

STRING QUARTET No 3 - ON RETURNING FROM KIEV

FIRST MOVEMENT

Pizz $\text{♩} = 120$

1st Violin ♩ ♩ ♩ ♩

f Arco

2nd Violin ♩ ♩ ♩ ♩

f Arco

Viola ♩ ♩ ♩ ♩

f Pizz ♩ ♩

Cello ♩ ♩ ♩ ♩

f Arco

5 6 7 8

Vln1 ♩ ♩ ♩ ♩

Vln2 ♩ ♩ ♩ ♩

Vla ♩ ♩ ♩ ♩

Clo ♩ ♩ ♩ ♩

f

2

Vln1

Vln2

Vla

Clo

RALLENTANDO $\text{♩} = 90$

$\text{♩} = 110$ RUBATO

ARCO mf

mf

Vln1

Vln2

Vla

Clo

ACCEL $\text{♩} = 120$

mp

rit $\text{♩} = 95$

mp

Vln1

Vln2

Vla

Clo

ACCEL $\text{♩} = 100$

mf

f

$\text{♩} = 115$

f

mp

$\text{♩} = 115$

mp

f

mf

$\text{♩} = 180$

mf

$\text{♩} = 190$

mf

Vln1 Vln2 Vla Clo

20 21 22 23 rit

mf *mp* *mf* *rit*

p *mp* *p* *mp*

Vln1 Vln2 Vla Clo

24 25 =115 26 27 28

mp *mf* *rit* *Pizz*

mp *mf* *mf* *mf*

Vln1 Vln2 Vla Clo

29 30 31

rit *Arco* *f*

Arco *Arco*

32

Vln1

33

Vln2

Vla

Clo

34

35

36

Vln1

Vln2

Pizz

Vla

Clo

37

3

38

Arco

mf

p

Arco

=120 A TEMPO till 80

39 40 41

Vln1

Vln2

Vla

Clo

Vln1

Vln2

Vla

Clo

Vivace

42 43 44

f *mf*

f *mf*

f *mf*

f *mp*

Vln1

Vln2

Vla

Clo

Pizz

45 46 47

sffz <

mf

mf

Vln1

Vln2

Vla

Clo

Slight Rall

48 49 50 51

f

Arco

mp

mf

mf

mp

p

fp

mf

mf

=110

Vln1

Vln2 Pizz

Vla

Clo

52 53 54

mp *mf*

Vln1 Pizz

Vln2

Vla Pizz Arco

Clo

55 56 57

mf Arco

Arco

Vln1 *mf*

Vln2 *mp* *mf*

Vla *mp*

Clo *f* > *mf* *f*

58 59

f > *sf* *sf*

f > *3* *f*

Vln1 60 3
 >
 61 *mf*
 62
 Pizz
 Pizz

Vln2
 >
 mf
 >
 Pizz

Vla
 >
 mf

Clo
 >
 mf

Vln1 63 3
 >
 64
 65 Threatening
 p
 mf

Vln2
 >
 Arco
 Pizz
 p

Vla
 >
 Arco
 Pizz
 p

Clo
 >
 p

Vln1 66
 >
 67
 68

Vln2
 mp
 >
 f
 mf

Vla
 >
 f
 mp

Clo
 >
 f
 p

69

Vln1

Vln2

Vla

Clo

70

71

=120

72

Musical score for strings (Vln1, Vln2, Vla, Clo) showing measures 73-76. The score consists of four staves. Vln1 and Vln2 play eighth-note patterns with grace notes. Vla and Clo provide harmonic support. Measure 73: Vln1 rests, Vln2 rests. Measure 74: Vln1 eighth-note pattern with grace notes. Measure 75: Vln1 eighth-note pattern with grace notes. Measure 76: Vln1 eighth-note pattern with grace notes. Measures 74-76 include dynamic markings *mf* and slurs. Measure 77: Vln1 eighth-note pattern with grace notes.

77

Vln1

f

Vln2

mp

Vla

mp

Clo

mp

78

mp

79

mp

mf

80 =105 MAESTOSO 81 82

Vln1 *f*

Vln2 *f* *mp* *mf*

Vla *f* *mp* *mf*

Clo *f* *mp*

83

Vln1 *mf* Pizz *f*

Vln2 -

Vla

Clo

84

Vln1 *mf*

Vln2 -

Vla

Clo

85

Vln1 *f* *mf* Arco

Vln2 -

Vla

Clo

86

Vln1

Vln2

Vla

Clo

87 L.H.Pizz

88 Arco

89 L.H.Pizz

Arco

10

Vln1

90 $\text{p}.$

91 p

mp

3

92 p

Pizz

Vln2

mp

3

Pizz

Vla

mp

Clo

Vln1

93 p

94 p

mf

Arco

Vln2

mp

Arco

mf

Vla

mp

mf

mf

Clo

mp

f

Vln1

96

97 3

p

Vln2

p

Pizz

Vla

p

Arco

Clo

p

Arco

p