

Somber Rubato

1 2 3 4 5

Pizz =30 =40 =80

Violin 1
mf mp mf mp mf mf

Violin 2
p Arco mp p mf fp mp

Viola
mf mp mf mp mf mp

Cello
mf mp mf mp mf sf mp

6 7 8 9 10

Arco Solo =120

Vln1
mf mp mf mp mf mf

Vln2
mf p pp p mf

Clo
mf

DB
mf p pp p

11 12 13 14

Vln1 *mp* *mp* *f*

Vln2 *mp* *f* *mp*

Clo

DB *p* *mp*

Slightly faster than 1st time

15 16 17 18 19

Vln1 *p* *mf* *Pizz* *Somber*

Vln2 *p* *mf* *pp*

Clo

DB *mf* *f* *mp* *mf* *p* *mp*

Rit *Pizz* *=100* *pp* *Arco*

20 21 22 23 24

Vln1 *Pizz* *Arco* *Solo* *f* *mf*

Vln2 *Pizz* *Arco* *Solo* *mp* *mp*

Clo

DB *mf* *mp* *mf* *p* *mp*

Pizz *Arco* *Solo* *=110* *3*

25 26 27 rit 28 =110 A Tempo 29

Vln1
Vln2
Clo
DB

mf *mf*
mf *mp*
mp
mf

30 31 32 33 34

Vln1
Vln2
Clo
DB

mp *mf* *mp*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
mf

35 36 =90 Accel-----37-----38----- 39 =120

Vln1
Vln2
Clo
DB

mp *mf* *f*
p *mp* *mf*
p *mp* *mf*
mf *pp* *p* *mp* *mf*

40 41 42 43

Vln1 *p*

Vln2 *mf* *mp*

Clo *mf* *mp*

DB *mp* *p*

44 45 =130 46 47

Vln1 *f* *mp* *mf* *f* *mf* *mp*

Vln2 *f* *mf* *p*

Clo *f* *mp* *f* *mf* *mp*

DB *mp* *f* *mf* *mp*

48 49 =130 50 Rit

Vln1 *f* *mf* *f* *mp*

Vln2 *f* *mf*

Clo *mp* *f*

DB *f* *Arco* *Legato* *mp*

51 $\text{♩} = 120$ Rall 52

Vln1 $mp \triangleleft mf$

Vln2 $f \triangleleft mf$ f mf

Clo p mf

DB f mp mf

53 $\text{♩} = 105$ 54 55 $\text{♩} = 120$

Vln1 mp mf f

Vln2 mp mf mf

Clo mp mf mf

DB mp LH Pizz mf mf

56 57 58 59

Vln1 mf mp f mf

Vln2 mf mp mf

Clo

DB f mf mp f

60 $\text{♩} = 76$ 61 62 63 64

Vln1 *mf* Pizz *f* *mf* Arco

Vln2 Pizz *mp* *mf*

Clo *mf*

DB *mf*

65 66 67 68 69 70

Vln1 *mf* *f* *mp*

Vln2 *mf* *f* *mp*

Clo *mf* *f* *mp*

DB *mf* *mp* *f* *mp*

71

Vln1 *sf* — *p*

Vln2 *sf* — *p*

Clo *sf* — *pp*

DB *sf* — *p*