

String Quartet No7

Non Fugues No1 A
2m50secs

First Movement

Introduction

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(c) 2000

1st Violin

2nd Violin

Viola

Cello

mp *mf* *mp* *mf*

Pizz *f* *mp*

Pizz *f* *mp*

Pizz *f* *mp*

Solo *mp* *mp*

f *mp* *mp*

Vln1

Vln2

Vla

Clo

mf *mp*

Pizz *f* *mp*

Arco *mp*

Solo *mp*

Vln1

Vln2

Vla

Clo

mp *mp* *mf* *mf*

Solo *mp* *mp*

Solo *mp* *mf*

Solo *mp* *mf*

9 10 11 12

Vln1 *mf* *mp* *f* *ff* *mf*

Vln2 *mf* *p* *mp* *mf*

Vla *Soli* *mp* *mf*

Clo *Soli*

13 14 15

Vln1 *mp* *mf*

Vln2 *mf* *rit* *f* *mp*

Vla *rit* *mf* *f*

Clo *mf* *rit* *f* *mf*

rit *A* *A Tempo* =120

Solo *3* *rit* *Lead* *3* *A Tempo* =120

16 17 18

Vln1 *p* *mp* *f* *mp*

Vln2 *mf* *Pizz* *mf* *f* *mp*

Vla *mf* *Pizz* *Arco*

Clo *mp* *f*

Solo *Solo*

19 20 21

Vln1

Vln2

Vla

Clo

mf *mp* *f* *mp* *f*

Solo

22 23 poco rit 24 rit 25 Short 26 B =75 Solo =120A Tempo

Vln1

Vln2

Vla

Clo

f *f* *mf* *mp* *p* *mf* *mf*

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

27 28 29

Vln1

Vln2

Vla

Clo

f *mf* *mf* *mf* *mp*

mf *mf* *mp*

p *mp*

mp *mf* *mf*

Solo

30 3 \sharp 8

Vln1

Vln2

Vla

Clo

mp *p*

mp *f*

Solo

32 33

Vln1

Vln2

Vla

Clo

mp *f*

Solo

34 35 36 37

Vln1

Vln2

Vla

Clo

mf *f* *mf* *f* *mp*

f *p* *mp*

Solo

38 C $\text{♩} = 120$

Vln1 *mf* *f* *mf*

Vln2 *p* *mf*

Vla *p* *mf*

Clo *p* *mf*

41 Solo *f* *mp* *mf* *mp* *f* *mf*

Vln2 *mp* *mp*

Vla *mp* *p* *mp*

Clo *mp* *p* *mp* *mf*

42 *mf* *mp* *mf* *mp*

43 *mp*

44 D $\text{♩} = 60$ *f* *mf*

Lyrically Duet with Clo

Duet with 1st Vln

45 *mf* *f* *ff* *mf* *mp*

Vln2 *mp* *mf*

Vla *p* *f*

Clo *f*

46 *f* *ff* *mf* *mp*

47 *ff* *mf* *mp*

48 *mf* *mp*

49 *Soli* *mf* 50 *Solo* *f* *sfz*

Vln1

Vln2 *Soli* *mf*

Vla *mp* *Solo* *f*

Clo *mp* *Soli* *mf*

52 *f* *Soli* *Solo* 53 *Solo*

Vln1 *f*

Vln2 *Soli*

Vla *Soli*

Clo *Soli* *Solo*

54 *sfz* *f* *mp* 55 *Solo* *mp*

Vln1 *sfz* *f* *mp*

Vln2

Vla *Solo* *mp*

Clo

56 57 Solo 58

Musical score for measures 56-58. The score is for four staves: Vln1, Vln2, Vla, and Clo. Measure 56 starts with a *mf* dynamic. Measure 57 has a box containing the letter 'E' above it and a *Solo* marking. Dynamics in measure 57 are *f* for Vln1 and Vln2, and *mf* for Vla and Clo. Measure 58 has dynamics of *mp* for Vln1 and Vln2, and *p* for Vla and Clo. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

59 60

Musical score for measures 59-60. The score is for four staves: Vln1, Vln2, Vla, and Clo. Measure 59 has dynamics of *f* for Vln1 and *mf* for Vln2 and Clo. Measure 60 has dynamics of *mf* for Vln1 and Vln2, and *f* for Vla and Clo. The Vla staff has a *Pizz* marking in measure 59. The Clo staff has a *Pizz* marking in measure 59. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

61 62 F *Mysterioso*

Musical score for measures 61-62. The score is for four staves: Vln1, Vln2, Vla, and Clo. Measure 61 has dynamics of *f* for Vln1 and *mp* for Vln2 and Clo. Measure 62 has dynamics of *mf* for Vln1 and Vln2, and *f* for Vla and Clo. The Vln2 staff has a *Soli* marking in measure 62. The Vla staff has an *Arco Mysterioso* marking in measure 61. The Clo staff has a *Soli* marking in measure 62. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

G

Happily
Solo

63 64 65

Vln1 *mp* *f* *mf*

Vln2 *p* *mp* *mf* *p*

Vla *p* *mp* *mf* *p*

Clo *p* *mp* *mf*

66 67 68 69

Vln1 *f* *f* *ff*

Vln2 *f* *mf* *f*

Vla *mp* *mf* *mf*

Clo *f* *f* *mf*

70 71 72 73

Vln1 *mf* *mf* *mp* *f* *mf*

Vln2 *f* *mf* *mp* *mf*

Vla *mf* *f* *mp*

Clo *f* *Solo* *mf*

74 Short 75 H 76

Musical score for measures 74-76. The score is for four instruments: Vln1, Vln2, Vla, and Clo. Measure 74 starts with a dynamic of *mf*. Measure 75 is marked "Short" and contains a box with the letter "H". Measure 76 begins with a dynamic of *p* and ends with a dynamic of *f*. The Vln1 part has a long note in measure 76. The Vln2 part has a melodic line. The Vla part has a melodic line. The Clo part has a melodic line.

77 78 79 80 *rit* 81

Musical score for measures 77-81. The score is for four instruments: Vln1, Vln2, Vla, and Clo. Measure 77 starts with a dynamic of *mp*. Measure 78 has dynamics of *f* and *mf*. Measure 79 has a dynamic of *mp*. Measure 80 is marked "rit" and has a dynamic of *mf*. Measure 81 has a dynamic of *mp*. The Vln1 part has a melodic line. The Vln2 part has a melodic line. The Vla part has a melodic line. The Clo part has a melodic line.