

Symphony Orchestra
9m15s

Fourth Symphony
First Movement

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(c) 1999

1 $\text{♩} = 120$ Rhythmically & Lively Josh

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Percussion 2
Drums
1st Violins
2nd Violins
Violas
Cellos
Basses

Crash Cymb
mp

f *mf* *mf* *sfz* *pp* *p*

2
Pic

7 8 9 10 11

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

p

p

pp

pp

pp

12

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Pizz

*pp*Pizz

pp Pizz

pp

pp

pp

p

mp

13

14

15

16

3

4
Pic 17 18 19 20 **A** 21

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mp *mf* *mp* *p* *mf* *mf* *fp* *p* *pp* *mp* *p* *mp* *p* *pp* *mp* *p* *fp*

A **A**

Solo

Pizz

Arco

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mf

mf

p

mp

p

mp

p

Firmer

6 27 28 29 30

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

pp

pp

pp

p

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

mp
 mp
 mp
 mp
 mp
 mp
 pp
 mp
 mp
 Pizz
 Pizz
 Pizz
 Pizz
 mf
 mp

8
Pic
Flt1
Flt2
Obo1
Obo2
Bsn1
Bsn2
Perc2
Drs
Vln1
Vln2
Vla
Clo
DB

35 36 37 38 39

mf
mf
mp
Pizz
Pizz
Arco
Arco
v Arco
p
p
mp
mp

40 **B**

Firmer Still

9

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Solo

f

f

f

Arco

Arco *pp*

Arco *pp*

p

p

mp

mp

mp

Pizz

mp

mp

mp

Detailed description of the musical score: The score is for a symphony orchestra. It features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2), Percussion 2, Drums, and strings (Violins 1 & 2, Viola, Cello, Double Bass). The music is in 3/4 time. Measures 40-41 show active woodwind parts with accents. Measure 42 features a bassoon solo marked 'Solo' and 'f'. Measure 43 includes triplets in the woodwinds and strings, with dynamic markings like 'pp' and 'p' for the strings. A 'Pizz' (pizzicato) marking is present for the cello and double bass in measure 43.

10
Pic

44

45 3

46

47

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Solo

f

Arco

mp Arco *p*

mp Arco *p*

mp Pizz *p*

Pizz *mp*

p

48 49 50 51 52 11

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Solo

mf

Pizz

mf

Pizz

mf

Pizz

mf

Pizz

mf

Arco

mp *p* *mf*

12 Pic 53 54 55 56 [C] 57

Flt1

Flt2

Obo1 Solo mf

Obo2

Bsn1 mf

Bsn2 mf

Perc2

Drs

Vln1 [C]

Vln2

Vla Pizz

Clo Pizz

DB Pizz mf Arco p

58 59 60 13

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mf

mf

pp

p

Arco

Arco

p

p

14
Pic
Flt1
Flt2
Obo1
Obo2
Bsn1
Bsn2
Perc2
Drs
Vln1
Vln2
Vla
Clo
DB

61
62
p
p
mf
mf
Solo

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mf

p

f

Legato

mf sfp mp mf

mf sfp mp mf

mf sfp mp mf

Mellow Tone

Mellow Tone

Mellow Tone

mf sfp mp mf

mf sfp mp mf

mf sfp mp mf

mf sfp mp mf

Pizz

D

16 Pic 68 69 **E** 70 71 72 3 73

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Mellow Tons

Tmb

Tmb

Tba

Perc2

Drs

Vln1 **E**

Vln2

Vla Pizz

Clo *mf* Pizz

DB *mf* Pizz

74 75 76 77 78 17

Pic
Flt1
Flt2
Obo1
Obo2
Bsn1
Bsn2
Hrn
Hrn
Tmb
Tmb
Tba
Perc2
Drs
Vln1
Vln2
Vla
Clo
DB

Arco
Pizz
Arco
Arco
mf
mp
mf
mp
mf
Pizz
mf
mf
mp
mf

18
Pic

79 80 81 82

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mp *mf* *f* *p* *mf* *p* *mp* *mf* *mf* *p* *mf* *p* *mf* *p* *p* *mp* *p* *mp*

