

Vln1

Vln2

Vla

Clo

Musical score for measures 13-15. Vln1: Treble clef, notes G4, A4, B4, C5, with *mp*. Vln2: Treble clef, notes G4, A4, B4, C5, with accents and *mp*. Vla: Bass clef, notes G3, A3, B3, C4, with *mf*. Clo: Bass clef, notes G2, A2, B2, C3, with *mf*.

16 17 18 19

Vln1

Vln2

Vla

Clo

A

Musical score for measures 16-19. Vln1: Treble clef, notes G4, A4, B4, C5, with *mp*. Vln2: Treble clef, notes G4, A4, B4, C5, with accents and *mp*. Vla: Bass clef, notes G3, A3, B3, C4, with *mf*. Clo: Bass clef, notes G2, A2, B2, C3, with *mf*. A box labeled 'A' is above measure 17.

20 21 22 23 24

Vln1

Vln2

Vla

Clo

mp *mf* *mp* *p* *mf* *p*

25 26 27

Vln1

Vln2

Vla

Clo

f *mf* *f* *mf*

28 29 30

Vln1

Vln2

Vla

Clo

f *f* *mp*

31 32 33 34 B

Vln1
Vln2
Vla
Clo

p *mf* *p* *mp* *mf*

Detailed description: This system contains measures 31 through 34. Measure 31 shows Vln1 and Vln2 with a *p* dynamic and a hairpin. Vln1 has a fermata over the first half. Vln2 has a fermata over the second half. Vla and Clo have rhythmic patterns. Measure 32 continues the hairpin and dynamics. Measure 33 features a fermata in Vln1 and a *mp* dynamic in Vla. Measure 34 is marked with a box containing the letter 'B' and features *mf* dynamics in Vln1 and Vln2, and *p* and *mp* in Vla and Clo.

35 36 37

Vln1
Vln2
Vla
Clo

Detailed description: This system contains measures 35 through 37. Vln1 plays a steady eighth-note melody. Vln2 plays a rhythmic eighth-note accompaniment. Vla is silent. Clo continues with a bass line.

38 39 40

Vln1
Vln2
Vla
Clo

mf *mp* *mp* *mp*

Agitato

Detailed description: This system contains measures 38 through 40. Measure 38 starts with *mf* dynamics in Vln1 and Vln2, and *Agitato* marking. Measure 39 features a hairpin and *mp* dynamics. Measure 40 continues with *mp* dynamics across all parts.

