

First Movement

Happily

$\text{♩} = 150$

2 3 4 5

Soprano *mf* *mp*

Alto *mf*

Tenor *p* *mp*

Baritone

6 7 8 9 10

Sop *mp*

Alt *mp* *mf*

Tnr *p* *mp* *mf*

Bari *p* *mf*

11 12 13 14 15

Sop *mp* *p* *mp*

Alt *mp* *mp*

Tnr *mf* *Soli*

Bari *mf* *Soli*

A

16 17 18 19

Sop

Alt

Tnr

Bari

20 21 22 23

Sop

Alt

Tnr

Bari

mf *mf* *mp* *mp*

mf *f* *mp* *mp*

24 25 26 27 28 **B**

Sop

Alt

Tnr

Bari

mf *mp* *mf*

Solo

29 30 Solo 31 32 33

Sop *mf* *f* *mp* *f*

Alt *mp* *mf* *f* *mp* *mp*

Tnr

Bari *p*

34 35 36 37

Sop *mf*

Alt *mf* *mf*

Tnr *mp*

Bari

38 Soli 39 40 41 42

Sop *f* *mf*

Alt Soli *mf*

Tnr

Bari *mf*

43 44 45

C

Sop

Alt

Tnr

Bari

f *mp* *mf* *mf*

46 47 48 49

Sop

Alt

Tnr

Bari

mf *f* *f* *mf* *mp*

50 51 52 53

D

Sop

Alt

Tnr

Bari

mp *p* *mp* *mp*

54 55 56

Sop

Alt

Tnr

Bari

p *mp* *p*

mp *mf* *mp* *mf* *mp*

57 58 59 60

Sop

Alt

Tnr

Bari

mf *mp* *mf* *mp*

mp *mf* *mp* *mf*

mf *mp*

61 62 63 64

Sop

Alt

Tnr

Bari

f *mp* *mf* *mp* *mf* *mp* *mf*

mf *mf* *mp* *mf*

mp *mf* *mp* *mp* *mf*

65 66 67 68

Sop *mf* *mf* *f* *f*

Alt *mp* *mf* *f*

Tnr *mf* *mp* *f*

Bari *mp* *mf* *mp* *p* *mp* *p* *f*

69 70 71 72 [E]

Sop *mp* *f*

Alt *f* *mf* *mp* *mp* *f*

Tnr *f* *mf* *mp* *mp* *f*

Bari *f* *mf* *mp*

73 74 75 76 77 78 79

Sop *mf* *f* *mf*

Alt *mf* *f* *mf*

Tnr *mf* *f* *mf*

Bari *f* *mf*

80 81 82 83

Sop

Alt

Tnr

Bari

f *mf* *f*

mp *mf* *mp*

84 85 86 87

Sop

Alt

Tnr

Bari

mf *mf*

88 Legato 89 90 91

Sop

Alt

Tnr

Bari

Legato

92 93 94 95

Sop

Alt

Tnr

Bari

96 97

Sop

Alt

Tnr

Bari

98 99 100

Sop

Alt

Tnr

Bari

F Legato

mp *mf* *f* Legato

101 102 103 104

Sop

Alt

Tnr

Bari

105 106 107

Sop

Alt

Tnr

Bari

108 109

Sop

Alt

Tnr

Bari

mp *mf*

10

110 111

Sop

Alt

Tnr

Bari

mp *mf*

This system contains measures 110 and 111. It features four vocal staves: Soprano (Sop), Alto (Alt), Tenor (Tnr), and Baritone (Bari). The Soprano part begins with a measure rest in 110 and then has a melodic line with accents and slurs. The Alto part has a steady eighth-note accompaniment. The Tenor part starts with a half-note rest in 110 and then has a melodic line with accents. The Baritone part has a melodic line with accents. Dynamics *mp* and *mf* are indicated for the Alto and Tenor parts respectively.

112

Sop

Alt

Tnr

Bari

This system contains measure 112. It features four vocal staves: Soprano (Sop), Alto (Alt), Tenor (Tnr), and Baritone (Bari). The Soprano part has a melodic line with accents and slurs. The Alto part has a steady eighth-note accompaniment. The Tenor part has a melodic line with accents and slurs. The Baritone part has a melodic line with accents.

113 114

Sop

Alt

Tnr

Bari

This system contains measures 113 and 114. It features four vocal staves: Soprano (Sop), Alto (Alt), Tenor (Tnr), and Baritone (Bari). The Soprano part has a melodic line with accents and slurs, ending with a whole note in 114. The Alto part has a melodic line with accents and slurs. The Tenor part has a melodic line with accents and slurs. The Baritone part has a melodic line with accents and slurs.