Arco

Arco

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

Change to Alto Flute
 3 Feel Bass Dr
 Pizz F
 Pizz
 Pizz
 Pizz
 Pizz Pizz
 Pizz
 Arço
 Arço
 mp
 mf
 mp
 mp
 mf
 mp
 mp
 mp
 mf
 mf

20 Pic 88 89 90 91 G

Flt1 *Soli* *mf* *mf*

Flt2 *Alto Flt* *mp* *Soli* *mf*

Obo1 *mf* *mp*

Obo2 *mp*

Bsn1 *mp*

Bsn2 *mp*

Hrn

Hrn

Tmb

Tmb

Tba *mp*

Perc2

Drs

Vln1 G

Vln2

Vla *mf* *Pizz* *mp* *Pizz* *mp* *Pizz* *mf*

Clo *mp* *mp* *Pizz*

DB *mp* *mp* *Pizz* *mf*

Pic: *f* *mf* Solo
 Flt1: *mp* *mf* Solo
 Flt2: *mp* Solo
 Obo1: *mp* Solo
 Obo2: *mp*
 Bsn1: *mp* *mf* Solo
 Bsn2: *mp*
 Hrns: *mp*
 Tmbs: *mp*
 Tba: *mp*
 Perc2: *mp*
 Drs: *mp*
 Vln1: *mp* Pizz
 Vln2: *mp* Pizz
 Vla: *mp* Pizz
 Clo: *mp* Arco
 DB: *mp* *mf*

Pic
 Flt1 Solo
 Flt2
 Obo1
 Obo2
 Bsn1 Solo
 Bsn2 Solo
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2 Arco
 Vla Arco *mp*
 Clo Arco *mp*
 DB Arco *mp*
mp

99 100 Solo 101 102 23

This musical score page (page 23) covers measures 99 through 102. The orchestration includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Percussion 2, Drums, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in G major and 4/4 time. Measures 99 and 100 are mostly rests. Measure 101 features solo passages for Piccolo, Flute 1, Oboe 1, Bassoon 1, and Bassoon 2, with dynamic markings of *mp* and *mf*. Measure 102 continues with solo passages for Flute 1, Oboe 2, Bassoon 1, and Bassoon 2, also with *mp* and *mf* dynamics. The Viola, Cello, and Double Bass parts begin with a *Divisi* marking in measure 101, each playing a half note.

Instrument	Measure 99	Measure 100	Measure 101	Measure 102
Pic	Rest	Rest	Solo <i>mp</i>	Rest
Flt1	Rest	Solo <i>mf</i>	Rest	Solo <i>mf</i>
Flt2	Rest	Rest	Rest	Rest
Obo1	Rest	Solo <i>mf</i>	Rest	Solo <i>mf</i>
Obo2	Rest	Rest	Rest	Rest
Bsn1	Solo <i>mf</i>	Solo <i>mf</i>	Rest	Rest
Bsn2	Rest	Rest	Solo <i>mf</i>	<i>mp</i>
Hrn (1 & 2)	Rest	Rest	Rest	Rest
Tmb (1, 2, & 3)	Rest	Rest	Rest	Rest
Perc2	Rest	Rest	Rest	Rest
Drs	Rest	Rest	Rest	Rest
Vln (1 & 2)	Rest	Rest	Rest	Rest
Vla	Rest	Rest	<i>Divisi</i> <i>mp</i>	Rest
Clo	Rest	Rest	<i>mp</i>	Rest
DB	Rest	Rest	<i>mp</i>	Rest

Pic
 Flt1 Solo *mf*
 Flt2 *mf*
 Obo1 *mp*
 Obo2 *mp*
 Bsn1 Solo *mf*
 Bsn2 Solo *mp*
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo *mp* Arco
 DB *mp* Arco

H

H

This musical score page features 17 staves for various instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns (two staves), Trombones (two staves), and Tuba. The bottom section includes Percussion 2, Drums, Violin 1 and 2, Viola, Cello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows a dynamic shift from mezzo-forte (mf) to forte (f) at measure 107, marked with a rehearsal sign 'H'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section includes 'Arco' markings and dynamic changes from mp to mf.

