

A ,

Flute *Ist* *f* *Ist solo* *f*

Oboe *f* *mp* *f* *Ist solo*

Clarinet *f* *mp* *f* *Ist solo*

Bassoon *f* *mp* *mf*

Horn *mf* *mp*

Tpt. *Ist solo* *f*

Trombone *mp*

Tba *p* *mp*

A ,

Timpani

Cym.

Percussion *snare* *mf* *p* *mf* *p*

1sdt Violins *mf* *p* *p*

2nd Violins *mf* *p* *p*

Violas *mf* *p* *p*

V Cellos *mf* *p* *f* *p* *Legato* *mp* *mf*

D Bases *mf* *mp* *mf* *Pizz*

B

12

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Spiccato

f

p

Ist. solo

f

Ist.

mf

mp

p

B

Timpani

Cym.

Percussion

mp

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

Pizz

Arco

mf

f

ff

19

Molto Agitato

1st

f > mf f > mf

f

ff

mp

mf

a2

f

ff

mp

mf

f

mf

f > mf

f

ff

mp

mf

a2

ff

mp

mf

Horn

p

p

mp

p

mp

p

Tpt.

Maestoso

Brassy tone

f

mp

f

mf

Tuba

mf

Timpani

mf

f

mf

Cym.

Percussion

1sdt Violins

Arco

mf

f

mf

mf

mp

mf

2nd Violins

Arco

mf

f

mf

mf

mp

mf

Violas

Arco

mf

f

mf

mf

mp

mf

V Cellos

mf

f

mf

mf

D Basses

Arco

mf

f

mf

25

Flute

Oboe

Clarinet

Bassoon

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

solo
f

Horn

Tpt.

Trombone

Tba

solo
mp *mf*

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

snare
p *p*

p *mp* *p*

f *p* *mp*

29

Flute *f* *mp* *p*

Oboe *f* *mp* *p*

Clarinet *f* *mp* *p*

Bassoon *a2* *mf* *f* *mf* *f* *mf* *f*

Horn *2nd* *mf*

Tpt.

Trombone

Tba *mf* *p* *mp* *p* *mf* *f*

Timpani *mf* *mp*

Cym.

Percussion *mp*

1sdt Violins *f* *mp*

2nd Violins *f* *mp*

Violas *mp*

V Cellos *mp*

D Basses *mp*

42 **D** *Spiccato*

Flute *f* *f*

Oboe *f* *f*

Clarinet *f* *f*

Bassoon *f* *f*

Horn *1st* *p* *2nd* *mf* *p*

Tpt.

Trombone

Tba *mf*

D

Timpani *mp* *p* *mf* *f* *mp*

Cym. *mf* *p* *mp*

Percussion

1sdt Violins *f* *p* *f*

2nd Violins *f* *p* *f*

Violas *f* *p* *f*

V Cellos *f* *mp* *f*

D Basses *f* *mp* *f*

48

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

52 *Ist*

Flute *f mf f > mf* *Ist* *ff f mf f > mf f > mf f > mf f > mf f > mf*

Oboe *f mf f > mf* *ff* *a2 f > mf f > mf f > mf*

Clarinet *p f* *a2 f mf f > mf f > mf f > mf f > mf*

Bassoon *p f* *mp* *mf*

Horn *p mf p mp*

Tpt. *solo f ff*

Trombone *p mf*

Tba *p mf*

Timpani *mf*

Cym.

Percussion

1sdt Violins *f mf f > mf mf f ff mp*

2nd Violins *f mf f > mf f ff mp*

Violas *f Divisi*

V Cellos *f ff*

D Bases *Pizz Arco*

57

Flute *mf* *mf*

Oboe

Clarinet *mf* *mf*

Bassoon

Horn *Ist* *mf* *ff* *f* *2nd* *a2* *mp* *mf*

Tpt. *mp* *mf*

Trombone *Ist* *mp* *mf* *p* *mp* *mf*

Tba *2nd* *f* *mp* *mf*

Timpani

Cym.

Percussion *snare* *mf* *tom-toms* *mp*

1sdt Violins *p* *mp*

2nd Violins *p* *mp*

Violas *f* *p* *mp*

V Cellos *f* *f* *p*

D Basses *Arco* *p* *mp*

F

G

66

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

mf *mp* *f* *mp* *f*

mf *mp* *f* *mp* *f*

mf *mp* *f* *mp* *f*

mp *f* *mp* *f*

p *p*

mf

p *mf*

mf

f *mp* *f*

f *f*

Arco *Pizz*

f *mp* *f* *mf*

G

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

f

mp

f

mp

fp

f

mp

mf

f

Arco

f

mp

piccolo ?