41 42 43 44

Vln1 *mp mp*

Vln2 *mp*

Vla

Clo

45 46 47

Vln1

Vln2 *mf f*

Vla *mf mp*

Clo

48 49 50

Vln1 *pp pp*

Vln2 *pp*

Vla *p mf*

Clo *mf mp*

51 52 53 54

Vln1

Vln2

Vla

Clo

mf

mf

mp

f

55 56 57

Vln1

Vln2

Vla

Clo

mp

58 59 60

Vln1

Vln2

Vla

Clo

C

f

mf

mf

f

61 62 63

Vln1

Vln2

Vla

Clo

mp

mp

mf

64 65 66

Vln1

Vln2

Vla

Clo

f \rightrightarrows *mp*

67 68 69

Vln1

Vln2

Vla

Clo

f

70 71 72

Vln1 *p*

Vln2 *p*

Vla *p*

Clo

73 74 75

Vln1 *mp*

Vln2

Vla *mp*

Clo *mf* *f* *p*

76 77 78 D

Vln1

Vln2

Vla *mf* *mp* *mf* *f*

Clo *mf* *mp* *mf*

79 80 81 82 83

Vln1

Vln2

Vla

Clo

mp *p*

mp *p*

mp

mp

84 85 86

Vln1

Vln2

Vla

Clo

p *mp* *f*

p *f*

p

p

87 88 89

Vln1

Vln2

Vla

Clo

mf *mf*

mp *mf*

mp

90 91 92 93

Vln1

Vln2

Vla

Clo

mf

mp

94 95 96

Vln1

Vln2

Vla

Clo

mf

mf

mf

mf

mf

mf

mf

97 98 99

Vln1

Vln2

Vla

Clo

mf

100 101 102

Vln1

Vln2

Vla

Clo

103 104 105 106 =186

Vln1

Vln2

Vla

Clo

F

f

f

f

mp

107 108 109 110 111 112

Vln1

Vln2

Vla

Clo

G

mf

f

f

f

f

mf

f

f

113 114 H 115 3 116 117

Vln1
Vln2
Vla
Clo

mp
mp
mp
fp

118 3 119 120

Vln1
Vln2
Vla
Clo

mf
mp
mf
mp

121 122 3 3 3 3

Vln1
Vln2
Vla
Clo

mf *f*
mf *f*
mf *f*
mf *f*

Vln1
Vln2
Vla
Clo

123 124 125

f *ff* *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

Vln1
Vln2
Vla
Clo

126 127 128 129 130

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

Vln1
Vln2
Vla
Clo

131 132

mp *mf*

mp *mf*

mp *mf*

mp *mf*

133 134 135

Vln1 *mp*

Vln2 *mp*

Vla

Clo

136 137 138

Vln1 *f* *ff* *f* *ff*

Vln2 *f*

Vla *f*

Clo *f*

139 140 141 142

Vln1 *f* *ff* *f* *ff* *ff* *f* *mf* *mp*

Vln2 *f* *mf* *mp*

Vla *mf*

Clo *mf*

J Rubarto $\text{♩} = 150$

Poco Accelerando

143 144 145 146 =186

Vln1

Vln2

Vla

Clo

147 148 149

Vln1

Vln2

Vla

Clo

f

f

f

150 151 152

Vln1

Vln2

Vla

Clo

K

mp

mf

mf

mp

p

mf

mp

153 154 155

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Clo *mp*

156 157 158

Vln1 *mp* *p*

Vln2 *mp* *p*

Vla *mp* *p*

Clo *mp*

159 160 161 162

Vln1 *mf* *f* *mf*

Vln2 *mf* *f* *mf*

Vla *mf* *f*

Clo *f*

L = 186

163 164 165

Vln1

Vln2

Vla

Clo

mf *mp* *mf* *f* *f*

166 167 168

Vln1

Vln2

Vla

Clo

f *mp* *mf* *mp* *f* *mp* *mp*

169 170 171

Vln1

Vln2

Vla

Clo

mp *mp* *mp* *mp*

172 173 174

Vln1 *mp* *mf*

Vln2 *mf*

Vla *mf*

Clo *mf*

175 176 177 M

Vln1 *f*

Vln2 *f*

Vla *mf*

Clo *mf*

178 179 180 181

Vln1 *mp* *mf*

Vln2 *mp* *mf*

Vla *mf*

Clo *mf*

182 183 184

Vln1

Vln2

Vla

Clo

First system of musical notation (measures 182-184) for Violin 1, Violin 2, Viola, and Cello. Measure 182 shows Vln1 and Vln2 with accents and slurs. Measure 183 features Vln1 with a forte (*f*) dynamic and Vln2 with a piano (*p*) dynamic. Measure 184 continues the Vln1 *f* dynamic and Vln2 *p* dynamic. The Viola and Cello parts have a piano (*p*) dynamic in measure 183.

185 186 187

Vln1

Vln2

Vla

Clo

Second system of musical notation (measures 185-187). Measure 185 has Vln1 with a forte (*f*) dynamic and Vln2 with a piano (*p*) dynamic. Measure 186 shows Vln1 with a piano (*p*) dynamic and Vln2 with a piano (*p*) dynamic. Measure 187 features Vln1 with a mezzo-forte (*mf*) dynamic and Vln2 with a mezzo-forte (*mf*) dynamic. The Cello part has a mezzo-piano (*mp*) dynamic in measure 186 and a mezzo-forte (*mf*) dynamic in measure 187.

188 189 190

Vln1

Vln2

Vla

Clo

Third system of musical notation (measures 188-190). Measure 188 has Vln1 with a forte (*f*) dynamic and Vln2 with a mezzo-forte (*mf*) dynamic. Measure 189 features Vln1 with a forte (*f*) dynamic and Vln2 with a forte (*f*) dynamic. Measure 190 shows Vln1 with a forte (*f*) dynamic and Vln2 with a mezzo-piano (*mp*) dynamic. The Cello part has a mezzo-piano (*mp*) dynamic in measure 188 and a mezzo-forte (*mf*) dynamic in measure 190.

Molto Agitato

191 192 193 194

Vln1 *mf* *f* *f* *mf* *f*

Vln2 *mf* *f* *f* *f* *mf*

Vla *p* *mf* *f*

Clo *mf* *p* *f* *mf*

195 196 197 198 199 200

Vln1 *f* *p* *f* *mf* *f* *mf* *f*

Vln2 *f* *p* *f* *mf* *f*

Vla *f* *p* *mf* *f*

Clo *p* *mf* *f*

201 202

Vln1 *p* *mf*

Vln2 *p* *mf*

Vla *p* *mf*

Clo *p* *f*