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

Musical score for measures 109-111. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns (two staves), Trombones (two staves), Tuba, Percussion 2, Drums, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *mp*, *sf*, and *p*.

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

p

mp

mf

mf

mf

28 115 116 117

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Spiccato

mp

mf

f

mf

mf

mf

mf

mf

Divisi

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Arco

Arco *mf*

mf

mp

mf

mp

mf

mp

mf

mp

mf

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrn
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

Musical score for measures 121 and 122. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns (triple), Trombones (triple), Tuba, Percussion 2, Drums, Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *sfz*, *f*, *mp*, and *mf*.

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

The musical score is arranged in a standard orchestral format. The woodwind section (Pic, Flt1, Flt2, Obo1, Obo2, Bsn1, Bsn2, Hrns) and brass section (Tmb, Tba) are primarily active in measures 124 and 125. The strings (Vln1, Vln2, Vla, Clo, DB) provide a rhythmic and harmonic foundation throughout. Dynamic markings are used to indicate changes in volume and intensity across the measures.

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Spiccato

mp

mf

sf

p

Cymb Crash

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns, and Trombones) and brass (Trumpets and Trombones). The bottom section includes strings (Violins 1 & 2, Viola, Cello, and Double Bass) and percussion (Percussion 2 and Drums). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a transition from measure 129 to 132. In measure 131, the Oboes and Horns have melodic lines, while the strings play a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes in measure 132 with a final chord in the strings.

34 133 134 135 136

Pic - - - -

Flt1 - - - -

Flt2 - - - -

Obo1 - - - -

Obo2 - - - -

Bsn1 - - - -

Bsn2 - - - -

Hrn - - - -

Hrn - - - -

Hrn - - - -

Tmb - - - -

Tmb - - - -

Tba - - - -

Perc2 - - - -

Drs - - - -

Vln1 *f* *mf* *f* *f*

Vln2 *f* *mf* *f* *f*

Vla - - - -

Clo - - - -

DB *mp* *mf*

137

138

139

I Legato

140

141

142

35

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Mellow Tone

Timps

mp

sfz

Legato

mf

Legato p

mp

Legato

p

mf

mp

mp

Legato

mp

I

f

Arco

f

Musical score for measures 143-147. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns (Solo and other), Trombones 1 and 2, Tuba, Percussion 2, Drums, Violins 1 and 2, Viola, Cello, and Double Bass. Measures 143 and 147 contain a 'J' time signature change. Dynamics include p, mp, and mf.

Measures 143-147:

- 143:** Oboe 1 and 2 play a melodic line starting with a *p* dynamic. Horn Solo part begins with *mf*. Tuba and Trombone parts have *p* dynamics.
- 144:** Continuation of the melodic lines. Horn Solo part continues.
- 145:** Continuation of the melodic lines. Horn Solo part continues.
- 146:** Continuation of the melodic lines. Horn Solo part continues.
- 147:** Continuation of the melodic lines. Horn Solo part continues. The score ends with a *p* dynamic.

The image shows a page of a musical score for a symphony orchestra, covering measures 148 to 152. The instruments listed on the left are Pic, Flt1, Flt2, Obo1, Obo2, Bsn1, Bsn2, Hrns (two staves), Tmbs (two staves), Tba, Perc2, Drs, Vln1, Vln2, Vla, Clo, and DB. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Solo' for the Horns in measure 149, 'Arco' for the Violins and Double Basses in measures 151 and 152, and 'Soli' for the Flutes in measure 152. Dynamic markings range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The page number 37 is located in the top right corner.

