

First Movement

Introduction

Somber Rubato

1 $\text{♩} = 30$, 2 $\text{♩} = 40$ 3 4 Pizz 5 $\text{♩} = 80$ 6 Arco Solo

Violin 1
Violin 2
Viola
Cello
Double Bass

mf mp mf mp mf sf mp mf

7 $\text{♩} = 120$ 8 9 10 11 12

mf p pp p mf mp

Musical score for measures 13-16. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 13 starts with a forte (*f*) dynamic. Measure 14 features a crescendo from *f* to mezzo-piano (*mp*). Measure 15 is marked *Rit* (Ritardando) and begins with a piano (*p*) dynamic. Measure 16 includes dynamics of *mf* and *pp*, with a *Pizz* (Pizzicato) instruction for the Bass 2 staff. A dynamic marking *mf* is also present below the Bass 2 staff.

Musical score for measures 17-23. Measure 17 is marked *Somber* and has a tempo of $\text{♩} = 100$. Measure 18 is marked *Somber*. Measure 19 is marked *Somber*. Measure 20 is marked *Somber*. Measure 21 is marked *Pizz* and *Arco*. Measure 22 is marked *Arco* and *Solo*. Measure 23 is marked *Solo* and has a tempo of $\text{♩} = 110$. The score includes various dynamics: *pp*, *p*, *mp*, *mf*, *f*, and *p*. It also includes performance instructions: *Arco*, *Pizz*, and *Solo*. A triplet of eighth notes is indicated in measure 23.

24 25 26 27 rit 28 =110 A Tempo 29

mf *mp* *mp* *mf* *mp* *mp* *mf*

Solo *mf*

30 31 32 33 34

mp *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *Solo*

35 36 ♩=90 Accel-----37-----38----- 39 ♩=120

mp p mp mf f mp mf mp mf

40 41 42 43

p mf mp Pizz mf

45 $\text{♩} = 130$ 46 47

f *mp* *mf* *f* *mf* *mp* *p*

mp *mf* *mp*

Pizz Arco Pizz

mp *mf* *mp*

48 49 $\text{♩} = 130$ 50 Rit

f *mf* *f* *mp*

mf *mf* *mp*

Arco Pizz Arco

f *mf* *mp*

51 $\text{♩} = 120$ Rall 52 53 $\text{♩} = 105$

f *>* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *LH Pizz* *Pizz* *Pizz*

54 55 $\text{♩} = 120$ 56 57

f *mf* *mp* *f* *mf* *Pizz* *Arco* *f* *mf*

Musical score for measures 58-62. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 58 starts with a treble clef, a key signature of one flat, and a dynamic of *f*. Measure 59 continues with a dynamic of *mf*. Measure 60 begins with a treble clef, a key signature of one flat, and a dynamic of *mf*, with the instruction "Pizz" (Pizzicato). Measure 61 features a dynamic of *mp* and the instruction "Arco" (Arco). Measure 62 ends with a dynamic of *mf*. The bass line in measures 58-59 includes a crescendo leading to a dynamic of *f*, followed by a decrescendo to *mf*. In measures 60-62, the bass line is marked "Pizz" and "Arco".

Musical score for measures 63-67. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 63 starts with a treble clef, a key signature of one flat, and a dynamic of *mf*. Measure 64 continues with a dynamic of *mf*. Measure 65 features a dynamic of *mf*. Measure 66 begins with a dynamic of *mf*. Measure 67 ends with a dynamic of *mp*. The bass line in measures 63-67 includes a crescendo leading to a dynamic of *mf*, followed by a decrescendo to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 68-71, featuring five staves. The score includes dynamic markings (*mf*, *f*, *mp*, *sf p*, *sf pp*) and articulation marks (accents, breath marks, and slurs). The notation is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)	Staff 5 (Bass)
68	<i>mf</i> , accent, quarter note, quarter rest	<i>mf</i> , accent, quarter note, quarter rest	<i>mf</i> , accent, quarter note, quarter rest	<i>mf</i> , accent, quarter note, quarter rest	<i>mf</i> , accent, quarter note, quarter rest
69	<i>f</i> , accent, quarter note, quarter note	<i>f</i> , accent, quarter note, quarter note	<i>f</i> , accent, quarter note, quarter note	<i>f</i> , accent, quarter note, quarter note	<i>f</i> , accent, quarter note, quarter note
70	<i>mp</i> , breath mark, quarter note, quarter note	<i>mp</i> , breath mark, quarter note, quarter note	<i>mp</i> , breath mark, quarter note, quarter note	<i>mp</i> , breath mark, quarter note, quarter note	<i>mp</i> , breath mark, quarter note, quarter note
71	<i>sf p</i> , quarter note, quarter note	<i>sf p</i> , quarter note, quarter note	<i>sf pp</i> , quarter note, quarter note	<i>sf p</i> , quarter note, quarter note	<i>sf</i> , quarter note, quarter note