76

15

This musical score page includes the following parts and markings:

- Flute:** Part 15, starting at measure 76. Dynamics include *f*.
- Oboe:** Part 15, starting at measure 76. Dynamics include *f*.
- Clarinet:** Part 15, starting at measure 76. Dynamics include *f*.
- Bassoon:** Part 15, starting at measure 76. Markings include *2nd*, *mp*, and *1st*.
- Horn:** Part 15, starting at measure 76. Dynamics include *p*, *mp*, and *mf*.
- Tpt. (Trumpet):** Part 15, starting at measure 76. Dynamics include *mf* and *1st*.
- Trombone:** Part 15, starting at measure 76.
- Tba. (Tuba):** Part 15, starting at measure 76.
- Timpani:** Part 15, starting at measure 76.
- Cym. (Cymbal):** Part 15, starting at measure 76.
- Percussion:** Part 15, starting at measure 76.
- 1sdt Violins (1st Violins):** Part 15, starting at measure 76. Dynamics include *mf*, *f*, and *mp*.
- 2nd Violins:** Part 15, starting at measure 76. Dynamics include *mf*, *f*, and *mp*.
- Violas:** Part 15, starting at measure 76. Dynamics include *mf* and *f*.
- V Cellos (Violoncellos):** Part 15, starting at measure 76. Dynamics include *mp* and *mf*.
- D Basses (Double Basses):** Part 15, starting at measure 76. Markings include *Arco* and *f*.

80

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

f, *Ist*, *mf*, *mp*, *p*, *3rd*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*

H

♩ = 90

Piccolo

rit 17

85

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part includes a piccolo section starting at measure 85. Dynamics include *mp*, *p*, *f*, and *mf*. The other instruments are marked *mp*.

Musical score for Horn, Trumpet (Tpt.), Trombone, and Tuba (Tba). The Horn part includes a *rit* marking and dynamics *mf* and *mp*. The other instruments are marked *mp*.

H

♩ = 90

Legato

roll

Musical score for Timpani, Percussion, and String sections (Violins, Violas, Cellos, Basses). The Timpani part includes a *roll* and dynamics *f*, *mf*, *fp*, *pp*, and *p*. The Percussion part includes *snare* markings and dynamics *mf* and *f*. The string sections include dynamics *f*, *mf*, and *p*. The score concludes with a *rit* marking.

Piccolo $\text{♩} = 100$
A Tempo

91

Flute *f* *mf* *f*

Oboe

Clarinet

Bassoon

Horn *mf* *p < f* *mp* *soli*

Tpt.

Trombone *p*

Tba *mp*

$\text{♩} = 100$ *A Tempo*

Timpani *mf* *mp* *mf*

Cym.

Percussion *mp*

1st Violins *f* *ff* *f*

2nd Violins *f* *ff*

Violas *f*

V Cellos *f*

D Basses

I

a2

Flute

Oboe

Clarinet

Bassoon

1st

f

a2

Horn

Tpt.

Trombone

Tba

I

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

♩ = 90 ♩ = 100

106 *Spiccato*

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

♩ = 90 ♩ = 100

Timpani

Cym.

Percussion

1st Violins

2nd Violins

Violas

V Cellos

D Basses

Spiccato *Harmonics sound as written*

112

Flute

Oboe

Clarinet

Bassoon

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

Spiccato

Pizz

Arco

mf

f

f

mf

f

ff

f

ff

J

♩ = 90

♩ = 100

122

Flute

Oboe

Clarinet *solo*
mf *f* *mf* *mp*

Bassoon

Horn *mp* *f*

Tpt.

Trombone

Tba

J

♩ = 90

♩ = 100

Timpani

Cym.