38 153 154 155 Solo 156

Pic

Flt1 Spiccato

Flt2 Spiccato

Obo1

Obo2

Bsn1

Bsn2 Solo mf

Hrn Solo mf

Hrn Solo₃ mf

Tmb

Tmb

Tba mp

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1
Spiccato
mf

Bsn2

Hrn

Hrn

Hrn

Tmb
SoloBrassy Tone Soft Tounging
mf

Tmb
mp

Tba
p

Perc2

Drs

Vln1
mf

Vln2
mf

Vla
mf

Clo
mf

DB
Pizz

f

mf

pp

pp

pp

Pizz

Pizz

Pizz

Pizz

40
Pic
Flt1
Flt2
Obo1
Obo2
Bsn1
Bsn2
Hrn
Hrn
Hrn
Tmb
Tmb
Tba
Perc2
Drs
Vln1
Vln2
Vla
Clo
DB

161 162 163 164 165

f *mf* *f* *mp* *f* *mf* *mp* *mp* *mp*

Solo

Detailed description: This is a page of a musical score for measures 161 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Pic), Flute 1 (Flt1), Flute 2 (Flt2), Oboe 1 (Obo1), Oboe 2 (Obo2), Bassoon 1 (Bsn1), Bassoon 2 (Bsn2), Horn 1 (Hrn), Horn 2 (Hrn), Horn 3 (Hrn), Trombone 1 (Tmb), Trombone 2 (Tmb), Trumpet (Tba), Percussion 2 (Perc2), Drums (Drs), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Clarinet (Clo), and Double Bass (DB). The score is divided into five measures, numbered 161 to 165 at the top. Measure 161 shows the Bassoon 1 and Bassoon 2 parts with dynamic markings of *f* and *mf*. Measure 162 features a Horn 3 solo with a *mf* dynamic. Measures 163-165 show various parts including Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trumpet, Percussion 2, Violin 2, Viola, Clarinet, and Double Bass. Dynamic markings such as *f*, *mf*, and *mp* are used throughout to indicate volume levels. The notation includes various note values, rests, and articulation marks.

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrns
 Hrns
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

Dynamics: *p*, *f*, *mf*, *p*
 Performance instructions: *Arco*, *Timp*

Rehearsal mark **K** is present in measures 168, 169, and 170.

42 171 172 173

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

p

p

p

pp

pp

mf

Rythmically

mp

pp

pp

mp

pp

mp

pp

pp

p

p

p

misterioso

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

The musical score is arranged in a standard orchestral format. The woodwind section (Pic, Flt1, Flt2, Obo1, Obo2, Bsn1, Bsn2, Hrns) and brass section (Tmb, Tba) are mostly silent in these measures. The strings (Vln1, Vln2, Vla, Clo, DB) and Percussion (Perc2, Drs) are active. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion and drums provide a rhythmic accompaniment.

44

178

179

180

181

L

182

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 178-182. The score includes parts for Piccolo (Pic), Flute 1 (Flt1), Flute 2 (Flt2), Oboe 1 (Obo1), Oboe 2 (Obo2), Bassoon 1 (Bsn1), Bassoon 2 (Bsn2), Horn 1 (Hrn), Horn 2 (Hrn), Trombone 1 (Tmb), Trombone 2 (Tmb), Trumpet (Tba), Percussion 2 (Perc2), Drums (Drs), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Dynamics and performance markings include: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *Arco*, *Divisi*, and *L* (Lento).

The score shows a transition in measure 181, marked with a large 'L' in a box, indicating a change in tempo or mood. The instrumentation and dynamics vary across the measures, with some instruments playing sustained notes or rhythmic patterns.

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrn
 Hrn
 Hrn
 Tmb
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

f
mp
mf
mp
mp
mp
 Solo
mf
mp
mf
f
 Arco
f
 Arco
pp
mp
pp
 Timps
mp

46

188

189

190

191

Pic: *mp* (measures 188-190), *mf* (measure 191)
 Flt1: *mp* (measures 188-190), *mf* (measure 191)
 Flt2: *p* (measures 188-190), *mf* (measure 191)
 Obo1: *mp* (measures 188-190), *mf* (measure 191)
 Obo2: *mp* (measures 188-190), *mf* (measure 191)
 Bsn1: *mp* (measures 188-190), *mf* (measure 191)
 Bsn2: *p* (measures 190-191)
 Hrns (all): *p* (measures 188-190), *mp* (measure 191)
 Tmb (all): *p* (measures 188-190), *p* (measure 191)
 Tba: *mf* (measures 188-190), *mp* (measure 191)
 Perc2: *mf* (measures 188-190), *mf* (measure 191)
 Drs: *mp* (measures 188-190), *mp* (measure 191)
 Vln1: *mp* (measures 188-190), *mf* (measure 191)
 Vln2: *mp* (measures 188-190), *mf* (measure 191)
 Vla: *mf* (measures 188-190), *mf* (measure 191)
 Clo: *mf* (measures 188-190), *mf* (measure 191)
 DB: *mf* (measures 188-190), *mf* (measure 191)

