

String Quartet No13

4mins50secs

20 Jul 2022

Second movement

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(c) 2020

Poco Rubato throughout

1  $\text{♩} = 50$  2  $\text{♩} = 40$   $\text{♩} = 50_3$  4

Violin 1

Violin 2 *mp* *mf* *mp*

Viola *mp* *mf* *mp* *fp*

Cello *mp* *mf* *mp*

5 6 7

Vln1 *mf* *f* *f* *mf*

Vln2 *mf* *mf* *f* *mf* *f* *mp*

Vla *mf* Pizz *mf* Arco *mf* *mp*

Clo *mf* *mp* *mf*

8 9 10

Vln1 *mf* *f*

Vln2 *mf*

Vla *mf*

Clo *mf* *mf*

11  $\text{♩} = 50$  12 13 **A**  $\text{♩} = 50$  3 2

Vln1 *f*

Vln2

Vla

Clo

14 15 16

Vln1 *mf* *mp* *mp < mf*

Vln2 *p* *Pizz*

Vla *p*

Clo

17 18 *Spiccato*

Vln1  $\text{♩} = 55$  3 *mp*

Vln2

Vla

Clo

19 20

Vln1

Vln2

Vla

Clo

*mp* *mf* *mp* *mf*

*mp* *mf* *mf* *f*

21 23 24 22 35

Vln1

Vln2

Vla

Clo

*mf* *mf* *mp* *mf* *ff* *ff* *mp*

*mf* *mf* *mp* *mf* *ff* *ff* *mp*

B =65 Faster 26 =50 27

Vln1

Vln2

Vla

Clo

*Pizz* *f* *mf* *mf* *mp* *f* *mp*

*mf* *mf* *mp* *f* *mf*

*mf* *mp*

*mf* *mp*

28 29 30

Vln1  
Vln2  
Vla  
Clo

*mf* *mp* *mp* *f* *mp* *p* *mf*  
*mf* *mf* *f* *mf* *f*  
*mf* *mf* *f* *mf* *f*  
*mf* *mf*

Detailed description: This system contains measures 28, 29, and 30. Vln1 has rests in measure 28, then enters in measure 29 with a half note G4 (mp) and a quarter note A4 (f) in measure 30. Vln2 has a quarter note G4 (mf) in measure 28, a quarter note A4 (mp) in measure 29, and a quarter note G4 (mf) in measure 30. Vla has a quarter note G4 (mf) in measure 28, a quarter note A4 (mf) in measure 29, and a quarter note G4 (f) in measure 30. Clo has a quarter note G4 (mf) in measure 28, a quarter note A4 (mf) in measure 29, and a quarter note G4 (mf) in measure 30.

31

Vln1  
Vln2  
Vla  
Clo

*f* *f* *mf* *mp* *mf* *mf*

Detailed description: This system contains measure 31. Vln1 has a half note G4 (f) in measure 31. Vln2 has a half note G4 (f) in measure 31. Vla has a half note G4 (mf) in measure 31. Clo has a half note G4 (mf) in measure 31.

32

Vln1  
Vln2  
Vla  
Clo

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system contains measure 32. Vln1 has a half note G4 (mp) in measure 32. Vln2 has a half note G4 (mf) in measure 32. Vla has a half note G4 (mf) in measure 32. Clo has a half note G4 (mp) in measure 32.

33  $\text{♩} = 50$  C  $\text{♩} = 50$   
 34 Pizz

Vln1 *mf* *mp*

Vln2 *mp* *mp* *p*

Vla *mp*

Clo *mf* *mp*

Arco

35 *mp* *mp* *f* *mp* *mp*

36 *mp* *mf* *mp*

37 *f* *mp* *mp*

Vln1 *mp* *mp* *f* *mp* *mp*

Vln2 *mp* *mf* *mp* *f* *mp* *mp*

Vla *mp* *f* *mp* *mp*

Clo *p* *mp* *f* *mp* *mp*

*laid back*

38  $\text{♩} = 60$  39 40 41  $\text{♩} = 80$

Vln1 *mf* *mp* *mf* *f* *mf* *f*

Vln2 *mf* *mp* *mf* *f* *fp* *mp*

Vla *mf* *mp* *mp* *f* *mp*

Clo *mf* *mp* *mp* *mp*

42  $\text{♩} = 90$  43 44 45

Vln1 *mp* *p* *mp* *mf* *fp*

Vln2 *mf* *mp* *mf* *mp* *mf* *mf*

Vla *mf* *mp* *mp* *mf* *mf*

Clo *mf* *mp* *mf*

46 47 48  $\text{♩} = 70$   $\text{♩} = 50$

Vln1 *mf* *p* *mf* *fp*

Vln2 *mf* *mp*

Vla *mf* *mp*

Clo *mp*

49 50 Spiccato 51

Vln1 *mf* *f* *mf*

Vln2 *fp* *mf*

Vla *fp* *mf*

Clo *f* *mf* *mp* *mf* *f* *f* *mf*

52 53

Vln1 *f* *mf* *sfz* *mf* *f* *mf*

Vln2 *fp* *p* *f* *p* *mp*

Vla *fp* *f* *p* *mp*

Clo *f* *f* *p*

54 55

Vln1 *mf* *f*

Vln2 *mf* *mf* *fp* *mp*

Vla *p* *mp*

Clo *mf* *p* *f* *mf*

Spiccato

56 57 58

Vln1 *mp* *f* *f*

Vln2 *mp* *f* *mp* *mf* *mp*

Vla *mp* *f* *mp* *mf* *mp*

Clo *f*

Musical score for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Cello (Clo) covering measures 59 to 62. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for measures 59 and 60, and *p* (piano) for measures 61 and 62. The Vln1 part begins with a half note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The Vln2 part begins with a half note F4, followed by a quarter note G4 with a flat sign, and a quarter note A4 with a flat sign. The Vla part begins with a half note E3, followed by a quarter note F3 with a flat sign, and a quarter note G3 with a sharp sign. The Clo part begins with a half note D2, followed by a quarter note E2, and a quarter note F2 with a flat sign. The score concludes with a double bar line at the end of measure 62.