Percussion

1sdt Violins *mp* *mf* *f*

2nd Violins *mf* *f*

Violas *mf* *f* *f*

V Cellos *mf* *f* *ff*

D Basses *Arco* *mf* *f* *ff*

K $\text{♩} = 100$ *1st* *2nd* *1st* *2nd* *1st* *2nd* **L** $\text{♩} = 100$ 25

Accellerando

Flute *f* *mp* *f*

Oboe *f* *mf* *f*

Clarinet *f* *mf* *mp* *f*

Bassoon *f* *f*

1st *1st* *2nd* *1st* *2nd* *1st* *2nd*

Horn *f* *mf*

Tpt. *f* *mf*

Trombone *f* *mf*

Tba *mp* *f* *mf*

K $\text{♩} = 100$ *Accellerando* $\text{♩} = 105$ **L** $\text{♩} = 100$

Timpani *f* *mf*

Cym. *mf*

Percussion

Spiccato *Spiccato* *Spiccato* *Spiccato* *Spiccato*

1sdt Violins *f* *mf* *f* *mf* *mp* *f* *mf*

2nd Violins *f* *mf* *f* *mf* *mp* *f* *mf*

Violas *f* *mf* *mf* *f* *mp* *f* *mf*

V Cellos *f* *mf* *f* *f* *f* *f* *mf*

D Basses *f* *mf* *f* *f* *f* *f* *mf*

134 *a2* $\text{♩} = 50$ **M**₀₀

Flute *mf* *f* *mf* *ff* *mf*

Oboe *mf* *f* *mf* *ff* *mf*

Clarinet *mf* *f* *mf* *ff* *mf*

Bassoon *mf* *f* *f* *ff* *mf*

Horn *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Trombone *f* *mf* *ff*

Tba *f* *mf* *ff*

$\text{♩} = 50$ **M**₀₀

Timpani *f* *mf*

Cym. *mf*

Percussion

Divisi

1sdt Violins *f* *mf* *f*

2nd Violins *f* *mf* *f* *Divisi*

Violas *f* *mf* *f*

V Cellos *f* *mf* *ff*

D Basses *f* *mf* *ff*

Flute *ff*

Oboe *ff*

Clarinet *ff*

Bassoon *ff*

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion *mp* *f*

1sdt Violins *ff*

2nd Violins *ff*

Violas *ff*

V Cellos *ff*

D Bases *ff*

Flute

5mins 45secs

SYMPHONY NO 10 1st Movment

♩ = 100 *A Tempo*

♩ = 70

♩ = 100

Keith Beal

(c) 2020

A *1st* *Solo*

B *1st* *Molto Agitato*

C

D *Spiccato*

E *1st*

F

62 2 3

69 piccolo? mf mp

80 f mp f 1st f

85 f Piccolo f mf rit

91 > Piccolo p f > mf

97 f mf f 2 3

104 I a2 Spiccato 2

110 a2 3 10

123 J 4 K 1st 2nd

130 1st 2nd f 105

133 L a2 mp 50 f mf ff

13 **M** 100

mf *ff*

3

Oboe

1 *f* *mf* *f* *mp* *f* *f* *ff* *f* *mf* *a2*

6 *a2* *f* *mp* *f* *1st solo*

10 **6** **4** *1st* *a2* *f* *mf* *f* *mf* *f*

22 *ff* *mp* *mf* **3**

27 **C** *f* *mf* *f* *mf* *f* *mp*

31 **3** **4** *p* *mf* *mf* *f* *a2* *a2*

42 **D** *Spiccato* *f* *f* **2** *mf* *f*

49 **E** *1st solo* *f* *ff* *1st* *f* *mf* *f* *mf*

53 *ff* *a2* *f* *mf* *f* *mf*

57 **F** **2** **3** *f* *mf* *f* *mf*

63 **2** *mf* *a2* **2**

68 **G** *mf* *mp* *f* *mp* *f* *f* **7**

78

82 *1st* *f* *f* *mf* *f* *mp* **2**

88 **H** $\text{♩} = 90$ **3** $\text{♩} = 100$ **5** *f* $\text{♩} = 90$ $\text{♩} = 100$