Performance instructions:
 - Solo (Hrns, measure 191)
 - Mellow Tone (Tmb, measure 191)
 - Arco (Clo, DB, measure 191)

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mf

ff

mf

mf

pp

pp

pp

pp

p

mp

mp

mp

p

mf

mf

mf

mf

mp

mp

f

Timps

Celeste

Arco

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mp

mp

mp

mp

mf

mp

mp

mp

mf

mp

p

mf

Solo

Divisi

3

3

50 Pic 209 210 211 **M** ♩=120 212

Flt1 *mf*

Flt2

Obo1 *mf*

Obo2

Bsn1 *mf*

Bsn2

Hrn

Hrn *p* *mf*

Tmb

Tmb

Tba *mp*

Perc2

Drs *mp* **M** ♩=120

Vln1 *mp* *f*

Vln2 *mp* *f*

Vla *mp* *f*

Clo *mp* *mf* *f*

DB *mf* *f*

This musical score page contains measures 213, 214, and 215 for a symphony orchestra. The instruments listed on the left are Piccolo (Pic), Flute 1 (Flt1), Flute 2 (Flt2), Oboe 1 (Obo1), Oboe 2 (Obo2), Bassoon 1 (Bsn1), Bassoon 2 (Bsn2), Horn 1 (Hrn), Horn 2 (Hrn), Trombone 1 (Tmb), Trombone 2 (Tmb), Trombone 3 (Tba), Percussion 2 (Perc2), Drums (Drs), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo and Flute 1 parts have accents in measure 213. The Flute 2 and Oboe 1 parts have accents in measure 214. The Bassoon 1 and Bassoon 2 parts have accents in measure 215. The Violin 1 and Violin 2 parts have accents in measure 215. The Viola, Cello, and Double Bass parts have accents in measure 215. The Trombone 1 and Trombone 2 parts have accents in measure 215. The Trombone 3 part has an accent in measure 215. The Percussion 2 part has an accent in measure 215. The Drums part has an accent in measure 215.

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrn
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

Musical score for orchestra and strings, measures 216-218. The score includes parts for Piccolo, Flutes (Flt1, Flt2), Oboes (Obo1, Obo2), Bassoons (Bsn1, Bsn2), Horns (Hrn), Trombones (Tmb), Trumpets (Tba), Percussion (Perc2), Drums (Drs), Violins (Vln1, Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mp*, *pp*, *f*, and *mf*.

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Detailed description of the musical score: The score is for measures 219, 220, and 221. The key signature is three sharps (F#, C#, G#). The Piccolo (Pic) and Flute 1 (Flt1) parts are mostly silent. Flute 2 (Flt2) and Oboe 1 (Obo1) play a simple melodic line. Oboe 2 (Obo2) plays a similar line. Bassoon 1 (Bsn1) and Bassoon 2 (Bsn2) play a more complex, rhythmic line with dynamics markings of *mf* and *mp*. Horns (Hrn) and Trombones (Tmb) are silent. Trumpets (Tba) play a short phrase in measure 221. Percussion (Perc2) and Drums (Drs) are silent. Violins (Vln1, Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB) play a complex, rhythmic accompaniment.

54

222

223

N

Pic
 Flt1
 Flt2 Change to C Flute
 Obo1
 Obo2
 Bsn1 *mf*
 Bsn2 *mf*
 Hrn
 Hrn Mellow Tone
 Tmb
 Tmb
 Tba *p*
 Perc2
 Drs
 Vln1 N
 Vln2
 Vla
 Clo *f*
 DB *f*

