

FIRST MOVEMENT

2m20s

Introduction - TRIUMPHAL MARCH

1 **SLOW** $\text{♩} = 60$ **Poco RUBATO**

1st Violin
2nd Violin
Viola
Cello

p mp p sfz f

* Sax4tet No2
BASSAX74 P11

The Meal-1

3 **Accelerando** **A TEMPO** $\text{♩} = 115$ **Dignified**

Vln1
Vln2
Vla
Clo

pp mf pp mf p

5 6

Vln1 *mf*

Vln2

Vla *mf*

Clo

7 8

Vln1 *p*

Vln2 *p*

Vla *p*

Clo

WITH DIGNITY Spiccato

mf *f* *mf*

9 10

Vln1 *mp* *f*

Vln2 *mp*

Vla *mp*

Clo *mp* *f* *f*

A MISCHIEVOUSLY

SMOOTHER

Musical score for measures 11 and 12. The score is for four instruments: Vln1, Vln2, Vla, and Clo. Measure 11 features a dynamic of *mp* with accents (^) and a hairpin crescendo. Measure 12 features a dynamic of *mp* with the instruction "Legato".

Musical score for measures 13 and 14. The score is for four instruments: Vln1, Vln2, Vla, and Clo. Measure 13 features a dynamic of *mp*. Measure 14 features a dynamic of *p* with a hairpin crescendo to *mp*. A box labeled "B" is placed above measure 14. The instruction "MISCHIEVOUSLY AGAIN" is written above measure 14. The instruction "Harmonics sound as written" is written below measure 14.

Musical score for measures 15 and 16. The score is for four instruments: Vln1, Vln2, Vla, and Clo. Measure 15 features a dynamic of *f*. Measure 16 features a dynamic of *p*. A hairpin crescendo is shown between measures 15 and 16.

17 18 C

Vln1 *mf* *mp p* *mf*

Vln2 *mf* *mp p* *mf*

Vla *mf* *mp p* *mf*

Clo *mf* *mp p* *mf*

19

Vln1 *f* *p*

Vln2

Vla Pizz

Clo

20

Vln1 *f* *p*

Vln2 *p* *mf*

Vla Arco *p* *mf*

Clo Arco *p* *mf*

21 22

Vln1 *f*

Vln2 Pizz

Vla Pizz

Clo Pizz

p

Arco

23 24

Vln1 *f*

Vln2 *mf*

Vla *f* *mf* *p* *mp*

Clo *f* *mf* *p*

mf *mp*

D

25 26

Vln1 *mp*

Vln2

Vla

Clo Solo

pp *mf*

27 28

Vln1

Vln2

Vla

Clo

f *mf* *mf*

p

29

Vln1

Vln2

Vla

Clo

f *mf*

30 31 32

Vln1

Vln2

Vla

Clo

f *p* *f* *f*

mf *f*

33 E 34

Vln1
Vln2
Vla
Clo

mf *mf* *mf* *mf*

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. A box labeled 'E' is positioned above the first staff. The first violin (Vln1) has a whole rest. The second violin (Vln2) plays a half note G4. The viola (Vla) and cello (Clo) play a half note G3. Measure 34 has a 7/4 time signature. Vln1 has a half note G4, a quarter note F#4, and a quarter rest. Vln2 has a half note G4, a quarter note F#4, and a quarter rest. Vla and Clo have a half note G3, a quarter note F#3, and a quarter rest. Dynamics are marked as *mf* for Vln2, Vla, and Clo.

35

Vln1
Vln2
Vla
Clo

mf *mp*

Detailed description: This system contains measures 35 and 36. Measure 35 has a 3/4 time signature. Vln1 has a half note G4, a quarter note F#4, and a quarter note E4. Vln2 has a half note G4. Vla has a half note G3. Clo has a whole rest. Measure 36 has a 7/4 time signature. Vln1 has a half note G4, a quarter note F#4, and a quarter note E4. Vln2 has a half note G4, a quarter note F#4, and a quarter note E4. Vla has a half note G3, a quarter note F#3, and a quarter note E3. Clo has a half note G3, a quarter note F#3, and a quarter note E3. Dynamics are marked as *mf* for Vln1 and *mp* for Vln2.

36 37

Vln1
Vln2
Vla
Clo

mf *mp* *mf*

Spiccato

Detailed description: This system contains measures 36 and 37. Measure 36 has a 3/4 time signature. Vln1 has a half note G4, a quarter note F#4, and a quarter note E4. Vln2 has a half note G4, a quarter note F#4, and a quarter note E4. Vla has a half note G3, a quarter note F#3, and a quarter note E3. Clo has a half note G3, a quarter note F#3, and a quarter note E3. Measure 37 has a 7/4 time signature. Vln1 has a half note G4, a quarter note F#4, and a quarter note E4. Vln2 has a half note G4, a quarter note F#4, and a quarter note E4. Vla has a half note G3, a quarter note F#3, and a quarter note E3. Clo has a half note G3, a quarter note F#3, and a quarter note E3. Dynamics are marked as *mf* for Vln1, *mp* for Vln2, and *mf* for Vla and Clo. The instruction 'Spiccato' is written above the cello staff.

38 rit 39 RALENTANDO 40

Vln1

Vln2

Vla

Clo

ff *mp* *f* *mf*

ff *mp* *f* *mf*

ff *mp* *f* *mf*

mp *f* *mf*