99 **5** **I** *a2* *Spiccato*

108 **2** *a2* $\text{♩} = 100$ **10**

123 **J** $\text{♩} = 90$ $\text{♩} = 100$ **4** **K** *1st* *2nd* *f*

130 *1st* *2nd* $\text{♩} = 105$ *1st* $\text{♩} = 100$ *mf*

133 **L** *f* *a2* $\text{♩} = 50$ *f* *mf* *ff*

137 **M** $\text{♩} = 100$ *mf* *ff*

Clarinet

1 *f* *mf* *f* *mp* *f* *f* *ff* *f* *mf* *a2*

6 *a2* **A** *f* *mp* *f* *solo* *1st*

11 *Spiccato* *f* *p*

16 **B** *1st solo* *f* *mf* *f* *>mf*

21 *a2* *f* *ff* *mp* *mf*

24 **C** *f* *mf* *f* *>mf* *f*

30 *mp* *p*

38 *1st* *mf* *a2* *mf* *a2* *f*

42 **D** *Spiccato* *f* *f* *2*

47 **E**

51 *1st solo*
f *ff* *> ff* *a2*
f *mf* *f* *>mf*

55
f *mf* *f* *mf* *f* *mf*

57 **F**
mf *mf* *3*

63 *2* *a2* *2*
mf *mf* *mf* *mp*

69 **G** *9*
f *mp* *f* *f*

81 *1st* *1st*
mf *mp* *p* *f*

84 *2*
f *mf* *f* *mp*

88 **H** *3* *12*
♩ = 90 *♩ = 100*

104 **I** *a2* *Spiccato* *14*
♩ = 90 *♩ = 100*

122 **J** *solo*
mf *f* *mf* *mp*

127 **K** *1st* *2nd* *2nd* *1st*
f

131 $\text{♩} = 105$ *2nd* *1st* **L** $\text{♩} = 100$

135 *a2* $\text{♩} = 50$

137 **M** *mf* $\text{♩} = 100$ *ff*

Bassoon

7 **A** *f f f mp f f ff Spiccato f f*

14 *f mp mf f* **B** *1st solo* *mf mp p*

20 *ff mp mf*

25 *f* **C** *mf f mf f mf f*

32 *mf f* **D** *Spiccato* *f*

40 *mf mf f f* **E** *f*

46 *ff*

54 *mp mf*

57 **F** *2 4*

63 *2 3*

Detailed description: This is a musical score for the Bassoon part, spanning measures 7 to 63. The score is written in bass clef and includes various dynamics, articulations, and performance markings. Measure 7 starts with a forte (f) dynamic and includes a first ending bracket labeled 'A'. Measures 14-19 feature a first solo section with a first ending bracket labeled 'B'. Measure 20 has a fortissimo (ff) dynamic. Measures 25-31 include a solo section with a first ending bracket labeled 'C'. Measure 32 has a mezzo-forte (mf) dynamic. Measures 40-45 feature a spiccato section with a first ending bracket labeled 'D'. Measure 46 has a fortissimo (ff) dynamic. Measure 54 has a mezzo-forte (mf) dynamic. Measures 57-62 include a section with first and second endings labeled 'F'. Measure 63 has a mezzo-forte (mf) dynamic.

68 G 6 *2nd*

mp f mp f mp

77

1st mp

81

mf mp f f f

85 H ♩ = 90

>mp

92 ♩ = 100 I *Spiccato*

>mp

109 *a2* 13

123 J ♩ = 90 ♩ = 100 K *1st 2nd* ♩ = 100

f

133 L ♩ = 100 *a2* ♩ = 50

f mf f ff

137 M ♩ = 100

mf ff

French Horn

Measures 1-6. Dynamics: *f*, *mf*, *f*, *mp*, *f*, *mf*.

7 **A** *mf* *mp* *Spiccato*

13 **B** *p* *p*

20 *p* *mp* *p* *mp* *p* *solo*

27 **C** *mp* *mf* *f*

32 *2nd* *mf*

37 *mf* *mf* *mf*

42 **D** *p* *mf*

48 **E** *mp* *p*

55 *Lst*
 Musical staff with notes and dynamics: *mf*, *p*, *mp*, *mf*, *ff*

58 *2nd p*
 Musical staff with notes and dynamics: *f*, *mp*, *F*, *a2*

61 Musical staff with notes and dynamics: *mf*, *mp*, *f*, *mf*

65 *G*
 Musical staff with notes and dynamics: *p*, *p*

72 *4*
 Musical staff with notes and dynamics: *p*, *mp*, *mf*, *mp*, *f*, *1st*

81 *Ist* *H* *rit*
 Musical staff with notes and dynamics: *mf*, *mp*, *mf*, *mf*, *mp*, *mf*

92 *mf* 100 *mp* *sol*
 Musical staff with notes and dynamics: *p < f*, *mp*, *mf*

98 *2* *Ist*
 Musical staff with notes and dynamics: *f*

104 *I* *Spiccato*
 Musical staff with notes and dynamics: *f*, *2nd*, *f*

108 *Ist solo*
 Musical staff with notes and dynamics: *p*, *f*

113 *4* *Brassy Tone* *mellow tanellow tone*
 Musical staff with notes and dynamics: *mf*, *pp*, *p*, *mp*, *mf*