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

Pic

Flt1

Flt2

C Flute

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

mf

p

mp

mf

Solo

f

sf

sf

p

230 231 232 Solo₂₃₃ 57

Pic

Flt1 *mf*

Flt2

Obo1

Obo2 *mf* *Solo*

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1 *f*

Vln2 *f*

Vla *f*

Clo *sf* *mp* *f* *mp* *mf*

DB *p* *mf*

58

234 235 236 237 238

Pic *mf* *f* *mf*

Flt1 *p* *mf* *mf* *f* *mf*

Flt2 *Solo* *pp* *mf* *mp* *p*

Obo1 *mf* *pp* *mf* *mp* *f*

Obo2 *mf* *pp* *mp* *mf*

Bsn1 *p* *pp* *mp* *mf*

Bsn2 *p* *pp* *mp* *mf*

Hrn *Mellow tone* *pp* *pp* *mp* *mf*

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo *mp*

DB *mp*

Pic
 Flt1
 Flt2
 Obo1
 Obo2
 Bsn1
 Bsn2
 Hrn
 Hrn
 Hrn
 Tmb
 Tmb
 Tba
 Perc2
 Drs
 Vln1
 Vln2
 Vla
 Clo
 DB

Musical score for a symphony orchestra, measures 239-243. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns (three parts), Trombones (two parts), Tuba, Percussion 2, Drums, Violins 1 and 2, Viola, Cello, and Double Bass. The music features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*, and includes articulation marks like accents and slurs. Measure numbers 240, 241, 242, and 243 are indicated above the staves.

60
Pic 244
Flt1 245
Flt2
Obo1
Obo2
Bsn1
Bsn2
Hrn
Hrn
Tmb
Tmb
Tba
Perc2
Drs
Vln1
Vln2
Vla
Clo
DB

245 *p*
246 *p*
247 *p*
248—3 *mp*
249 Solo *p*

p
p
p
p
p
p
p
p
p
p
p
p
pp
p
p
mp
pp
p
mp

250

251

252

253

254

255

256

257

61

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1

Vln2

Vla

Clo

DB

The musical score consists of 21 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, with measure numbers 250 through 257 indicated at the top. Instrument abbreviations are placed to the left of each staff. Performance instructions such as dynamics (p, mf, mp) and articulations (accents, slurs) are placed throughout the score. Some parts include triplets, indicated by a '3' above the notes. The woodwind and string sections show intricate melodic and rhythmic patterns, while the brass and percussion provide harmonic support. The score concludes at measure 257.

62 258 O ♩=120 Coda 259 260 261 262-3 263

Pic Flt1 Flt2 Obo1 Obo2 Bsn1 Bsn2 Hrn Hrn Tmb Tmb Tba Perc2 Drs Vln1 Vln2 Vla Clo DB

258 259 260 261 262-3 263

mp *p* *p* *p* *mp* *p* *mp* *p* *pp* *p*

O ♩=120 Coda

264 Rall $\text{♩} = 117$ 265 $\text{♩} = 115$ 266 $\text{♩} = 113$ 267 268 63

Pic

Flt1

Flt2 *mp* > *pp* *mp* > *pp* *mp* > *pp* *p*

Obo1

Obo2

Bsn1

Bsn2 *mp* > *pp* *mp* > *pp* *mp* > *pp*

Hrn

Hrn *p*

Hrn *p*

Tmb

Tmb

Tba *mp*

Perc2

Drs

Vln1 Rall $\text{♩} = 117$

Vln2 $\text{♩} = 115$

Vla $\text{♩} = 113$

Clo

DB

64

269 $\text{♩}=112$ 270 271 $\text{♩}=90$ 272 $\text{♩}=90$

Pic

Flt1

Flt2

Obo1

Obo2

Bsn1

Bsn2

Hrn

Hrn

Hrn

Tmb

Tmb

Tba

Perc2

Drs

Vln1 $\text{♩}=112$ $\text{♩}=90$ $\text{♩}=90$

Vln2

Vla

Clo

DB

This musical score page shows measures 273 and 274 for a variety of instruments. The Piccolo (Pic) part in measure 273 features a melodic line with a slur and an accent (>) over the notes G4, A4, and B4. The rest of the instruments, including Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns, Trombones, Tuba, Percussion 2, Drums, Violins 1 and 2, Viola, Cello, and Double Bass, are marked with a dash (-) in both measures, indicating they are silent.