123 **J** ♩ = 90 ♩ = 100

♩ = 100 *mp* *f*

128 **K** **2** *1st* ♩ = 105

♩ = 100 *mf* ♩ = 50

133 **L** *f* *mf* *mf* *f* *mf*

♩ = 100 ♩ = 50

137 **M** 100 *ff*

♩ = 100

Trumpet

1 *f* *mf* *f* *f* *mp* *mf* *f* *solo*

5 *f* *mf* *f* *1st solo* 8

16 **B** 9

27 **C** 11 2 *a2* *a2* *mf* *mf*

42 **D** 8 **E** *mf* 2 *solo* *f*

54 *ff* 2 2

59 **F** *mp* *mf* *f*

63 *a2* *mf* *f*

65 *mp* *mf* *f*

69 **G** 9 *1st* *mf*

80 4

84 *1st*
mf *f* **2**

88 **H** ♩ = 90 **3** ♩ = 100 **5**
mf ♩ = 90 ♩ = 100

100 **3** **I** **2** **2** *2nd*

110 *1st*
f **3** **5**

119
mp ♩ = 100

123 **J** ♩ = 90 ♩ = 100 **K** **4** **2** *1st*

131 *2nd* ♩ = 105 **L** ♩ = 100
f *mf*

135 ♩ = 50 **M** 100
f *mf* *f* *ff*

138

Trombone

7 **A** *f* *mf* *f* *mp* *p* *f* *mf* *f*

16 **B** *mp* *Maisto* *Brassy tone* *f* *mp* *f* *mf*

27 **C** *mf* *mf*

42 **D** *mf* **E** *mf* *mf*

57 **F** *1st* *mp* *mf* *p* *mp* *mf*

62 *mp* *mp*

69 **G** *3rd* *p* *mp* *mf* *p*

83 *1st* *mf* *f* *2*

88 **H** *mf* *f* *3* *2* *2* *p*

97 *mf* *3*

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The notation is in bass clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It features several sections labeled with letters in boxes: A (measures 7-10), B (measures 16-19), C (measures 27-30), D (measures 42-45), E (measures 46-49), F (measures 57-61), G (measures 69-72), and H (measures 88-91). Section B includes the instruction "Maisto Brassy tone". There are also performance markings like "1st" and "3rd" and a tempo change from 90 to 100. The score concludes with a final measure at measure 97.

2

♩ = 90

♩ = 100

104 **I**

Musical staff 104-110: Bass clef. Measure 104: Rest, then a double bar line with a '2' above it. Measure 105: Quarter notes G2, A2, B2, C3. Measure 106: Quarter notes D3, E3, F3, G3. Measure 107: Quarter notes A3, B3, C4, D4. Measure 108: Rest, then a double bar line with a '2' above it. Measure 109: Quarter notes E4, F4, G4, A4. Measure 110: Quarter notes B4, C5, D5, E5. Dynamics: *f*. Articulation: *1st* (first ending), *3* (triple). Fingerings: 2, 3.

111

Musical staff 111-115: Bass clef. Measure 111: Quarter notes G2, A2, B2, C3. Measure 112: Quarter notes D3, E3, F3, G3. Measure 113: Quarter notes A3, B3, C4, D4. Measure 114: Quarter notes E4, F4, G4, A4. Measure 115: Quarter notes B4, C5, D5, E5. Dynamics: *mf*, *pp*, *p*, *mp*. Articulation: *Brassy Tone*, *mellow tone*, *mellow tone*. Fingerings: 5, 3.

123 **J**

♩ = 90

♩ = 100

Musical staff 123-127: Bass clef. Measure 123: Rest. Measure 124: Rest. Measure 125: Rest. Measure 126: Rest. Measure 127: Quarter notes G2, A2, B2, C3. Dynamics: *mf*, *pp*, *p*, *mp*. Fingerings: 4, 4. Articulation: *1st* (first ending), *105* (triple).

K

♩ = 100

133 **L**

Musical staff 133-137: Bass clef. Measure 133: Quarter notes G2, A2, B2, C3. Measure 134: Quarter notes D3, E3, F3, G3. Measure 135: Quarter notes A3, B3, C4, D4. Measure 136: Quarter notes E4, F4, G4, A4. Measure 137: Quarter notes B4, C5, D5, E5. Dynamics: *f*, *mf*, *f*, *mf*. Articulation: *50* (triple).

137 **M** 100

Musical staff 137-141: Bass clef. Measure 137: Quarter notes G2, A2, B2, C3. Measure 138: Quarter notes D3, E3, F3, G3. Measure 139: Quarter notes A3, B3, C4, D4. Measure 140: Quarter notes E4, F4, G4, A4. Measure 141: Quarter notes B4, C5, D5, E5. Dynamics: *ff*.

Tuba

7 **A** *mf* *f* *mp* *f* *mf*

16 **B** *p* *mp*

27 **C** *mf* *p* *mp* *p* *mf* *f*

33 *mf*

42 **D** *mf*

50 **E** *mf*

57 *p* 2nd *f*

59 **F** *mp* *mf*

63 *mf*

69 **G** 15

Detailed description: This is a musical score for Tuba, consisting of seven sections labeled A through G. Section A (measures 7-15) starts with a dynamic of *mf*, followed by *f*, *mp*, *f*, and *mf*. Section B (measures 16-26) features *p* and *mp*. Section C (measures 27-32) includes *mf*, *p*, *mp*, *p*, *mf*, and *f*. Section D (measures 42-50) has *mf*. Section E (measures 50-56) has *mf*. Section F (measures 57-62) starts with *p* and a 2nd ending, then *f*. Section G (measures 63-77) has *mp* and *mf*. The score includes various articulations such as accents, slurs, and dynamic hairpins. Section G is marked with a large '15' and a key signature change to one sharp (F#).

84

Musical staff 84: Bass clef, starting with *mf*, dynamic markings *mf* and *f*, and a fermata with a 2-measure rest.

88 **H** ♩ = 90

Musical staff 88: Bass clef, starting with a 3-measure rest, then *mp*, and a 4-measure rest.

97

Musical staff 97: Bass clef, starting with *mf*, tempo markings ♩ = 90 and ♩ = 100, and a 3-measure rest.

104 **I**

Musical staff 104: Bass clef, starting with a 2-measure rest, then a 12-measure rest.

120

Musical staff 120: Bass clef, starting with a 4-measure rest, tempo markings ♩ = 90 and ♩ = 100, and a 4-measure rest.

♩ = 100

128 **K**

Musical staff 128: Bass clef, starting with a 4-measure rest, tempo markings ♩ = 105 and ♩ = 100, dynamic markings *mp*, *f*, and *mf*.

135

Musical staff 135: Bass clef, starting with a 50-measure rest, tempo marking ♩ = 100, dynamic markings *f*, *mf*, and *ff*.

138

Musical staff 138: Bass clef, starting with a series of eighth notes and a fermata.

Timpani

7 **A** *mf* *f* *mf*

16 **B** *mp*

24 **C** *mf* *f* *mf*

33 *mf* *mp* *mp* *mp* *p* *mp*

40 **D** *p* *mp* *mp* *p*

45 *mf* *f* *mp* *mp*

50 **E** *mf*

57 **F** *mf*

63 **G** *mf*

84 *mp* *f* *mf* *f*

88 **H** ♩ = 90 *Legato*
roll

fp *pp* *p* ♩ = 90 *mf* ♩ = 100 *mp*

92 ♩ = 100 *Tempo*

mf **11** **2** **I** *mp*

108

5 **7** **K** ♩ = 100 *mp* *mf*

123 **J** ♩ = 90 ♩ = 100 **K** *Accellerando*

4 **K** ♩ = 100 *mf* *mp* *Accellerando*

131 ♩ = 105 **L**

L ♩ = 100 *mf* *f*

135 ♩ = 50 **M** 100 *f* *mf*

f ♩ = 50 **M** 100 *mf*

138

Cymbals

4 A 9

16 B C 7 mp 7

42 D 5 mf p mp

50 E 7 F 2 4

63 G 2 4 19

88 H J=90 3 J=100 2 6 mp mp

102 I 2 J=90 J=100 16 mf mf

123 J J=90 J=100 K J=100 4 4 J=105

133 L J=100 J=50

137 **M**00

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line. The first measure contains a quarter rest. The second measure contains four eighth notes, each with an accent (>) above it, starting on G4 and ascending to B4. The dynamic marking *mp* is placed below the first note, and a hairpin crescendo line extends from it to the end of the second measure. The third measure contains a half note G4. The dynamic marking *f* is placed below the note. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4 with an accent (>) above it. The sixth measure contains an eighth note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it. The dynamic marking *f* is placed below the quarter note. The seventh measure contains a quarter note G4 with an accent (>) above it. The piece ends with a double bar line.

Percussion

3 *snare*
mf

7 **A** *snare*
mf p

16 **B** *snare*
p

27 **C** *snare* **D**
p 14 8

50 **E** *snare*
mf

59 **F** *tom-toms*
mp f mp f

63 *mf*


69 **G** *snare*
mf f

88 **H** ♩ = 90 ♩ = 100
3 12

104 **I** 2 16

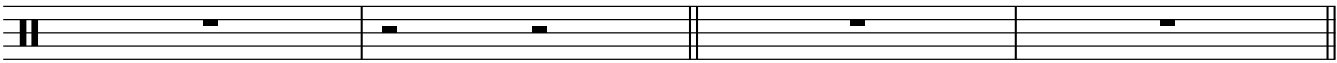
2 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 105$

123 **J** **4** **K** **4**



A musical staff with a treble clef and a common time signature. It contains several rests. A double bar line is followed by a 4-measure block of solid black bars. Another double bar line is followed by another 4-measure block of solid black bars. The staff ends with a double bar line.

133 **L** $\text{♩} = 100$ $\text{♩} = 50$



A musical staff with a treble clef and a common time signature. It contains several rests. A note with an accent (^) is placed above a rest. A double bar line is followed by another note with an accent (^) placed above a rest. The staff ends with a double bar line.

19 **M** 100



A musical staff with a treble clef and a common time signature. It contains several rests. A sequence of five eighth notes with accents (^) is followed by a quarter note with an accent (^). The staff ends with a double bar line.

108 *p* *f* 3

113 *mf* *f* 7

122 *mp* = 100 *mf* *f*

128 *f* *mf* *f* = 100 *mf*

131 *f* *mf* = 105 *f* *mf*

135 *f* *mf* *f* = 100

138 *ff*

2nd Violins

Arco Divisi
f *mf* *mp* *p* *mp*

7 **A** *mf* *p* *p* **2** *Pizz* **3**

16 **B** **3** *Arco* *mf* *f* *mf* *mf* *mp*

23 *mf*

27 **C**

33 *f* *mp*

37 *f* *mp* *mf* *mf* *f*

41 **D** *Spiccato* *f* *p*

46 *f* *mf*

50 **E** *p* *f* *mf* *f* *mf* *f*

54 *ff* *mp*

57 **F** **2** *p* *mp*

63 **2** **3**

69 **G** **3** *mp* *f*

76 *mf* *f* *mp* *f*

81 *mf* **2**

85 *f* *mf* *f* *f*

88 **H** *f* *mf* *f* $\text{♩} = 90$

92 *f* *ff* $\text{♩} = 100$

96 *f* *mf* *f* *p* *mp* *p* *Spiccato*

100 *f* *ff* *f* *ff* $\text{♩} = 90$ $\text{♩} = 100$ *f*

104 **I** *Spiccato*

108 *Spiccato*³

113 *mf* *f* ♩ = 90 ♩ = 100 *p* *mp* **6**

122 ♩ = 100 *mf* *f*

128 *f* *mf* *Spiccato* *f* ♩ = 100 **K** **L**

131 ♩ = 105 *f* *mf* *f* **M** 100

135 *f* *mf* *f* *Divisi* ♩ = 100 **M**

138 *ff* *f*

Violas

Arco

7 **A** *f* *mf* *mp* *p* *mp* *Pizz*

13 **B** *mf* *p* *p* *Arco* *Arco* *mp* *mf* *mf* *f* *mf*

21 *mf* *mp* *mf* *p*

27 **C** *mp* *p*

33 *mp*

37 *f* *mp* *mf* *mf* *f*

41 **D** *Spiccato* *f* *p*

46 *f* *f*

49 **E** *mf* *p* *f* *Divisi*

57

58

F

Musical staff 58-62 in 3/8 time. It begins with a forte (*f*) dynamic and a series of eighth notes with accents. A dynamic marking of *p* (piano) is shown with a hairpin leading to *mp* (mezzo-piano) by measure 62.

63

3

Musical staff 63-68 in 3/8 time. It features a triplet of eighth notes in measure 63, followed by a measure with a whole rest, and then a series of eighth notes with accents.

69

G

Musical staff 69-74 in 3/8 time. It starts with a forte (*f*) dynamic and eighth notes with accents. A dynamic marking of *mp* (mezzo-piano) is shown with a hairpin leading to *fp* (fortissimo-piano) and then *f* (forte) and *mp* (mezzo-piano) by measure 74. A measure with a whole rest is at the end.

75

2

Musical staff 75-81 in 3/8 time. It begins with a mezzo-forte (*mf*) dynamic and eighth notes with accents. A measure with a whole rest is at the end of the staff. The dynamic markings *mf*, *f*, *mp*, *f*, and *p* are indicated with hairpins.

82

Musical staff 82-84 in 3/8 time. It features a mezzo-forte (*mf*) dynamic and eighth notes with accents.

85

Musical staff 85-87 in 3/8 time. It features eighth notes with accents and a dynamic marking of *f* (forte).

88

H

f *mf* = 90

Musical staff 88-91 in 3/8 time. It features a series of quarter notes with a dynamic marking of *f* (forte).

92

f *mf* = 100

Musical staff 92-95 in 3/8 time. It features eighth notes with accents and a dynamic marking of *f* (forte).

96

3

Musical staff 96-101 in 3/8 time. It features a triplet of eighth notes in measure 96, followed by a measure with a whole rest, and then eighth notes with accents. Dynamic markings *f*, *mf*, and *ff* are shown with hairpins. A tempo marking of *ff* = 90 is present.

102

I

ff = 100

Musical staff 102-106 in 3/8 time. It features eighth notes with accents and a dynamic marking of *f* (forte). A tempo marking of *ff* = 100 is present.

107

Musical staff 107-111 in 3/8 time. It features eighth notes with accents and dynamic markings *f*, *mf*, and *f* with hairpins.

112 *Spiccato*
f *mf* *f*

116 *Spiccato* *Legato*
f *ff* *mf* *f* *mf* *mf*

J $\text{♩} = 100$

121
 $\text{♩} = 100$ *mf* *mf* *f*

127 *Spiccato*
f *f* *mf* *f* *mf*

K $\text{♩} = 100$

131 *f* *mp* *f* *mf*

L $\text{♩} = 105$

135 *f* *mf* *f* *mf*

M $\text{♩} = 100$

138 *ff*

V Cellos

Arco

7 **A** *mf* *p* *mp* *p* *mp* *Legato*

13 **B** *mf* *f* *p* *mp* *mf* *f*

20 *mf* *mf*

26 **C** *p* *mp* **2** **3**

35 *mp* *f*

38 *f* *f*

42 **D** *Spiccato* *f* *mp* *f*

48 **E** *f* *f* *p* *f*

55 *ff* *f* *f* *p*

59 **F** **3**

Detailed description: This is a page of a musical score for Violoncello (V Cellos). The score is written in bass clef and includes various dynamics and articulations. It is divided into six sections labeled A through F. Section A (measures 7-12) starts with 'Arco' and includes dynamics *mf*, *p*, *mp*, and *Legato*. Section B (measures 13-19) features dynamics *mf*, *f*, *p*, *mp*, *mf*, and *f*. Section C (measures 20-25) includes *mf* and *mp*, with triplet markings '2' and '3'. Section D (measures 26-37) is marked 'Spiccato' and includes *mp*, *f*, and *ff*. Section E (measures 38-47) includes *f*, *f*, *p*, and *f*, with triplet markings '2' and '3'. Section F (measures 48-59) includes *f*, *f*, *f*, and *p*, with triplet markings '2' and '3'. The score concludes with a key signature change to two flats and a final triplet marking '3'.

63

69 **G**

74

79

84

91

95

104 **I**

109

114

117

120

mf *f* *mf*

♩ = 90 ♩ = 100

123 **J**

mf *f* *ff*

128 **K** *Spiccato*

f *mf* *f* *f*

♩ = 105

133 **L**

mf *f* *mf*

♩ = 50

137 **M** 100

ff *ff* *f* *mf*

D Basses

Arco

mf mp p mp

7 **A**

Pizz

mf mp mf

11

Pizz

mf f ff

16 **B**

Arco

mf f

20

mf

2

27 **C**

3

35

mp f

38

mp f

42 **D** Spiccato

f mp f

2

49 **E**

Pizz

Pizz

mp

53

Arco

mf

5

57 F *Arco*

p mp

63 *Pizz* *Arco*

mf mp f mf < mf

68 *Pizz* G *Arco*

f > mp

76 *Arco*

f

80

p mf

88 H ♩ = 90

f mf f

92 ♩ = 100

mf

98

p mf f > mf

104 I

f

111 *Pizz*

f

115 *Arco*

f mf f ff f

118 *Spiccato* *Pizz* *Arco*



♩ = 90 ♩ = 100

123 **J** *Arco* **2** *Arco*



♩ = 100 *mf* *f* *ff*

128 **K** *Spiccato* *V* *V* *f* *f* *f*



f *mf* ♩ = 100 *f* *f* ♩ = 105

133 **L** *f* *mf* *f* *mf*



♩ = 50

137 **M** *ff* *mf* *f* *mf*



♩ = 100